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Steven Sack

Nathan Margalit

Titus Moteyane 62 CONCORDE

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GHEULN, Scum Mic

INSTITUUT VIR EIETDSE GESKIEDENIS

Die Universiteit van die Oranje-Vrystaat

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Daily Dispatch Reporter  
UMTATA â\200\224\_ Trans-

keian Jartist Mr Sam  
Mcebisi Gabula has re-  
turned here, a promis-  
ing youngâ\200\231 graduate  
from the Ruth Prowse  
School of Art in Cape  
Town with a collection  
of paintings inspiring  
optimism for South  
Africaâ\200\231s future.  
Twenty-six-year-old

Mr Gabula has made a  
commendableâ\200\231 debut.  
He was: the first black

to the Ruth Prowse  
School of Art and of 30

students was the only one who succeeded in graduating. 5

He held his first exhibition in Cape Town followed by a group exhibition in Durban, appeared on national TV and has forwarded some of his work to Australia. But Transkei is where he hopes to make the biggest impression.

His ultimate plans are to open an art centre to train aspiring artists for which he has already applied for sponsorship.

He is exhibiting his work in Transkei for the first time, in Umata at the Holy Cross

School's Rotary room on April 9. z  
The theme which

pervades his work is

old exhibition

ings depict a melange

itical changes,

. the future.

student to be admitted -Â°

artist | to |

African transformation. He says his paint-

of the African past and present, social and political while  
inspiring optimism for

My work is essentially modern art. I've been trained in the western way on models of Van Gogh, Picasso and others but have also developed a style of my own,

He considers his work: largely symbolic

with the frequent use  
of: shield shapes and  
lots: of bright, . ethnic  
colours.

â\200\234When you study my  
work you will find you  
pick up something new  
each time you look at it  
and, thus one never  
tires of the paintings.â\200\235

Mr Gabula largely  
attributes his success  
to his being a well-bal-  
anced personality. :-

â\200\234The temperament of |.

an artist dominates his  
work â\200\224 it involves the

body, the spirit, and |  
your frame of mind al- |.

ways comes. through

~ therefore you have to

be a balanced person.â\200\235

He hopes that: many ]-

will come to view his

exhibition in Umtata, as |:  
he has the aim of not }-  
only selling his work })  
inform |

but also to:  
Transkeians.

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