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INSTITUUT VIR EIEYYDSE GESKIEDENIS

Die Universiteit van die Oranje-Vrystaat

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| Cape Flats artist i :
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; This last artist, from u : _
THE Kwanza Creative the Cape flats, rates an oan wean Ony aud
Society is a group exhibition to himself. He Wives pee e See sk rage Te il
that aims to promote has exhibited in the Re- paintings arc lade aia
ll th t. iti public (although not in Pi %
a â\202^ arts on a mull , ment of â\200\234June 16th
: : : Pretoria), and overseas. Ee

racial basis. It finds yy. is atâ\200\231 present working Hiclenary JOCODiCMMITOMIG (ha
ta agg s | tara hee Oe Pn ce
d tes new tee ; Yugoslavia, paints in a
| and promo as a sculptor in Baltimore, eae ee
; artists, and looks for USA where he also stu- na Ree Deeg sees
{ people Oe Ono ee as . ree as wands oils with figurative over- es ee
tions to sponsor them. ie us culc eae See tones are promising.
3 : . sculpture, and the ri- e ant spans
_ However this exhibition can scene, have decidedly Cheryl Petlekeâ\200\231s â\200\234C
rying
is not entirely amateur, dynamic African over- poi AD DEAT Sma rat etir Sty Arges gn |
ame es peers cen EVA en nna
as the standard is raised tones. glance to be rather senti-
by the donation of works ; pena :
by some well-known and Among the. works on But if it is borne in 5
. established artists includ- his show â\200\224 works that Mind that this artist is 4
4424242424242 | D sess seeeeeeeee sees
(ing Lola Dunston and have an exotic flavour, only sixteen with no train-
Raymond Andrews, and being representative of, ing, this portrait of a
the high standard of many races and cultures Vietnamese refugee 1S LOG Geer We aane elk
Mel ee ee Mn eas nee do
works by Frank Brown. â\200\224 are four bird studies Pressive. Ã©
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the new emerging nation. At the end of the day it will be relevance and quality of our works that will count.

*, TRAINING COURSES

In order that we produced artists who can lead and control, let our Institutions expand the areas of training to include management. National cultural institutions must be managed by us, Computer, marketing sound mixing, finance and administrating are some of the courses that can prepare us for the future. Should we fail to use this transitional period, we shall find at the end the day that the same people who kept us out of the fancy institutions of culture are there in

control,

* RURAL DEVELOPMENT PROJECTS

Most underprivileged of our people are still in Rural Areas, Who ever is serious about development can not overlook this factor.

I would like to see cultural Institutions Creating rural development programme. Our arts must take on responsibilities of teaching rural communities about issues such as rights, democracy, modern culture of industry and urban life styles, True freedom and democracy will only be possible when the majority of our people possess basic skills to manage their lives.. Literacy campaign is one task that needs attention from us. The vast cultural experience of our people lies unexposed especially in rural areas. Most of these traditions and experiences are articulated in oral poetry, songs and chants or slogans. It would be better if those Singers and poets are taught to write than to have someone else writing on their behalf. Surely this is our task as grassroots cultural institutions.

Thank You,

Mi Hlatshwayo
National Coordinator Of South African Workers Cultural Unit