

GRA 1/4/66



UNIVERSITY OF NATAL

PIETERMARITZBURG CAMPUS

PIETERMARITZBURG

GRADUATION/DIPLOMA CEREMONY

FACULTY OF HUMAN SCIENCES
(Arts and Theology)

Tuesday 3 April 2001

18h00

YMCA Indoor Sports Hall

THE CHANCELLOR

"Chancellor" is an office that goes back to antiquity; the original cancellarius regulated access to the Roman Tribune. In medieval times, the office became associated with the heads of the writing departments of early kings. Because so few people were literate, a chancellor was automatically learned. This explains why heads and spokesmen of the early universities were also accorded the title. More recently, the office has become largely symbolic. The executive head of a university is its vice-chancellor.

Justice Pius Langa is the sixth Chancellor of the University of Natal. His predecessors were: The Honourable D G Shepstone (1949-1966), Dr G G Campbell (1967-1973), Dr B A Armitage (1973-1983), the Honourable R N Leon QC (1983-1992) and Archbishop D E Hurley (1993-1998)

THE ARMORIAL BEARINGS

(See front cover)

The armorial bearings of the University of Natal were awarded by the College of Arms in London.

The two black wildebeest come from the arms of the Province of Natal. They are shown in full course to symbolise movement and progress. The two open books represent the universal heritage of knowledge and the two centres of the University, Durban and Pietermaritzburg. The five-pointed star refers to the naming of Natal by Portuguese navigators when they landed for the first time at Durban on Christmas Day in 1497. *Stella Aurorae*, star of the dawn, symbolises the role of the University in bringing to light new knowledge and spreading the enlightening influence of education.

THE MACE

The Chancellor's Mace, generally referred to as "The Mace", is used on ceremonial occasions presided over by the Chancellor and is regarded as the Chancellor's staff of "office". It symbolises the University's protection of its Chancellor.

The use of the mace as a symbol of authority has a long history. The head of a copper mace, which apparently dates back to the 12th century before Christ, has been excavated at Beyce Sultan in Asia. In the early centuries, churchmen who went to war often carried a mace in preference to a sword. One side of the mace-head was beautifully decorated with the owner's emblem and on the other side was a large knob which served as a weapon, and was always round so that the church law never to shed blood was always carefully observed! In the early centuries the mace was a symbol of the king's authority. During the power struggle between the king and the Commons in the 13th century, the king gave the speaker the mace as a symbol of his indemnity against arrest.

The Mace was designed by Mr G H Atkins, senior lecturer in sculpture in the University's Department of Fine Arts, was made in England and was first used at the 1970 graduation ceremonies.

OFFICERS

Chancellor	The Honourable Justice P N Langa Deputy President of the Constitutional Court, <i>Bluris, LLB(Unisa), LLD(honoris causa)</i> (Unizul)
Vice-Chancellor	B M Gourley <i>CTA(Witwatersrand), MBL(Unisa),</i> <i>HonLLD(Nott)</i>
Chairman of Council	A Rogoff CA (SA)
Senior Deputy Vice-Chancellor	D A Maughan Brown <i>BA(Cape Town), MA(Cantab),</i> <i>DPhil(Sussex)</i>
Deputy Vice-Chancellor (Academic)	A C Bawa <i>BSc(Unisa), BScHons(Natal), MSc(UDW)</i> <i>PhD(Durham)</i>
Deputy Vice-Chancellor (Research and Development)	E M Preston-Whyte <i>BSocScHons, PhD(Natal)</i>
Deputy Vice-Chancellor (Students and Transformation)	E A Ngara <i>BA(Hons), MPhil, PhD(London)</i>
Pro Vice-Chancellor	P M Zulu <i>BAHons, PhD(Natal)</i>
Pro Vice-Chancellor & Executive Director Public Affairs	J D Volmink <i>BScHons(UWC), PhD(Cornell)</i>
Pro Vice-Chancellor (Academic)	A M Kaniki <i>BALS(Zambia), MS(Illinois), PhD(Pittsburgh)</i>
Registrar	P M Malgas <i>BAHons(UWC)</i>
Convocation President	T Zietsman <i>BA(Natal), HED(Stell)</i>
Orator	C O Gardner <i>BAHons(Natal), MA(Oxon)</i>

DEAN OF THE FACULTY

Human Sciences	R B Nicolson <i>BAHons, PhD(Natal), DTE(Unisa)</i>
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PROGRAMME

The Academic Procession Enters the Hall
(Fanfare)

THE CHANCELLOR CONSTITUTES THE CONGREGATION

WELCOME TO GUESTS
The Acting Vice-Chancellor

ADDRESS
Mr J Phadima
Students' Representative Council

PRESENTATION OF DOCTORAL GRADUANDS
The Dean of the Faculty of Human Sciences

HONORARY DEGREE
The Orator presents the Honorary Graduand
Archbishop Njongonkulu Ndungane

ADDRESS
Archbishop Njongonkulu Ndungane
BD, MTh(London), AKC, AFTS

MUSICAL INTERLUDE
University of Natal Chorale

PRESENTATION OF GRADUANDS AND DIPLOMATES
The Dean of the Faculty

THE CHANCELLOR DISSOLVES THE CONGREGATION

THE CHOIR LEADS THE SINGING OF THE NATIONAL ANTHEM
(Words on back cover of Programme)

**The Academic Procession leaves the Hall, followed by
the Convocation Procession**

The Congregation is requested to stand whilst the Academic Procession
enters and leaves the Hall.
Only officially authorised persons may take photographs and record the ceremony in the Hall.
Please ensure that cell phones are turned off.

DOCTORAL GRADUANDS

DOCTOR OF PHILOSOPHY IN THE FACULTY OF HUMAN SCIENCES

- | | <i>Discipline</i> |
|---|--------------------------------|
| Dalton, David Robert, MA(Unisa)
Thesis: Towards a model of communities' perceptions of Municipal Service
Delivery in South Africa with particular reference to
Pietermaritzburg
Supervisor: Professor DG Slade | <i>Geography</i> |
| Fröchtling, Andrea, MA(Göttingen)
Thesis: Exiled God and exiled peoples: <i>Memoria Passionis</i> and the
perception of God during and after apartheid and Shoah
Supervisor: Professor TS Maluleke | <i>Theology</i> |
| Haddad, Beverley Gail, MA(UWC)
Thesis: African women's theologies of survival: intersecting faith,
feminisms, and development
Supervisor: Professor TS Maluleke | <i>Theology</i> |
| Hiralal, Kalpana, MA(UDW)
Thesis: Indian family businesses in the Natal economy 1890-1950
Supervisor: Professor W J Guest | <i>Historical Studies</i> |
| Mukuka, George Sombe, MTh
Thesis: The establishment of the black Catholic clergy in South Africa from
1887 to 1957
Supervisor: Professor P Denis | <i>Theology</i> |
| Ndamanomhata, Paulus Nanghambe, MTh(Trinity Lutheran Sem., Ohio)
Thesis: The power relation between the ordained personnel and the laity in
the Evangelical Lutheran Church in Namibia
Supervisor: Professor K Nürnberger | <i>Theology</i> |
| Swart, Isabella Johanna, MA,HED(Unisa)
Thesis: Aspects of the development of the female character in the Afrikaans
novel
Supervisor: Professor DZ van der Berg | <i>Afrikaans en Nederlands</i> |

HONORARY GRADUAND

Ndungane, Winston Hugh Njongonkulu, BD, MTh(London), AKC, AFTS

GRADUANDS

MASTER OF ARTS

Albrightson, Craig Anthony, BSocScHons *Philosophy*
Dissertation: Instrumentalism and the role of reason in moral theory
Supervisor: Mr D Farland

Bailey, Karen Renée, BEd *Educational Psychology*
Dissertation: An experiential case study of drug-taking
Supervisor: Professor LM Richter

Campbell, Jeremy Thomas, BAHons *English*
Dissertation: Raising the pillar in the "House of Fiction": A study of the processes of development and change in the central characters of two novels of Henry James: *The Portrait of a Lady* and *The Ambassadors*
Supervisor: Dr FJ Hugo

Dlamini, Hloniphile Prudence, BAHons *Drama Studies*
Dissertation: Drama used against abuse of women: An investigation with adolescents
Supervisor: Ms V Baxter

Engelbrecht, Johanna Catharina, BAHons(RAU) *Clinical Psychology*
Dissertation: Tolerance of ambiguity: A context-specific construct
Supervisor: Professor K Durrheim

* **Gers, Wendy Anne, BA AUDIS** *Art History*
Dissertation: South African studio ceramics, c.1950s: the Kalahari Studio, Drosty Ware and Crescent Potteries
Supervisor: Mr I Calder

