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**PROPOSALS OF THE THAMI MNYELE QUARTET FOR A RECORDING TO
BE UNDERTAKEN BY THE DAC AS ONE OF ITS SHORT-TERM PROJECTS**

A) BACKGROUND

As is known to the Department of Arts and Culture, The Thami Mnyele Quartet with the assistance of our office in Sweden made a recording in January of 1987 in Stockholm, Sweden. The idea was to produce an l.p. and 9 songs were therefore recorded. Some of these were with the backing of the "Vukani Band" and the rest as acapella. The T.M.Q. has to this day not gotten any official explanation as to what happened to the recordings. The DAC does not seem to be aware either, though T.M.Q. is quite aware that some attempts were made to get the matter clarified all of which were to no avail. It was against this background that the T.M.Q. set down to reconsider the matter and agree to make the present proposals for consideration by the DAC.

B) THE CONCRETE PROPOSAL:

The T.M.Q. proposes that since it is almost clear that the old recording will not come through a new programme be worked out to make a second recording around January of next year - 1989.

C) PARTICIPANTS:

The T.M.Q. proposes that in the recording there should compose the four (4) members of the quartet and all the instrumentalists that participated in the first recording. The T.M.Q. furtheron wishes to propose that well in advance, the role and place of the ANC mission in Stockholm should be well defined both to the group and to itself by the DAC. The T.M.Q. would venture to propose that its (office) role should be auxillary i.e. to facilitate the recording and not to take the final decision on whether the recording goes through or not.

D) IMPLEMENTATION:

1) **PERIOD:** Our proposal is that the recording should take place around January to allow the DAC a period of atleast three (3) months in which to act and consult all relevant structures. We also reason however that this will make T.M.Q. available to our mission for its January 8th activities.

2) **Travel Costs:** The T.M.Q. realises that this will be the most difficult aspect of the implementation process and proposes that money be added (by the movement) to the SIDA allocation for 1988 - 1989 for T.M.Q. and tickets purchased. Alternatively that assistance be sought from Soviet counter

parts for tickets since Aeroflot goes to Stockholm. Both the youth and women's sections could be consulted on the latter alternative.

3) The length of stay in Sweden and maintainance: Our proposal is that our stay in Stockholm should be no less than three (3) weeks to ensure that the rehearsals are thorough and that the recording itself is not done in a rush. With regard to maintainance, T.M.Q. proposes to stay together at the resident or seperately with comrades. Needless to say that the first option is the most preferable. We propose to leave the question of the payment of the recording itself to the DAC. It would seem however that the office took responsibility in the first recording.

E) TECHNICAL AND LEGAL ASPECTS OF THE RECORDING:

A number of technical, legal and even political questions will arise in relation to the envisaged recording and the T.M.Q. would propose that the DAC takes position on them even before the departure of the quartet and that the position be made known to the office in Stockholm. Some among these are the following:

- a) Who is to decide the title of the album? Is it the T.M.Q. or the DAC or the T.M.Q. with the Vukani and the office in Stockholm? This also applies to the design of the album as well.
- b) Is copy-right to be reserved or not, if so by who, T.M.Q. and Vukani or by the ANC?
- c) Who is going to do the distribution? The recording company or the ANC or both? If its both who stands for the ANC? - the office in Sweden?

These are but few of the many such questions that should be decided in advance to avoid confusion.

The T.M.Q. hopes that these proposals will meet with the favourable consideration of the DAC: