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"ROLAND DE LAFORCADE â\200\224 etching

3/125 â\200\224 Mercure

LANSKOY â\200\224 lithograph 53/120 â\200\224 Ab-
straction

. J.G. SIMON â\200\224 ink and wash â\200\224 Angelique

PEYROL - screenprint â\200\224 Partegenosis

HASS â\200\224 etching 21/50 â\200\224 Homage to
Cosmonauts

. J.G. SIMON â\200\224 ink and wash â\200\224 Lâ\200\231Espace

VICTOR VASAREL] â\200\224 silkscreen on
aluminium 80/250 â\200\224 Abstract

FERNAND LEGER â\200\224 lithograph 33/50
(dated 47)

. EPHRAIM NGATANE - oil -- Children at

Play

JOAN MIRO â\200\224 lithograph 93/100

LEVIN â\200\224 Les Fleurs, Africanes

- ERNEST ULLMANN â\200\224 oil â\200\224 Promised

Land

COTTAVOZ â\200\224 32/42 â\200\224 Beach

RICHECOEUR à\200\224 Large Sky

BARBARA BURRY à\200\224 oil à\200\224 Flowerpiece
ACKROYD à\200\224 19/50 à\200\224 American Sky
MARIA MESTEROU à\200\224 screenprint 4/100
à\200\224 Pyramid 214

DE CHAZAL à\200\224 gouache à\200\224 Mauritian

Scene

LEVIN à\200\224 15/70 à\200\224 La Plaque Marmottes

YVES GANNE à\200\224 lithograph 16/150 à\200\224

Lilies

HASS à\200\224 lithograph 31/50 à\200\224 Civa

IRMA STERN à\200\224 pencil (dated 1931) à\200\224
Woman Cooking

REDDY -à\200\224 lithograph EA/Xv à\200\224 Splashes
YOLAINE CARLIER à\200\224 etching 8/125 à\200\224
Le Scaphandrier

SALVADOR DALI à\200\224 lithograph 126/175
à\200\224 untitled

ALISTAIR GRANT à\200\224 etching 11/50 à\200\224
Green Circles

JJ. RIGAL à\200\224 etching 50/135 à\200\224 Arsenic
and Old Lace

BODMER -à\200\224 lithograph 127/150 à\200\224 untitled
BEN NICHOLSON à\200\224 etching 50/50 à\200\224
Complex of Goblets

JOHN PIPER à\200\224 aquatint Overpainted
VI/VI à\200\224 Rheims Cathedral

DAME LAURA KNIGHT à\200\224 pencil drawing
à\200\224 Figure Study

EMAN à\200\224 etching 2/70 à\200\224 Le Palais

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â\200\234African Dream

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JOHN; PIPER â\200\224 line etching VI/VI â\200\224
Chamecy, Burgundy

JOHN PIPER â\200\224 softground etching VI/VI
â\200\224 Notre Dame de Iâ\200\231Pine

Barbara Burry â\200\224 oil â\200\224 Coloured Woman
JOHN PIPER â\200\224 overpainted aquatint
VI/VI_ â\200\224 Eglise de Vernon, Normandy
TERENCE MILLINGTON â\200\224 etching 3/75
â\200\224 Flower Piece

EPHRAIM NGATANE â\200\224 watercolour â\200\224
The Drinker

KOZO INOUS â\200\224 screenprint 6/100 â\200\224
Leaves

GEORG NEITZERT â\200\224 etching 42/100 â\200\224
Spiral

MAGGIE LAUBSER â\200\224 gouache â\200\224 Coloured
Woman

PAUL DE CHABOT ~â\200\224 line etching 6/100
â\200\224 Group of Horses

PAUL DE CHABOT â\200\224 lithograph 20/120
â\200\224 Horses with Shadows

FRANK SPEARS â\200\224 oil â\200\224 Sunflowers

MARCEL MOULY à\200\224 lithograph 52/130 à\200\224
Open Window

PIERRE JACQUOT -à\200\224 etching 12/125 à\200\224

Birds and Fish

DE CHAZAL à\200\224 gouache à\200\224 Mauritian Scene
ENRIQUE PEYCERE à\200\224 etching 6/80 à\200\224
Autumn

DANIELLE DILLEMAN à\200\224 lithograph
50/120 à\200\224 Cystophores

EPHRAIM NGATANE à\200\224 watercolour à\200\224

DORA BASILIO à\200\224 etching 6/80 à\200\224 Winter-
time ;

IAN WORWOOD ~- etching 10/12 à\200\224 Float-
ing Landscape

CAMILLE PISSARRO à\200\224 pencil drawing à\200\224
Peasant

ZA WOU KI à\200\224 lithograph 75/99 à\200\224 Yellow
WONG MOO CHEW à\200\224 etching 2/80 à\200\224
Ecriture

ADRIAN BOSCHOFF à\200\224 oil à\200\224 Picnic
SUSAN ALLIX -à\200\224 etching 2/4 à\200\224 Landscape
ALFRED DUNN - etching 44/50 à\200\224 Seeing
Horizontal

