

REZ-~eel-scolves

ROLAND DE LAFORCADE

3/125 â\200\224 Mercure

LANSKOY â\200\224 lithograph 53/120 â\200\224 Ab-
Straction

2a. J.G. SIMON â\200\224 ink and wash â\200\224 Angelique

Se PENRO = Screenprint â\200\224 Partegenosis

4. HASS â\200\224 etching 21/50 â\200\224 Homage to
Cosmonauts

4a. J.G. SIMON â\200\224 ink and wash â\200\224 Lâ\200\231Espace

5. VICTOR VASAREL] â\200\224 silkscreen on
aluminium 80/250 â\200\224 Abstract

Om FERNAND EGE Re lithograph 33/50
(dated 47)

6a. EPHRAIM NGATANE ~â\200\224 oil -- Children at
Play

7. JOAN MIRO â\200\224 lithograph 93/100

8. LEVIN â\200\224 Les Fleurs, Africanes

8a. ERNEST ULLMANN â\200\224 oil â\200\224 Promised
Land ;

2; CONTAVOZ = nap â\200\224 Beach

10. RICHECOEUR â\200\224 Large Sky

10a. BARBARA BURRY â\200\224 oil â\200\224 Flowerpiece

11. ACKROYD â\200\224 19/50 â\200\224 American Sky

12. MARIA MESTEROU â\200\224 screenprint 4/100

ST eLCH Ing

â\200\224 Pyramid 214

Za, DE CRVVZANL â\200\224 gouache â\200\224 Mauritian
Scene

1S, LEWIN = EVO = tLe Plaque Marmottes

14. YVES GANNE â\200\224 lithograph 16/150 â\200\224
Lilies

14a. ELI KOBELI â\200\224 watercolour â\200\224 Township

15, FITREMAN â\200\224 etching 2/70 â\200\224 Le Palais

16. HASS â\200\224 lithograph 31/50 â\200\224 Civa

16a. IRMA STERN â\200\224 pencil (dated 1931) â\200\224
Woman Cooking

18a. SALVADOR DAL! â\200\224 lithograph 126/175
â\200\224 untitled

19. ALISTAIR GRANT â\200\224 etching 11/50 â\200\224
Green Circles

AD, did, RGA, = etching 50/135 â\200\224 Arsenic
and Old Lace

20a. BODMER â\200\224 lithograph 127/150 â\200\224 untitled

21. BEN NICHOLSON â\200\224 etching 50/50 â\200\224
Complex of Goblets

22. JOHN PIPER â\200\224 aquatint overpainted
VI/VI â\200\224 Rheims Cathedral

22a, DAME LAURA KNIGHT à\200\224 pencil drawing
à\200\224 Figure Study

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Sim

ZS

24,

24a.

On

26.

26a,

Zip

28,

28a.

ZF

30,

30a.

Sila

32.

SZa:

33.

34.

34a.

JOHN: PIPER à\200\224 line etching VI/VI à\200\224
Chamecy, Burgundy

JOHN PIPER à\200\224 softground etching VI/VI
à\200\224 Notre Dame de Iâ\200\231Pine

Barbara Burry à\200\224 oil à\200\224 Coloured Woman
JOHN, PIPER à\200\224 Overpainted aquatint
VI/VI_ à\200\224 Eglise de Vernon, Normandy
TERENCE MILLINGTON à\200\224 etching 3/75
à\200\224 Flower Piece

EPHRAIM NGATANE à\200\224 watercolour à\200\224
The Drinker

KOZOMINOUS = screenprint 6/100 à\200\224
Leaves Â©

GEORG NEITZERT à\200\224 etching 42/100 à\200\224
Spiral

MAGGIE LAUBSER à\200\224 gouache à\200\224 Coloured

Woman

PAUL DE CHABOT à\200\224 line etching 6/100

à\200\224 Group of Horses

PAUL DE CHABOT à\200\224 lithograph 20/120

à\200\224 Horses with Shadows

FRANK SPEARS à\200\224 ojl à\200\224 Sunflowers

MARCEL MOULY à\200\224 lithograph 52/130 à\200\224

Open Window

PIERRE WNCOUOT = etching 12/125 à\200\224

Birds and Fish

DE CHAZAL à\200\224 gouache à\200\224 Mauritian Scene

ENRIQUE PEYCERE à\200\224 etching 6/80 à\200\224

Autumn

DANIELLE DILLEMANN à\200\224

50/120 à\200\224 Cystophores

EPHRAIM NGATANE à\200\224 watercolour à\200\224

lithograph

. African Dream

35.

