

Credit: Sydney Smith

On October 2, 1986, Mohandas K. Gandhi's 119th birthday, a statue of him was unveiled in Union Square Park. "Gandhi in The Park" is William A. Borman's effort to investigate the relevance of Gandhi's commitment to peace, freedom, love, reason, and independence to the problems and prospects of contemporary New York.

These programs by Dr. Borman, who is the author of "Gandhi and Non-violence" (SUNY Press, 1986), will air every tuesday at 2:30 pm.

## SUNDAY JULY 24

5:00 SOUNDTRACK. All about the cinema with Paul

Wunder.

7:00 JAZZ SAMPLER with Bill Farrar.

9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:00 HARD WORK. Live radio with Mike Feder.  
12:30 WORKING TITLE. Readings produced by Alina Avila.  
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvarado.  
7:00 THE WBAI EVENING NEWS  
7:30 GAY SHOW. Join Larry Gutenberg and Lidell Jackson with the longest-running gay/lesbian program in the area. R. Paul Martin, Cliff Seidman, Lee Ryan, and Richard Wheeler are among the contributors to this magazine all about the crisis and celebration of being gay.  
8:30 EMANATIONS with Bernard White.  
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.  
12:30 NEWS REBROADCAST  
1:00 BACK OF THE BOOK with R. Paul Martin. Otiose avuncularity in the age of the quick buck. Endear thyself to the madmanism of iniquity. Free-form live radio.  
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

## MONDAY JULY 25

6:00 THE MORNING SHOW. News, interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (8:35).  
8:00 CONTRAGATE  
8:30 THE MORNING SHOW continues  
10:00 MUSIC OF DUDU PUKWANA. Kwela: a celebration of the music of Dudu Pukwana, the South African alto saxophonist, pianist, composer, arranger, and band leader, currently living in Great Britain. Produced by Edward Haber.  
12:00 NATURAL LIVING with Gary Null.  
1:00 INSIDEOUT—lesbian and gay newsmagazine.  
1:30 THE ALLIANCE REPORT produced in association with the National Alliance of Third World Journalists.  
2:30 A MOVEABLE FEAST with Tom Vitale.  
3:00 FREE FORM RADIO with Rosko.  
5:00 THE WBAI ARTS MAGAZINE with Bob Holcomb. Featuring SEVENTH INNING STRETCH—sports with Lee Lowenfish.  
6:15 THE EVENING SERIAL; CHANDU THE MAGICIAN.  
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15  
7:30 WORLD VIEW. International issues with Samori Marksman.  
8:30 SEQUOYA—NATIVE AMERICAN NEWS. Produced by Jim Buck.  
9:00 A TASTE OF THE BLUES with Tom Pomposello.  
10:00 OUT THERE ON THEIR OWN: YVES MONTAND. Produced by Joe Hurley.  
11:00 NEWS REBROADCAST  
11:30 UNSTUCK IN TIME with Margot Adler.  
1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs, with Peter Lamborn Wilson.  
3:30 A RADIO SHOW of some sort.

## TUESDAY JULY 26

6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.  
8:00 CONTRAGATE  
8:30 TUESDAY IS ELECTION DAY. From now until the 1988 elections, WBAI's "election squad" will present news and analysis of the election issues. Executive producer, John Scagliotti.  
9:30 HEAR AND NOW. Contemporary music with Cynthia Bell.  
12:00 NATURAL LIVING with Gary Null.  
1:00 CROSSROADS. A newsmagazine on minority issues and on general issues from a minority perspective.  
1:30 GREY PANTHERS REPORT with Lydia Bragger.  
2:30 GANDHI IN THE PARK



**1:00 THIS WAY OUT** (formerly **INSIDE OUT**). An international magazine for and about the Lesbian and Gay community.

**1:30 FRONTLINE: MIDDLE EAST** produced by Phyllis Bennis.

**2:30 NOMMO Misc** with Harold and Brenda. Today, we present the best of NOMMO Misc.

**3:00 NOMMO Radio** with Anthony Sloan. Anthony also presents the best of NOMMO Misc.

**4:30 THE WBAI ARTS MAGAZINE** with Jennifer Reichert and Tom Tortorella. Featuring the Evening Serial at 4:30.

**6:00 THE WBAI EVENING NEWS**

**6:45 UNDERCURRENTS HIGHLIGHTS**

**7:00 EUROPEAN AMERICAN INDEPENDENCE/NATIVE PEOPLE'S SUBJUGATION.** What the 4th of July means to American indigenous peoples. An examination and analysis of the state of Native cultures in this country and how they view the 4th of July. With hosts Ingrid Washinawatok and Diane Decorah.