- Hart, Michael Travers, *BAHons, BEd* *Applied Language Studies***
 Dissertation: An ethnographic investigation into the teaching of
 writing in an African Secondary School in the
 Pietermaritzburg area
 Supervisor: Professor K Harley
 Co-Supervisor: Dr J Clarence-Fincham
- Hartshorne, Claire Jeanine, *BAHons* *Counselling Psychology***
 Dissertation: The effects of alcoholic hangover on human
 performance
 Supervisor: Dr S Anderson
- Hlela, Nontobeko Nomcebo, *BAHons* *Political Science***
 Dissertation: Regional conflicts and policy shifts in the post-
 apartheid era: Impact of domestic politics on South
 Africa's foreign policy
 Supervisor: Dr N Uzodike
- Johnson, Simone Lisa, *BAHons* *English***
 Dissertation: Defining the migrant experience: An analysis of the
 poetry and performance of a contemporary Southern
 African genre
 Supervisor: Professor L Gunner
- Kisten, Kesavan, *BThHons* *Drama Studies***
 Dissertation: Drama, spirituality and healing: towards a contextual
 exploration of dramatic methodologies for healing
 black gay men in the Greater Pietermaritzburg area.
 Supervisor: Professor H Barnes
- Landon, Clare Eve, *BAHons* *English***
 Dissertation: India through Eastern and Western eyes: Women's
 Auto/biography in Colonial and Post-Colonial India
 Supervisor: Ms C Stobie
- Malinga, Adelaide Bridgette Mumsy, *BAHons* *Historical Studies***
 Dissertation: Making voices heard: The lives of four women in the
 Pietermaritzburg area (1970s - 1994)
 Supervisor: Professor R Edgecombe

- Mkhulisi, Nhlanhla Alfred, *BAHons* *Historical Studies***
Dissertation: 'Much to Praise, Much to Blame in Troubled Times':
A History of Educational Performance at Selected
Schools in Pietermaritzburg from the early 1980s to
the mid 1990s.
Supervisor: Professor T Nuttall
- Moodley, Krishnan, *MEd(Unisa)* *Educational Psychology***
Dissertation: The influence of role-related stressors on educator
burnout
Supervisor: Mr S Ntshangase
- Mosue, Letta Masarela, *BAHons(Unisa)* *Clinical Psychology***
Dissertation: The role of the dead-living in the African family
system
Supervisor: Professor G Lindegger
- Ngcobo, Mqondisi Wiseman, *BAHons* *English***
Dissertation: Towards a transnational and intercultural literary
perspective: Continuity or discontinuity
Supervisor: Professor L Gunner
- Ngidi, Evangeline Bonisiwe, *BAHons* *Zulu***
Dissertation: The influence of English romantic poets in B.W.
Vilakazi's poetry
Supervisor: Professor A Koopman
- * **Omar, Nasreen Ayoob, *BAHons(UDW)* *Clinical Psychology***
Dissertation: The production of ordinariness in the accounts of
perpetrators of gross human rights violations
Supervisor: Professor K Durrheim
- Sanders, Nicole Joy, *BAHons* *Applied Language Studies***
Dissertation: Developing a workbook for a cooperative learning
project: A critical exploration of the extent to which
an English I cooperative learning project based on
communicative language teaching principles is
compatible with the pedagogy of access proposed by
the Multiliteracies Project
Supervisor: Professor R Wildsmith-Cromarty

- * **Stobie, Melissa Lauren, BAHons** *English*
Dissertation: *Mise Éire*: National and Personal identity in two recent Irish memoirs
Supervisor: Dr J Arnott
- * **Sumner Curry, Megan Claire, BAHons** *Geography*
Dissertation: Integrated conservation-development: A geographical analysis of policy and practice in Northern Maputaland
Supervisor: Professor G Slade
- Thabethe, Sinothi Dennis, BAHons** *Historical Studies*
Dissertation: Laws and regulations affecting the powers of chiefs in the Natal and Zululand Regions, 1875-1910: A historical examination
Supervisor: Professor J Wright
- * **Young, Charles Stephen, BAHons(RAU)** *Counselling Psychology*
Dissertation: The development of addition problem solving skills in grade one children: A microgenetic approach
Supervisor: Professor L Lachenicht

MASTER OF THEOLOGY

- Afriyie, Ernestina, BAHons(Ghana)** *Discipline Theology*
Dissertation: A comparative study of Akan and Biblical concepts of a human being: a study to illustrate a method of cross-cultural evangelism
Supervisor: Professor K Bediako
- Akijar, Livingstone, BDiv (Tumaini)** *Theology*
Dissertation: Is the interpretation of Christ as the 'Ancestor of the Church' compatible with the Christian Doctrine? A study of the Christology and Ecclesiology of Charles Nyamiti
Supervisor: Professor K Nürnberger

