

Dakawa 15th April, 1988

## UPDATED INFORMATION ON

ANC DAKAWA TEXTILE PRINTING WORKSHOP

for Lindiwe Mabuza through Cde Tiza.

STAGE 1 : October 1986 - April 1987 = 7 month

- app.1 : letter to the Secretary of Education, ANC Lusaka from Bo Kärre, SIDA.
- app.2 : drafted plan "ANC Dakawa Cultural Centre" made for the exhibition in March 1987.
- app.3 : drafted plan for stage 2, Dakawa Textile Printing Workshop.
- app.4 : report on stage 1  
(please find these enclosed)

Towards the end of this period we were informed that there was a delay in constructing the Cultural Centre. We were asked if we could use a temporary building, which we accepted rather than having the continuity of the project jeopardised, especially as the building itself will not interfere with the quality of production and teaching. It will just mean some more work, which in itself is educational as it proves simple conditions does not necessarily mean a lower quality.

STAGE 2 : 3 month to equip the workshop  
3 month of production and teaching1st period: September 1987 - Nov. 1987 = 2 month

A temporary workshop of 11m x 7m had been built for us by the Construction, Dakawa.

1 large container and 2 wooden crates with materials had arrived from Sweden to a total value of 300 000 Swkr, containing practically everything needed for equipping the workshop and for one years production, except for the stands for the printing tables, which were built in Mazimbu.

The workshop was too small and it was agreed to extend it by 5 meters and an emergency house was made available for design and dark room.

Achievements:

- x) We unpacked our materials and made a stock book, packed it into our store room, which is half of an emergency house attached to the workshop.
- x) We built the kiln, 2x2x2.5 m, in parts, so as to be able to move it when the workshop is moved to the Cultural Centre in some years to come. The kiln is heated to 140°C and the fabrics are fixed by staying in this heat for 20 minutes.



- x) We built a laquer cabin, dark room and a dark-drying-box in half an emergency house. The other half was made into a design room for 6 students.

As the extension was not yet finished by the end of November and electricity and water had to be pulled, the consultant left for 3 month.

2nd period : March - June 1988 = 4 month

The extension had been completed and electricity and water was connected.

Achievements up to 15th April, 1988:

- x) the wall between the workshop and the extension was opened.
- x) the washing machine, dry spinner, sinks and basins were installed.
- x) the walls and the floors of the workshop and design house were painted.
- x) shelves and benches were built
- x) the top of the printing tables were prepared, one being 15 m the other 3 m long and 1.70 m wide.

Unfortunately we are about 3 weeks late according to <sup>the</sup> plan due to that written orders placed and accepted by the construction in Nov. -87 still were un-attended to in March -88, and that 2 airfreight boxes with materials were delayed in Dar es Salaam.

However, now our needs have been attended to and we will be ready for production and the formal starting of the course coming week.

The students started a month ago, <sup>the</sup> first two weeks with practical work, the last two weeks with basic designing. Two students, Cde James and Cde Elidja have been of great help of the workshop ever since September, without their assistance we would not have reached so far today.

#### FUTURE PLAN:

3rd period : 18th April - 25th June, 1988 = 4 month

Cde Jackson will supervise in the printing workshop. He will have 2 students at the time according to a circulating time table. They will print the designs he and Aidah made in Sweden. Some of these prints together with new designs, will go to Sweden to be shown and sold at the exhibition presently touring Sweden under the auspices of ABF, Norrköping.

To hang and represent at exhibitions both in Sweden and here is an important part of the training.

Cde Jackson will also teach the mixing of dyes and the finishing of the fabrics, as well as continuing to develop his own designs. When new things are taught he will join the students.



The consultant will teach 6 students in basic designing, the making of screens and squeegees, repeats and registration etc...

Altogether there are 8 students in the group circulating as stated above.

Before the consultant leaves some basic running materials must be purchased, i.e. fabrics, chemicals..

**PROBLEMS :** So far our main difficulty is transport . To be able to build up the contacts for materials which can be bought locally we need to have our own vechicle.

The consultant has asked SIDA in Dar es Salaam to hire an embassy car for 1 month, so as to be able to do the purchasing.

But for the future the workshop must have its own transport. A request for that is in the proposed budget for next year.

As it is now, just a simple buisness in Morogoro has to be planned well in advance, and it always takes a full day of which most is just waiting time at the ANC office in Morogoro or at Mazimbu.

In the future we must also be able to travel around with exhibitions and to make study trips to museums and art and craft projects, both in this country and neighbouring states.

Shorter excursions in the neighbouring area will be essential for the inspiration of designs.

**STAGE 3 :** July - September 1988

The student group at Dakawa will continue to work with production and designing, practising what they have learnt so far. They will share responsibilities according to a circulating timetable, i.e. printing, designing, finishing etc.

Towards the end of this period 2 or preferably 3 students are chosen for a 6 month course in Sweden, upgrading in different areas.

The rest of the student group will continue to work in the workshop.

There is an allowanse in the proposed budget for a consultant for 1 - 3 month during this period if problems should occur, which the students cannot solve alone at Dakawa.

**STAGE 4 :** October 1988 - April 1989

The 6 month course in Sweden will probably have 6 - 8 students. This has the advantage of lowering the costs and building contacts/referenses with other similar projects.



The following are planned to take part:

Two female students from Bethlehem Training Centre in Addis Abeba.

Two students from Nyumba ya Sanaa in Dar es Salaam.

Two or three students from ANC Dakawa Textile Printing Workshop.

The students from the other centres are not beginners as they already are practising printing, therefore they will be able to follow the course.

They will study as before in Malins Handtryck in Grebbestad, where the workshop has been considerably extended.

One day a week they will have a more formal tuition in Art at a nearby "People's Highschool". This will also give them a chance of social contacts with Swedish students, upgrading in various subjects, including crafts.

They will live in houses close to the workshop, but we will cook together.

STAGE 5 : The consultant will go with the students to Dakawa and help to install the new equipment, i.e. a reprocamera, steam mangle, washing machine etc.

Please find enclosed the proposed budget, which already has been sent to SIDA on their request.

*Malin Sellmann*

Malin Sellmann  
consultant

MALINS HANDTRYCK



PROPOSED BUDGET FOR  
ANC DAKAWA TEXTILE PRINTING WORKSHOP

1988/89 (covering stage 3 and 4)

3 students tuition/lodging in Sweden 6 month in a 6 student group	450 000 Swkr
repro camera	60 000 Swkr
washing machine	20 000 Swkr
dyes/chemicals	30 000 Swkr
fabrics	50 000 Swkr
design materials	20 000 Swkr
shipment	40 000 Swkr
consultant 1-3 month at Dakawa if problems occur	120 000 Swkr
veichle at Dakawa	150 000 Swkr
	<u>940 000 Swkr</u>

FUNDS BUDGETED FOR 1987/88 NOT USED

Can it be used next period?

If not we must try to get time for a  
study trip now, but its difficult as  
we are late in our program.

study trip in Tanzania	24 000 Swkr
study trip to Nairobi	30 000 Swkr
study trip to Lusaka	40 000 Swkr
	<u>94 000 Sw kr</u>

1989/90 ( stage 5 and 6)

3 students in Sweden 6 month	500 000 Sw kr
materials/consultant	350 000 Swkr
	<u>850 000 Swkr</u>

*Malin Sellmann*

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MALINS HANDTRYCK