**9:00 STOLEN MOMENTS** with Mahmoud Ibrahim.

**10:00 THE WRITE STUFF**—a program about writers, produced in association with the Writers Union, hosted by Brandon Judell.

**11:00 NEWS REBROADCAST**

**11:45 LATE NIGHT RADIO** with Carletta J. Walker.

**1:00 WEAPONRY.** Military affairs and hardware with Tom Wisker.

**3:30 PUNK AND HARDCORE** with Susan Browne.

### WEDNESDAY July 5

**6:00 THE MORNING MAGAZINE** with Sally O'Brien and Jim Fouratt.

**8:00 UNDERCURRENTS**

**8:30 THE MORNING SHOW** continues

**9:30 GHOSTS IN THE MACHINE: WOMEN IN POP.** The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions. With host Victoria Starr.

**12:00 NATURAL LIVING** with Gary Null.

**1:00 ROBERT EMMET'S "SPEECH FROM THE DOCK."** Emmet's final speech before he was executed for his involvement in the 1803 Rebellion in Ireland; famous for the quote "let no man write my epitaph." Produced by Mick Dewan.

**1:30 THE POSITIVE MIND** with Armand DiMele.

**2:30 FREE FORM RADIO** with Rosko.

**4:30 THE WBAI ARTS MAGAZINE** with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, **PICKNEY PLACE**, a program of storytelling at 5:00, and guest interviews at 5:30.

**6:00 THE WBAI EVENING NEWS**

**6:45 UNDERCURRENTS HIGHLIGHTS**

# ROBERT EMMET

*"then, and not till then —  
let my epitaph be written"*



*Robert Emmet's famous "Speech From The Dock" July 5 at 1:00 pm.*

**7:00 BEHIND THE NEWS.** Produced by Samori Marksman.

**7:30 EXPLORATIONS.** Science and peace issues with Michio Kaku.

**8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS.** Produced by Jesse Keyes.

**9:00 SOUNDS OF BRAZIL** with Mildred Norman. Brazilian music—regional, folk, cult and popular, old and new.

**10:00 THE PERSONAL COMPUTER SHOW.** Host, Joe King. Co-hosts Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

**11:00 NEWS REBROADCAST**

**11:45 EARTHWATCH** with Robert Knight.

**1:00 CARRIER WAVE** with Sidney Smith.

**3:30 OUT OF THE SHADOWS** with Don Scherdin.

### THURSDAY July 6

**6:00 THE MORNING MAGAZINE** with Will K. Wilkins.

**8:00 UNDERCURRENTS**

**9:30 SHOCKING BLUE.** With Delphine Blue.

**12:00 NATURAL LIVING** with Gary Null.

**1:00 GANDHI IN THE PARK:** You In The Park. Who's in the park now? You are in the park! But who are you? Why ask anyway? Gandhi said that to know the difference between the soul and the body, to have a glimpse of the soul, was the very basis of his method of soul-force, of non-violence. The good life of love and truth comes from this. How so? Investigate these perennial questions with producer William Borman.

**1:30 LISTENERS' ACTION ON HOMELESSNESS AND HOUSING.**

**2:30 ALTERNATIVA LATINA.** Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Produced by Boris Cardenas and the Alternativa Latina Collective.

**4:30 THE WBAI ARTS MAGAZINE.** Lee Ryan, host, with the Afternoon Serial,

Frederick GeoBold's **LIGHTSHOW**, and the Usual Suspects. Today, Tom Tortorella's Country Hall of Fame spotlights Roy Acuff and the Smokey Mountain Boys.