- Chetty, Chundran, *BThHons*** *Theology*
Dissertation: The Reception of 1 Corinthians 12:8-10 among Indian
Lutherans in KwaZulu-Natal
Supervisor: Professor J Draper
- * **Deeb, Michael Christopher, *BAHons(Witwatersrand)*** *Theology*
Dissertation: Forms of Ministry that can offer good news, and
inspire commitment and moral leadership in post-
apartheid South Africa among students at the
University of Natal (Pietermaritzburg)
Supervisor: Dr S Bate
- Gouentoueu, Gilbert, *MTh(Bangui)*** *Theology*
Dissertation: Conversion à Christ: Etude des continuités et ruptures
entre la foi chrétienne et des aspects de religions
traditionnelles africaines
Supervisor: Professor K Bediako
- Hina, Mbulelo Christian, *BTh*** *Theology*
Dissertation: Soaked in their own blood: A search for community
empowerment principles in John Mbiti's Theology
and their relevance for the empowerment of the poor
and marginalised
Supervisor: Dr A Balcomb
- Kapenda, Martin Kasongo, *BTh(Theol. Coll. Central Africa)*** *Theology*
Dissertation: Hermeneutics and Culture: A critical appraisal of the
impact of the local cultural context upon the reading
of the Bible in the Evangelical Church in Zambia
Supervisor: Professor G West
- Kayamba, Lawum Étom Ruphin, *MTh(Bangui)*** *Theology*
Dissertation: The Conception of the Kingdom of God in the Book
of Mark and the Implications for the Mennonite
Brethren Church of Congo: An African Perspective
Supervisor: Professor J Draper
- LaBonté, Léoncienne Marie Regina, *BThHons(St Joseph's)*** *Theology*
Dissertation: Recovering South Africa's lost treasures: A
Spirituality of Interdependence and Gratitude
Supervisor: Sister S Rakoczy

- Laryea, Philip Tetteh, *BAHons(Ghana)* Theology**
 Dissertation: St. Ignatius of Antioch and Afua Kuma of Kwahu: A study in some images of Jesus in second century Christianity and modern African Christianity
 Supervisor: Professor K Bediako
- Mwaniki, Lydia Muthoni, *BDiv(St Paul's)* Theology**
 Dissertation: The impact of the church on the development of the identity of an African Christian woman: A case study of the Anglican Church of Kenya, Diocese of Kirinyaga 1910-1999
 Supervisor: Mrs PN Mwaura
- Ozodi, Christopher Chinedu, *BEd(Port Harcourt)* Theology**
 Dissertation: He descended into hell and on the third day he rose again: As a metaphor for pastoral care for a dysfunctional Igbo family, with emotional depression as their crisis
 Supervisor: Ms E Ward
- Sule-Saa, Solomon Sumani, *BAHons(Ghana)* Theology**
 Dissertation: Ethnicity and the Church: The case of the Presbyterian Church of Ghana
 Supervisor: Dr A Balcomb
- * **Tshehla, Maarman Samuel, *BThHons* Theology**
 Dissertation: Reading John 1:1-18 in Sesotho: An investigation of the issues, meanings and interpretations raised by mother tongue exegesis
 Supervisor: Professor J Draper
- Waweru, Humphrey Mwangi, *BDiv(St Paul's)* Theology**
 Dissertation: A critical analysis of the Millennial Reign of Christ in Revelation 20:1-10
 Supervisor: Professor J Draper
- Worthington, James Ian, *BThHons* Theology**
 Dissertation: Christian faith and family life in a time of transition. Stories of black and white Anglican families, with two working spouses, in the Natal Midlands (1986-1994)
 Supervisor: Professor P Denis

MASTER OF ARTS IN FINE ARTS

	<i>Discipline</i>
Olivier, Audrey Helen, <i>HDipFineArts(Technikon Natal)</i>	<i>Fine Arts</i>
Dissertation: A particle in a wave: A self-study of an evolving consciousness and its concomitant art production, in the context of twentieth century contemporary spirituality	
Supervisor: Ms J Leeb-du Toit	
Sutherland, Faye Julia, <i>BAFA</i>	<i>Fine Arts</i>
Dissertation: History, memory and inscription: An examination of selected works by South African artist Clive van den Berg	
Supervisor: Professor T King	

BACHELOR OF ARTS (HONOURS)

	<i>Discipline</i>
Abdulla, Quraishia, <i>BA</i>	<i>English</i>
Akersten, Bronwen, <i>BA</i>	<i>Afrikaans</i>
Allen, Emma Elizabeth, <i>BA</i>	<i>Drama Studies</i>
* Bauer, Vanessa Maureen, <i>BA</i>	<i>Fine Art</i>
Biyase, Mduduzi Elegius, <i>BA</i>	<i>Economics</i>
Chidavaenzi, Nyasha, <i>BA</i>	<i>Psychology</i>
Church, Robert James, <i>BA, HDE</i>	<i>English</i>
Cronjé, Sanchia, <i>BA</i>	<i>Fine Art</i>
Dlangezale, Nosizwe Ntombikayise, <i>BA</i>	<i>Psychology</i>
Duma, Thabisile Siyethemba	<i>German</i>
Glenn, Belinda Dianne, <i>BA(Unisa)</i>	<i>Psychology</i>
Govender, Sayuri, <i>BA</i>	<i>French</i>
* Gregory, Jessica, <i>BA</i>	<i>Business Information Systems</i>
Gwambe, Dumisani Henry	<i>German</i>
Hadden, Gavin William, <i>BA</i>	<i>Drama Studies</i>
Harrison, Phillipa Anne, <i>BA</i>	<i>Geography</i>
Hawkins, Alexandra Elisabeth, <i>BA</i>	<i>English</i>
Hlongwa, Mhlambunzima Khayelihle, <i>BA</i>	<i>IsiZulu</i>
* Hyson, Lindsey Jane, <i>BA</i>	<i>Psychology</i>
Johnson, Brigitte Louise, <i>BA</i>	<i>Fine Art</i>
Khan, Yasean	<i>Computer Science</i>
Khumalo, Ellie, <i>BA</i>	<i>IsiZulu</i>

