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College, the
Chelsea Poly-
technic for many years
before his appointment, Univer-
sity of London, Univer-
sity of London and
University of London in this
country.

SIBIYA, Lucky (1942—)

b. Vryheid, Natal. Self-taught as an artist. Has held numerous one-man shows. Represented in most important public collections in this country.

- 1852 **FORMS IN THE SEA**
Incised and painted wood panel. 58.7 x 89.3 cm. Purchased 1974.

SOLBERG, Nils (1920—1955)

b. Zululand, of Norwegian parentage. In 1946 attended the Regent Street Polytechnic, London. Fellow of the Royal Society of Artists, 1954. Also President of the Natal Society of Artists (1954).

- 1250 **ACALYPHA LEAVES AND APPLES**
Oil on canvas. 50.8 x 61.3 cm. Purchased 1954.

STERN, Irma (?—1965)

b. Transvaal. Studied art in Berlin, and her style has its roots in German Expressionism which had a great influence on South African art on her return. Used a thick impasto technique with great assurance.

- 974 **MAGNOLIAS**
Oil on canvas. 87 x 73.3 cm. Purchased 1935.
1954 **PEASANT WOMAN WITH CHICKENS**
Oil on canvas. 92.2 x 72.5 cm. Purchased 1977.

STRACHAN, Harold (1925—)

Art training at the University of Natal, the Camberwell School of Arts and Crafts, London, and at the Staatliche Akademie der Bildenden Künste in Stuttgart.

- 1767 **NATURE MORTE**
Oil on board. 83 x 119.1 cm. Purchased 1971.

SUMNER, Maude (?—)

b. Johannesburg. Her training in Paris studios left an indelible influence on her work. Executed stained glass windows and oil panels of the Stations of the Cross (St. Mary's Cathedral, Cape Town).

- 1070 **PROTEAS**
Oil on canvas. 72.7 x 60 cm. Purchased 1941.
1176 **THE HIGH, OXFORD**
Watercolour. 43.5 x 60 cm. Purchased 1950.

TEMPLER, Joan (1929—)

b. Orange Free State. Trained at the Natal University, Pietermaritzburg. Has carried out a number of public commissions. Living in the U.S.A.

- 1490 **DORS NA DIE ONEINDIGHEID, DIE SON DIE LUG**
Oil on hardboard. 121.3 x 90.2 cm. Purchased 1965.

S. Goldblatt in
abstract expres-

at the Univer-
Stellenbosch.

ki.

Arts where he
On his return
architect and