**6:00 THE WBAI EVENING NEWS**

**6:45 UNDERCURRENTS HIGHLIGHTS**

**7:00 BEHIND THE NEWS.** Produced by Samori Marksman.

**7:30 BUILDING BRIDGES.** The community labor report with Mimi Rosenberg and Ken Nash.

**8:30 RADIO FREE EIREANN.** A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

**9:00 ALL MIXED UP** with Peter Bochan.

**10:00 AFRIKALEIDOSCOPE** with Elombe Brath.

**11:00 NEWS REBROADCAST**

**11:45 LATE NIGHT** with Citizen Kafka.

**1:00 PRIMARY SOURCES** with interim host, Bob Fass.

**3:30 LIVE AIR** —or is it Dead Air? Anyway, live stuff with partners in crime David Nolan and Doug Cheesman.

### FRIDAY July 7

**6:00 THE MORNING MAGAZINE** with Will K. Wilkins.

**8:00 UNDERCURRENTS**

**8:30 THE MORNING SHOW** continues

**9:00 REPORT TO THE LISTENER.** With Station Manager, Rosemarie Reed.

**9:30 STORMY MONDAY** with Carletta J. Walker.

**12:00 NATURAL LIVING** with Gary Null.

**1:00 CONSIDER THE ALTERNATIVES.** The weekly broadcast of SANE.

**1:30 HEALTHSTYLES** with WBAI's Nursing and Health Resources Network.

**2:30 UNDERCURRENTS COVERAGE** with the WBAI Undercurrents team—Dennis Bernstein, Robert Knight, and Jessica Jiji.



**MONDAY April 17**

**6:00 THE MORNING MAGAZINE** with Rosemary Mealy.  
**8:00 CONTRAGATE**  
**8:30 THE MORNING SHOW** continues  
**9:30 A PROFILE OF LAWRENCE "LARRY" LUCIE.** Larry Lucie is a guitarist and jazz historian who played with such jazz greats as Fletcher Henderson, Benny Carter, and Louis Armstrong. We will examine this legendary artist and the impact he has made in the jazz world. Produced by R.B. Isles.  
**12:00 NATURAL LIVING** with Gary Null.  
**1:00 THIS WAY OUT** (formerly INSIDE OUT). An international magazine for and about the Lesbian and Gay community.

**1:30 HUMAN RIGHTS IN AMERICA**—The Question of Puerto Rico. The Bush administration has called for a plebiscite on the status of Puerto Rico. What is best for the people of this island nation: statehood, independence, or "free association"? President Bush has stated that he prefers "statehood 51," but what do the people want? Join producers Lloyd D'Aguilar and Joy James in a look at this question and an examination of the historic denial of Puerto Rican self-determination by the US, from invasion to Operation Bootstrap to present economic and military dominance.

**2:30 FREE FORM RADIO** with Rosko.  
**4:30 THE WBAI ARTS MAGAZINE** with host, Lee Lowenfish—a radio stew of jazz, classics, literature, and the arts, beginning with the *Old Time Radio Serial* at 4:30, and ending with *Seventh Inning Stretch* sports features at 5:30. Happy Birthday, Alexander Cartwright—the man who codified baseball's seemingly interminable and labyrinthine rules in 1846.  
**6:00 THE WBAI EVENING NEWS**  
**6:45 CONTRAGATE HIGHLIGHTS**  
**7:00 BEHIND THE NEWS.** Produced by Samori Marksman.  
**7:30 WORLD VIEW.** International issues with Samori Marksman.  
**8:30 SEQUOYAH—NATIVE AMERICAN NEWS** produced by Jim Buck.  
**9:00 A TASTE OF THE BLUES** with Tom Pomposello.

**10:00 WORLDWATCH.** Bay of Pigs: CIA Invades Cuba. In 1962, Cuban revolutionaries crushed the US Bay of Pigs invasion. Join producers Rosemary Mealy and Samori Marksman in an analytical and retrospective look at April 17, 1962.

