



INSTITUUT VIR EIETYDSE GESKIEDENIS

Die Universiteit van die Oranje-Vrystaat

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ART IN TOWN

Etchings' best of Rabe's work

TRADITIONAL landscape painting will always be popular with those who admire descriptively handled interpretations of the South African countryside.

Mr Rabe is not particularly imaginative, nor does he try new interpretative approaches. But he is an experienced painter, and within his convention he has a good eye for composition and decorative aspects of the land and sea scape.

The oil paintings offer a panorama of contoured landscapes, such as "Waterberg District" with sweet pink and mauve mountains and yellow grasslands. They feature interesting and dramatic cloud effects, and hill formations. Baobab trees, a favourite subject of this genre, are featured at sunset in "Saens."

Effects of sunset in "Paradise by the Sea" and "Aandgloer" are altogether too glowing and romanticised for my taste. Delicately tipped pink waves are contrasted with dark silhouettes of trees on the beach, a rather obvious dramatic device.

Mr Rabe's etchings are distinctive. He defines his form in small broken lines and enlivens the scene with soft watercolours. This gives the etchings an old-fashioned bookplate appearance which is most appealing. "Knoppieslaagte near Parys" and "Hatherley near Pretoria" are particularly evocative.

There is nothing particularly original about this exhibition, but it is pleasing and the prices are reasonable. — NAOMI NOWOSENITZ.

EXHIBITION: Oils, watercolours and etchings by J. H. Rabe
VENUE: Cape Cheese and Wine Tavern, Lower Ground Floor, Transvaal House, Van der Walt Street



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DIE KARET

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Kroonstad kunstenaar veroorsaak opslae

BK 10
MNR John Rabie, sover bekend die enigste kunstenaar in Kroonstad en die Vrystaat, het tydens die jaarlikse skou op Kroonstad opslae onder kuns-kritici veroorsaak toe hy 'n paar van sy meesterwerke uitgestal het.

Volgens mev Mia Venter, een van Kroonstad se bekendste inwoners en 'n kunstenaar wat landwyd bekend is, is mnr Rabie se kunstalment tydens 'n gesondheidsweek-uitstalling, wat by die Brentparkse saal gehou is, raakgesien.

Mnr Rabie spits hom veral op

figuurstudies, straattonele en landskappe toe en sy werk tref veral met diepte en interpretasie van die omgewing.

Mnr Rabie het 'n kursus in die skone kunste en handelskuns met lof aan die Clearer Hume College in Johannesburg geslaag en sedertdien lok sy kunswerke groot waardering onder die gemeenskap van Kroonstad uit.

Aangesien mnr Rabie se werk steeds opslae maak, is uitnodigings aanvaar om sy kunswerke in Springs, Johannesburg, Kaapstad en Mosselbaai uit te stal.

Eie korrespondent

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