I am a Kingsmead girl

_In the reach of the purple-blossomed branches guarding the gates, in the triumphant waving of the flags in the wind.

In the determined noise that drifts down through the school, as strings are bowed and keys are pressed.

In the grace and poise of the dancers in the studio...

_ lama Kingsmead girl

In the stomping of feet and the roaring of voices as the school unites into sixes

In the warmth and the joy in the faces of friends as we see each other at school.

In the smiles in the eyes of the people of Jordan house

In the giving spirit

In the unity

In the warmth

In the pride

am a Kingsmead girl

In the support, in the prayer and in the pain In the undying need to be there

In the fact that you will not be alone

In the white, yellow, green

In the knowledge of our power, of our independence, of our strength

In the potency of our passions and in the inexorable spirit in our veins

In our dreams
In our hopes
In our ability to achieve

lam a Kingsmead girl

Though it makes me sad to leave such a place, | know it is not the end, because something so powerful and true will never leave me

am a Kingsmead girl.

Catherine Cohen Kingsmead College Head Girl, 2014

Speech writing 101 will tell you that you need to bear your target audience in mind at all times when composing your speech, Furthermore, you will need to bear your purpose firmly in mind. This is a daunting task as | am more than aware of the fact that | am addressing girls from Grade 6 who have not been to a speech evening before; girls from Grade 12 who have been to many speech eveings before; girls in between who are thinking of the number of speech evenings they still need to sit through before they reach Grade 12, parents who are looking to the school for pearls of wisdom and guidance and staff who are hoping that the speech won't go over 12 minutes.

In terms of purpose, one is required to be witty and entertaining with some relevant facts and figures to substantiate oneâ\200\231s points, with just the right amount of gravitas in a speech that is both inspirational and motivational.

With all this in mind, | have chosen to anchor my speech on the timeless values of our founder.

It is no secret that South African education in the public sector is in crisis. Many might argue that there is no place for an elite educational institution that serves to highlight the ever-widening gap between the independent and state sectors, would argue that this is precisely why we need schools like Kingsmead to stand as beacons of excellence. In doing this we can and must be part of the solution - setting up real, sustainable partnerships and running comprehensive intern programmes to grow teachers. The unenthusiastic, illprepared and non-dynamic teachers

are not only a problem at their schools $\hat{a}\200\224$ they ultimately become everyone's problem and affect the country as a whole.

| believe that this is one of the ways in which we can answer our founder D V Thompson's call to responsibility and service.

In terms of our purpose | would like to pay tribute to the outstanding teaching staff at Kingsmead, | can truly say that they are producing human beings, thinkers, adventurers, not just workers who can work a system.

They, as John Taylor Gatto suggests, $a\200\234$ encourage the best qualities of

youthfulness \hat{a} 200\224 curiosity, adventure, resilience, the capacity for surprising insight simply by being more flexible about time, texts and tests, and by giving each student what autonomy she needs in order to take a risk every now and then. \hat{a} 200\235

We cannot suppress the uniqueness that lies inside each of us. Kingsmead's ethos is founded on this premise and we strive to get this right on a daily basis in all that we do. Our teachers are open to change as our girls will use their minds for innovation and creativity rather than memorization.

We need to keep encouraging Our girls to be thinkers, dreamers, explorers, artists, engineers, teachers, entrepreneurs $\hat{a}\200\224$ they can be anything they want to be.

The types of questions that our teachers are continuously asking are:

What does education for this century mean?

How should it be different? How should the content change? How should the instruction change?

What arethenewlearning experiences? How should it be more student-directed?

Should we be teaching subjects like: Visual Maths?

Coding?

Reverse engineering?

Design thinking?

Our schools will never tackle the future without teachers as the full partners in the enterprise $\hat{a} \ge 00 \le 224$ in the execution as well as in the planning.

In Independent schools such as Kingsmead â\200\224 we have the opportunity to be the leaders in building these partnerships, in creating environments where the high potential educators want to begin or end their careers, hone their craft, help others develop and lead our students into the future. The service aspect of our careers as teachers is a profound one and the teachers at Kingsmead certainly give without expecting anything in return,

John Chubb, the President of the

National Association of Independent Schools in America, writes in one of his blog spots that

 ${\hat a}\200\234\mbox{Whoever}$ has the best teachers wins, ${\hat a}\200\235$ and

"Great teachers change lives.â\200\235

Technology is a tool that is enabling our teachers to help more students to apply their knowledge, to think across disciplines and to develop skills for this century. It is certainly not a threat or a potential substitute for their talents. Teachers are inevitably the most important element in the learning equation.

lt is teachers that will continue to
motivate, care, support, engage,
challenge and stimulate students to

Kingsmead Magazine 2014 Page 1

reach their potential.

It is with this in mind that | would like to pay a special tribute to Mrs Lesley Macintyre, Mrs Jenny Dugmore and Mrs Charisse le Roux as they have embodied the characteristics of the true teachers mentioned above, | have worked closely with these ladies who have given tirelessly at the Executive level and | thank them for this. Lesley has been my right hand in the Senior School in every respect and she will be sorely missed when she retires as the Deputy of the Senior School. We will be giving these ladies fitting farewells towards the end of this year,

| am sure that Miss Thompson would have welcomed the debate that has raged over the past few years and that we have been part of as to whether the Independent Examinations Board â\200\224 the IEB â\200\224 our examining body - is able to provide a world class education that is recognized internationally.

In an excellent article written by Anne Oberholzer $\hat{a}\200\224$ CEO of the IEB in June of this year she poses some challenging arguments to the debate.

She clearly argues that schools in SA are able to provide a world class education that is recognized as such. She also addresses the more philosophical issue of the role of civil society in strengthening democracy.

The lIEB does benchmark against international qualifications and at Kingsmead we write the international benchmark tests. We also offer the Advanced Programme courses in Maths and Englishâ\200\224 which have been benchmarked as equivalent to A levels.

Our top achievers are as good as any in the rest of the world and there are now numerous examples of Kingsmead pupils who have gained admission to the top overseas universities.

We must be of an internationally acceptable standard, however, we are ultimately a South African school proud of our South African heritage and serving the South African nation.

In considering our purpose, do we still consider single-sex schooling to be relevant for the 21% Century?

Recent research has concluded that $\hat{a}\geq 00\geq 30$ the single sex environment provides females with the best opportunity for academic achievement, $\hat{a}\geq 00\geq 35$ while a study

of women in Science in Australia noted that \hat{a} 200\234girls perform better in Science in single-sex schools. \hat{a} 200\235

Single sex schools influence girls to be

more competitive and less risk-averse than girls in co-educational schools.

We need to work closely in partnership with our parents if we wish to achieve all we can for our girls. However, Dr Tim Elmore reminds us that there are some crippling parenting behaviours that keep children from growing:

Notably that they donâ\200\231t let their children experience risk and rescue too quickly, let their own guilt get in the way of leading well and don't practise whet they preach, particularly around ethical behaviours and choices.

It takes courage to stand firm and courage is a value that we celebrate at Kingsmead.

Michelle Obama in The Guardian on the 25 September 2014 wrote about how the world needs to $a\200\234$ emulate girls $a\200\231$ courage and commitment who make sacrifices to go to school. $a\200\235$

She went on to specifically name Pakistani Malala Yousafzai whose stand against the Taliban in campaigning for girls $200\231$ education gained world-wide coverage.

She also mentioned the Nigerian girls kidnapped by the Boko Haram and called on everyone to $a\200\234$ show just a tiny fraction of their courage and their commitment, then | know we can give all of our girls an education worthy of their promise, $a\200\235$

We have a responsibility to educate our girls to be global citizens and to have a voice against these type of outrages.

Another area in which we need to take courage and encourage our girls to have firm opinions is in the face of the constant barrage by the media and peer pressures relating to body image.

The message unfortunately is that $girls a^200^231$ value and worth is linked to their outward appearance.

We know that women have always been concerned by bodily image $\hat{a} \geq 00 \geq 24$ centuries ago they wore tight corsets that caused digestive and breathing problems, But the standards of female beauty have become progressively

more unrealistic during the 21st Century. The current models weigh 23% less than that on average. The media ideal for women is achievable by less than 5% of the female population. Fortunately | take comfort from the lyrics of Current songs:

Meghan Trainor sings, $\hat{a}\200\234But I\hat{a}\200\231m$ here to tell you that every inch of you is perfect from the bottom to the top. $\hat{a}\200\235$

And John Legend says, $\hat{a}\200\234All$ of me loves all of you, Love your curves and all your edges, all your perfect imperfections. $\hat{a}\200\235$

We need more happiness about who we are and how comfortable we are within our own skins.

What an unbelievably successful year this has been. | wish to thank every staff member: service, administration, marketing and academic staff for their unwavering service to the school. To the parents for their unconditional Support; to the PTA under the leadership of Mrs Susan Carter and Mrs Jenny Arthur, who have been such a pleasure to work with; to the OKA ably guided by a most passionate Mrs Kirsten Legg, to the members of the Vera Paver Trust guided by Mr David Munro; to Mr Phillip Myburgh and the Council who give so much of their time to the school. To my whole school Executive team â\200\224 thank you. Particular mention must be made of Miss Sue MacEwan and Mrs Beate Horrell â\200\224thank you.

| get to work with young people every day â\200\224 what a privilege this is. | also get to work with people every day who genuinely love what they do, truly want to be here and | do count myself lucky every day. The Dalai Lama said that the purpose of our lives is to be happy,

Finally to our Grade 12s who have enjoyed this incredible journey through Kingsmead College. You have been a most wonderful, inspirational grade. You have embodied the values of Kingsmead and have shown particular heart in all you have done. You have acted in accordance with your beliefs and have shown the courage of your CONVICLIONS.

| leave you with the words of Robin Sharma who said:

 $\hat{a}\200\234$ The best way to predict how you'll finish this year within the epic we call your life are the choices you'll make today. Run your workout so you're

amped and on fire with energy, protect your focus and just concentrate on what matters. Dig deep when itâ\200\231s hard and deliver. Hold yourself to Mandela-level standards and reach for the highest in everything you do. Think peak thoughts and speak good words. Be radically helpful, make a massive commitment to learning. A love of knowledge is a game-changer because as yOu know more, you can achieve more.â\200\235

Mrs Lisa Kaplan

Page 2 Kingsmead Magazine 2014

Chairmanâ\200\231 Report

Speech Night is a special occasion in any schoolâ $\200\231s$ calendar, and Kingsmead is nO exception:

It offers the occasion to indulge in a little academic pomp & ceremony;

It also affords the school community the chance to join together in a

collegial celebration that includes all those traditional outlets for scholastic fervour: like singing $a\200\234$ Franc ha Leal $a\200\231$ (the school hymn), reciting the school prayer... And at the end of it all (and this is my personal favourite) $a\200\224$ the girls giving their $a\200\234$ sixes $a\200\235$ war cry.

For the matric girls, this evening is an auspicious occasion; brimful of nostalgia and reminiscences, as this will be their last Speech Night at Kingsmead. A little later this yearâ\200\231s head girl Catherine Cohen will provide us with her impressions of the school that moulded the Class of 2014 over the past 5 (and in many instances 13 or even more) years! Not only that, this class of girls is about to qualify for lifetime membership of the OKA â\200\224 that exclusive Kingsmead Sorority - rooted in the shared values instilled in its franks during their time at school, and the close bonds and friendships formed by the fun & enriching experiences enjoyed together during the girlsâ\200\231 years together at Kingsmead.

A few of the girls will be champing at the bit to rush through the school gates for the last time. Most though (| am sure) will be deeply saddened by the realisation that this fabulous and deeply formative chapter in their lives, is practically a thing of the past!

My real task for the evening is to provide you with a review of some of the highlights of the 2014 academic year:

Firstly, let us look at academic results:

The year kicked-off with news of the fantastic matric results of the Class of 2013. Achieving on average slightly over 3 distinctions per girl, Kingsmead AGAIN ranked amongst the countryâ\200\231s top IEB schools (consolidating its position as a leading academic school, as it followed on the chart-topping matric results of the Classes of 2012 eine enh

Aside from the class of 2013 achieving

a 100% Pass Rate and University alae ale

Three of our girls achieved a ranking

within the top 5% of all IEB candidates in 6 of more subjects (which is only awarded to 80 students nationally); and four of our girls ranked in the top 1% of all learners in 5 different subjects.

Credit for these results must of course be shared by Kingsmeadâ\200\231s superb teaching faculty, without whom none of this would have been possible. And of course, with these teachersâ\200\231 support, we are confident that the Class of 2014 has been taught at the highest level, and we wish them all of the very best as they start their final preparations for the matriculation exams starting next month.

Moving now to Sports: In the Junior School our top Hockey players (Ntsoaki Masinga) made the Gauteng A - Team, whilst two players (Palesa Winslow and Abigail van der Hoven) made the Gauteng A Water Polo team, and our top rider (Rebecca Tait) made the Gauteng dressage team.

In the Senior School we had excellent results from swimmers at CGA galas and our equestrian team fared very well in all competitions. A good many girls also made provincial and district: hockey, water polo and tennis teams. And most recently, in Indoor Hockey, our U16A team (after an unbeaten track record this season) has reached the Gauteng semi-finals.

Even our alumnae have been doing well in their sporting pursuits at a national level, with:

Cara Frew representing SA at the World Equestrian Champs; and

Tshina Mdau being chosen for the $Proteas a \ 200 \ 231 \ Netball \ Squad.$

Music, arts and culture: Debating in the senior grades has been outstanding during 2014, with our senior debating team competing at a provincial level, and Amelia Warren representing South Africa twice, and winning the World Debating Championships with her team in Eastern Europe earlier this year.

The first term saw the school putting on a production of "Alice in Wonderlandâ\200\235 â\200\224 it was a magnificent show with a full school orchestra.

And on the musical front, highlights of the schoolâ\200\231s many accomplishments include:

Our first ever inter-schools orchestra festival with Oprah Winfrey Leadership Academy, Trinity School and St

Stithians: where we had a mass orchestra of well over a 100 pupils playing together $\hat{a}\geq 00\geq 224$ it was magnificent! We hosted our 10th annual Senior Schools Orchestra & Ensemble Festival, with 15 schools and orchestras involved, including the Youth Orchestra and Wind Band. It was a spectacular event at the Linder Auditorium.

We also hosted our 4th Junior Schoolsâ\200\231 Inter-Schools' Orchestra Festival.

Our choirs, glee group, and ensembles have all participated in at least one if not more, inter-schoolsâ\200\231 event/festival where they represented Kingsmead very successfully,

Kingsmeadâ\200\231s marimba bands participated for the 3rd year in the Inter-Schoolsâ\200\231 Marimba and Steelpan Festival in August, where they did Kingsmead proud.

And we have once again maintained our reputation as a school that produces Outstanding results across all the different external music examination boards, including Royal schools (ABRSM), Trinity, and Rock school; as well as producing girls who participate widely in National music competitions.

Kingsmead's Parent Teacher Association continued its tireless, dedicated service to the community, coordinating special fundraising events such our annual golf day and arranging the quiz evening (amongst many other endeavours).

allals) highly acclaimed yalaere) |
Kingsmead Book Fair, this year its
third year, now has the support of two
major sponsors (in The Times and Rand
Merchant Bank) and is dovetailed with
the Franschhoek Literary Festival to

Kingsmead Magazine 2014 Page 3

present

public with talks by over 60 well-known authors speaking on a variety of adult, tweens and children $\hat{a}\200\231s$ panels.

the Johannesburg reading

This year saw less activity on the building front, as we ready ourselves for a series of further major infrastructure development projects in the Primary school during 2015, allaimed at ensuring that Kingsmead's facilities enable us to carry on our proud tradition of providing the highest standards of integrated education in South Africa, During 2014, we nonetheless still managed to make the following improvements to our Campus:

The diving pool has been re-tiled, is back in full Use, and looks absolutely fabulous.

St Brigidâ\200\231s (our Chapel) and Etunzi were (ass ay=} 0) a\oxeR

During the August holidays, a large section of the Campus pathways, particularly along the tennis court areas and around the Science Block in the Senior School were repaved and landscaped.

In addition we have started to renovate some of the older classrooms in the Senior School, marking the commencement of a two year froll—out of classroom renovations in the College. Before this takes place the roofing is also being upgraded above the Lange Hall and the Consumer Studies area.

Another exciting development is that we intend to build two new Tennis
Courts across the road at our empty plot on Tyrwhitt Avenue, with a small pavilion and ablution facility. This will allow us to â\200\230stealâ\200\231 one of the Tennis Courts from the current set-up, and use it for much needed additional parking on Campus. We will then have six Tennis courts in total, which will enable us to train and compete more effectively across the various leagues that we play in.

Our new Estate Manager, Mr Cyril Mitchley (well known to many of you cricket lovers) is in charge of overseeing these renovations and we are delighted that he has joined the Kingsmead family at this time.

And of course, no Speech Night would be complete without expressing our debt of gratitude to Kingsmead's fantastic teaching faculty. They are, undoubtedly, the key driving force in delivering the schoolâ\200\231s exceptional

Page 4

Kingsmead Magazine 2014

results and achievements, in building and improving its infrastructure, and in carrying on the legacy of Miss DV Thompson (the schoolâ\200\231s founder). On behalf of all the parents and girls, \mid wish to thank you all, from the bottom of our hearts.

Sadly, we have to say farewell to a few of our longest serving and most experienced teachers tonight, but more about that from Lisa a little later.

It is also worth noting that Kingsmead remains at the forefront of independent education in South Africa, not only at a school level, but also at an $a\geq 0$

Firstly, the Junior School recently became the first school in South Africa to become an_ internationally accredited $a\200\234$ Thinking School $a\200\231$. This is a fabulous achievement, and worthy of applause in its own right.

Kingsmead also hosted 2a most successful South African Girls Schoolsâ $\200\231$ Conference earlier this year; as well as the new School Headsâ $\200\231$ Workshop for the Central Gauteng Region.

During 2014 the school hosted numerous IEB workshops for examiners, and we will also be an official IEB examination marking centre at the end of the year.

Furthermore, all Independent Quality Assurance Agency (IQAA) workshops are now held at Kingsmead.

And the school hosted the $a\200\234$ Thinking Schools South Africa $a\200\235$ workshop earlier this year.