36.

36a.

37.

38.

38a.

39.

40.

40a.

41,

DORA BASILIO à\200\224 etching 6/80 à\200\224 Winter-
time : e

IAN WORWOOD - etching 10/12 à\200\224 Float-
ing Landscape

CAMILLE PISSARRO à\200\224 pencil drawing à\200\224
Peasant F

ZA WOU KI à\200\224 lithograph 75/99 à\200\224 Yellow
WONG MOO CHEW à\200\224 etching 2/80 à\200\224
Ecriture

ADRVANS BOSCHOFF = oil Picnic

SUSAN ALLIX à\200\224 etching 2/4 à\200\224 Landscape

ALFRED DUNN à\200\224 etching 44/50 à\200\224 Seeing
Horizontal

EL! KOBELI à\200\224 watercolour à\200\224 Women
Hoeing

MARIO PRASSINOS â\200\224 etching 67/100 â\200\224

Wave

42.

42a.

43.

44,

44a.

45.

46.

46a.

48.

48a.

49,

50.

50a.

Sie

2.

52a.

SSF

54,

54a.

55,

56.

56a.

57.

58.

58a.

59)

60.

60a.

COME ey ak ly]

PIERRE JACQUOT â\200\224 lithograph 16/120 â\200\224
Grand Arlequin

CLEMENT SENEQUE â\200\224 crayon -- Trees
ALISTAIR GRANT â\200\224 lithograph 3/20 â\200\224
Battle Flags

WONG MOO CHEW â\200\224 etching 2/50 â\200\224
Ecriture

SIR WILLIAM RUSSELL FLINT à\200\224 water-
colour à\200\224 Figures

MICHAEL RICHECOEUR à\200\224 lithograph 2/6
à\200\224 Rainbow Bunker

ARTHUR OKAMURA à\200\224 lithograph 5/112
à\200\224 Butterfly Tree

MONAHENG à\200\224 crayon à\200\224 Footballers
MARCEL MOULY à\200\224 lithograph 38/150 à\200\224
Cliffs at Normandy

SUSAN ALLIX à\200\224 etching 1/25 à\200\224 Two
Squares

ADRIAN BOSCHOFF à\200\224 oil à\200\224 Resting
PATRICE JEENER à\200\224 etching 36/50 à\200\224
Corole

ALISTAIR GRANT à\200\224 etching AP/50 à\200\224
Totem X

EPHRAIM NGATANE à\200\224 watercolour à\200\224
Interval

SUSAN ALLIX à\200\224 etching 2/25 à\200\224 Tower 1
COPANO Za lithograph 27/30 à\200\224 Nine
Variation on an Erotic Theme

SIR WILLIAM RUSSELL FLINT à\200\224 crayon
à\200\224 Dancer

JUN DOBASHI à\200\224 lithograph 81/150 à\200\224
Nebuleuse Rouge

RADOVAN KRAGULI à\200\224 mezzotint etching
AP/75 à\200\224 Flower

EPHRAIM NGATANE à\200\224 oil à\200\224 The Fiddler
ALISTAIR GRANT à\200\224 etching 36/40 à\200\224
Maze

CAMILLE HILAIRE à\200\224 lithograph 9/120
à\200\224 Palm Tree

BARBARA BURRY à\200\224 oil à\200\224 Flowerseller
GRAHAM SUTHERLAND à\200\224 lithograph
41/70 à\200\224 Ram à\200\231 à\200\230s Head

VICTOR VASARELY à\200\224 serigraph 38/300
à\200\224 Tridon

JAMES THACKERAY à\200\224 oil à\200\224 coloured
Women

JACK COUTU à\200\224 etching à\200\224 50/50 à\200\224 Jungle
ALANTAR -à\200\224 etching 36/50 à\200\224 Emanation
LOUIS MAQUEBELA à\200\224 oil à\200\224 Township
Scene