**11:00 NEWS REBROADCAST**  
**11:30 UNSTUCK IN TIME** with Margot Adler.  
**1:00 THE MOORISH ORTHODOX RADIO CRUSADE.** Xerox-zines, Sufism, and other fun for brainiacs, with Peter Lamborn Wilson.  
**3:30 ON THE ROCKS** with Roxanne.

**TUESDAY April 18**

**6:00 THE MORNING MAGAZINE** with Rosemary Mealy.  
**8:00 CONTRAGATE**  
**8:30 THE MORNING SHOW** continues  
**9:30 THIRD WORLD GALLERY.** Music with Chico Alvarez.  
**12:00 NATURAL LIVING** with Gary Null.  
**1:00 CROSSROADS.** A news magazine on multicultural issues with a focus on Third World concerns.  
**1:30 THE NATIONAL ALLIANCE REPORT.** Produced in association with the National Alliance of Third World Journalists.  
**2:30 NOMMO Misc** with Harold and Brenda.  
**3:00 NOMMO Radio** with Anthony Sloan.  
**4:30 THE WBAI ARTS MAGAZINE** with Jennifer Reichert and Tom Tortorella. Featuring the Evening Serial at 4:30.  
**6:00 THE WBAI EVENING NEWS**  
**6:45 CONTRAGATE HIGHLIGHTS**  
**7:00 BEHIND THE NEWS.** Produced by Samori Marksman.

**7:30 FORCE YIELDS TO FORCE**—And a Nation Emerges. After years of revolutionary armed struggle, Zimbabwe gained independence in 1980. Join host Samori Marksman in a commemoration to this African nation's revolution.

**8:30 VISIT NEW GRIMSTON, ANYWAY.** ZPPR Productions presents an antic look at how city government is run. In this episode, "Down is Up is Out," the government is sued by a man who claims he invented the city slogan.  
**9:00 STOLEN MOMENTS.** Jazz with Mahmoud Ibrahim.  
**10:00 WORLDWATCH:** The International Drug Trade and the War on Drugs. An investigation into the links between international drug smuggling, money laundering and the destruction of lives on the streets of New York . . . Are illegal drugs chemical warfare against the poor? Is legalization of drugs the answer? Produced by Paul DeRienzo.  
**11:00 NEWS REBROADCAST**  
**11:30 LATE NIGHT RADIO** with Carletta J. Walker.  
**1:00 WEAPONRY.** Military affairs and hardware with Tom Wisker.  
**3:30 MONSTERS FROM THE ID.** Punk rock from the dark side of your brain. A show not to be slept through, and we won't let you. With Ed Banger and Sue Real.

**WEDNESDAY April 19**

**6:00 THE MORNING MAGAZINE** with John Scagliotti.  
**8:00 CONTRAGATE**  
**8:30 THE MORNING SHOW** continues  
**9:30 GHOSTS IN THE MACHINE: WOMEN IN POP.** The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles,

in music, scene reports, interviews, and discussions. With host Victoria Starr.  
**12:00 NATURAL LIVING** with Gary Null.

**1:00 TO BE BORN A NATION.** On April 19, 1960, Namibian revolutionary movements came together to form the Southwest African People's Organization (SWAPO) in opposition to illegal occupation by South Africa. WBAI's Public Affairs Department takes a look at SWAPO 29 years later as Namibia moves towards independence.

**1:30 CITY POLITICS** with Ruth Messinger  
**2:30 FREE FORM RADIO** with Rosko.  
**4:30 THE WBAI ARTS MAGAZINE** with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, PICKNEY PLACE, a program of storytelling at 5:00, and guest interviews at 5:30.  
**6:00 THE WBAI EVENING NEWS**  
**6:45 CONTRAGATE HIGHLIGHTS**  
**7:00 BEHIND THE NEWS.** Produced by Samori Marksman.  
**7:30 EXPLORATIONS.** Science and peace issues with Michio Kaku.  
**8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS.** Produced by Jesse Keyes.  
**9:00 NEW YORK COLLAGE.** The basis of this show is the common root of all music originating in the Caribbean Islands, and the music you'll hear is a collage of all that it has grown into. Bring on the good sounds! Produced by Nancy Rodriguez.  
**10:00 THE PERSONAL COMPUTER SHOW.** Host, Joe King. Co-hosts, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club. Tonight's guest is Tina Podlodowski of Microsoft, discussing the popular "windows" graphical interface.  
**11:00 NEWS REBROADCAST**  
**11:30 EARTHWATCH** with Robert Knight.  
**1:00 CARRIER WAVE** with Sidney Smith.  
**3:30 COSMIC DEBRIS** with Sharon Griffiths.