And finally, though not to steal any of the teachersâ\200\231 thunder, | also just want to thank all the members of Council and trustees of the Kingsmead Foundation

for their time and efforts devoted to doing Council and Foundation work:

| think | speak for all the parents and teachers when | say â\200\234the Kingsmead Community is most grateful for your devoted and loyal service to itâ\200\231.

And in closing, | have a message for the class of 2014 - Itâ\200\231s nothing extraordinarily profound (I'm leaving that for the speakers that follow). Rather, my message is more like a redux of the $a\200\234$ essence of Kingsmeadâ\200\231.

As you all know, Kingsmeadâ\200\231s motto is $a\200\234$ Franc ha Lealâ\200\231: $a\200\234$ Free and loyalâ\200\231. Embedded in that motto are the schoolâ\200\231s core values, encompassing three essential ingredients:

First: Consideration and care for others
(love and happiness);

Second: The need to conduct a self-controlled and ordered life (discipline and responsibility); and

Third: The need to sincerely embrace lifeâ\200\231s quest of a continual search for truth (vision, purpose and possibility). These values shape how we fun Kingsmead College and how we live our IWexSe

They affect how we see the world and how you have been taught about it.

They ground us in the important things like friends and family, hard work, integrity and honesty.

They remind us that $a\200\224$ spiritual understanding and growth, though sometimes difficult, are necessary to know oneself and to know one $a\200\231$ s path. These values will guide you well in your lives beyond school; | urge you hold them dear, and to live your lives accordingly.

Phillip Myburgh

| was recently in India on a fact finding mission for the Lunchbox Fund and at the end of my trip, made a seriously bad decision and ate street food. This led me, upon arriving back in New York, directly to the Bum Doctor. | was in the waiting room apprehensively biding my time and picked up a pamphlet written by him. | randomly opened to a page and read a paragraph which stopped me in my tracks. He wrote:

"im situations of humanitarian crisis, silence is simply not a viable option. In this era of instant communications, basic moral values make it impossible for any of us to hide from massive sufferings. Mere compassion is an utterly inadequate response. We simply are not free to stay in some blissful state of denial, or to think that expressions of concern, or endless discussions, will sufficeâ\200\231.

meet the most incredible people in the most unexpected places. Dr. Bum turns out to be one of the most accomplished humaenitarians | have met in my life. Heâ\200\231s built refugee camps for millions of people. Is the chief advisor on Humanitarian Affairs to the president of the United Nations and advisor to countless foreign governments. He actually worked with Mother Theresa and has treated everyone from the Pope to Bono â\200\224 with little ole me bringing up the rear. As it turns out, no doctor could be more relevant to why | was in India in the first place. At 80-something years old, here is a man who is not a passive observer. His life is a true testament to compassion in action, which is exactly what | strive to do with The Lunchbox

Fund. Dr Cahill emanates the core VALUES of: Courage. Responsibility. Purpose. Service. Happiness and

Possibility, which | am sure all of you know are in fact the core values of Kingsmead.

My roots are in Kingsmead. | arrived here in 1984 as a bright, bushy-tailed 5-year old. Atreasured memory of my fatheris him looking deeply into my eyes then kissing me goodbye on my first day of school. | remember my searing pain and tears at being separated and thrown into this terrifying and unknown new world... But | grew up here. All the trees on this property have watched me grow. The sports fields felt my legs pounding on them. The pool felt me churn its water, The tennis courts wondered where | was. Every

classroom in this school has heard my voice and reverberated my thoughts,

Х

Miss Gillian Wilkinson and Old Kingsmeadian Topaz Page Green

along with countless young women who came before me. Kingsmead held my hand and shaped me from a baby girl to a young lady. This school was the trellis against which | literally grew Up. Kingsmead gave me, and gives us all a background of stability. We have fortitude, politeness, and a manner of conducting ourselves that | have personally seen and experienced to be appreciated around the world.

It may be hard to realize it while you're in it $a\geq00\geq24$ at least, | know it was for me. But it is an incredible privilege to be nurtured and educated in the shelter of this place. Because Kingsmead is a sanctuary that is simply not realizable for the majority of the world and that very few people have the liberty to experience. And if we are not very careful, entitlement can arise.

The way | see it is; we need to sharpen ourselves to perceive and embrace the world as it really is. It is not enough to click \hat{a} 200\230like \hat{a} \200\231 when we agree about problematic social issues. We need to see people. Feel people. We have to actively practise involvement. Practise engagement. Practise being a human being. We are told that in the real world, we needto develop aâ\200\230thickskinâ\200\231. Butthe truth is the exact opposite. We need to keep our skin thin. Suffering and grief are not things to run from or suppress. They are things to run toward and to learn from. What we see and feel are tools for transformation. It is critically important not to desensitize, especially as the years layer and a certain dullness comes to justify inaction and indifference, because we tell ourselves it would be too consuming or futile to

Care. TO practise being human means to vigilantly sharpen ourselves against the muddiness of a thick skin to the world.

Much of my personal philosophy stems from my early beginnings at Kingsmead and my time spent with Gillian Wilkinson specifically. Gillian was not only an educator to me, she was my guide $\hat{a} \geq 00 \geq 24$ and she continues to be a loving and nurturing presence to this day. | have circled the world x1000 times over and

can truly say that teachers like Gillian are unicorns. Rare, magical beings that once they touch your life you'll never forget it, and you'll never be the same. For every one of you who has the opportunity to be taught by Gillian, don't take it lightly and donâ\200\231t take it for granted. Gillian is a cornerstone of Kingsmead. She has the remarkable gift for being able to see a person for who they truly are. Gillian had faith in me when others didn't. She never judged me. She made me feel safe.

Gillian opened my eyes to the world around me and subsequently to my life's work. She brought me to the townships and | was able to see the world differently because of how she engaged with it. Like Dr. Cahill, Gillian is compassion in action, What she ultimately showed me was that simply by being alive on the planet as a young person without any experience, | already had all the tools | need to make an impact in our communities and the world,

My first experience in Soweto, over a

decade ago, two things stuck me really hard.

Kingsmead Magazine 2014 Page 5

- 1. Happiness is not something we search for, of are granted in the right circumstance. Happiness is a choice. Here were children living in visible poverty, clearly bereft of basic necessities. Yet | had never been greeted with such unbridled joy and charisma in my life. It was a radical contrast to the malaise | experienced in all of us who have everything we need at our finger tips. This had a strong effect on me. | remember being embarrassed and biting back tears.
- 2. Children were hungry. Not hunary like, its been a long day and you're anxious for dinner. These children were really hungry. Because there was no food and there wouldn't be any dinner. And there likely hadnâ\200\231t been any breakfast either. But here they were at school and doing their level best to get their education.

lt was at break time at one of the schools when | casually asked one of the teachers why a group of children were sitting separately under the trees. Her matter of fact answer was: $\hat{a} \geq 00 \geq 34$ Those children don $\hat{a} \geq 00 \geq 31$ have anything to eat and they don $\hat{a} \geq 00 \geq 31$ want to be near the ones who can afford to bring a little something. $\hat{a} \geq 00 \geq 35$

Who | am and who | have become would have been completely different had we walked away in that moment, commiserating the suffering in the world yet doing nothing about it.

Immediately | said to Gillian, â\200\234This is Crazy we need to feed everyone.â\200\235

Here again a stroke of Gillianâ\200\231s genius. She said it was lovely that | wanted to feed all the children in the whole wide world, but she would only allow me to feed 100 of the neediest children at that school for one year. Not a day more, not a child more. | fought and protested but eventually agreed, and right there we developed the plan for feeding those kids. In the moment, what | didn't have the foresight to see wes that \hat{a} 200\230starting small \hat{a} \200\231 is actually very very big. Had | walked away with the idea to feed everyone, invariably the task would have become daunting and nothing would have happened. As it turned out, with my large small goal returned the following day to New York City with the aim to raise the money to feed those 100 school children, allowing myself a full year to do so. Within a day of being back in the city, had already raised a \$1000 surplus. The world of possibilities opened and thought to myself... wow... if | managed

that in a day, imagine what | could do

ina year. And The Lunchbox Fund was born,

Imagine yourselves for a moment in your offices or classrooms and feeling hungry. Imagine that moment before breakorlunchand trying to concentrate through the grogginess and irritability of hunger. If you canâ\200\231t imagine what this feels like | challenge you to give up your breakfast and lunch for the next few days while trying to learn, or create presentations, travelling long distances to and from your home, if you are lucky enough to have one. Imagine feeling ashamed or marginalized amongst your peers due to not having food. | am sure everyone in this room can relate to a moment where people were eating around you and for whatever reason you were not, and managing the social awkwerdness of that. Food is a sharing activity. We show people we love them by offering them something to eat, or by sharing what we have. For a child to be deprived of this is unthinkable.

Beyond this food provides an incentive for children to attend school. It gives them the strength and mental energy to receive their education. Not attending school, or attending with a diminished ability to participate because of poverty is Unacceptable.

No young child should sustain impaired cognitive development due to lack of nutrition. Thereâ\200\231s nothing more to it.

Everybody talks about sustainability these days. If by providing a free and healthy meal at school The Lunchbox Fund encourages children to come to and stay in school, then we are at core a vehicle of sustainability. Children become assets to the country via education. We are helping in our simple Wey to create healthy and empowered citizens and this is the ultimate sustainability,

From humble beginnings .we have grown from feeding 100 children in Soweto to feeding 11,000 orphaned and vulnerable students over 2.6 million meals per school year across the country. And not just a ladle of gruel, but the kind of meal with the love and attentiveness we would all like to receive. For R2.50 a day we provide a healthy, nutritionally fortified, and varied meal to a student. As you can see, it costs next to nothing to make a radical difference to a schoolchildâ\200\231s life emotionally and academically. Beyond this, the provision of the meal has an

exponential effect in local communities by providing employment to women who prepare the meals and supporting

local entrepreneurs who provide fresh produce. One thinned-skinned person taking action allows countless others the opportunity to do good as well. Where we are now is just the beginning. We have serious goals to be at 50 thousand kids a day by 2016 and a large future goal of feeding 4 million children a day as that is the number left in need in this $\hat{a} \geq 00 \geq 30 = 1$ This is an attainable goal. Truth be told | believe that with the collective power in this room we could be feeding 100 thousand kids by 2016. Anyone interested in supporting will not be alone. The people who support the Organization are global influencers. Board members and past collaborators include Archbishop Tutu, President Bill Clinton, Bono, Beyoncé, Salman Rushdie, Joaquin Phoenix, Elton John, Sting, Liv Tyler, Gwyneth Paltrow, Olivia Wilde, David Bowie, Yoko Ono and Charlize Theron to name a few.

Growing a charity can be hard work,
My Maths and Science teachers may
not remember me as having been the
most adept in the subjects, but | am
proud to say that with The Lunchbox
Fund, and being lateral with creativity,
we have innovated a new fundraising
model using technology to create an
App called â\200\234Feedieâ\200\235 â\200\224 the worldâ\200\231s first
ever foodie-philanthropy App which
turns photos of food at participating
restaurants worldwide into real food for
our kids. The idea was so inspiring that
even much-loved chef Jamie Oliver has
become one of our spokesmen.

| believe that helping to feed school children is the simplest, purest way to put love back into the world. Making a difference is easy. We can all do this a little bit personally, though our families, our companies. It can even be as simple as downloading Feedie and using the App.

Everything | have accomplished (and believe me, we're just beginning) stems directly from the education and experience | received here at Kingsmead College. But also because, while | walk this walk, | actively work on keeping my skin thin. To the young ladies in this room, it is an incredible place where you find yourselves now because you're tender and you Can go out into the world and bring your tenderness. Donâ\200\231t wait to â\200\230get olderâ\200\231 of â\200\230more experiencedâ\200\231. Do it

now. It is always the collective that makes big change and to care is never overwhelming, caring doesn't take from you -- on the contrary, it gives to you. It Opens you to life.

Page 6 Kingsmead Magazine 2014

This is a story about persistence and perseverance and a story that Iâ\200\231ve been privileged to be intimately involved in over the last year of so and one which in many ways is a microcosm of all that is good, successful and positive in South Africa today.

The story is one of the privileged, wealthy (older!) white man and the younger, black youth from humble beginnings in Soweto coming together, both needing each other to achieve a (olgetolaay

Every year, | take part in the Dusi Canoe Marathon. It is a race like none other. It involves Canoeing and running 120km between the cities of Pietermaritzburg and Durban over three days.

The story started just over a year ago. Last year | had a nightmare of a race at the Dusi. The race alternates between a singles and doubles event. Last year was a singles event but I'd been sick beforehand and was struggling to recover. | was lying about 30th in the race on the 3rd day and there's a weir, where | broke a paddle and fell out of my boat. Unfortunately, right after the weir, there's a dangerous rapid and the river flows strongly over and around the rocks, The current was So strong that it pushed my boat up against a rock and broke it basically into two pieces. Most of the boats are made from fiberglass, the competitive boats are made from @ woven substance called Kevlar â\200\224 itâ\200\231s what bullet proof vests are made of. So understand the power of the water.

Having broken my boat, | carried this useless piece of equipment up and down cliffs, through thickets and stinging nettles $a\200\224$ | was attacked by

dogs. Eventually, 4 hours later, when it was already getting dark and the officials had packed up and there were just one or two fishermen milling around in the parking lot at Blue Lagoon in Durban, arrived there, the last person of about 1800 to finish the race. | was bitterly disappointed and depressed. I'd been aiming to finish in the top 10 $a\200\224$ an achievement that is awarded a gold medal. | had 9 gold medals at home and | was hoping for one more. Most of the guys in the top ten are between 22 and 30 years old with very few exceptions. So | knew it was probably my last chance. But there was also this young, 'm told quite good looking guy, from Soweto â\200\224 a club started by our own club - who had finished 11th but had waited there all afternoon for me. And there's a rule that you have to float across the finish line to officially finish the race. As sank what had been R15 000 worth of boat across the line, Siseko came up to me and asked if | would do the Dusi with him in 2014- and so our journey began.

Some friends of mine from the club for which | paddle, Dabulamanzi, based at Emmaerentia Dam started a canoe club at Orlando Dam in Soweto around 8 or 9 years ago. To take part, the kids first have to learn to swim, then they can learn to paddle. The whole purpose of the club is to teach young people life skills and uplift them through sport. If they study hard at school and show potential, there are real opportunities for them. We have a mentorship programme where they can receive guidance from professionals in a career in which they might be interested.

Siseko comes from a part of Soweto which is not a wealthy area. He studied hard at school but there were very few extra-curricular activities — and then wondering around the township, he came to Orlando dam where he got involved in canoeing.

SO we gave it a couple of weeks $\hat{a}\200\231$ rest and then we started training together. And it made for some incredible experiences. We made an interesting combination. There was, 39 by then and running out of time to get my 10th gold medal. really needed this young guy to help me achieve my goal. Then there was Siseko, 19, turning 20, it was his first of many chances, but he was underperforming, he lacked river knowledge and experience - and in a way didn't yet realize how much he still had to learn \hat{a} \200\224 he needed me just as much. The cultural difference was the biggest obstacle. It took growth on both sides to reach the synergy required in a K2, doubles combination.

We trained hard...

As expected, we make some mistakes in the river and we have some moments of brilliance. Eventually we get to Durban and we win the end sprint against another crew to finish 7th. So | get my 10th gold medal and

Siseko gets his first.

But the story is not just about a cfazy race through the valley of a Thousand Hills in boats more suitable for sprinting on flat, calm water. Itâ\200\231s about a guy who was born into a modest family, His father is a tow truck driver. He comes from a part of Soweto which is not a wealthy one. He studied hard at school but there wasnt enough to keep him busy and then wandering around the township one afternoon, he came to Orlando dam, where the canoe club had been set up for young kids with the intention of teaching them life skills and uplifting them through sport. Through this programme, Siseko has just finished studying his first year law at Varsity College.

Tome, his story is one of perseverance,

of persisting against the odds. And | find myself wondering:

If Siseko Ntondini can come this far, what can all of you achieve, with the opportunities we have here for you?

Piers Cruickshanks

Kingsmead Magazine 2014 Page 7

Back row: Alexandra Lee, Isabella Ferreira, Miss B. Bocher, Hira Pardesi, Tlhompho Khon cha, Thato Maboka,

Husnaa Bux, Alexandra Phillips, Mrs S. Banwa, Maheen Noor, Charlotte Kirk

Middle row: Margarete Amoes, Katherine Rolfe, Sarah Bouwer, Meg Kingaby, Emma Evans, Sh ani Leaf,

Zaibah Ganchi, Caitlin Gallagher, Luyanda Sokhulu

Front row: Tanna Teixeira, Saara Sacranie, Emma Cleminson, Loran Rolfe, Jamielee Clogg, Chieh Chang, Cheyenne Peter

Grade 8B @ @ ® s a?

Back row: Zahra Cassim, Shivani Vishwakarma, Katherine Charter, Tennéh Masher, Mrs S. Banwa, Zahra Haffejie,

Jade Borman, Rachel Maruatona, Mrs F. Wilmot, Gemma Schleicher, Georgia Taylor, Gabriel la Kerby, Bhavika Nathoo

Middle row: Alexandra Maresch, Cayley Lovatt, Olivia Thomas, Cara McCauley, Marilena Bo utselis,

Lihua Bongozonga, Megan Bailey

Front row: Tannah Shrank, Zanele Mpofu, Kreanne Reddy, Amira Shariff, Shereen Malik, Na ledi Modiselle, Nokukhanya Magwegwe

Absent: Zahraa Hoosen, Amie Hood

Back row: Humaira Khan, Caitlin Botha, Emma Legg, Ciara Foot, Mrs T. Lawreson, Sinenhla nhla Mhlambi, Amy Viljoen, Storm Hansen, Sibella Weber, Mrs S. Banwa, Lauren Courtenay

Middle row: Promise Kunene, Taryn Rautenbach, Lauren Paton, Lesego Mnguni, Nina Veldtman, Kalista Harty, Refiloe Taje

Front row: Chantel Maina, Sasha Taruberekera, Katana Soojay, Anthea Bregman-Frangos, Amukelani Mnisi, Danielle Sousmayan-Sacks

Absent: Emma Oosterlee, Pascale Woolley

Page 8 Kingsmead Magazine 2014

Our Grade 8 Orientation has been a great entry into the high school. Our first event was camp. It was a fun experience where we became united as a grade.