* Degree awarded **cum laude**

	Khumalo, Nkosinathi Emmanuel	<i>German</i>
	Khuzwayo, Ntombifuthi Winterrose, BA(Unizul)	<i>Psychology</i>
	Khwela, Tholakele Princess, BA	<i>English</i>
	Ludik, Jolene, BA(Unisa)	<i>Psychology</i>
	Mbambo, Ntombizonke Agrineth, BA	<i>Psychology</i>
	Mchunu, Cordelia Ziningi, BA(Unizul)	<i>Psychology</i>
	Mchunu, Namisile Joyce	<i>German</i>
	Manjanja, Bongani Emmanuel, BA	<i>Drama Studies</i>
	Meintjes, Desmond Lloyd, BA	<i>English</i>
	Meisch, Theresa, BA	<i>Psychology</i>
*	Mhlophe, Lungisani Arthanus	<i>German</i>
	Mlangeni, Nomancube Busisiwe, BA	<i>French</i>
*	Mobiglia, Vanessa, BA	<i>Drama Studies</i>
	Mofutsanyana, Karabelo, BA	<i>Psychology</i>
*	Moore, Jean Matier BSocSci	<i>Applied Language Studies</i>
	Msimang, Ngoneni, BA	<i>Heritage Studies</i>
	Munro, Janice Diane, BA	<i>Drama Studies</i>
	Myers, Caryn Laura, BA	<i>Political Science</i>
	Nair, Trisha Mary Keshnee, BA	<i>Psychology</i>
	Nkosi, Lydia Thoko, BSc(Hons)(MEDUNSA)	<i>Psychology</i>
	Nortje, Colin Shaun, BA	<i>Economics</i>
	Ntshangase, Duduzile Audrey	<i>IsiZulu</i>
	Payne, Vanessa, BA	<i>Geography</i>
	Plunkett, Claudia Bernadette, BA	<i>Fine Art</i>
	Robinson, Orion BA	<i>Drama Studies</i>
	Ruddock, Jennifer-Lynn, BA(Witwatersrand)	<i>English</i>
	Seevaraj, Bevelyn Conrad, BA	<i>Political Science</i>
	Sewell, Jennifer Alice, BA	<i>Fine Art</i>
	Simpson, Nicola Ann, BA	<i>English</i>
	Sluis-Cremer, Kirsten Lynn, BA	<i>Psychology</i>
	Thembela, Lungile Prudence, BA	<i>Psychology</i>
	Tobin, Fiona Kathleen, BA	<i>English</i>
	Townshend, Melody Margaret, BA, HDE	<i>English</i>
*	Turrell, Deborah Ann BA	<i>English</i>
	Vosloo, Helen, BA(Unisa)	<i>Psychology</i>
	Walpole, Stuart George, BA	<i>English</i>
	Zamisa, Simangele, BA	<i>Psychology</i>

BACHELOR OF THEOLOGY (HONOURS)

Chagunda, Chance Arisitaliko, *BTh*
Chatikobo, Stanslous
Chetty, Arumugam Perumal
Chetty, Sybil
Dol, James Duoth
Goodheart, Karin Christelle
Gurirab, Gerhard
Gwenambira, Chioneso,
BAHons(Zimbabwe)
Hakizimana, John-Bosco
Headbush, James Tsepiso, *BA*,
HDE (UWC)
Khariseb, Petrus
Kharises, Julieth
Lushaba, Vusimuzi Goodwill
Marie, Rowanne Sarojini
Markovic, Claudia, *BTh*
Mbaya, Kennedy Lloyd Mphatso, *BTh*

