

4 Gowa&{ Street, Swartkops Valley, 26 October 1992

George Mnyaluza Milwa Femba (alsa Mnyalaza)

i. You managed to travel. How did it happen?

2Â» Why and when did you paint the Xhosa poet Mohayi? Have any of his poems/praise songs been published? Did you know Rubusana? The <ertteoaaÃ@t Trial of the eerie M :

os. Is Xhewu still alive?

4, You started off as a water-colourist. Tell me about the training you received fram Ethel Smythe, Austin Winter-Moore and | Betesie Fordyce. Did you switch to oils after you had met John â\200\230'Mohl and Gerard Sekoto? What happened to the portrait which you painted of Mohil? How do you set about painting? De you use a ground colour? What was your first oilpainting?

S. Do you prefer working in oils? (on canvas or board) What is the range of your brushes? What manufacture of ails do you preferâ\200\231?

& Do you prefer working from the life model? When did you doa the series of drawings of Chief A J Luthuli? Did you work from photographs? Where are these drawings kept? You also painted Dr Moraka, Mes Bokako and Morara Melema?T What inspired you to paint the portraits of kings Hinga, Tshaka and Moshoeshoe? (Also portraits of DD T Jabavu, Selby Msimang, composer Ben Tyamzashe, Bishop Siaqqibo Dwane, Revd George Molefe, Sister Dora Nginza of Kwazakele)

7. Doe you still recall the painting for which you received first prize in 1937? Wha was fEsthar Mayy Bedford?

8. Mes Holland arranged for you to attend art classes at the Maurice van Essche studio in 1941. Do you recall anything of your short stay in Cape Town?

9, When did you encounter the art of Vincent van Gogh? Why da you like Maggie Laubser and Irma Stern?

10o,. When and how did you meet Gladys Moftandiu, Gerard Sekotoa and John Mohil? Doe you recall Ernest Mancoba who studied at Fort Hare from 1931-5? s

di. Why did you decide to become at teacher? Do you recall the curericulum at the Lovedale Training College? Did you have lectures in art education?

12. You did illustrations for school books, how did you get involved?

ik, Flight to Basutoland is based on a newspaper report. What are the facts?

14. What happened to your brother Timothy's murals and the wooden sticks that he carved? Do you recall the drawings for which you were highly commended in 19287 (Eastern Province Herald)

18. Where can I get a copy of H M Ndawo'â\200\231s Nolishwa and R M Agar QQâ\200\231 Connelâ\200\231s Lintsomis Bantu Folk Stories? Bunyanâ\200\231s Pilgrim's Progress >

is. What is the meaning of the pictorial reflections through mirrors aor framed paintings in yvour interiors?

if. Whet type of & dream do you deem good enough ta depict?

18. You refer to some of your paintings as masters, Xhewu is one.  
Could you name ten more?

19. What happened to the art centre which you, Soya Mama, Revd

Werhev Gorn. of un Conte NM) ogre

ah

Fat Pasha and Mike Ngqokolo attempted to start? New Brighton's  
Imvaba Arts Association.

29, Are you drawn to historical painting? What stimulated you to  
paint Nongaeusge? Your credo?

1912 Born. Femba Street, Hillgskraal, korsten

1924 Grey Scholarship

1928 Drawings commended, Feather Market Hall, FE

1931 Lovedale Teacher's College, Alice

1937 Ethel Smythe, Dr Shepherd - illustrations Lovedale Press,  
first prize in TEsther's May Bedford Exhibition, prof. Austin  
Winter-Moore

1940 Interpreter, magistrates court

1941 Rent officer, New Brighton, Travel grant: Basutoland and

Johannesburg. Mes Holland - Maurice van Eseche, Cape Town

1944 Bantu Welfare Trust - scenes from tribal life

1947 Beadwork exhibition - Berhate Tyrrell, Jabulani and Hezekiel  
Ntshale

1948 Solo exhibition, Old Mutual Building, FE

1952 Oranje Pan African Exhibition - Paul Ramagaga, John

Makhafola and pene) Makoanyane. Illustrations for SAIRR: 7 eS  
and N. Tsh. Cee ce ea Vee ae

1943 Eastern Cape Art Society exhibitions ug me

1957 - exhibition, PE ae

1979 Honorary Masters Degree, Fort Hare o

1984 Eunice died Gates OF ye ;

1986 merbit award, Sol Flaatie Cee Led Martha i

1937 (Sato Exhibition, African Arts festival, University of /  
Zululand

1988 Moved to Motherwell. Neglected Tradition, Johannesburg

1989 Solo exhibitions: Monument Gallery, Grahamstown Arts  
Festival and Little Gallery, FE

1991 Solo exhibition, Everard Read, Johannesburg. Moved to  
Swarthkops Valley

When was your first child born? How many children?

When did you visit Ladysmith and Durban? why?

K~ (142 Sabet thoutha bo CT