Waking up at 6:00am to get to school on time before the bus leaves was quite a challenge. The challenge, of course, was getting my mum up at the crack of dawn to get me to school for my first high school adventure, The bus drive broke the ice with singing and chanting songs along with one another. When we finally reached the camp, we were greeted by our enthusiastic facilitators who we came to know had very strange but entertaining personalities and very â\200\230differentâ\200\231 voices. The exciting activities we did helped our team building skills and brought us to trust one another. One of the activities was to canoe into the dam, fetch a piece of a puzzle and canoe back. We all had a laugh when girls tipped into the water because their oar got stuck in the sand on the waterbed $a \geq 0 \leq 200$ personally | think the laughter was to get over the deathly cold water in the dam. We all learnt who the singers were in our grade when each group sang their newly-invented war. cries and introduced their group name and mascot to the rest of the camp. From a \200\230Jabber-Jaysa \200\235 to â\200\230Jelly-babiesâ\200\231 our group names could not be more unique!

One of my favourite things, and $1\hat{a}\200\231m$ sure everyone's favourite, was tuckshop time. We bought our snacks from the tuckshop

Grade 8 Camp

 $\hat{a}\200\234$ We are only as stron as we are united, as wea as we are divided. $\hat{a}\200\235$

JK. Rowling, â\200\234Harry Potter and the Goblet of Fireâ\200\235

and then ate them while sitting and tanning by the pool.

Camp was a great adventure and made everyone feel comfortable around one another.

For two weeks after that we had workshops and talks about rules, regulations and high school. It was all very interesting and we also had bonding time. Bonding time was where we could relax in our very own Common room and interact with the girls in our grade.

Our Grade 8 orientation concluded with a talk from our matric leaders, The 2014 theme was Harry Potter, and all the Grade 8 girls had to carry around wands and listen out for spells being chanted by the matrics. The spells had different meanings for example if a matric said $a\200\234$ Immobalus $200\235$, you had to dance and sing until a matric said you could stop, It sounds a little stupid but we embraced it and made it fun.

Our Grade 8 orientation was a wonderful experience and it made our transition into high school an easy one.

The first few weeks of Senior School is a milestone in our teenage years and Grade 8 is a year we will treasure in our memories for years to come as, $a\200\234$ Memories are the key not to the past, but to the future $200\235$. -Corrie Ten Boom

Husnaa Bux

Thinking about your Thinking (Metacognition)

Kingsmead Magazine 2014 Page 9

Grade 9A

Back row: Amena Patel, Alexia Papageorgiou, Gina Clarke, Paula Duggan, Harriet Yorke-Smith, Nhlalala Shibambu,

Kinary Chiman, Kathryn Wahl, Mrs L. Pines, Julia Baylis

Middle row: Jeanne Theron, Nasiha Minty, Bianca Kendall, Mrs K. Nicklin, Jessica Winn, Jessica Allin, Taskeen Thokan

Front row: Lauren Francis, Lethabo Ramaphakela, Sarah Hyland, Tehya Henry, Samantha Tas man, Orlanda Amoes, Lucy Stewart

Absent: Malika Blankenberg, Phoebe Carolan, Alexandra Mayberry

Grade 9B

Back row: Raeesah Wadee, Miss L. Pines, Nicola Corado, Annabelle Kinghorn, Alexandra Ho ad, Olivia Chalwin-Milton, Julia McKerron, Alexandra Lombaard, Charlotte Danton, Anya Shah

Middle row: Tiffany Theron, Cameron Hardy, Mr J. Williams, Sarah-Lee Burnett, Nastassia Altriche, Kelly Twine, Rasa Maistry

Front row: Basetsana Letsholo, Emmanuella Shongwe, Maddie Carter, Caylee Mollett, Jenae Bester, Imaan Noor Mohamed, Kiara Shrank, Jon-Benay Mitchell, Micaela Meyerowitz

Absent: Emma Solomon

Grade 9C G DD @ ® wat ©.9k a } F

TS LB . dS

Back row: Peta Myburgh, Victoria Kretzschmar, Miss L. Pines, Baphiwe Roji, Carina Afons o, Mrs L. Jonker, Jocasta Durr,

Frances Butcher, Azraa Goolam, Mrs J. Hardy, Brittany Peddie, Christie du Plessis Middle row: Gabriella Yergiyeva, Stefanie Dunnington, Isabella Joubert, Morgan Deuchar, Giverny Lugard, Husnaa Jhavary, Taleah Mustapha

Front row: Jade Frost, Humnaaz Jhavary, Alexandra Dickson, Luka Copperthwaite, Stephani e Swan, Kirsten Frean, Almaaz Moosa

Absent: Hannah Lapin

Page 10 Kingsmead Magazine 2014

We began our journey as the sun crawled from its chambers beneath the horizon to wish us farewell. We were shivering from the frosty chillin the air but also from nerves. The Grade 10s had prepared us for the worst. We felt extremely wary of this so-called $a\200\230$ adventure $a\200\231$ we were about to embark on and an adventure it was but much more exciting then dreadful. After we had cleaned out the Wimpy, certain that we needed to stock up on food to last for the entire duration of the camp for fear that the camp food may be ghastly, we finally arrived at Lapalala. We were welcomed by the captivating spectacle of the veld and the serene melody of the bush, the sun-kissed grass waving its greetings.

When we arrived, our grade was split randomly into two groups. Group one spent their first half of camp with Outward Bound and group two with Lapelala. At Lapalala we had a very informative talk about creepy-crawlyâ\200\231s and held a ginormous Burmese Python. The food was delicious and the whole atmosphere was very pleasant. We exhausted ourselves doing a very challenging obstacle course and after we had made mud artworks of each other during a very intense mud fight we began the real camping experience. With Outward Bound we abseiled down the gnawed face of the cliffs, engraved with the memories of its past, and flowed with the hush of the river, later learning that it was home to crocodile and hippo. We warmed our freezing limbs and spirits at the campfire while our Master-chef buddies

attempted to cook a cordon bleu dinner of half-cookedâ\204¢ noodles, soggy soy mince and chewy rice, Although it wasnt, the most appetizing meal it certainly made for a good laugh and camp is all about bonding as a grade. We woke up with frosty feet, legs that were tanned with mud and a strong resolve for our next activity, the hike.

With shrieks of laughter, shrieks of terror (when girls spotted

those undesirable eight-legged creatures), quiet protests and nervous mumbles we pushed ourselves to the extreme.

Girls did things they did not think possible. After a four and a half hour hike over a million kilometers of rocky, damp and slippery terrain we discovered that we still had not achieved those much sought after toned legs but instead looked like trees damaged by a severe storm.

We all came back from the camp feeling some sense of achievement. We had learnt to trust in our peers and most importantly ourselves by doing things that one could describe as $a\geq00\geq30$ living life to the fullest $a\geq00\geq31$. As Neale Donald Walsch said $a\geq00\geq34$ life begins at the end of your comfort zone $a\geq00\geq35$. You have to challenge yourself to achieve things in life and as young women of this century, we need be determined to change the world, This camp certainly encouraged our determination to prosper. When we arrived home, it suddenly struck us that

we had actually survived Grade 9 camp!

Jessica Winn

Kingsmead Magazine 2014

Page 11

Grade 10

Grade IOA

Ss ~~

Back row: Hannah Leal, Aobakwe Lefakane, Katje van der Westhuizen, Mrs P. Masetlwa, Tah iyya Bux, Gabriella Granig, Amy Stessl,

 ${\tt Mrs\ K.\ Craig-Cochrane,\ Qhawelazo\ Fakude,\ Sherry\ Johnstone}$

Middle row: Janika Nagin, Camilla Ketola, Liuba Sega, Lufuno Neluheni, Julia Morris, Vi ctoria Butcher, Qudsiyyah Dadabhai, Malerato Thulo

Front row: Emma Wildt, Nicole Roux, Sasha Guest, Mohini Rayment, Ammaarah Patel Absent: Jessica Blunden

Grade IOB

Back row: Emily Wilmot, Genna Carter, Shayene Robinson, Jade Peers, Mr J. Allen, Nuvika Pillay, Cayley Fitzgerald, Emmanuela Sarrimanolis, Georgia Burnett

Middle row: Ashleigh Gillis, Kristal Kellock, Divine-Love Mwale, Mrs K. Craig-Cochrane, Isabella Carolan, Sahar Aziz, Azraa Peer

Front row: Tebogo Maema, Lebogang Maema, Ntombikayise Malobane, Emma Kerby, Rumaanah Os man

Absent: Victoria Arthur

Grade IOC

Back row: Benazir Merchant, Mrs K. Craig-Cochrane, Aneesha Pal, Cristina Cottino, Chemi chemi Matse, Katherine Thomas, Corinne Christiansen, Tayushka Srikrishan, Valentina Sega, Mrs L. Van Lith, Olivia Darby, Patie nce Kunen

Middle row: Mia Vorster, lvana Gontes, Olivia Roberts, Arianna Cottino, Anisa Essop, An gela Astalos, Erica Haldane, Cristina Da Naia

Front row: Monica Carvalheiro, Sonal Kalidas, Nabeela Gutta, Nkateko Makelane, Nontsika Radebe, Xoliswa Lushozi, Qurat-ul-ain Iqbal

Absent: Angélique Alexander

Page 12 Kingsmead Magazine 2014

On the 15th of September a group of skeptical Grade 10s set out for Kwa-Zulu Natal. Bags packed, sunblock smeared and a grim look of determination on each of our faces, we slowly closed the 500km from Johannesburg to Kwea-Zulu Natal. The heat got more intense as we approached Babanango and by the time we arrived at Isandlwana many of our number were wilting.

The brief walk up the first hilly section of the Isandiwana Mountain was rewarding and had us sitting and listening to a riveting history lecture while looking out onto the wild beauty that is Kwa-Zulu Natal.

For myself, and Iâ\200\231m sure for everyone else, the visit to the Babanango School was eye opening. We often complain when the Wi-Fi is down, at this school there aren't even enough textbooks to go around. The children were elated to see US and just wanted to hold our hands. Spending time in their lessons gave us an idea of what education is like within the school. Despite their lack of resources, the children love to learn and drink information like a parched man to a water skin. Leaving the children brought tears to our eyes and it was hard to watch them wave frantically as the bus pulled away; heading back to Babanango Valley Lodge.

Once we had settled into our tents, (sleeping on the floor was met with absolute horror by most) we returned to the main campsite for a fireside dinner. Our routine was similar for the next three days. We worked all morning in the sweltering heat and spent most of the afternoon dipping our feet in the cool Nsubeni River.

This may sound relaxing but the work we were tasked with covered such a broad spectrum that we were working in most of our free time just to cover everything, but the

work was interesting. It wasnâ $200\231$ t like sitting in a classroom and learning from a text book. Everything you saw was real, tangible and impossible to forget.

A few activities stood out among the rest. On our third evening we played stalk the lantern; crawling through grass and thorns was all worth a shot at glory. Stargazing was awe inspiring and swimming in the river refreshed us like little else.

Although less about bonding and leadership, this camp showed us how well we work as a grade; not just in small teams. We may have left grim faced and determined but we came home smiling and wishing we had stayed one more night, just to get another look at the stars.

Shayene eYolastela

Kingsmead Magazine 2014

Grade ILA

Back row: Charlotte Ross Stewart, Emily Hancock, Afrah Mayet, Victoria Napier, Miss S. Venter, Minyon Ferrero, Jessica Wahl, Ms van der Want, Rachel-Leigh LaBuschagne, Isabella Broekman

Middle row: Nhlalala Mageza, Charis Papageorgiou, Georgina Cross, Alexandra Sidley, Isa bella Martinez, Amy Bouwer, Claudia Beltramo, Kira Coetzee

Front row: Alexandra Duggan, Boniwe Mnisi, Michele Theron, Natalie Speed-Andrews, Leah Phyfer, Heidi Shongwe, Refiloe Sefume Absent: Romaana Gutta, Naseeha Karachi

Grade IIB r

Back row: Lisa-Lou Arendse, Mishka Naidoo, Mrs J. Koch, Gabriella Blair, Kerri-Lyn Kell ock, Joanne Kabuya, Angela Reilly, Amber Wouters, Naledi Mmoledi, Ms L. Van Der Want, Ciara Heffernan

Middle row: Amy Thomas, Marielle Knobel, Humairaa Hassan, Arabella Rogerson, Annabel Ja nse van Vuuren, Amelia Warren, Amy Kinghorn, Aaliyah Osman

Front row: Paige Macmillan, Brogan MacFarlane, Faatimah Ismail, Carmen Botes, Megan Mey er, Giulia Pagni, Annabel Greig

Absent: Yumna Bodiat

:)

Back row: Savannah Peverelle, Zahra Goolam, Samantha Rautenbach, Ms L. Van Der Want, La uren Spilhaus, Courtney Murrell, Ammarah Moosa, Ms S. Cambitzis, Daniella Carvalheiro, Kayla Peddie, Tamsyn MacKenzie

Middle row: Grace Paton, Paige Heyneke, Bronwyn Du Plessis, Jessica Gardiner, Mbali Mas inga, Samantha Bayley, Palesa Mogodi, Jordan Wilson Front row: Jessica Storey, Cindy Kgabage, Sentle Hlatshwayo, Salma Vallee, Mbuwa Mvula Absent: Rebecca Fouche, Rumaanah Hajee, Emily Lugard

Page 14 Kingsmead Magazine 2014

The Grade 11 Leadership
Camp was before our eyes
as our bus turned into the
Spirit of Adventure camp.
Within thirty minutes of
shuffling slowly off the bus,
we were all put into groups
with people we previously
wouldn't have considered
our friends, which was great
because we all formed new
friendships.

Throughout our aayacis) (outrageously) sunny days of camp, our grade was tested both physically and mentally. We were always kept busy with challenging [re TS] 455 throughout our stay in the Magaliesburg, faced with tasks such as rock climbing, Go-Cart races, orienteering, leadership activities, brain teasers and an obstacle course which involved running through a_ fiver (ofr swimming, depending on how unfortunately short you were). We were even occupied during our evenings (which we were soon to discover were freezing compared to the sunny daytime). The biggest challenge some of the groups faced happened to be one of these evening challenges, the challenge being making our own potjies.

Soon, our grade realized that the dreaded Grade 11 Leadership Camp wes nothing to fear. Despite the long, hot, tiresome days, we grew individually and as a grade, forming new friendships and learning useful leadership skills. We were even given a chance to practise our newly learned leadership during our stay, assuring Us that the Grade 11s of 2014 are now ready to tackle the year to come and that we will be great leaders iaeAehisy

Thank you to Ms Van Der Want for coming with us and to the Grade 11s for making our final school camp a memorable one.

~ ~ X

St

a Fe Ea {oN

Kingsmead Magazine 2014

Page 15

Back row: Mrs L. Macintyre, Mrs L. Kaplan Front row: Elke Van Der Walt, Catherine Cohen, Nokuthula Makhoba

Tonight | stand before you to give the most difficult and important speech of my life. This speech is difficult, not because | want to impress you with Oratory flair, but because it is a near impossible task to do Kingsmead justice in a single speech. This speech is important, not because | think myself and these words overly influential, but because | value this school and this is the moment for my fellow matrics and | to say farewell and thank you....

Matrics, although we would like to think otherwise, we have never been the most adept at being rebellious, some examples of our more successful attempts include:

Hiding in numerous teachers \hat{a} 200\231 cupboards Until we tired of the close proximity or they decided to continue and teach a one-child class, Mrs Lovatt.

The music class listening to Highveld stereo mid-exam on our little mp3 players, much to Mrs Fourieâ\200\231s horror, being late for every single Afrikaans lesson and making everyday cake day. Or Lauren and Andrea chasing Meneertjie die Beertjie across The Garth, trying to hug him,

Although it may seem hard to believe, the Matrics have not always been such composed and proper young women... having had our fair share of rather interesting moments...

Perhaps a good place to start would be Grade 8 when the very attentive Megan Goodwin managed to get her braces stuck to the shoulder of her jersey midway through Biology and spent a good few minutes bent over trying to Unhook herself, much to the absolute hilarity of the entire class.

Or even when Taylor Hickey, in all seriousness during her confirmation ceremony, high-fived the priest as he blessed her,

Or Naomi, proudly declaring to the whole of SCA that Lent was when Jesus came out of the forest.

Maybe even, Lexi Hayden disappearing from Science for 15 minutes, only to

return and whisper to me that the door had jammed, forcing her to scale the wall into the neighbouring cubicle, before we simply resumed with the circuit board we were working on.

We were also once victims powerless against our hormones, as we collectively

wept at the sheer beauty of Jemma Potgieters Grade 9 Forest Gump Monologue.

But tonight | look out at a group of girls who are strong, independent and knowledgeable in mumerous ways thanks to our teachers...

At the mention of cats, | must speak of a person that has shaped the Matrics into what we are today, Mrs Van, you have been our Grade co-ordinator for three years, you have nursed us through Grade 8, reined us in in Grade 11 and given us the power to grow in matric, you have supported us without fail, defending your babies and have been a guide through our years of school,

With thank yous in mind, every teacher sitting in this hall tonight has had some input into making us into the ladies we are, be it from the age of 5 or the tentative age of 14, without you, Kingsmead would be a ship, without purpose, prospect or destination...thank you teachers.

To Mrs Ellis, Mr Mitchley, Rosie Bulterman and the service staff of Kingsmead, without you, Kingsmead would be a dinghy, Unimpressive, unappealing and rather hungry too,

Mrs Kaplan and Mrs MacIntrye, two women who both inspire and astonish. Kingsmead College is a school for girls, for independent, freethinking, strong girls and Mrs Kaplan and Macintyre, you are an example of where we aspire to be. Mrs MacIntyre selflessly devoting your time to our academics and well being, you have truly shown us the meaning of servant leadership.

Mrs Kaplan, not only have you been the most caring, open and attentive mentor, but you have the respect of every single scholar in this room, your effortless leadership-style, commanding presence coupled with an aura of compassion make you the true admiral of this fleet.

Finally, the girls of Kingsmead College, you are the spirit, the soul and basis of Kingsmead College.

Grade 12s, the best grade...

Thank you Thula and Elke for saving my life on a daily basis, Elke for your organization without which, Thula and |, would probably have forgotten about tonight, Thula for your unbelievable ability to listen, to listen and make one feel better. You two have been the ultimate team, we have laughed, we have panicked, but we're still standing. And | have found true friends in you. Thank you.

