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INSTITUUT VIR EIETDSE GESKIEDENIS

Die Universiteit van die Oranje-Vrystaat

Datum Onderwerp
nr.

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Coenieâ\200\231 5 Glivtals

ee SO
Mogamat Allie

scratches the surface there Wilfred Rinkwest
might be some glitter below.
Nothing can be more true, if one mR.
takes the case of Johannes de _
Klerk, an unheralded woodworker
cum artist from Keimoes some
40 km from Upington. When one â\200\224
mentions places like Keimoes to â\200\224
townspeople they usually pull |
faces and make all sorts of funny
remarks.

l tis often said that if one | Pictures:

Affectionately

Fortunately | happened to hear
about this young man,
affectionately known as Coenie,
from a source, otherwise his
talents may never have received
the exposure it deserves and is
now receiving.

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Modest

Coenie is a rather modest and shy man who does not talk very easily about his work. His modesty doesn't allow him to talk since there can be nothing | else but praise for his work. But | beneath all that modesty one detects a justifiable sense of self-satisfaction. He surely knows that he produces work of a high standard.

Although he was always interested in woodwork at school Coenie never seriously gave sculpting much thought. That was until he met someone from South West Africa who was selling hand-carved wooden buck at quite an expensive price.

It was then that Coenie's hidden talents, which had been lying like a song unsung, were given the impetus to emerge. He then proceeded to set up a little workshop in the yard at home from where hundreds of pieces of work were to emerge.

Talent

His natural artistic talent is undoubted for when one looks at some of the works displayed in his lounge the absence of any formal training did not seem to detract from the quality in any way. Everything Coenie fashions and designs is done entirely in his head. I start without a plan but everything crystallises as |

TREFWOORDE

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PRISMA RE Riise os Anse aes, D tonnes
continue with the work,\200\235 Coenie Coenieisa
revealed. versatile artist, TREFWOORDE
for besides his
Church quality 1
Among the items standing in his sculptings;|he-* 4Â°" S" 3-55 Pe ew go
lounge is a delicately-made | has also painted
telephone from the early days, Some-n6od ae ee ae Seas eee
an image of the biblical serpent. â\200\224| works. Although
and the apple and a camel. he has a preference for painting i
Perhaps the piece that is landscapes, Coenie is quite St ee i ee eee eS
dearest to Coenie and the home with any kind of painting.
income he Pa ee ee a ee
wooden replica of the local Appreciation
United Congregational Church. O : ae, eS oi ae
It is easy to see why the people yy greabdrawback whichis... eee ge a
of Keimoes have taken this nny Coenieâ\200\231s quest to
piece of work to heart as it ee a tull-line sculbloc isâ\200\235 | esâ\200\235 SS fe ee
resembles the real church very | ac act that not many people
closely indeed. _ are exposed to his work since 4
| Keimouets notdveniamÃ© (<ieest oe ee
Coenie works full-time at a place. Coenie also mourns
woodworking concern at modern manâ\200\231s lack of Â\$ Â© Â© | tttteeteeeeeeeees
Kakamas some 40 km away. So | appreciation of works of art. He
with most of his time taken up in certainly has the potential to do 5
his full-time work, | asked | wellfor Himself: Hopelully. he oe Sa
Coenie where he found the time | Someone out there thinks so too :
to get down to working on hig: ane WiIERSIN ta Dur hin On the 34.6 3 cs es oh Ree ese
own pieces of art. â\200\234The time map nationally. ;
other people use to walk Ã©
acta murcdenc discs (i as ae ee
use to finish my work,\200\235 says

Peas ie eae tiie eueublllyin se ge | nee eae
mums Spent at his
workbench in the 7
Pipes a tI, oe APS cia sss ok ees |
want to do a
Se Wie 85 ec a hte Gd, eee tem aie
have to isolate
yourself from the 8
ee Ae abe a gh ks ei ee See
the outside
WO ae ag MR a a ie ened age eee
Coenieâ\200\231s firm
belief. ee ee
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