**THURSDAY April 20**

**6:00 THE MORNING MAGAZINE** with Will K. Wilkins.  
**8:00 CONTRAGATE**  
**9:30 SHOCKING BLUE.** With Delphine Blue.  
**12:00 NATURAL LIVING** with Gary Null.  
**1:00 GHANDI IN THE PARK**—Truman In The Park: If You Had Your Finger on the Bomb. Ghandian philosophy alludes to stepping into others' shoes as a practical form of love. Join producer William Borman as he and listeners explore President Truman's decision to drop the Bomb.  
**1:30 GREY PANTHER REPORT** with Lydia Bragger.  
**2:30 ALTERNATIVA LATINA.** Bringing you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Produced by Boris Cardenas and the Alternativa Latina Collective.



**WEDNESDAY May 3**

**6:00 THE MORNING MAGAZINE** with Sally O'Brien and Jim Fouratt.

**8:00 UNDERCURRENTS**

**8:30 THE MORNING SHOW** continues

**9:00 REPORT TO THE LISTENER.** With station manager, Rosemarie Reed.

**9:30 GHOSTS IN THE MACHINE: WOMEN IN POP.** The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles,

in music, scene reports, interviews, and discussions. With host Victoria Starr.

**12:00 NATURAL LIVING** with Gary Null.

**MARATHON SPECIAL\***

**1:00 GHANDI IN THE PARK**—An Inner View: Liberace in the Park. Ghandi said his aim was Beauty, not merely Goodness. Can there be a real Revolution without Love, Joy, and Beauty? Will we like the result? What is Real Politik, human style? Was Ghandi a Puritan? Join producer William Borman as he asks the question, "was Ghandi hip enough to carry off the Revolution?" Are we?

**1:30 CITY POLITICS** with Ruth Messenger.

**2:30 FREE FORM RADIO** with Rosko.

**4:30 THE WBAI ARTS MAGAZINE** with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, PICKNEY PLACE, a program of storytelling at 5:00, and guest interviews at 5:30.

**6:00 THE WBAI EVENING NEWS**

**6:45 UNDERCURRENTS HIGHLIGHTS**

**7:00 BEHIND THE NEWS.** Produced by Samori Marksman.

**7:30 EXPLORATIONS.** Science and peace issues with Michio Kaku.

*New York Times, Monday, January 11, 1960*

## Radio: Innovation on FM

### Control of WBAI Passes to Pacifica, Which Hopes to Get Listener Financing

*By Jack Gould*

The city's first broadcasting station designed to be financed directly by its listeners—not by advertising sponsors or taxes—began operation yesterday afternoon on the frequency modulation radio band.

Congratulatory messages from Governor Rockefeller and Mayor Wagner were read during brief ceremonies marking transfer of control of WBAI (99.5 megacycles) to the Pacifica Foundation, a West Coast non profit organization that has won a loyal following among California listeners.

The Governor hailed the listener-supported station as "a timely and courageous innovation" in broadcasting.

Louis Schweitzer, who had been subsidizing WBAI as a personal undertaking, turned over the station formally to Harold Winkler, president of Pacifica, which operates KPFA in Berkeley and KPFA in Los Angeles.

WBAI hopes to become self-sustaining through the listener's payment of an annual subscription fee of \$12 or more. According to Mr. Winkler, good music, special programs for children, out-of-the-ordinary documentaries, talks and panels will be among the station's presentations.