Page 16 Kingsmead Magazine 2014

Matrics, it must be said: we are a family. We are a group of individuals, a mix of strong personalities that wouldn't work and shouldn't work, but it does, We have learnt that our differences are our biggest strength. We work, it doesn't matter how or why, we just do. As reflect on our past years together and consider that our time here is nearly over, And although it is difficult to live with, itâ\200\231s not the end, because we'll see each other again, be it on TV, the cover of Forbes magazine or on the list of Nobel Laureates. Matrics, go forth.

To draw on the spirit of Thabo Mbeki:

A el a

In the reach of the purple-blossomed branches guarding the gates, in the triumphant waving of the flags in the wind.

In the determined noise that drifts down through the school, as strings are bowed and keys are pressed.

In the grace and poise of the dancers in the studio...

lam a Kingsmead girl.

In the stomping of feet and the roaring of voices as the school unites into sixes

In the warmth and the joy in the faces of friends as we see each other at school.

In the smiles in the eyes of the people of Jordan house

In the giving spirit

In the unity

In the warmth

In the pride

lam a Kingsmead girl

In the support, in the prayer and in the oye} ia}

In the undying need to be there

In the fact that you will not be alone

In the white, yellow, green

In the knowledge of our power, of our independence, of our strength

In the potency of our passions and in the inexorable spirit in our veins

In our dreams

In our hopes

In our ability to achieve

lam a Kingsmead girl

Though it makes me sad to leave sucha place, | know it is not the end, because something so powerful and true will never leave me

lam a Kingsmead girl.

Catherine Cohen

(This speech has been edited)

Matric Dance

Thinking and Communicating with Clarity and Precision $\hbox{Kingsmead Magazine 2014 Page 17}$

t ~ S v vu c N oO 12) o = Dv O ov iS 2) QO c x

Page 18

Grade 12

Grade I2.A

Back row: Mrs S. Mabaso, Naaila Ismail, Shahlaa Dudhia, Mrs G. Gouws, Andrea Barnard, Mrs A. van der Merwe,

Radiyya Hajat, Megan Goodwin, Naomi Mbayo, Georgina Hyland

Middle row: Taylor Hickey, Alexandra Hayden, Catherine Cohen, Jessica Maybery, Jemma Pot gieter, Darrah Paslovsky

Front row: Naadhirah Mayet, Nicola Baylis, Shannon Gallagher, Claire van Niekerk, Halim a Patel

Grade I2B

Back row: Mrs A. van der Merwe, Elke van der Walt, Gabrielle Georgeson, Stefanie Brunke, Emma-Leigh McAdam, Caitlin Biehn,

Mrs J. Lovatt, Lauren Palmer, Lisa Bulterman

Middle row: Alexia Demetriades, Emma-Rea Prout, Sarah Wilmot, Clara Thormeyer, Kwazinko si Nkomo

Front row: Constance Chijara, Caitlyn Lattimer, Nazneen Khalek, Sarah Geel

Absent: Ya-Ching Hsu

Grade I2C

Back row: Caitlin O'Donovan, Georgina Herbert, Emily Fouché, Mr P. Ackermann-Steyn, Amber Ramsden, Meg Kahn,

Sadiyah Mahomed, Caitlin Johnstone

Middle row: Candice Baloyi, Emily Elphick, Holly Mullen, Esna-Anré Beattie, Mickayla Pinto, Cathryn Minnie, Mrs A. van der Merwe

Front row: Nokuthula Makhoba, Victoria Thompson, Natalja Plaskocinski, Emily Haldane, Sabeega Fataar, Samantha Chance

Absent: Iman Driscoll

Gather Data through all Senses

Kingsmead Magazine 2014 Page19

Andrea Barnard

Keep it barefoot
and happy.

Shannon Gallagher

| believe that tomorrow is another day and | believe in miracles.

- Audrey Hepburn

Taylor Hickey

Happiness is not something ready made. It comes from your own actions.

- Dalai Lama

Naadhirah Mayet

Let our hearts and minds define who we are and not our anatomy.

Jemma Potgieter

You know you've made it when someone quotes you. - Jemma Potgieter

Lisa Bulterman

The future belongs to those who believe in the beauty of their dreams.

- Eleanor Rooseveldt

Gabrielle Georgeson

| believe in the person | want to become.

- Lana Del Rey

Page 20

Kingsmead Magazine 2014

Nicola Baylis

Perseverance is not along race; it is many short races one after another. - Walter Elliot

Megan Goodwin

There is no passion to be found in settling for a life that is less than the one you are capable of living.

- Nelson Mandela

Georgina Hyland

We are the dreamers of dreams.

- Roald Dahl

Naomi Mbayo

If you can't fly, run, if you canâ\200\231t run, walk, if you canâ\200\231t walk, crawl, but whatever you do, you have to keep moving forward.

Claire van Niekerk

A smile is a curve that sets everything straight.

Constance Chijara

You canâ $\200\231t$ put

a limit on anything. The more you dream, the farther you get.

Nazneen Khalek

And will you succeed? Yes! You

will, indeed! (98 and 3/4 percent guaranteed)

Kid, you'll move
mountains.

- Dr Seuss

Catherine Cohen

Do not go where the path may lead, go instead where there

is no path and leave a trail.

- Ralph Waldo Emerson

Radiyya Hajat

| am not young enough to know everything.

- Oscar Wilde

Naaila Ismail

Fear doesn't

shut you down; it wakes you up.

Darrah Paslovsky

If you were born without wings,

do nothing to
prevent them
from growing.
- Coco Chanel

Caitlin Biehn

For | know the plans | have for you, to prosper you, to give you hope and a future - Jeremiah 29:11

Alexia Demetraides

Follow your most intense obsessions mercilessly. - Frank Kafka

Caitlyn Lattimer

Two roads diverge ina wood and | took the one less travelled by, and that has made all the difference.

Shahlaa Dudhia

Some women are lost in the fire. Some women are built from it.

Alexandra Hayden

Of course it is happening inside of your head, Harry, but why on earth should that mean that it is not real? Albus Dumbledore

Jessica Mayberry Set your life on fire. Seek those who fan your

flames.

Halima Patel

Do | dare disturb the universe?

Stefanie Brunke

Out beyond ideas of wrong doing and right doing, there is a field. I'll meet you there.

Sarah Geel

Not all who wander are lost.

Emma-Leigh McAdam

Great things are done by a series of small things brought together. â\200\224 Vincent Van Gogh

Kwazinkosi Nkomo

Aim for the moon because even if you donâ\200\231t make it you're sure to be one of the shining stars.

Sarah Wilmot

Don't be afraid, just believe.
- Mark 5:36

Emily Elphick

 \mid canâ\200\231t change the direction

of the wind,

but I can adjust my sails to always reach my destination.

- James Dean

Georgina Herbert

Let your eyes look straight ahead, fix your gaze directly before you.

Proverbs 4:25

Nokuthula Makhoba

Maybe I'll pretend right now but | swear to God Iâ\200\231m gonna change the world.

Mickayla Pinto

The woods are lovely, dark and deep but | have promises to keep and miles to go before | sleep.

- Robert Frost

Emma Prout

One of the advantages of being disorganised is that one is always having surprising discoveries.

- A.A Milinne

Lauren Palmer

Forget all the reasons why it won't work and believe the one reason why it will.

Candice Baloyi

| will not let anyone walk through my mind with their dirty feet. - Mahatma Gandhi

Sebeega Fataar

| fell out of my mind... It was beautiful.

Caitlin Johnstone

Trust your heart if the seas catch fire and live by love though

the stars walk backwards.

- Ben Sherwood

Cathryn Minnie

Learn to love without condition. Give without any reason and most of all, care for people without any expectations.

Natalja Plaskocinski

The distance between insanity and genius is measured only by success.

- Bruce Feirstein

Ya-Ching Hsu
Look for
opportunity. You
can't wait for it
to knock on the
door... you might
not be home.
- Jinger Heath

_

Clara Thormeyer

May your choices reflect your hopes,

not your fears. Nelson Mandela

Esna-André Beattie

Whatever the mind of man can conceive and believe, it can achieve.

- Napoleon Hill

Emily Fouché

If you don't imagine, nothing ever happens

at all.

- John Green

Meg Kahn

You don't always have to be who

they want you to be, you know.

Holly Mullen

When everything's coming your Way, you're in the wrong lane.

Amber Ramsden

If | could offer you only one tip for the future, sunscreen would be it.

- Baz Luhrmann

Iman Driscoll

The object of life

is not to be on the side of the majority, but to escape finding oneself in the ranks of the insane.

- Marcus Aurelius

Elke van der Walt

It took me 17 years and 114 days to become an overnight success.

Samantha Chance

Sleep more than you work, work more than you play, but play

as much as you can.

Emily Haldane

| have reached an age when, if someone tells me to wear socks, \mid donâ\200\231t have to.

- Albert Einstein

Sadiyah Mahomed

To accomplish great things, we must not only act but also dream, not only plan but also believe.

- Anatole France

Caitlin O'Donovan

Not everything that counts can be counted, and not everything that can be counted counts.

- Albert Einstein

Victoria Thompson

| want to be like water, | want

to slip through fingers, but hold up a ship.

- Cassandra Kalwy TABLE MOUNTAIN, CAPE TOWN, SOUTH AFRICA.

The 2014 Geography tour from Cape Town to Johannesburg via Namibia was an unforgettable experience. All the girls were afforded the opportunity to meet many new and fascinating people and to visit remarkable locations.

We were all able to experience the practical components of all the Geography curriculum. South Africa and Namibia were a wealth of knowledge, showing us Table Mountain and its view of Cape Town's settlement geography, the fluvial and geomorphology of the beautiful Orange River, the weathering and erosion processes of the majestic Fish River Canyon, Giantsâ\200\231 Playground and Augrabies Falls. Who can forget our trusty overland vehicle that relied on us to push it through riverbeds and to navigate it through Johannesburg?

In addition to the vast amounts of learning, we also managed to have a $a\200\230$ Butte $a\200\231$ of a time. We relaxed and camped beneath the Quiver Tree Forest in the Namibian Desert, tanned and white river rafted under the warm Namibian sun, ate delicious cupcakes from Cape Town's renowned Charly $a\200\231$ s Bakery, wetted our retail appetites at the V&A Waterfront and the adorable Pienk Padstal, gazed at mind-blowingly clear stars and entertained each other on our longer than expected road trips.

The highlight of the tour was the white river rafting that proved that this trip was not for $a\200\234$ sissies". Even during tough times of sickness, exhaustion and being lost, the teachers and girls remained optimistic and thoroughly enjoyed this unforgettable journey. Thank you to the teachers and the Holy Rosary Matrics for giving us the best April holiday.

Sarah Wilmot and Mickayla Pinto

Page 22 Kingsmead Magazine 2014

On the 22nd of April we were all counting down the hours until our departure to Paris! Once we arrived we were all exhilarated to find a beautiful and buzzing city. After being treated to a typically French breakfast of croissants and café, we headed for a tour around town to see Paris's most iconic landmarks. Over the next two days we had the sublime opportunity to visit magnificent museums such as Musée D'Orsay and the Louvre. After a wonderful time in Paris we departed for the charming city of Prague. Here we got to experience true bohemian spirit! With musicians at

 $a\200\234$ The aim of art is to

represent not the
, outward appearance
\. . of things, but their

inward significance.â\200\235

Art Tour

every corner and wonderful places to visit we were simply dumbfounded. We also attended a spectacular ballet performance of a^200^230 Swan Lake, a^200^231 which was very much enjoyed by all of us. Sooner than we knew we found ourselves in Vienna: a city with so much to offer. We attended a beautiful music concert at Schonbrunn Palace as well as going to the Haus der Musik Museum where we experienced the astounding power of sound and music. Sadly we had to leave Vienna behind and take an overnight train to Venice. The train ride was certainly an interesting one, especially when it came to fitting the suitcases of six girls into one tiny compartment. We definitely had a few laughs about that! However, once we arrived in Venice all our efforts were forgotten. We were all enchanted by the sensational city and | know of many who would have just stayed there to experience more of the Renaissance air. We visited the Peggy Guggenheim museum, which offered us the extraordinary opportunity tosee oneof theworldâ\200\231s greatest modern art collections. After a relaxing gondola ride and an evening theatre performance we truly experienced the spirit of Venice. On the 11th day of our tour we arrived in Florence. We went on a breathtaking bike tour through Tuscany and the serenity of the countryside was surely felt by us all. After buying delicious olive oil and eating a delectable Italian lunch, we returned to the city of Florence. We also had the occasion to go to the Uffizi and the Academia and many of us were heartbroken when we had to leave David behind to go to Rome. After sitting in a delayed train for 2 hours we were grateful to have reached our final destination. Rome was just as beautiful as we

all imagined it to be, once again visiting iconic landmarks of the ancient city, making wishes at the Trevi Fountain and doing a little shopping. The final stop of the tour was the Vatican City. We had the opportunity to view the remarkable ceiling of the Sistine Chapel painted by the famous Michelangelo as well as visiting St. Peter's Basilica. After much excitement of celebrating some birthdays, eating wonderful food, viewing magnificent art, listening to astounding music, having fun with our friends and experiencing Europe at its finest it was finally time to go home. We were all grateful to have been on such an amazing tour and |am sure if we had the chance, we would do it all again...

- Aristotle

Minyon Ferrero

Responding with Wonderment and Awe

Kingsmead Magazine 2014 Page 23

On Friday 6 June, the coldest day of 2014 so far, 65 excited Senior School Choir girls donned scarves, beanies, gloves and very warm clothes to head for â\200\234Wag â\200\230n Bietjieâ\200\235 Campsite in Centurion.

On arrival we settled into our rooms and then made our way to our rehearsal rooms, in which the camp owners had thankfully placed heaters and pianos. After a short rehearsal the girls were divided into 4 teams, led by Emily Haldane, Kwazinkosi Nkomo, Mr Morné van Heerden and Mr Thulani Sibeko. The teams competed against each other for a final prize at the end of the weekend. This competition consisted of scoring points in the various games and activities that we interacted in, including a rather gruelling obstacle course. Points would also be accumulated for team members that arrived at rehearsals and meals first, and of course points were lost for team members who were late.

After a scrumptious dinner, we assembled to begin the fun part of the weekend, playing a name game in which each girl had to combine their name with a particular sign/movement/ sound, and each subsequent girl had to remember all of the previous names then add her own, The result was much laughter, but more importantly, we were sure to know everybody's name after that. We then competed in our teams in a game of charades, resulting in much more laughter.

After breakfast on Saturday, we faced a

Page 24

Kingsmead Magazine 2014

gruelling day ahead of 7 hours of Choir practice. We also tackled the obstacle course on Saturday afternoon, in which most of the girls participated, even those that had originally snubbed this activitiy. There were some obstacles that required quite a bit of physical strength, resulting in Mbali Masinga falling into a pool of mud and providing great entertainment for the rest of us. Mr Sibeko and Mr van Heerden also tackled the course with great aplomb, although there was much laboured breathing going on for quite a while after that.

After dinner on Saturday evening, we continued the team competition with more games, and on Sunday after a breakfast in which many of the girls were very bleary-eyed, we had one more rehearsal to wrap up the weekend's work and made our way back to school.

The weekend was a great success both from a work perspective as well as from a bonding perspective for the Choir. We learnt and polished 3 new songs, and were ready to perform these songs at the Standard Bank opening the following Wednesday. This would never have been possible without a camp. We also really got to know each better and bonded as a team. And the most important part \hat{a} 200\224 Mr van Heerden \hat{a} \200\231s team was the overall champions of the weekend. Well done to them! Thank you to Kwazi, Emily, Mr Sibeko, Mr van Heerden, Ms Kate Borthwick and Ms Karen Muller for attending and for all of their assistance before and during Camp. It would not have been possible without them!

Ms Belinda de Villiers (Senior School Choir Director)

The 1st Term was mostly dedicated to bringing â\200\230Alice in Wonderlandâ\200\231 to life. The fantastic backdrop set the scene for the magical world Alice found herself in â\200\224 a world filled with a talking rabbit, a mythical caterpillar and avery mad tea party! â\200\230Off with your headâ\200\231 and â\200\230Time for Teaâ\200\231 were tunes hummed around Kingsmead for many weeks after the curtains went down for the last time. This production was a wonderful collaboration of the Art, Drama, Music and Dance departments, and enjoyed by all.

The Public speaking girls achieved excellent results with Minyon Ferrero being placed third in Gauteng in the Individual Speaker category and Giulia Pagni, receiving a special mention for her contribution as Master of Ceremonies. Our Grade 12 speakers set the standard high, all achieving At+-symbols, Debating remains to be an activity we are proud of and our senior team again participated in the SACEE league this year. Our senior team is a force to be reckoned with and maintained an excellent standard throughout the year. 2014 also saw the revival of an old favourite; Chess. Dance is still a popular activity and this year we included Hip Hop to the list. We welcomed an old girl, Thando Khumalo, back to offer this activity. Two of our girls, attending the Contemporary Dance group, Michele Theron and Samantha Bayley, took part in the Chace Dance Company's 2014 Choreography Showcase where they did spectacularly!

At the end of the 1st Term, the Choir and Glee Group performed at the annual â\200\230Singing Sistasâ\200\231 evening, where they did Kingsmead proud. It was wonderful to see the growth of the Choir â\200\224 both in size and in the quality of their sound. The Orchestra was involved in our 1st Interschoolsâ\200\231 Orchestra event with OWLAG, Trinity House and St Stithians College. During the April holidays, the Arts Department took a group of girls on a European Arts Tour, which was thoroughly enjoyed by all! The group explored 6 cities over two weeks, beginning in Paris and ending in Rome.