MARIO PRASSINOS à\200\224 etching 67/100 à\200\224
Wave

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PIERRE JACQUOT à\200\224 lithograph 16/120 à\200\224
Grand Arlequin

CLEMENT SENEQUE à\200\224 crayon --- Trees
ALISTAIR GRANT ~ lithograph 3/20 à\200\224
Battle Flags

WONG MOO CHEW à\200\224 etching 2/50 à\200\224
Ecriture

SIR WILLIAM RUSSELL FLINT à\200\224 water-
colour à\200\224 Figures

MICHAEL RICHECOEUR à\200\224 lithograph 2/6
à\200\224 Rainbow Bunker

ARTHUR OKAMURA à\200\224 lithograph 5/112
à\200\224 Butterfly Tree

MONAHENG à\200\224 crayon à\200\224 Footballers
MARCEL MOULY à\200\224 lithograph 38/150 à\200\224
Cliffs at Normandy

SUSAN ALLIX à\200\224 etching 1/25 à\200\224 Two
Squares

ADRIAN BOSCHOFF à\200\224 oil à\200\224 Resting
PATRICE JEENER à\200\224 etching 36/50 à\200\224
Corole

ALISTAIR GRANT à\200\224 etching AP/50 à\200\224
Totem X

EPHRAIM NGATANE à\200\224 watercolour à\200\224
Interval

SUSAN ALLIX à\200\224 etching 2/25 à\200\224 Tower 1

COTTAVOZ à\200\224 lithograph 27/30 à\200\224 Nine
Variation on an Erotic Theme

SIR WILLIAM RUSSELL FLINT à\200\224 crayon
à\200\224 Dancer

JUN DOBASHI à\200\224 lithograph 81/150 à\200\224
Nebuleuse Rouge

RADOVAN KRAGULI à\200\224 mezzotint etching
AP/75 à\200\224 Flower

EPHRAIM NGATANE - oil à\200\224 The Fiddler
ALISTAIR GRANT à\200\224 etching 36/40 à\200\224
Maze

CAMILLE HILAIRE à\200\224 lithograph 9/120
à\200\224 Palm Tree

BARBARA BURRY à\200\224 oil à\200\224 Flowerseller
GRAHAM SUTHERLAND à\200\224 lithograph
41/70 à\200\224 Ram's Head

VICTOR VASARELY à\200\224 serigraph 38/300
à\200\224 Tridon

JAMES THACKERAY à\200\224 oil à\200\224 coloured
Women

JACK COUTU -à\200\224 etching à\200\224 50/50 à\200\224 Jungle
ALANTAR -à\200\224 etching 36/50 à\200\224 Emanation
LOUIS MAQUEBELA à\200\224 oil à\200\224 Township

Scene

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1s CtÃ© (/477,à\200\235)

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MARIA MESTEROU â\200\224 screenprint 44/100

-- Pyramid

ALISTAIR GRANT â\200\224 etching 50/50 â\200\224

Play VI

IRMA STERN â\200\224 gouache â\200\224 East African

Woman

MINAMI â\200\224 etching 35/50 â\200\224 Bird/Sun

OSKAR KOKOSCHKA â\200\224 lithograph in 12

colours â\200\224 56/150

TAPIES â\200\224 litho 149/150 â\200\224 untitled

ANDREW STASIK â\200\224 lithograph 69/130 â\200\224

Still Life with Landscape

HENRY MOORE -â\200\224 lithograph 44/50 â\200\224

Reclining Figure Green & Yellow

SALVADOR DALI â\200\224 lithograph 162/175

â\200\224 Untitled

HENRY MOORE -â\200\224 lithograph 18/50 â\200\224
Masks

OSKAR KOKOSCHKA â\200\224 lithograph 68/75
â\200\224 Houses of Parliament

PABLO PICASSO -â\200\224 lithograph 10/50 (illus-
trated) â\200\224 Untitled

KAREL APPEL -â\200\224 lithograph 47/75 â\200\224 Per-
sonages

GENTILLI â\200\224 lithograph 76/125 â\200\224 Leda
and the Swan

GWELO GOODMAN -â\200\224 crayon â\200\224 Untitled
BOLLE â\200\224 etching AP/120 â\200\224 Roots

IAN WORWOOD - serigraph 8/25 â\200\224 Land-
scape with Window

WUNDERLICH â\200\224 lithograph 13/75 (illus-
trated) â\200\224 Les Soeurs,

CLAUDINE BERECHER â\200\224 lithograph
2/150 â\200\224 Nefitti

RICHECOEUR â\200\224 etching 10/20 â\200\224 Crush
Zone

EPHRAIM NGATANE â\200\224 oil â\200\224 Father and
Child

ALISTAIR GRANT â\200\224 etching 6/50 â\200\224 To-
Dance

ERICH HUSEMANN -â\200\224 lithograph 63/100
â\200\224 Distel

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INTERNATIONAL ART

(Never previously offered for sale)

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= Viewing: Friday, 14th, all day.

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