Louis M. Lyons, curator of the Nieman Fellowships at Harvard University, who regularly broadcasts over station WGBH-FM in Boston, will be heard on a weekly basis. The story of a man elected to settle in East Berlin is one of this week's events.

Experimental poetry will be represented on the schedule. WBAI also enjoys the services of an able woman announcer who must be an alumna of the British Broadcasting Corporation.

Yesterday's first live program was a panel discussion on the subject of payola and morality; the participants included Dr. Bernard Schwartz, who made headlines with his investigation of the Federal Communications Commission; Justice Justine Wise Polier, and Nat Hentoff, jazz critic. The moderator, naturally, was

the ubiquitous David Susskind. The discussion of the press was especially lively and worthwhile.

To judge by a quick sampling of the first day—and the record of Pacifica on the West Coast—the revamped WBAI should prove a welcome addition to the New York radio scene. Surely a truly outspoken station with no taboos and a fresh programming approach should be able to carve a niche for itself.

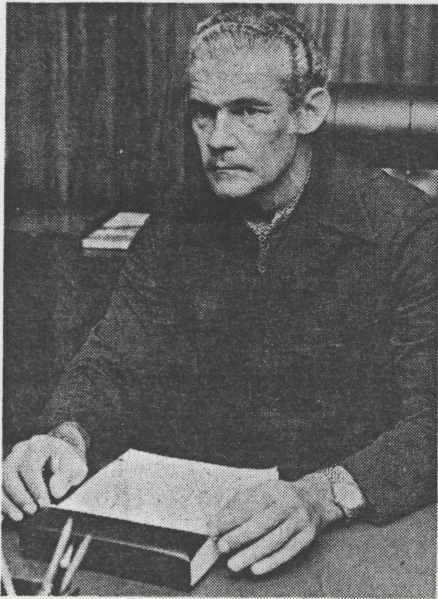
In the onrush of television, the potential of the sound medium has tended to be neglected, particularly in affording a platform for people with something to say and ability to say it.

Admittedly, pacifists may be taking on a more formidable assignment in New York than in California. There is, after all, station WNYC, the city-owned outlet, which does provide fine radio without commercial intrusions. Also there are the noncommercial educational FM stations as well as a number of commercial FM outlets that present many hours of classical music with a minimum of interruptions. For radio listening, the FM dial in New York is an island of many languages.

Nonetheless, it is both heartening and significant that a listener-financed station should be making its bow at the present time. It is one more indication that while advertiser-supported broadcasting does have many advantages, there should be a place for a supplementary service that is differently oriented and aspires to alternative goals.

If WBAI succeeds in demonstrating that a meaningful program schedule can be sustained by the general audience without the need for pay-as-you-listen slot machines, foundation grants, or advertiser appropriations, it could mark an important turn in the annals of New York broadcasting.





*Michael Manley, Jamaican Prime Minister,  
May 16th, 7pm.*

#### MARATHON SPECIAL\*

**2:30 SOCIALIST SCHOLARS CONFERENCE.** For three days (3/31-4/1/89), over 3000 intellectuals, workers, activists, and observers met in New York City for the annual Socialists Scholars Conference, sponsored by the Democratic Socialists of America. Today, we will broadcast highlights from the three plenaries and several of the more than 100 panels. Among the speakers featured will be Michael Harrington, Francis Fox-Pivin, Daniel Singer, and Philip Agee. Producer Samori Marksman and guests will provide live commentary.

**6:00 THE WBAI EVENING NEWS**

**6:45 UNDERCURRENTS HIGHLIGHTS**

#### MARATHON SPECIAL\*

**7:00 THE CARIBBEAN:** Being IMF'ed and Drugged? Within a span of three weeks, massive strikes and riots by workers and students racked Trinidad and Tobago, Guyana, Venezuela, and, to a lesser degree, several of the smaller islands. In every case, these were popular reactions to the IMF- and World Bank-imposed "austerity measures." Will the other Caribbean and Latin American countries explode as well? What alternatives are there to the IMF? Should the drug trade which permeates the region be legalized to facilitate the balance of payment problem? How are these and other problems affecting the region's impact on the US? These and related questions will be addressed as part of this Marathon special focusing on the social and economic crisis facing the Caribbean and Latin America. Produced by Samori Marksman and Jerry Edwin.