In the 2nd Term, our Choir went on camp, which was a wonderful opportunity to learn new repertoire and develop team spirit. The Glee Group performed successfully at the Saheti Music evening and we hosted our 10th Annual Kingsmead Senior Schoolsâ\200\231 Orchestra & Ensemble Festival. This event has become an annual highlight

on the Music calendar and brings hundreds of young musicians together, in every style

and configuration;
a true celebration
of music. The last

evening culminated in an interschoolsâ\200\231 mass orchestra performance with well over a hundred musicians playing together on stage. Our musicians also provided the entertainment at the SAGSA $_$ Headsâ\200\231 conference, as well as being invited to perform at the prestigious opening of the new Rosebank Standard Bank building. In August, our marimba

bands took part in the International Marimbas and Steelpan Festival and competition. The Drama Department

had an equally busy term, participating in the 9th annual Festival of Excellence in Dramatic Arts (FEDA) for the first time. This interschoolsâ\200\231 one-act play festival was held at the Fringe Theatre in the Joâ\200\231burg Theatre complex, with performances from top Drama schools in and around Gauteng. The Kingsmead group chose to perform "MONSTERS" and the cast consisted of Drama girls from Grade 10-12. The girls did Kingsmead proud, and adjudicators were impressed with the brave work produced. The cast was awarded Certificates for Excellence in Acting, Chorus work and a Certificate for Best Ensemble of the festival. In October, the Grade 11 Drama girls staged four one-act plays: \hat{a} 200\230The Vagina Monologues \hat{a} \200\231, \hat{a} \200\230The Maids \hat{a} \200\231, $a\200\230Gaspinga\200\231$ and $a\200\230Death$ Knocks $a\200\231$. The girls did a remarkable job and performed challenging material bravely and with confidence. The Grade 12 Final Drama practical examinations, were equally impressive and a testimony of the girls and their teacher's commitment.

The Art department has made it their

priority this year to make Art more visible by producing site-specific art around the school. The rationale behind each work is also displayed so

mes ET &

a aang

la |DarraftPazloysky with her Grade 12 final art work

girls and parents can understand the work better and can appreciate the deep thinking that has gone into each piece. The Grade 12â\200\231s also exhibited some of their work in the Arts building reception area through the course of the year. The annual Arts exhibition was held in October and was a marvellous display of the girls \hat{a} \200\231 talent and the Art teachersâ\200\231 inspiration. The English department held an _ Inter-house Speech evening, which comprised of two speakers per grade from Grades 8-11. This event aims to encourage the skills required for public speaking and will provide more opportunities for girls to practise this important life skill. Our musicians had the opportunity to perform at the annual Speech Night, New Leadersâ\200\231 Induction Assembly, Final Grade 12 Valedictory Assembly and finally our annual Carol Service.

2014 certainly was a phenomenal year for the Arts at Kingsmead and it is a pleasure to see so many of our girls actively involved in the Arts,

Elsabé Fourie Director of Arts

Kingsmead Magazine 2014 Page 25

We would have never thought that such an amazing production could be put together in six weeks! The cast and the crew of $a\geq00\geq34$ Alice in Wonderland $\geq00\geq35$ worked tirelessly to produce the most captivating show possible. We would like to thank every girl involved for her commitment and enthusiasm, and bringing her very best effort to the table. We are so proud of everyone involved. The incredible set, costumes and performances took the audience from the Lange Hall $a\geq00\geq30$ down the rabbit hole $200\geq31$ to Wonderland.

Jemma Potgieter and Emily Fouche Student Directors

Ru

Emily Haldane and Amelia Warren

Page 26 Kingsmead Magazine 2014

Alexia-Demetriadesâ\200\235

Kingsmead Magazine 2014 Page 27

Orchestra

Back row: Marilena Boutselis, Emmanuela Sarrimanolis, Nuvika Pillay, Shivani Vishwakerm a, Kirsten Frean, Mrs E. Fourie, Peta Myburgh, Cayley Fitzgerald, Alexia Papageorgiou, Amy Stessl, Mrs J. Venter, Charis Papageorgiou, Georgia Burnett

Middle row: Daniella Carvalheiro, Catherine Cohen, Monica Carvalheiro, Candice Baloyi, Caitlin Gallagher, Gina Clarke, Raeesah Wadee, Amy Bouwer

Front row: Nokukhanya Magwegwe, Chieh Chang, Morgan Deuchar, Taskeen Thokan, Lucy Stewart, Anya Shah, Sarah Wilmot, Alexandra Hoad

Production Crew

Back row: Emma-Rea Prout, Caitlin O'Donovan, Andrea Barnard, Radiyya Hajat, Mrs F, Wilmot, Emma-Leigh McAdam, Lauren Palmer, Nhialala Shibambu.

Middle row: Cayley Lovatt, Claire Van Niekerk, Nasiha Minty, Alexandra Dickson,

Humnaaz Jhavary, Rasa Maistry, Sarah-Lee Burnett

Front row: Emma Cleminson, Cheyenne Peter, Husnaa Jhavary, Taleah Mustapha, Kreanne Reddy, Basetsana Letsholo

Absent: Annabel Janse Van Vuuren, Caitlin Biehn, Jessica Blunden, Zahraa Hoosen, Jenae Bester, Morgan Deuchar, Kirsten Frean, lvana Gontes, Tehya Henry, Emma Kerby, Hannah Leal, Micaela Meyerwitz, Amena Patel, Brittany Peddie, Jade Peers, Nuvika Pillay, Amber Ramsden, Arabella Rogerson.

Page 28 Kingsmead Magazine 2014

Back row: Mnr Ackerman-Steyn

Middle row: Mrs Lovatt, Mrs Jonker

Front row: Mrs van der Merwe, Mrs Fourie, Mrs Wilmot, Mrs Venter

Cast

Back row: Mrs F. Wilmot, Jocasta Durr, Azraa Goolam, Emily Hancock, Emily Wilmot, Jeanne Theron, Lisa-Lou Arendse, Nontsika Radebe, Kinary Chiman, Gabrielle Georgeson, Shayene Robinson, Amelia Warren, Nkateko Makelane, Julia McKerron, Baphiwe Roji, Nastassia Altriche, Mia Vorster, Olivia Chalwin-Milton, Alexia Demetriades, Aaliyah Osman, Amber Wouters, Charis Papageorgiou, Emily Fouché

Middle row: Carmen Botes, Olivia Roberts, Ashleigh Gillis, Amy Thomas, Stephanie Swan, Sabeega Fataar, Annabelle Kinghorn, Jemma Potgieter, Naomi Mbayo, Nokuthula Makhoba, Jon-Benay Mitchell, Samantha Tasman, Sarah Wilmot, Emily Haldane, Michele Theron, Isabella Martinez

Front row: Victoria Thompson, Jade Frost, Maddie Carter, Salma Vallee, Julia Baylis, Divine Mwale, Megan Meyer, Frances Van Der Walt, Isabella Joubert

Absent: Iman Driscoll, Courtnay Douwes

Alice in Wonderland

Cast List:

Role:

Alice Rabbit / Herald French Mouse Duck

Lory

Dodo Caterpillar Butterfly Duchess

Cook

Baby

Cheshire Cat
March Hare
Dormouse
Mad Hatter
â\200\230Kingâ\200\231 of Hearts
Queen of Hearts
Jane of Hearts
Lady in Waiting
Gryphon

Mock Turtle Soloist

(OlntoyMUlsy Arley au

Door 1

Door 2
Door 3
a} e) (=)
Pan

Melee) Cards

Wickets / Tears

Flora Daisy Dora Daisy Tweedledee Tweedledum Walrus Carpenter Sun

iNVAeXoyn)
Oysters

Actor:

Emily Haldane Alexia Demetriades Carmen Botes Baphiwe Roji

Emily Wilmot Samantha Tasman Victoria Thompson Megan Meyer Lisa-Lou Arendse Isabella Martinez Azraa Goolam Amelia Warren Michele Theron Olivia Roberts Sabeega Fataar Salma Vallee Amber Wouters Isabella Martinez Charis Papageorgiou Nokuthula Makhoba Iman Driscoll Lisa-Lou Arendse

iKsxcloy=} i fclevlo) Ul ol=Yaen

Emily Hancock,

Lisa-Lou Arendse, Nkateko Makelane, Kinary Chiman,

Emily Wilmot, Jocasta Durr

Nkateko Makelane Jocasta Durr Isabella Joubert Divine Mwali Nontsika Radebe

Courtnay Douwes

Stephanie Swan, Aaliyah Osman, Jade Frost,

PUI stoN ASH arsl Os Chiman, Sarah Wilmot

Mia Vorster, Frances van der Walt, Jon-Benay Mitchell, Shayene Robinson, Ashleigh Gillis

Megan Meyer

Amy Thomas

Emily Fouché Jemma Potgieter Gabreille Georgeson Naomi Mbayo

Olivia Chalwin-Milton Jeanne Theron

Julia McKerron, Nastassia Altriche, Anabelle Kinghorn, Maddie Carter

Thinking Interdependently

Back row: Morné Van Heerden, Rikki Brest, Belinda de Villiers, Ruth Reinecke, Anthony Haenen, Lisa Gallagher, Susan Grealy, Melanie Mohr, Priya Hollis, Riana Fourie, Sabina Seffler

Front row: Daniel De Wet, Mia Loock, Sanri Naude, Elsabé Fourie, Palesa Mpeke, Jenny V enter

Absent: Frances Levenderis, Dorota Swart, Lesley Stansell, Violeta Miljkovic, Kate Moor e, Malané Hofmeyr-Burger, Wian Joubert

Edith Klug, Gizela Labuschagne, Joshua Beechey, Anna Chen-Liu, Philip Cox, Carel Henn

Page 30 Kingsmead Magazine 2014

Music

Flute Ensemble

Back row: Kira Coetzee, Alexandra Hoad, Amy Stessl, Charis Papageorgiou, Alexia Papageo

rgiou, Jessica Winn

Front row: Michele Theron, Sarah Wilmot, Mrs S. Naude, Lisa Bulterman, Georgia Burnett

Absent: Alexandra Duggan, Amy Bouwer, Carmen Botes, Nokuthula Makhoba

String Ensemble

Back row: Emily Wilmot, Emmanuela Sarrimanolis, Catherine Cohen, Monica Carvalheiro, Shivani Vishwakarma,

Lucy Stewart, Georgina Herbert

Front row: Nuvika Pillay, Gina Clarke, Peta Myburgh, Mrs M. Loock, Caitlin Gallagher, M

arilena Boutselis
Absent: Sarah Bouwer

Remaining Open to Continuous Learning

Music

Marimba Ensemble

Back row: Jessica Storey, Ntombikayise Malobane, Zahra Goolam, Azraa Goolam, Nontsika R adebe, Emily Wilmot, Olivia Darby, Cristina Cottino, Victoria Arthur, Arianna Cottino

Third row: Rasa Maistry, Divine-Love Mwale, Katana Soojay, Bhavika Nathoo, Zahra Haffej ie, Gabriella Kerby, Palesa Thulo, Lebogang Maema, Tehya Henry, Jenae Bester

Second row: Caitlin Johnstone, Sarah Wilmot, Kwazinkosi Nkomo, Constance Chijara, Belin da de Villiers, Refiloe Sefume, Palesa Mogodi, Nhlalala Mageza

Front row: Tebogo Maema, Mohini Rayment, Raeesah Wadee, Husnaa Jhavary, Humnaaz Jhavary, Basetsana Letsholo, Amena Patel Absent: Sadiya Mohamed, Mia Vorster, Baphiwe Roji, Stefanie Dunnington, Chrisie du Ples sis

Orchestra

Page 32 Kingsmead Magazine 2014

Glee Group

Music

Back row: Arianna Cottino, Arabella Rogerson, Emily Wilmot, Nkateko Makelane, Jessica S torey, Aobakwe Lefakane, Ntombikayise Malobane, Mbali Masinga, Isabella Joubert

Front row: Jocasta Durr, Constance Chijara, Kwazinkosi Nkomo, Ms B. de Villiers, Emily Haldane, Mickayla Pinto, Nokuthula Makhoba, Halima Patel

Absent: Nazeen Khalek, Lisa-Lou Arendse, Cayley Fitzgerald, Amelia Warren

Back row: Emmanuela Sarrimanolis, Marilena Boutselis, Kirsten Frean, Peta Myburgh, Gina Clarke, Kinary Chiman, Alexia Papageorgiou, Mishka Naidoo, Charis Papageorgiou, Monica Carvalheiro

Middle row: Shivani Vishwakarma, Caitlin Gallagher, Nuvika Pillay, Emily Wilmot, Georgia Burnett, Alexandra Hoad, Mr M. van Heerden, Mrs M. Loock, Anya Shah, Amy Stessl, Daniella Carvalheiro

Front row: Lisa Bulterman, Catherine Cohen, Sarah Wilmot, Lucy Stewart, Morgan Deuchar, Isabella Martinez, Raeesah Wadee, Taskeen Thokan, Nokukhanya Magwegqwe

Absent: Cayley Fitzgerald, Sarah Bouwer

Persisting

The Grade 12s at Kingsmead College continue to produce outstanding final results $\hat{a} \geq 00 \geq 24$ among the best in the country. As we look back on each preceding year, it becomes tempting to measure Ouf academic success only on that benchmark. Anne Oberholzer, CEO of the EB posed the questions in a recent academic article, \hat{a} 200\234What determines the top pupil? $\hat{a}\200\235$ or $\hat{a}\200\234$ what determines the top $school?a\200\235$ She critiques the use of these common measures, such as number of "AS" of $a\200\234$ number of A's per learner $a\200\235$ as a useful benchmark. One is reminded of the words of the founder of Kingsmead College, DV. Thompson who began the school on the premise that each individual has the potential to achieve. But the question remains, how does a school maintain these outstanding results? | believe this success can be attributed to a number of factors. Kingsmead stands alone among it's competitors in itâ\200\231s use of interviews and a more wholistic approach to admissions to the school. It is in adhering to the

Page 34

Kingsmead Magazine 2014

schoolâ\200\231s ethos that this success can be continually bourne out. Firstly, our small classes allow for the individual to be cared for and individually developed. This is why at the end of each year, if you ask a Kingmead teacher about their academic results, they will probably not refer to the number of learners who achieved an A but rather to an individual who achieved an A, B of C but who worked hardest over 5 years of more for that result. Such is the dedication of the teaching staff to their small charge that they feel emotionally invested in ensuring realization of the potential of each of those girls.

The second contributing factor is that our pupils are expected to be more than just learners, they are expected to have opinions and to think for themselves. The enrichment of—the learners, seated in the thinking and research programmes in Grades 8 and 9 is extended throughout the high school careers of the Girls. Cross—curricular projects such as the Grade 10 Babanango project and skills—based group projects such as the

Kingfisher Advertising project n Grade 9 require a flexible, creative and thoughtful approach to academic work rather than time spent $a\200\230$ learning $200\231$ knowledge from text books. It is these research and thinking skills which are most often quoted by

old girls as being advantageous as they successfully megotiate their tertiary studies.

The third important factor which | believe contributes to Kingsmead's academic success Is the ethos of rigour and discipline which pervades the classrooms. It has never been â\200\234coolâ\200\235 to be lazy or disinterested in oneâ\200\231s academic work at Kingsmead. Now, more than ever, the peer pressure works in the girlsâ\200\231 favour. This ethos of taking responsibility for oneâ\200\231s own learning and development is steeped in the history of the school and continues to work in our favour. So long as we remain true to the motto of the school, â\200\234Franc ha Lealâ\200\235, we will continue to reap the best from each individual.

Piers Cruickshanks

Ms L, Van der Want, Miss L. Pines, Mrs K. Craig-Cochrane, Mrs S. Banwa, Mrs L. Macintyr e

Absent: Mrs A. van der Merwe

This report on the Pastoral Care System at Kingsmead is one that evokes personal nostalgia in me. For ten years | have been a part of the growth and development of this unique system.

Credit must firstly go to Pat Brink (former Headmistress) and the late Jenny McGaw (former Deputy Headmistress) for setting up the foundations of the system by which Kingsmead endeavours to enhance the growth of each girl who passes through the school.

The focus has always been on how to actualise the values set down by our founding Headmistress, D.V. Thompson, as desirable traits for the young ladies we nurture on their journey through Kingsmead. Values such as determination, perseverance, courage and confidence are not always easy to foster in adolescent girls as they face their own physical, intellectual and emotional changes. With this in mind, how have we designed a Pastoral Care System that is able to address the development of these values, given the challenges of growth into adulthood?

Firstly, by the involvement of outstanding staff who are assisted by our senior students. Grade co-ordinators are experienced teachers who are seen to hold equal responsibility to those of our Academic Heads of Departments. They shoulder the immense responsibility of

the well- being of the seventy five girls in their assigned grade. They assist the Form Teachers in developing an in-depth knowledge and personal yet professional relationship with the girls in their form class.

Our Deputy Head Girls (Pastoral Care) and the Educational Psychologists have trained and led the team of Form Counsellors to enable them to provide increasingly relevant assistance to our girls. A quote from Sheryl Sandberg's DOOk, â\200\230Lean inâ\200\231, is relevant: â\200\234Fear is at the root of many of the barriers women face. Fear of making the wrong choice. Fear of drawing negative attention. Fear of overreacting. Fear of being judged. Fear of not being liked.â\200\235

The appointment of helpful Grade Co-

ordinators, Form Teachers and Form Counsellors has assisted in the reduction of the $a\200\230$ fear factor $a\200\231$ and the development of the values we seek in all our Kingsmead girls.

Good communication is another

cornerstone of a successful Pastoral Care system. Guidance is given and

intervention plans are designed. Fortnightly meetings of the Form Counsellors function as mentoring

sessions where girls gain skills such as, empathetic listening and the handling of confidential information. Case conferences chaired by the Educational Psychologist have assisted teachers

in developing appropriate classroom Strategies for assisting underperforming students. However the pivotal communication link is between school and family. â\200\230Round tableâ\200\231 conferences are regularly held between myself, the Grade Co-ordinator, parents and their daughters. These meetings have proved to be most effective in the identification of problem areas and the design of effective solutions. This leads to improved intrinsic motivation in the girls which in turn assists in development of the values of perseverance and determination. The annuel grade â\200\230camps have also been identified as opportunities for good communication and bonding between girls, and between girls and teachers. Grade co-ordinators have taken an active role in the organisation of these \(\frac{a}{200}\)230camps\(\frac{a}{200}\)231 together with the academic staff involved. These provide opportunities for effective informal chats which can be powerful in the growth of the values of courage and confidence in our young ladies. It is during these occasions and others at school when teachers can develop a fuller Understanding of the whole individual. Her extra-curricular interests both within the school and outside; is she passionate about ballet, gym or karate or helping in a creche or helping to save the rhinos. This empathetic communication is a wonderful vehicle for developing positive self- esteem and the resilience to tackle difficulties.