Mcoyana, Siyabulela Zephania
Mdlolo, Sakhephi Sixtus, *BTh*
Mkhize, Brian Mduduzi, *BTh*
Mmola, Moses Mposho
Mnisi, Emmanuel
Moruthane, Sepadi Wilfred Daniel
Mudau, Zwodangani David
Munyai, Alidzulwi Simon
Muraguri Humphrey Irungu
Naidoo, Devan
Ndelwa, Oswald Lwijiso, *BTh*
Nelson, Lilana Anne
Nkhata, Chimwenwe Copeland Mansfield
Nsanzya, Brenda Monde Kabika, *BTh*
Pope, Graham Bryant, *BA*
* **Roux**, Adrian Trevor
Shezi, Dumisani Shadrack
Zwane, Sithembiso Samuel

BACHELOR OF ARTS

Abrahams, Sherry-Lee (Political Science)
Aitchison, Katharine Clare
Ballim, Suhaifa
Bell, Maegan
Bhagwandeem, Maymona
* **Boast**, Mandy (Classical Civilization,
English)
Borgen, Olivia Louise (Drama Studies)
Bulman, Judith Carol
Burton-Durham, Grant Paul
α **Cason**, Michael David (English, History of
Art, Psychology)
Chamane, Musawenkosi Bernard
Chetty, Kamalasen
Chetty, Shamila Christina
Chichiva, Tinyiko Amélia

* **Clarence**, Sherran Lyn (English, Political
Science)
Coles, Celeste Clarrissa
Crewe-Brown, Justin Paul
De Gouveia, Paula
Dinsdale, Kerry Lynne
Dlamini, Philile Ntombisekethelo Euginia
Dlamini, Siphosenkosi Bigboy
Dorasamy, Sudeshni (Philosophy)
Edwards, Nina Carmen (Classical
Civilization)
Edwards, Stephen James
Evans, Rory Hugh
Fisher, Jane Louise (Drama Studies)
* **Furniss**, Nicola Louise (Classical
Civilization, English)

(Major subjects passed in the first class are shown in brackets)

α Degree awarded **summa cum laude**

* Degree awarded **cum laude**

Garden, Lisa
Gasa, Zethu Angelbright
Gee, Naomi Susan (Classical Civilization, English)
Githui, Judy Wairimu
Godden, Glyn Eric
Goodenough, Claire Kathleen
Govender, Vaneshree
Grave, Kirsten Jane Hadley
Haffee, Masiah Ahmed
Haines, Caroline Janet
Hallows, Shelley Kim
Hallows, Tessa Elizabeth
Haw, St John Blake (English)
Hiralall, Rekha
Hlophe, Thulisile Prudence
Holdt, Adam David (Political Science)
Hoosen, Zahid Farouk
Hosking, Sarah Jane (Fine Art)
Hosking, Tamlyn Joy
James, Gavin Francis
Khumalo, Mhlengi
Killeen, Meg Julia
King, Angeline Claire
Koller, Bridget Jean
Laban, Mary Leeanne
Lamberti, Kirsty Lee
Lamplough, Peter Mark (History)
Lester, Catherine
Lutchman, Jessica
MacKintosh, Cherryn-Paige de-Lisle
Madonda, Sifiso Howard
Mahabeer, Renusha
Makhanya, Phumzile Hlengiwe
Masikane, Bongani Prince
Masondo, Patience Thulile Xola
Mastross, Lucille Hailey
Mauthoor, Neehaad (French)
McKillop, Leigh
Melville, Elizabeth Anne (Fine Art)

* **Meyer, Sharyn-Leigh** (Psychology, Sociology)
Mitchell, Victoria Jane
Mowchan, Aumsha
Naidoo, Kershney Chantelle
Nel, Alison Betty
Ngcobo, Thembekile Patricia
Ngobese, Sixtus Shlangu
Ngubane, Phumulani Phila
Nicholson, Rebecca Jane
Nohiya, Nolwazi Zukiswa
Nxasana, Audrey Philisiwe
Oliver, Kirsten Lee
Osborn, Tracy Jean
Palmer, Janine Elizabeth
Pillay, Youvashnee
Potgieter, Sibusiso Montgomery
Potter, Guy Peter
Ramdeen, Marisha
Rattray, Alistair Lindsay Beck
Richardson, Christopher David
Rijs, Chantelle Louise
Robinson, Tatum Leigh
Routledge, Leigh-Anne
Rugbeer, Veruschka
Sebe, Sehularo Israel
Seebbran, Radhna
Shuttleworth, Robert Ian
Silcock, Robert John
Sim, Davina Louise
Sithole, Dumsani Julius
Sithole, Thobile Rosemary
Spavins, Rozanne Gayle
Stock, Caroline Jacqueline
Stuart-Hill, Hilda Margaret
Swinstead, Kim Tracy
Taylor, Claire Michelle
Taylor, Sonia Lole
Tegaully, Taslimah Hickman
Tshakhuma, Constanca Motlhatlego