**11:00 NEWS REBROADCAST**

**11:30 LATE NIGHT RADIO** with Carletta J. Walker.

**1:00 WEAPONRY.** Military affairs and hardware with Tom Wisker. Tonight, a buyer's guide to attack helicopters.

**3:30 MONSTERS FROM THE ID.** Punk rock from the dark side of your brain. A show not to be slept through, and we won't let you. With Ed Banger and Sue Real.

### WEDNESDAY May 17

**6:00 THE MORNING MAGAZINE** with Sally O'Brien and Jim Fouratt.

**8:00 UNDERCURRENTS**

#### FROM THE ARCHIVES\*

**8:30 ME AND MY SHADOW.** A documentary look at the FBI COINTELPRO program. Produced by Adi Givens in 1975.

**10:00 GHOSTS IN THE MACHINE:**

**WOMEN IN POP.** The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions. With host Victoria Starr.

**12:00 NATURAL LIVING** with Gary Null.

**1:00 PUBLIC AFFAIRS FEATURE**

#### MARATHON SPECIAL\*

**1:30 GHANDI IN THE PARK—Alan Watts.** Two tapes of the great lecturer, applying his Spiritualist/Humorist philosophical approach to the serious problems of self-awareness and disarmament. Produced by William Borman.

**4:30 THE WBAI ARTS MAGAZINE** with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, PICKNEY PLACE, a program of storytelling at 5:00, and guest interviews at 5:30.

**6:00 THE WBAI EVENING NEWS**

**6:45 UNDERCURRENTS HIGHLIGHTS**

**7:00 BEHIND THE NEWS.** Produced by Samori Marksman.

**7:30 EXPLORATIONS.** Science and peace issues with Michio Kaku.

**8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS.** Produced by Jesse Keyes.

**9:00 THE PERSONAL COMPUTER SHOW** MARATHON SPECIAL. Host, Joe King. Co-hosts, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

**11:00 NEWS REBROADCAST**

**11:30 EARTHWATCH** with Robert Knight.

**1:00 CARRIER WAVE** with Sidney Smith.

**3:30 COSMIK DEBRIS** with Sharon Griffiths.

### THURSDAY May 18

**6:00 THE MORNING MAGAZINE** with Will K. Wilkins.

**8:00 UNDERCURRENTS**



*Pete Seeger on Building Bridges, May 18  
at 7:30pm*

#### FROM THE ARCHIVES\*

**8:30 BREAKING THE BLACKLIST—Hollywood in the 50's.** This provocative documentary reviews the circumstances of the "Hollywood Ten" and the general impact of the McCarthy period on Hollywood. Interviews with Ring Lardner, Dalton Trumbo, Bella Abzug, and Lard Lambel. Producers by former WBAI staff Celeste Wesson and Sarah Fishko in 1977.

**10:00 SHOCKING BLUE.** With Delphine Blue.

**12:00 NATURAL LIVING** with Gary Null.

**1:00 NEW OF THE WORLD.** A further collection of news from diverse countries, including foreign commentaries and perspectives. Produced by Eric Corley.

**2:30 ALTERNATIVA LATINA.** Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Produced by Boris Cardenas and the Alternativa Latina Collective.

**4:30 THE WBAI ARTS MAGAZINE.** Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's *Lightshow*. "Only in New York" edition—who knows what evil lurks in the mouths of the Usual Suspects?

**6:00 THE WBAI EVENING NEWS**

**6:45 UNDERCURRENTS HIGHLIGHTS**

**7:00 BEHIND THE NEWS.** Produced by Samori Marksman.

#### MARATHON SPECIAL\*

**7:30 BUILDING BRIDGES.** A Marathon special with Pete Seeger singing his favorite labor and movement songs. With Mimi Rosenberg and Ken Nash.

**8:30 RADIO FREE EIREANN.** A show on Ireland and the Irish Freedom struggle.