Another important cornerstone to our pastoral care is our acknowledgement that Servant Leadership is essential to foster in all our girls. From the responsibilities of serving as a form Captain to captains of sports and cultural clubs girls develop the attribute that leading is seen as giving to others. The Kingsmead Representative Council, both General and Academic provides another

real life experience for our elected leaders in each grade to be exposed to leading and decision making in the service of their peers and the school as a whole. The Junior City Council, the Global Young Leadersâ\200\231 conference and even Matric Dance organisation can also be seen in the light of Servant Leadership. The Pastoral Care System will evolve in new ways in the future as the Kingsmead staff constantly strive to assist each girl to fully develop the timeless traits and values that D V Thompson so clearly defined for many generations of school girls, past, present and future. | would like to thank Mrs Kaplan, most sincerely, for giving me enthusiastic support in the development of this Pastoral care System.

Lesley MacIntyre

A is for Artists, which we all are; B is for Beethoven, Britten and Brubeck.

C is for Creative Compositions,
Confidence and Concerts; D is for
Dylan, Dvorak and the Duke, whose
designs we delve into in class. E is
for Excellent, which we all strive to
be; F is for Fun, Form and Fugues and
Fourozzel of course... G is for Gershwin
and Gillespie, both Greats of their
time; H is for History, Harmony and
Haydn, | is for improvisation which we
learn to do, Intervals and Imitation,
interest us too. J is for Jazz and K for
a Key; Lis for the leading note lets not
dwell there..M is for Mozart, Miles,
Music and Meter; Major and Minor,

Page 36 Kingsmead Magazine 2014

Modulation and Modal, Mono and minimalism, more than a mouthful! N is for Never-a-dull moment in class or on stage, O is for Oh My Gosh, Music is awesome! P is for Perlman, Parker and Paganini and being persistent to be the best; Q is for Quartet, Quintet, Quantz and Queen, the Rock band not Royalty which brings us to R, for retrograde and rhythm, recapitulation and round, the root and the relatives, rondo and rit, all real words in Music we really have to read... S is for Swing, Sing and Spectacle, Sonata, Song and Symphony, such super stuff to study! T is for tempo, texture, tonality, the tonic and triad, transpose and transform.

U is for unbelievable, Undeniable and unreal, Music is all of them, trust me, its true, V stands for Verdi and violins for Vivaldi, W is for Wagner who wrote weird, wacky works; X is for xylophone, y for YouTube and Z for Hans Zimmer who writes music for films.

Music will enrich you, stay with you forever, teach you to appreciate, listen and understand. It is far more than a subject; it is a passion that drives you. The girls learn to express themselves, trust their creative instinct, critically evaluate and analyze. They learn self discipline, confidence and to conquer their fears. Music becomes a part of their lives forever.

The 2014 Inter-House Arts Festival was again a celebration of the girls \hat{a} \200\231 talents in the areas of Art, Drama, Music and Dance. This yearâ\200\231s theme was Disney films \hat{a} 200\224 they were chosen on the fact that the main character is female. Kruger was assigned The Little Mermaid, Baker Beauty and the Beast, and Timlin Pocahontas. The week running up the to main event was full of rehearsals and the bringing together of fabulously creative ideas. This event is always a highlight on the girls \hat{a} \200\231 calendar, and the Grade 11 leaders were enthusiastic and lead with grace. Well done to Kruger, who was the winning house this year, and to all the girls for their dedication.

rs

Sed

Back row: Alexandra Sidley, Mishka Naidoo, Natalie Speed Andrews, Isabella Broekman, Kerri-Lyn Kellock

Front row: Daniella Carvalheiro, Michele Theron, Claudia Beltramo, Kira Coetzee

Global Young Leadersâ\200\231 Conference

A week before the June mid-term break, thirteen nervous Kingsmead girls kissed their parents goodbye at O R Thambo airport and headed off with overstuffed suitcases via London into the magical two weeks that awaited them. After successfully avoiding lost passports and luggage and getting onto the wrong transfer flight, we arrived in Washington DC. We had 2 days to recover from jet-lag and explore the capital city by ourselves, and spent the majority of this time frantically shopping and running from monument to monument, not wanting to miss anything. But the real journey began on the Monday, when we arrived at the Sheraton Hotel to begin the Global Young Leaders Conference. The cultural diversity was evident as soon as we entered the registration room: we were overwhelmed by the variety of clothing and accents, the spectrum of different hair and skin colours. It was at this point that | knew that this

experience would be unlike anything could have imagined. Two things we all had in common, however, were that we were teenagers of a similar age, and that we had all been nominated by somebody who saw great potential in all of us, Each person was assigned one of 10 countries, and then put into a group of about 25 people who were assigned the same country. We would meet with our groups regularly to discuss our countriesâ\200\231 interests and prepare for the simulations. In between these meetings, we were taken on excursions to explore the famous memorials of the city. We visited the famous Holocaust museum, an informative but heartwrenching experience, and got to listen to many guest speakers on different subjects. And during this time, we were getting to know the other people in the programme. remember being nervous when | first met with my group,

that we wouldn't be able to find any

Johannesburg Funior Council

The Johannesburg Junior Council, known in short as the JJC, is a non-profit, non-governmental organisation that consists of 72 in Grade 11 pupils selected from 36 different schools around Johannesburg. There are six different committees (Sports and Recreation, Council Well-being, Arts and Culture, Advocacy, Outreach and Environment) that contribute to aiding and improving the city the way they can best.

JJC focuses mainly on identifying and

Page 38 Kingsmead Magazine 2014

solving problems faced by the youth ona day-to-day basis. Councillors come from many backgrounds, better representing the youth of South Africa, allowing us to address problems affecting all young people by means of active change. JJC also increases its reach to helping any groups of people who need it, in the aim of inspiring them to help those around them.:

This year we have put together and held a Youth Ball for more than 200

common ground. But soon enough found myself making friends with my Costa Rican and Australian roommates. It was such brilliant exposure to interact with other young people from around the world and to hear what life is like for them in their countries. We put our ideas and experiences together to discuss ideas and strategies for the simulation, where we would have to debate with other countries to find a solution to an international crisis. The simulation gave US an opportunity to display our leadership skills and practise UN-style engagement. After 5 days, we drove to New York, where we switched roommates and stayed in the dormitories of Manhattan College (@ slight downgrade from The Sheraton Hotel)! We continued our meetings on campus, and went on excursions in the city, including Times Square and Chinatown. Our final simulation took place inside the UN buildings, in a conference room where Barack Obama probably sat at some point. On the last night of the programme, we were taken on a threestory cruise boat with 2 dancefloors and an outdoor deck along the Hudson River, where we got a stunning view of the skyline and Lady Liberty. This was also an opportunity to say goodbye to all the people we had come to consider

family throughout the programme. After 4 more days by ourselves in New York, which we filled with shopping, sightseeing and Starbucks, we returned home, exhausted, relieved and completely exhilarated by this mindopening experience. The trip was sadly over, but we kept with us hundreds of photographs, the phone numbers of all our new_ internationally-acquirec friends, new leadership skills, and a refreshed perspective on ourselves and the world around us.

Alexandra Sidley

teenagers, held a Spruit Clean-up, collected over 600 reading books and textbooks to be handed out to various charities, admitted over 100 art works by various teenage artists in the Vega Art Exhibition, participated in a peaceful march alongside Greenpeace for a greener environment, held our very own peaceful Youth March against women and child abuse and much more.

It has been a rewarding and gratifying experience to be a part of such a wonderful organisation .

Amber Wouters

As well as being a very busy year in the History Department, 2014 is a very significant year in world history, as it marks the 100 anniversary of the outbreak of the First World War. As part of this centenary the Grade 10 history girls were given the opportunity to visit the South African War Memorial's special exhibits on the Great War and South Africa's role in the conflict. This visit brought the experiences and reality of the War home to the girls and helped

covered the genocide in Rwanda.

The Grade 8s studied three differing examples of revolutions this year. The first term saw the girls investigate the French Revolution and create Fakebook profile pages for significant historical characters from the period. Term 2 extended their understanding by exploring the Industrial Revolution. Girls had the opportunity to appreciate the value of Thinking Interdependently by creating yummy â\200\234steamâ\200\235 trains by forming an assembly line after battling to construct the biscuit and icing sugar

bc

In addition, on 2 April 2014 the Grade 12 History class had the marvellous opportunity to visit one of the best museums in the Johannesburg area, Lilleslief Farm. This provided the girls with an opportunity to engage with the South African past on a deeper level and to both further their understanding and deepen their interest in the History of the Anti-Apartheid struggle.

This has truly been a special year for the History Department and we thank all the girls that have added to this rich and engaging learning environment.

to empathise with the combatants and their families on a personal basis. In many ways this sense of empathy with the past can be seen as a continuation of the values and skills engrained in the Grade 9 year.

The overarching

powered trains on their own.

theme for Grade 9s was looking at â\200\234Human Rights and Wrongsâ\200\231. This theme saw the Grade 95 on an historical journey exploring the Holocaust, the origins of the Declaration of Human Rights, Apartheid and the 1994 genocide in

Rwanda. To complement their syllabus, the girls were taken on an outing to the Apartheid Museum, in Term 2, which offered a sobering view of South Africa's past. Students had to return to school to complete a Double-Bubble Thinking Map comparing Apartheid to the Holocaust, which they studied the term previously. In the third term, they had the unique experience to hear talks from a Holocaust survivor and a BBC journalist, Hamilton Wende, who

The Geography department began the year with a successful Grade 9 Fair Trade Fair in the first term, where the girls investigated a Fair Trade product and then displayed and marketed their product at he Fair.

The Grade 10s went on a field trip to the Walter Sisulu Botanical Gardens where they were able to study the geology of the area. They also learned to do field sketches and produced excellent drawings of the waterfall.

During the April school holidays the Department organized a successful trip to Cape Town, rafting down the Orange River

and to Namibia. The girls had a wonderful experience that was both adventurous and academic.

In the third term the Grade 12s spent a wonderful Saturday morning onthe Red City Bus exploring the CBD of Johannesburg. They also went to the top of the Carlton Centre to get a bird's eye view of greater Johannesburg and finished off with lunch at the Neighbour Goods market in Braamfontein.

The Grade 11s completed the year with a field trip to the Walter Sisulu Botenical Gardens to do fieldwork on the river in the safe environment that the gardens offer.

Judy Koch

Thinking Flexibly

2014 has seen a growth in the presence of the Kingsmead Drama Department. Things started off with a bang in the creation of a musical production of the beloved tale of $a\200\230$ Alice in Wonderland $a\200\231$. With. the permission of DALRO, Kingsmead College put on a production of mammoth proportions, being sure to include the awesome talents of the schoolsâ\200\231 artists. Two matric girls, Emily Fouche & Jemma_ Potgieter, assisted Mrs Wilmot in the direction of the production, and the cast was lead by the dynamically talented Emily Haldane as Alice. It was a feast for all the senses and a production loved by all. The 2nd Term saw Kingsmead enter the 9th Annual Festival of Dramatic Arts (FEDA). This was our first entry into the competition as a school, and the girlsâ\200\231 work was outstanding. With awesome feedback from the esteemed judges, as well as nominations for awards and certificates, we look forward to participating in 2015. Inside the classroom, the girls have worked

Page 40

Kingsmead Magazine 2014

hard and played hard. The Grade 8 girls have worked hard applying the theory of where Drama comes from to their practical work, creating pieces for assessment based on ritual, advertising, and storytelling. The Grade 9s began the year with the fabulously interesting multi-disciplinary task of creating shadow theatre. This task is integrated across all three Creative Arts subjects and saw the girls \hat{a} \200\231 imaginations in flight as they created fantastical visual explorations set to ancient Chinese stories. Further extension. has seen them working with physical theatre, and finally creating works that deal with their own identities as teenagers. The Grade 10s have enjoyed the move over to FET Drama and have worked extensively to create works that grow each of them as performers, whether in Greek theatre, Commedia dellâ\200\231Arte, or South African workshopped pieces. The Grade 11sâ\200\231 theatrical explorations have included theatre outing with the Grade 10s, and have worked to apply these

external influences into their own work created in class. The highlight of the year was the creation of their student-driven One-Act Plays. This year saw the festivalâ\200\231s second round of creations and this yearâ\200\231s Grade 11s did not disappoint. Poignant, brave and exciting work

was created, and audiences were astounded by the professionalism of the girls. The Matrics have enjoyed a year of work in preparation for their final practical examinations which happened at the beginning of September. Kingsmead was chosen as a school for standardisation by the IEB this year $a\200\224$ a daunting prospect for our girls as they performed in front of 9 IEB officials to set the standard for the rest of the country. Our Matrics have helped to establish Kingsmead as a top girlsâ\200\231 Drama school in South Africa and their legacy will be something that each future Matric class will definitely work with and towards. We look forward to the excitement of 2015!

Frances Wilmot

Another busy academic year is nearly over and on reflection it is clear that it has been yet another productive year for the English department.

The year began with the annual Speech and Drama Guild Public Speaking competition of which the English department is the custodian at Kingsmead. We were very proud of Minyon Ferrero's success in the individual speaker event and the Trophy teamâ\200\231s pleasing result. However, recognition must be extended to all of the teams and to the teachers involved. There are many budding orators at Kingsmead and more opportunities to showcase their skills are being introduced by the English department. The first one of which will be the interhouse Public Speaking evening in October.

In 2015, we aim to host an internal Best Speaker evening as well.

The 2014 English Olympiad also takes place in the first term and Mrs van der Want embraced the theme, â\200\234Humour in Literatureâ\200\235 and co-ordinated this process with enthusiasm and Characteristic composure. Special mention must be made of Alexandra Hayden and Candice Baloyi who were placed in the Top 100 in the country. Alexandra was awarded a year's tuition to Rhodes University in recognition of her place in the Top 50. We were also thrilled with the performance of each of the 71 girls who participated in the Olympiad this year.

May once again saw Kingsmead hosting our annual Book Fair. The English department welcomed novelist, Sarah Penny, author of the 2013/2014 matric set work, \hat{a} \200\234The Beneficiaries \hat{a} \200\231. This year a number of schools attended our pupilled panel discussion evenings with Sarah. Some of the senior girls were also fortunate enough to participate in Sarah's creative writing workshops during the school day. Thanks must be extended to the Book Fair committee and in particular, to Mrs Elaine Cohen and to Mrs Mandy Geel whose work made the evenings the success that they were.

While Sarah Penny inspired the Matrics, Ruth Everson, who always manages to bring her poetry to her audience in the most special way, privileged the Grade 10s with a talk rooted in her newest anthology.

Kingsmead also hosted three

successful young writers in a session dedicated to young published writers

at the Kingsmead Book Fair. Hopefully aspiring young writers in the audience left the event feeling inspired and motivated to publish their work.

Later in the second term, the Grade 11s attended the PopArt performance of their set work, Othello and at the beginning of the third term, Amber Ramsden was awarded third place in the senior poetry section of the SACEE creative writing competition for her poem, â\200\230My Big Black Kokiâ\200\231.

The Grade 9s were fortunate enough to attend an advertising workshop where they were exposed to presentations delivered

by professional advertisers before they embarked on the process of creating their own advertisements. The Kingfisher award

evening is a highlight of the school calendar and Mrs Dossie Southey is thanked for the work that she puts into her brainchild.

Advanced Programme English continues to

grow at Kingsmead. This is an enriching programme, which empowers those who study the Course, llc IS bon & Challenge and a path towards intellectual enlightenment for those girls who

English

are privileged to venture along it. The teachers give of their time in the afternoons and sometimes on weekends to extend the girls beyond their core syllabus experiences.

Aswenearthe end of the 2014 academic calendar, it is important to thank the people who have been responsible for facilitating all of the above: Piers Cruickshanks, Janine Lovatt, Bronwen Roberts, Dossie Southey, Lisa van der

Want and Gillian Wilkinson, thank you. Suzanne Cambitzis

Ameliaâ\200\231Wa

Thinking about your Thinking (Metacognition)

 $\hat{a}\200\234$ The limits of my language are the limits of my world. $\hat{a}\200\235$ - Louis Wittgenstein

Madame Townsend bid us farewell in the middle of the second term and jetted off to Australia to retire close to her family. She had been strutting the classrooms and gardens of Kingsmead for well over 20 years and during this time, her commitment and loyalty to the school had been undeniable. She became a true legend who only accepted the best of any one of her students. Her love for all things Ferrari as well as her exploits on the ski slopes were common knowledge and she delighted us with her dry sense of humour â\200\224 Kwazinkosi will surely never forget â\200\234la briqueâ\200\235. Her passion for the French language was evident and her dedication to her family was all encompassing that is why the metallic sound of her knitting needles creating intricate pink jerseys for one of her six grand-daughters often resonated in the Hall while she invigilated. Mrs Townsend has been instrumental in planning Unforgettable overseas cultural tours and the streets of Antibes, Paris or Monaco bear no secrets for many Kingsmead girls $a\200\224$ although catching the correct tram in Nice remains somewhat confusing.

We wish Mrs Townsend well on this new chapter of her life.

The end of an era can only be soothed by new beginnings; and we are thrilled to welcome Madame Raoudha Cherni as our new French teacher. Madame Cherni is a true linguist who is fluent not only in French but also in Arabic and Italian. Her enthusiasm and energy are truly contagious and we wish her many happy years at Kingsmead.

Page 42 Kingsmead Magazine 2014

waren (4

"One language sets you in a corridor for life. Two languages open every door along the way. $\hat{a}\200\235$ - Frank Smith

We were delighted to host a wonderful cooking lesson with the famous chef Thibaud Renard from Restaurant Goumard in Paris. Our Grade 10 students were treated to two hours of mixing, chopping, melting and baking ..all in French; which resulted in delicious tarte bourdaloue and tarte tatin as well as an invitation to visit chef Thibaud in his restaurant during our stay in Paris in April next year. It is fascinating to see how far the Habit of Mind â\200\234Gathering Data

through our 5 Sensesâ\200\235 can take you.

We encourage our students to present the DELF examinations at Alliance Frangaise in order for them to obtain a certificate recognized throughout the world. More than 40 Kingsmead students presented the exams. this year and achieved outstanding results. We are exceptionally proud of Jemma Potgieter and Alexandra Hayden who excelled in the very challenging DELF B2 and were named as top French students in South Africa. They were rewarded with an invitation by the French ambassador, her Excellency Elisabeth Barbier, to celebrate Bastille Day at her private residence in Pretoria. On a very bleu, blanc, rouge 14" of July and in their number one uniforms, Jemma and Lexie really stood out amidst the dignitaries, military attachés as well as the National Feminine French Rugby Team.