(Major subjects passed in the first class are shown in brackets)

* Degree awarded **cum laude**

Verga, Daniela Angeline
Von Flemming, Nicholas Tam
α **Watson**, Adrienne Patricia (Applied
Language Studies, English)
Wielenga, Corianne

Wilby, Robyn Lea
Wills, Bronwyn Elizabeth
Wilson, Kathryn Ann (Fine Art)
Zondi, Sibusiso Bhhekizenzo
Zulu, Sithembiso

BACHELOR OF ARTS (DRAMA STUDIES)

Stacey, Catherine

BACHELOR OF ARTS (PHILOSOPHY, POLITICS AND LAW)

Gopaul, Craig

Wardle, Deone Jerome

BACHELOR OF ARTS (PSYCHOLOGY)

Naidoo, Jayshree

BACHELOR OF ARTS (VISUAL ARTS)

Ngcobo, Carol Nokulunga Nokufika

BACHELOR OF THEOLOGY

Dean Jr, Samuel Octavius
Guriras, Pauline
Katongo, Beauty
Madlala, Vika
Mnguni, Blessing Thobani

Ngcobo, Siphso Casper
Ntshingila, Sylvia Ntombifuthi
(Biblical Studies)
Sebofi, Morero Obed
Sinthumule, Dombo-Dorothy

POSTGRADUATE DIPLOMA IN FINE ART

Henderson, Margaret Annette

POSTGRADUATE DIPLOMA IN THEOLOGY

Kovulo, Andrew M, *MA(Nairobi)*

(Major subjects passed in the first class are shown in brackets)

α Degree awarded **summa cum laude**



CONFERMENT OF THE DEGREE OF
DOCTOR OF SOCIAL SCIENCE
honoris causa UPON
NJONGONKULU NDUNGANE

Njongonkulu Ndungane was born in Kokstad in 1941, and matriculated at Lovedale College in Alice. In March 1960 as a student at the University of Cape Town he participated in the famous demonstrations against the pass laws; and between 1963 and 1966 he was a political prisoner on Robben Island.

He later returned to Alice to study at the Federal Theological Seminary there. In 1974 he was ordained as a priest. In the following year he went to England, where while serving as assistant priest at London parishes he took a BA Honours degree in Divinity and a Master of Theology degree in Christian Ethics at King's College, London. After three months serving at an Anglican church in Paris, he returned home in 1980 to become rector of St Nicholas parish at Elsies River, Cape Town.

From 1981 he was for four years liaison officer for the Church of the Province of Southern Africa (CPSA). He then became Principal of St Bede's Theological College at Umtata, and then from 1987 was chief executive officer of the CPSA responsible for administration and synodical government. He then spent a year as a visiting scholar in Berkeley, California, before being consecrated as Bishop of Kimberley and Kuruman. In 1996 he became Archbishop of Cape Town.

Njongonkulu Ndungane has never interpreted his role as an Anglican churchperson narrowly. Besides playing a variety of significant roles within the CPSA, he has participated, sometimes as a representative of the CPSA and sometimes as an individual, in many organizations and initiatives. He has represented the CPSA at a number of meetings of the World Council of Churches, at a special assembly of Roman Catholic bishops in Rome, and at several other similar gatherings. He has played a leading role in the SA Council of Churches' Church Leaders' Forum. He has been involved in ecumenical, inter-faith and socially-committed activities, and has given keynote addresses in many parts of Europe and North America. He has also been awarded several honorary degrees.

He has also served on many boards, trusts and panels. He has been, for example, a member of the board of the SABC. In 1997 he was the convenor of the Inter-religious Commission on Crime and Violence, and in 1998 he chaired the Hearings into Poverty in South Africa. Most notably he has become an international figure in leading Jubilee 2000, which has campaigned for the cancellation of Third World debt.

The University of Natal honours Archbishop Ndungane not only for his distinguished spiritual leadership but for the crucial role that he has played in the upliftment of suffering human beings in South African and in world society.

A Brief History of the University of Natal

Natal University College - the forerunner of the University of Natal - opened its doors in Pietermaritzburg in 1910 with eight professors and 57 students, eight of whom were women. Lectures in Classics, English and Philosophy, Law, Modern Languages, Botany and Geology, Chemistry and Physics, Mathematics and Zoology were spread over various venues, including Maritzburg College, the Natal Museum building and at the City Hall.

It was not until August 1912 that Old Main Building - built on 40 acres of land donated by the Pietermaritzburg Corporation - was opened by the then Minister of Education, F.S. Malan and the core of the present-day Pietermaritzburg campus was established. The following year, Natal University College (NUC) ceased to be a state institution, becoming instead a state-aided body.