On international teachers $\hat{a} \geq 00 \geq 31$ day, we welcomed Grade 6 students in our lessons. It was fantastic to see the Grade 8 girls take it upon them to become

caring and attentive French teachers who helped their young protégés learn to count, sing and create colourful kwak-kwaks.

The grade 12 students have also been hard at work this year, as they had to master the skill of producing long essays on a variety of topics such as vengeance versus forgiveness. The girls also made remarkable progress in their oral competence. They are all able to discuss the fascinating works of cult poets such as Verlaine, Baudelaire and Boris Vian and they really impressed the external oral moderator who commented on the extent of their vocabulary as well as their confidence.

In the second term, the Grade 11 girls watched the movie $a\200\234La$ Méme $a\200\235$, that tells the dramatic story of a French icon, Edith Piaf. Her life illustrates perfectly the theme $a\200\234$ destin et décision $a\200\231$, which is the main topic that will be covered in the challenging yet intriguing literature section of the matric syllabus.

Two years ago, we started using a new method called AdosphÃ@re 1 in the junior Classes and we are very encouraged by the progress that we have noticed in the fluency as well as the understanding of the grammar of our Grade 9 students. Many of them are already able to build accurate, complex sentences and they

all performed very well in the role-play exercises.

All in all, we can say that the French Department has had another very successful and exciting year and we are looking forward to more fun and hard work in 2015,

JoÃ@lle Harding

The success of the Natural Sciences Department in 2014 is due to the work ethic of our girls and the most wonderful team of teachers. It is and has been a privilege to work as part of this amazing group of people and | would like to share with you some of their favourite quotes and viewpoints:

Sharekha Banwa (Natural & Physical Science):

"Every kid starts oUt as a natural-born scientist, and then we beat it out of them. A few trickle through the system with their wonder and enthusiasm for science intact. | believe at Kingsmead College we infuse the Passion for Science.â\200\235

Kerri-Lyn East
(Natural & Life Science):

â\200\234The reason | love teaching Life Science is because it all just works together. We are able to show the girls that what we teach them-really happens and exists. They can see it with their own eyes of touch it with their own hands. This makes the learning so much more relevant and exciting for all of us. It is also constantly changing and new

and exciting breakthroughs are made regularly, which makes it so relevant to the young ladies of the future!â\200\235

Lora Foot (CAT):

"When the winds of change blow, some people build walls and others build windmills. Chinese Proverb

| love technology and the constant changes â\200\224 in this time, we need to embrace change, and | am definitely building a windmill! Change management iS probably the most important skill we can teach our girls in the 21st Century.â\200\235

Lesley MacIntyre
(Natural &Life Science):

"Life Science is such a pleasure to teach as it is so relevant for us all: How our bodies function, a love of all things in nature and the quest to understand the mysteries of life, provoke us to ask more and more exciting questions. This curiosity will make us all more interesting people.â\200\235

Phumzile Masetiwa (Consumer Studies):

 $a\200\234$ Life is the most difficult exam.

Many people fail because they try to copy others, not realizing that everyone has a different question paper.â\200\235

Tracey Minnie
(Natural & Life Science):

"Success isn't given earned with blood, occasional tear.â\200\235

Angela Norman-Smith
(Natural & Life Science):

Science is all about investigating various phenomena in the world around us. This can be a frustrating affair for scientists as often the results are not as expected and the investigations need to be repeated. This is why my motto is a \200\234Don't ever give upa \200\231. Dominique Philippopoulos (CAT):

"We need technology in every classroom and in every student and teacher's hand, because it is the pen and paper of our time, and it is the lens through which we experience much of our world.â\200\235 â\200\224 David Warlick

Saartjie Venter (Natural & Physical Science):

its earned. It \hat{a} 200\231s sweat and the

"Most people say it is the intellect which makes a great scientist. They are wrong: it is character.â\200\235 - Albert Einstein,

Alma van der Merwe (Natural & Life Science):

"My favourite section of Life Sciences is ecology as it teaches humility.

 $\hat{a}\200\234Man$ does not weave this web of life. He is merely a strand of it. Whatever he does to the web, he does to himself. $\hat{a}\200\235$ - Chief Seattle. $\hat{a}\200\235$

| am sure that you would agree with me that the Natural Sciences Department is in good hands. We inspire, motivate and spark interest.

Forever Science Saartjie Venter

Striving for Accuracy

The Kingsmead College Mathematics Department welcomed exciting new changes this year. Karin Niklin and Vaishali Desai joined Kinsgmead at the beginning of 2014 and have brought and added an extra dimension to the department with their enthusiasm, experience and knowledge. The Mathematics and Science department participated in an Intern programme to develop new Mathematics and Science teachers. Miss Apel Kunene and Mr Karabo Nkwanyane were selected to join the programme. This is an exciting project and we look forward to reaping the benefits of this venture in the future,

Following the superb Grade 12 results of 2013, the Mathematics department continues to strive for excellence, enrichment and understanding in this subject. Learning is conducted through a problem solving model whereby all students are encouraged to understand and relate to the Mathematics and concepts that are being taught. The department is involved in enrichment on both ends of the spectrum.

We have a committed group of learners who attend the Tour De Maths, competing with other schools in an effort to extend their knowledge and

Aardklop

Aardklop is one of the best loved Afrikaans festivals in South Africa. People from all over the country come to Potchefstroom to see some of the best Afrikaans drama, music and art.

We were very impressed by ATKV-Tienertoneelkompetisie.

the We

attended $a\200\234$ Verspeelde tyd $a\200\235$ performed by Potchefstroom Gimnasium as well as $a\200\234$ Nog nie vry nie $a\200\235$ performed by Schoonspruit Sekond $a\200$ Con

Kingsmead Magazine 2014

Thursday morning. This year was the 50th birthday of the ATKV-Tienertoneel. Many actors, actresses and directors had their first experiences or roots at Aardklop. This competition also develops leadership, creativity and building a nation.

The temperature rose to about 30 degrees Celsius during the day, the festival grounds were really huge and amazing. There were rides, little clothing and food stalls, and many famous Afrikaans actors, writers and singers. It was the best two days.

Mia Vorster

think laterally.

All learners across all the grades are encouraged to participate in the Mathematics Olympiad of which we are proud to acknowledge that we have had a high percentage of pupils passing through into the second round. Kingsmead participates in the |EB external examinations and -benchmark tests which enable standardization of content and teaching across a wide variety of schools and teaching methods.

Kingsmead offers top end students the opportunity to study Advanced Programme Mathematics.

Students who require additional support are catered to with small classes of individual support offered weekly. Plans for the forthcoming year include learning mathematics through skillfully designed games and the continuation of the peer learning system.

Mathematics is a vital and alive subject and this needs to be incorporated into the learnersâ\200\231 experience. We continually strive to find new and exciting methods to implement into our teaching methodologies. As a department we strive to be flexible and innovative with new ideas and opinions. It is for this reason that many of our past students return to us, after successfully passing tertiary level of Mathematics, with thanks for their fundamental grounding at the school level.

We also sadly say goodbye to Dominique Clogg who joined the Kingsmead

Mathematics department in 2009 as Head of Department. She brought with her a flair for teaching and learning through problem solving.

Through out her time at Kingsmead she has continued traditions such as Tour de Maths and the Mathematics Olympiad and has been innovative with the introduction of the mini test systems and the peer mathematics teaching groups.

She is a superb Advanced Mathematics teacher and Kingsmead Mathematics has reaped the benefits of her able leadership and has produced excellent results and even independent critical thinkers under her watch.

The department will miss her and all the Kingsmead girls are richer for having leant something from Mrs Clogg. We wish her very well on this next step in her journey at St Johnâ\200\231s College.

Dominique Clogg

HY AN

As a Zulu Outing the Zulu girls went to Lesedi village where we experienced all aspects of the different cultures of South Africa. It all started with a very loud bus trip. On arrival we were greeted with smiles and even music. The villagers played the marimbas and sang and danced. We were then taken to watch a documentary on the history of South Africa and its cultures, most of us attempting to write our notes straight and neatly in the dark. After a while everyone seemed to give and and record the documentary on their phones. Thank goodness for 21st Century technology!

After a rather long and trying movie we moved on to the bomas where we were presented with various dances from the different cultures. We learnt about the different traditional wear and gained an insight as to their way of life. We then took a tour around the different homesteads, including the Amapedi, Zulu and Xhosa to name a few. We spat

on rocks and people got married so one >

could say it was a productive walk. For lunch we had traditional pap and wors and were offered mopani worms to which most of us politely declined. We didn't want to find out whether they really tasted like chicken. By the time we got back on the bus we were all exhausted but the McDonalds stop on the way back got our energy levels up. We returned to school by the end of the day with many new memories and knowledge.

Phambili NgesiZulu Olmpiad Phambili!!!

os

Teri ee oes

â\200\224â\200\224 soe? ie

rd

fe

Seloku iNgaphezu Kwakho Konke Projects, eholwa ngu Nkk. Zodwa Mentoor, wase Crawford Sandton College yasungula i-olympiad yesiZulu ngo 2011, isadla

ubhedu namanije.

Kulo nyaka sifake abafundi bebanga lesishiyagolombili ukuze nabo babonise amakhona abo.

Sithi HALALA kulaba bafundi ababhale isigaba sesithathu:

iBanga 8:

Mnguni Lesego 90% Sokhulu Luyanda 80% no Modiselle Naledi 83% iBanga 9:

Letsolo Basetsana 85% iBanga 10:

Radebe Nontsika 97% no Malobane Ntombi 83 iBanga 11:

Mogodi Palesa 87%

no Shongwe Heidi 87%

Kingsmead Magazine 2014

Page 45

My soul is claustrophobic. It is trapped in the never-ending thoughts which swirl in vicious shades of old-bruise coloured blues and wilting jacaranda flower purples. And greys - greys never dark enough to be black, never dark enough to be what they are not: it is always on the edge of uncertainty. The shadows cast by every molecularcompounded object consist of these uncertain greys. As my eyes flutter open and closed, a strobe light effect takes place, causing my mind to drift in and out of what is and what has been. Open. The almost-black shadows cast by the creases of my pillow case. Closed. The question consisting of black Arial print curves | was unable to answer in the Physics test drifts through my unsettled thoughts. â\200\234If a tree falls in a forest and no one is around to hear it, does it make a sound?â\200\235 | don't know. Open. The geometric patterned mirror - surrounding the isolated flint in the light bulb directly above my bed - casts a muted, dark toned rainbow on the walls of my bedroom. Closed. Bright shades of yellow and red paints placed along the indent of a folded blank page. The cold sensation of the paint transfers through the page as fold it closed. A speckled sunsetcoloured butterfly appears through the chaotic bursts of various shades of orange wisps, when the two sides of the page are separated. Open. Nails claw into my skin underneath the duck feathered duvet, as my cat prepares herself for the night ahead. Closed. Unsettled hands picking at the loose Strands of skin, upright, demanding attention around the cuticle, causing blood to flow down the curve of her finger. Open. The curtains moving rhythmically to the sway of the wind passing through the slight crack of the window. The material brushes past the wooden frame holding the glass panels together. To and fro. Closed. The icy waves of salt water splash over my bare feet, to and fro, whilst | stand on the shell-less beach. The drops land harshly against my newly-tanned skin and slowly creep downwerds back to the large body of water, racing each other along the curves of my calves. Open. Strands of hair spread across the white linen. Closed. Contrasted tones gently blended in Renaissance paintings hung against the walls of the Louvre. Thin, sheets of paint peel off the cornersofthe walls. Unfortunately only paint applied by a famous hand is appreciated. Open.

Numbness starts to spread through the edge of my shoulder, causing my fatigued body to roll over out of habit. My body falls into the indent which has mimicked my shape over many sleepfilled nights. Closed. The slope of the hill decreases as my five-year-old body repeatedly rotates, rolling over rocks among the patches of grass. Grasping for air amongst the spurts of laughter. The individual blades of grass buckle uniformly underneath the weight of my body, which will one day be scrutinized by my peers as they refuse to eat their neatly packed lunches consisting of slithers of celery. Open. The outlined frame of my bed in the dark room. Closed. The red outline of my bed surrounded by bursts of dull gold flecks and smudges of indigo, almost as if it is a colourful version of the black and white television screen when placed

AVineyap Ramsden

on the wrong channel. A colourful blizzard, bustling in between the rigid outline of the frame. The texture of the colours are coarse and aggressive; a white noise consisting of the same texture accompanies the flares of noncomforting bursts of vivid variations of colours. Open. Not enough. Closed. Too much.

Open. Grey.
Closed. Darkness.
Open. Darkness.
Closed. Nothing.

Open. Morning sunlight streaming through the threads of still, white curtains.

[author's mote: paragraphs have

purposefully been omitted to create
the sense of stream of consciousness]

Andrea Barnard

Page 46 Kingsmead Magazine 2014

Creative Writing

Change

Every day is an endless dream of waiting restlessness

The people melt into a mass of nameless faces

all wanting the same thing Change

Corruption, lies, deceit

The stench of poverty clogs noses. Promises disregarded as if they were never made

Unemployed and wasted

While the government smiles widely on Cries for change.

It \hat{a} 200\231s raining debris

Burning tyres and gasoline Unbridled anger filling the streets Nameless faces

Fighting for change.

Dare to join the burning riots Of shattered dreams

Or

Dare to live the foreseen future Of an empty hologram?

Dare to change.

Emily Haldane

lam Free

Riding bare back

Hands grip onto my stallionâ $\200\231s$ mane | storm across the dusty plains leaving behind a trail of dust

Long grass whips against my shins Landscape races past my eyes, Fire inside of me roars,

Powerful winds thrash against me, Cloudy thoughts disappear.

inhale a breath of serenity

am free.

Gaby Kerby

Applying Past Knowledge to New Situations

â\200\234Human Rightsâ\200\235?

What right do you have in a foreign country

When violence is the response

To a peaceful protest?

When weapons are as vital as water?

You reach out begging, Pleading for help

But you are a foreigner. They donâ $\200\231t$ care

You donâ\200\231t belong here.

The violent looting, the destruction

At the hands of your neighbour

After the many times you $\hat{200}231d$ done them a favour.

Your shops burning, the contents blazing

Angry ashen faces

Glowering at the remains (your future) Still roaring, hot and bright.

You ask for our protection

We answer you with war.

Police, find trails of blood

The offenders (the murderers) charged With $\hat{a}\200\234$ public violence $\hat{a}\200\235$,

Lebogang Maema

For White

A pungent smell of vanilla

Floating on cotton candy clouds Marshmallow mountains with sherbet avalanches.

Candy cane signs,

Meringue trees and coconut snowmen. A concoction of sugars pours down. Oh, for everything to be white!

Megan Bailey

Page 48 Kingsmead Magazine 2014

High Noon In foburg

Pieces of gravel rumble, tremble

Sand swiftly swept out of the way

by the wind beneath the soles of shoes Stomping. Stamping. Stumping forward,

Held high, the demands and criticisms of the people

Written in black ink on cardboard Waiting to be seen, to be acknowledged.

Songs and chants echo from the mouths of many,

ricocheting off the walls of buildings travelling down the streets of Beyers Naude

Toyi-toying to Luthuli House Vibrating on the skins of the Opposition,

to linger...

the once peaceful protestors

now filled with rage, armed with
stones and bricks;

A bubbling volcano

Rebelling against what the law has prohibited

Marching, now, towards them.

Layers of tension oppress the air, Knobkerrie and sjambok provoke the opposition,

Descending on them with pride and superiority.

tis high noon in Joâ\200\231burg,

with roads blocked and traffic clogged, A well-intended, organized march,

To exercise a democratic right -

Failed.

Tebogo Maema

Imagine ta vie dans...

Dans 13 ans, j'aurai 28 ans et je pense que ma vie sera tres occupée et ma soeur et moi vivrons a |â\200\231étranger, cependant nous ne connaitrons pas les gens qui vivront la-bas.

Jâ\200\231aurai deux chiens et deux filles adorables et tres mignonnes. jâ\200\231espére que je pourrai me reéveiller le matin et crier â\200\234je nâ\200\231ai pas de laitâ\200\235 6 ma sceur en face de ma fenétre.

Comme métier, je serai psychologue ou docteur pour les bebées et les enfants.

Ma famille visitera la France pour mos premieres vacances et nous mangerons beaucoup de crépes.

Jiespeére que ma vie sera comme Ga. Ljuba Sega

Dans trente ans, jaurai cinquante et un ans. Ma vie sera tres diffã©rente de maintenant. Premierement, je serai vieille. Jâ\200\231espére que je serai meédecin et que jâ\200\231aurai beaucoup de succes.

Les sciences se d \tilde{A} Oveloppe tres rapidement ces jours et câ\200\231est pourquoi peut- \tilde{A} Otre que je nâ\200\231habiterai plus sur la Terre dans trente- cing ans mais je vivrai sur la Lune ou sur une nouvelle planete d \tilde{A} Ocouverte.

Cependant mon réve c'est de vivre sur une ile appelee Hawai avec le plus beau mari dU monde dans une grande et belle maison. Nous ferons une promenade avec nos chiens le long de la plage tous les jours.

Enfin, nous vivrons une bonne vie et nous serons en bonne sante. Lorsque vous travaillez dur, vous jouez fort.

Benazir Merchant

Dans 9 ans, jâ\200\231aurai 25 ans. Je me vois dans une grande maison avec mon mari Theo James. Mon mari et moi irons habiter a Seattle, Jâ\200\231aurai deux chiens et un dauphin qui sappellera Rudolph. Je serai une ingenieur aeronautique et je travaillerai pour une grande entreprise qui s'appelle Aero Controls, Inc. l'une des meilleures dans le monde. Je conduirai enfin ma Ferrari 458 Speciale, qui sera rouge avec les stipes italien vers le bas au centre de la voiture.

Mon mari et moi, nous serons heureux et nous ne nous disputerons jamais. Je crois que mon futur sera vraiment interessant et plein dâ\200\231opportunités. La fin.