In 1923, NUC extended its tuition to Durban with university level courses in Commerce and Engineering at the Technical College, but it was not until 1928 that Durban agreed that NUC take over full responsibility for university classes in Durban, thereby establishing the characteristic dual nature of the University of Natal. A generous donation by T B Davis, whose son, Howard Davis had been killed during the battle of the Somme in World War I, facilitated the building of Howard College on the Berea which formed the core of a separate campus in Durban. Howard College was formally opened in 1931.

Largely through the efforts of Fabian Socialist Dr Mabel Palmer, separate classes for 19 "Non-European" teaching students at NUC were introduced in Durban in 1936. This number, reflecting an obvious need for training of this nature, grew to nearly 900 by 1960. However, like the University's Medical School, founded in 1951 for black students, classes still reflected the segregated nature of South Africa under apartheid. The government's Extension of University Act of 1959 limited new enrolments, other than those at Medical School, to whites and thwarted the University's aspirations to serve the educational needs of broader society. This act also restricted the autonomy achieved when NUC was granted full university status in 1949. It was not until 1983 when the University circumvented the government's racial admission "quotas" by an appeal to the High Court, that the University could fully resume its role of serving the educational needs of the broader community. Today, about 20 000 students, representing all sectors of South African society, are enrolled at the University of Natal.

In 1953, the administrative control for the University was shifted from Pietermaritzburg to Durban. In response to mounting travelling costs, the two centres were academically separated in 1973, with each centre having parallel faculties of Law, Humanities, Commerce, Science, and Social Science. Recent restructuring has meant the merging of some faculties across both campuses, with Faculties of Education, Engineering, and Law being shared by both campuses. Unique to Durban are the Faculties of Community and Development Disciplines, Management Studies, Science and Medicine. Unique to Pietermaritzburg is the Science and Agriculture Faculty. There are separate Faculties of Human Sciences on each campus.

The University of Natal is fortunate to boast among its past vice-chancellors and principals some exceptional leaders. Its first principal, John Bews (1930-38), was a world-renowned botanist while Dr E G Malherbe (1945-65) was known internationally as an educationalist. In 1993, the University of Natal was the first South African University to appoint a woman as its principal. Brenda Gourley is the present incumbent. Chancellors have also been distinguished figures, not least the present Chancellor, Judge Pius Langa, and the recently retired Archbishop Denis Hurley OMI. Students include Alan Paton, Steve Biko, Alec Ervin and J M Coetzee. From the Medical School, come illustrious alumni such as Dr Ben Ngubane, Dr Mamphela Ramphele, Dr Zweli Mkhize and Professor Ronnie Green-Thompson. Honorary graduates include Nelson Mandela, Roy Campbell, Abdullah Ebrahim, Fatima Meer and Selby Baqwa.

The University of Natal is committed to service through excellence in teaching and research and is opposed to discrimination on the grounds of race, colour, nationality, religion or gender. It is known as a centre for excellence in Africa, is one of South Africa's top research institutions, and has links with almost 260 international institutions. Alive to the demands of a rapidly changing global environment, the University has embarked on a thorough reform of curricula and university structures and is currently a leader in multi-disciplinary studies and is engaged in significant HIV/Aids research. In recognition of its role in society, the University of Natal is also committed to greater emphasis on community-based education and service learning.

Gaudeamus Igitur

Gaudeamus igitur, juvenes dum sumus;
Gaudeamus igitur, juvenes dum sumus;
Post jucundam juventutem,
Post molestam senectutem,
Nos habebit humus, nos habebit humus.

Ubi sunt qui ante nos in mundo fuere?
Ubi sunt qui ante nos in mundo fuere?
Vadite ad superos transite ad inferos,
Ubi jam fuere, ubi jam fuere.

Vita nostra brevis est, brevi finietur:
Vita nostra brevis est, brevi finietur:
Venit mors velociter, rapit nos atrociter,
Nemini parcetur, nemini parcetur.

Vivat Academia, Vivant Professores,
Vivat Academia, Vivant Professores,
Vivat membrum quodlibet,
Vivant membra quaelibet,
Semper sint in flore, semper sint in flore.

National Anthem of South Africa

Nkosi sikelel' iAfrika
Maluphakanyisw' uphondo lwayo
Yizwa imithandazo yethu
Nkosi sikelela
Thina lusapholwayo.

Morena boloka
Setjhaba saheso
Ofedise dintwa lematshwenyeho.

O se boloke, O se boloke
Setjhaba saheso
Sethjaba sa, South Afrika,
South Afrika.

Uit die blou van onse hemel
Uit die diepte van ons see
Oor ons ewige gebergtes
Waar die kranse antwoord gee
Sounds the call to come together
And united we shall stand
Let us live and strive for freedom
In South Africa our land.