Valentina Sega

ee aS

оу

Sete =)

1

Dans 100 ans, je serai morte, jâ\200\231 aural eu une vie r \tilde{A} Oussie et j \hat{a} \200\231 aurai donne de l'amour et regu de l'amour. Jâ\200\231aurai vu mes enfants vivre leur vie. Jâ\200\231 aurai deux filles et je les appelerai Janine et Antoinette. Elles auront grandi et je serai tres fiere. Janine sera une architecte et une femme belle. Elle ressemblera a son pere. Elle habitera seule nÃ@anmoins elle sera parfaitement heureuse. La plupart du temps elle travaillera mais de temps en temps elle ira a la plage. Elle achetera notre vieille maison et vivra une longue vie. Au contraire, Antoinette sera tres intÃ@ressÃ@e par les garcons. Elle habitera avec son mari et ses quatre enfants. Mes petits- enfants seront trÃOs vilains mais ils grandiront pour etre gentils et fideles. Dans 100 ans mon mari et moi regarderons nos enfants et nos petitsenfants grandir et ils vivront des vies heureuses.

Cayley Fitzgerald

Dans vingt ans, je vivrai en Chine parce que câ\200\231est le pays qui sera a la téte du monde. Je serai artiste peintre et je voyagerai partout dans le monde. Je serai aussi une astronaute pour la NASA et je visiterai la Lune et les étoiles. Je me marierai avec un fils Beckham parce quâ\200\231 il est beau et riche. Jâ\200\231aurai 6 enfants et ils @tudieront sur la Lune et ils feront la féte sur la planéte Mars. Nous decouvrirons une cure pour le cancer et nous vivrons jusquâ\200\231a 150 ans.

Production collective â\200\224 Grade 10

| sat down on my black leather armchair in my all too familiar study room. | was trying to avoid starting but ultimately | had no choice. Excuses had expired and so had time. It was due the next day. | took out a blank sheet of crisp paper and placed my newly sharpened, lead-smelling pencil upon my desk

read the lists of topics slowly, pondering possible ideas, but none seemed to spark my interest. | then picked up the thin pencil, placed the end of it slightly into my mouth, holding it as you would a Cigar. | read the list over again, this time pausing on each topic, forcing myself to think harder, better. reflexively started to flicker the pencil up and down between my fingers, so that it made a slight jingle with my teeth. After the third time of reading the list | thought that | was obviously not progressing so | put the pencil back down unto the white sheet of lined paper. | had no less than ten promising ideas, but none with which was Satisfied.

Unconsciously, the reality was that was being too fastidious, too paranoid. needed it to be perfect. | knocked down my own thoughts as dominos ina line, while | kept scanning my eyes back and forth to the clock, willing it to stop. Time was whooshing by. | neatly wrote down some ideas, constantly rubbing them out though, leaving dark smears On my page and the feeling of rubber in my hand. | glared at the ever blank sheet of paper, as blank as my thoughts it seemed. | anxiously, yet again, looked at the clock perched on the window ledge. Half an hour had gone by and still my page remained blank.

Thinking my system of going about the project absurd, | started looking around the room for inspiration, or just to delay the writing process it would seem.

Truth be told, | was afraid to write. You see, there is a constant tension when it comes to writing: between satisfying your teacher and satisfying yourself; and a direct conflict between what you deem worthy and what your teacher deems worthy. It is awfully frightening handing in a piece of writing. | did not Want to hand in anything, for a while my sheets of paper were still clear, my mind was terribly unclear.

Tilting my head to the left, | studied the wall. There hung a picture of my family that | had painted in big, bold strokes when | was but five. | admired

the complete lack of care that | must have had when | painted that picture. Then | turned my head to the right of the room, where a row of shelves covered the bareness of white walls. | Caught nostalgia as my eyes fell upon a tiny snow globe that | had purchased in New York. | then moved on to rest my gaze on the window directly in front of my desk. It was hard and cold as | was being to myself.

Suddenly | realised that | was staring at these insignificant objects to waste time. However, they were useless in finishing my essay which | inevitably had to do by the end of the day. Still sitting at my desk, | let myself catch snippets of my mum's conversation with my brother and allowed the incessant voices of the television to filter through the room. Without thinking about the task, | abruptly had a stroke of delight upon which my hand started picking

t.f

* ¢ Victoria Arthir

Up my pointy pencil and filling in the vacant pages as it moved rapidly from top to bottom. The flow of words was like a stream of water, to a thirsty person...to my desperate self. My hand was becoming sweaty, my pencil blunt. Soon | had finished.

had faced my tiger â\200\224 my hardship â\200\224 the task of writing. | realised though, that my tiger was still not dead. | would only discover that when my teacher handed me back my writing. Did survive the fight $\hat{a}\200\224$ was | successful? | looked at my page, at the untidy scrawl that | had created, like blood on a battlefield. | could hear the din of the television: | could smell the lasagna in the oven: and | could feel the softness of the chair cushioning my bad posture. | realised that | did look my tiger in the eye and if | did not survive the fight victoriously, then it really did not matter. There would still be lasagna in the oven and many more pages to fill in. As a last act, | slowly put down my pencil, my weapon, and could do no more than close my eyes and hope that had won the fight.

Humairaa Hassan

Bly jonk asseblief Ouma.

Jy staan daar, te oud. JouligblouoÃ@is nog

dieselfde, vol liefde en vriendelikheid. Ek sit my hand op jou sagte wang en ek sien hoe jou gesig verander het van die dae van jou pragtige, skitterende, jeug. Jy was eens â\200\230n pilaar van krag, maar nou is dit asof jy deur my vingers glip, soos woestynsand. Wat het gebeur met die op en wakker ouma wat ons geleer het om van die duine af te spring toe ons by die kus was? Ek mis jou vreeslik. Jou ligblou bloes hang vormloos op jou benerige skouers en ek kan sien hoe maer jy geword het. Ek wens ek kan die wysers van tyd stop sodat ons vir ewig kan saambly. Maar ek weet dat jy eendag, soos mossie, uit my hande sal wegvlieg. Ek gee jou 'n drukkie en voel hoe jou hart $a\200\230\doef-\doefa\200\231$ in jou bors klop, en dis hoe ek weet dat jy nog by my is. Van vinnig tot stadig, van energiek tot moeg, van jonk tot oud. Ek wil duisend meer vakansies hé wanneer ons langs mekaar $l\hat{a}\202$ en bruin word onder die son en ons die sout reuk van die see ruik. Jy is Droos soos 'n antieke porselein vaas. Hoe het jy so vinnig oud geword Ouma? Ek is nie gereed om jou te laat gaan nie - bly jonk, asseblief, Ouma.

Michele Theron

Page 50 Kingsmead Magazine 2014

MWe Nas SS S LS TERS CSS 1 (SS UY i S SS AD ZS SS os ¢& WS SSB WUKexek=TaM es om

Deception Patrolling vans Their hands

Blue collars Cruise the streets Press against her flesh.

Mask their true identities The $\hat{a}\200\234$ eyes and ears $\hat{a}\200\235$ of She is blinded by the reflection

Cloaking their egotistical Our country. Of their belt buckles.

Emotions. But their eyes Keep quiet, they threaten Violate her space This is business.

Screeching sirens
Block out their surreptitious
Secrets.

Kingsmead Magazine 2014 Page 51

Penetrating her soul. Victoria Arthur

Form Counsellors

Back row: Caitlin O'Donovan, Stefanie Brunke, Mrs L Macintyre, Emma-Leigh McAdam, Georg ina Herbert, Amber Ramsden, Lauren Palmers

Middle row: Cathryn Minnie, Kwazinkosi Nkomo, Nokuthula Makhoba, Mickayla Pinto, Constance Chijara

Front row: Sarah Geel, Emily Haldane, Claire Van Niekerk, Samantha Chance, Darrah Paslo vsky

Heads and Vice Heads of Sports, Service and Culture

Back row: Ms L Pines, Sarah Wilmot, Mrs E Fourie, Victoria Thompson, Mrs A van der Merw e Front row: Nicola Baylis, Naadhirah Mayet, Ms T. Minnie, Lisa Bulterman, Georgina Hylan d

Page 52 Kingsmead Magazine 2014

Grade Leaders Heads of House Leaders

Back row: Jemma Potgieter, Radiyya Hajat, Caitlyn Lattimer Back row: Mrs J Harding, And rea Barnard, Megan Goodwin, Miss T Minnie

Front row: Emily Elphick, Mrs L MacIntyre, Alexandra Hayden Middle row: Sabeega Fataar, Emily Fouch \tilde{A} \otimes , Alexia Demetriades,

Gabrielle Georgeson Front row: Mr J Allen

Long Service AttendanceAward

Back row: Jessica Maybery, Georgina Herbert, Gabrielle Georgeson
Middle row: Nazneen Khalek Catherine Cohen Lisa Bulterman Sarah G

Middle row: Nazneen Khalek, Catherine Cohen, Lisa Bulterman, Sarah Geel, Taylor Hickey, Caitlin O'Donovan, Alexandra Hayden

Front row: Victoria Thompson, Emily Elphick, Nicola Baylis, Darrah Paslovsky, Samantha Chance

Absent: Natalja Plaskocinski

Creating, Imagining and Innovating

Music Leaders

Back row: Georgina Herbert, Emma-Leigh McAdam, Mrs E. Fourie, Kwazinkosi Nkomo, Lisa Bu

lterman

Front row: Victoria Thompson, Sarah Wilmot, Constance Chijara, Emily Haldane

Service Leaders

Back row: Radiyya Hajat, Constance Chijara, Emily Fouché, Caitlin Biehn, Gabrielle Georgeson, Jessica Maybery, Emma-Leigh McAdam

Middle row: Candice Baloyi, Mrs L. Pines, Nicola Baylis, Naadhirah Mayet, Mrs A. van de r Merwe, Naomi Mbayo

Front row: Nokuthula Makhoba, Esna-Anré Beattie, Samantha Chance, Sabeega Fataar, Hali ma Patel

Page 54 Kingsmead Magazine 2014

KRC Leaders

Back row: Mrs L. Macintyre, Mishka Naidoo, Radiyya Hajat, Nokuthula Makhoba, Meg Khan, Sarah Wilmot, Georgina Hyland, Alexandra Hayden, Catherine Cohen, Cristina da Naia, Sarah Hyland. Nicola Baylis, Husnaa Bux, Mrs A. van der Merwe, Mr P. Cruickshanks

Front row: Caitlin Johnstone, Elke van der Walt, Lauren Palmer, Naadirah Mayet, Amukela ni Mnisi, Miss L Pines, Giulia Pagni, Salma Vallee, Anisa Essop, Peta Myburgh

Captains of Sport

Back row: Andrea Barnard, Cathryn Minnie, Elke van der Walt, Stefanie Brunke, Lisa Bult erman, Emma-Rea Prout, Jemma Potgieter, Megan Goodwin

Front row: Shannon Gallagher, Nokuthula Makhoba, Claire van Niekerk, Miss T. Minnie, Ge orgina Hyland, Darrah Paslovsky

Responding with Wonderment and Awe

Back row: Gabriella Granig, Charis Papageorgiou, Taylor Hickey, Tamsyn MacKenzie, Alexa ndra Lee, Georgia Taylor,

Miss T. Minnie, Caitlin O'Donovan, Gabriella Blair, Claudia Beltramo, Amy Stessl.

Third row: Genna Carter, Storm Hansen, Charlotte Kirk, Alexia Papageorgiou, Georgina Hy land,

Elke Van Der Walt, Frances Butcher, Husnaa Bux, Jade Peers, Isabella Ferreira, Frances Van Der Walt

Second row: Victoria Thompson, Anya Shah, Natalie Speed-Andrews, Brogan MacFarlane, Pai qe Macmillan, Anisa Essop,

Ashleigh Gillis, Meg Kingaby, Gemma Schleicher

Front row: Jon-Benay Mitchell, Maddie Carter, Margarete Amoes, Nina Veldtman, Mohini Rayment, Cristina Da Naia, Sarah Hyland

The 2014 season proved to all the members of the swimming team that that this sport cannot be successful without a collaborative deep breath and hard race from each individual team member. The season kicked off with a well-attended pre-season training camp at school. Fresh initiatives were started this season with the hopes of inspiring team members to train, turn and race harder and faster whilst proudly dressed in the Kingsmead cozzie. The Midmar tour over the weekend of the 7th-9th of February saw each girl swimming the event twice, despite the very choppy conditions. The positive team moral along with the other entertaining activities that were planned over the course of the weekend, made the near-perfect tour much enjoyable. The soon-to-be annual fun gala with St Davids Marist Inanda was also the brainchild of the 2014 team. The fun gala on Valentineâ\200\231s Day showed the girls that one can have good times despite a windy afternoon. Our advantageous location saw the team using the Gautrain to travel to galas for the first time this season. The Interhigh gala on the 8th of March was a nail-biting affair where the team saw giants arise from the chlorinated mist and | hope that future teams, coaches and captains are inspired to follow in the footsteps of these other developed teams. Preseason training will have to commence with all earnest during the 3rd term if we wish to move out of the wake of other more dominant teams. The team did not grow drastically in stature this season, but the process of eradicating the fear of losing has begun. | would like to Say a very big thank you to Miss Minnie and Mr Sibeko for the constant positive reinforcement throughout the season and for the unwavering support. The 2014 season has set the bar by building new traditions one stroke at a time.

Learn to love swimming

This season a new initiative was started by the Matrics of 2014. This programme hopes to assist girls from Kingsmead in teaching them how to swim or how to swim better or feel more comfortable in the pool. We hope to continue this new initiative in the third term.

Page 56 Kingsmead Magazine 2014

ee ae Be Rea, doing it whi

Aaa

rd

jSwiaming is all about...

Swimming is all about

GOOD THES,

ae ca SORRY Ac

Midmar Mile girls

Taking Responsible Risks

Sarah Geel, Cathryn Minnie, Paige Macmillan, Georgina Hyland, Miss F. Cowie, Aaliyah Os man, Tiffany Theron, Megan Goodwin, Kerri-Lyn Kellock, Miss T. Minnie, Maddie Carter, Genna Carter, Brogan MacFarlane, Char lotte Ross Stewart, Lisa Bulterman

```
7
= *
\
5 \
Es
> bb iy;
/
E ai | a,
```

Amber Ramsden, Catherine Cohen, Olivia Roberts, Gabriella Blair, Esna-Anré Beattie, Miss F, Cowie, Charis Papageorgiou, Lufuno Neluheni, Angela Reilly, Mickayla Pinto, Gabriella Granig, Tahiyya Bux

The year of 2014 has been one of new changes and beginnings for water polo at Kingsmead. The teams, from U14 to the First Team, have all made huge individual improvements, as well as motions towards a more dedicated participation in the sport, and each girl may be extremely proud of themselves as they look back on a wonderful and fulfilling season.

Waterpolo is always the highlight of my first term, and seeing the excitement on the girls faces as they arrive at practice, or prepare to play their matches! can tell that they feel the same. It is not often that you find the combination in a team as the ones that you will find at Kingsmead. One priding themselves on hard work and dedication, as well as fun and enjoyment-forming the close bonds that one may only experience by involving themselves in a team sport of such a nature.

Page 58 Kingsmead Magazine 2014

The sport is a unique collaboration of fun and commitmentsomething that the water polo players at Kingsmead
understand and respect, and it may definitely be said that
the teams have reaped the rewards this season. We look
forward to a bright new future for Kingsmead water polo as
the new coaches of the teams, nurture and push the girls to
even greater heights in this incredible sport. It has been an
honour to be involved in Water Polo at Kingsmead College,
and a privilege to work alongside my Vice Head of Waterpolo
Georgie Hyland, without whom this season would not have
been possible. | hope that the sport continues to grow and
develop in the way that it has during my time involved.

Megan Goodwin

Back row: Alexia Papageorgiou, Carina Afonso, Nicola Corado, Back row: Meg Kingaby, Charlotte Kirk, Georgia Taylor,
Raeesah Wadee, Sarah-Lee Burnett Alexandra Lee

Front row: Cameron Hardy, Sarah Hyland, Caylee Mollett, Micaela Middle row: Alexandra M aresch, Gemma Schleicher,

Meyerowitz, Bianca Kendall Megan Bailey, Husnaa Buxr

Front row: Margarete Amoes, Kalista Harty, Naledi Modiselle

ul6A

Back row: Qhawelazo Fakude, Corinne Christiansen, Back row: Brittany Peddie, Husnaa Jha vary, Nasiha Minty, Taskeen Thokan, Raeesah Wadee Gina Clarke

Front row: Erica Haldane, Emily Wilmot Middle row: Giverny Lugard, Humnaaz Jhavary, Mr

J. Williams

Front row: Samantha Tasman, Julia McKerron

ul4A

It has been highly rewarding to be Head of Squash this year. Each team member entered into their respective leagues, played exceedingly well and gave of their utmost. Thank you U14's for joining us this year, U15's for being so responsive to messages, U16's. for your smiles and commitment and thank you to the First and Second teams for making the matricsâ\200\231 last season SO special! Thanks also to Coach, Mr Williams and Thisha Mubaso

for all of your support and help in encouraging the players and in promoting the sport.

As Audrey Hepburn once said,
â\200\234Nothing is impossible. The
word itself says â\200\234Iâ\200\231m Possibleâ\200\231â\200\235.
Every player has proven this
quote through their hard work,
commitment and playing. Thank
you all for a wonderful season
and | look forward to hearing of
your further successes in the
years to come.

Shannon Gallagher

Back row: TIhompho Khoncha, Lauren Paton

Front row: Anthea Bregman-Frangos, Sasha Taruberekera

Page 60 Kingsmead Magazine 2014

Tamsyn MacKenzie, Megan Goodwin, Lauren Palmer, Isabella Broekman, Cathryn Minnie, Miss T. Minnie, Lisa Bulterman, Anisa Essop, Carina Afonso, Victoria Arthur, Savannah Peverelle

Back row: Georgina Herbert, Ammarah Moosa, Sadiyah Mahomed, Emma-Leigh McAdam, Grace Paton, Mishka Naidoo, Joanne Kabuya, Mbali Masinga

Front row: Mrs J. Lovatt, Samantha Bayley, Claire van Niekerk, Rumaanah Hajee, Miss T. Minnie

Thinking Interdependently

Netball

ul6A and B

=F Y

Back row: Katherine Thomas, Cristina Cottino, Olivia Roberts, Shayene Robinson, Jade Pe ers, Courtnay Douwes, Tayushka Srikrishan, Chemichemi Matse, Genna Carter, Georgia Burnett

Front row: Tebogo Maema, Divine Mwale, Anisa Essop, Nkateko Makelane, Cristina Da Naia, Lebogang Maema

ulSA ulSB

Back row: Nicola Corado, Jocasta Durr, Back row: Stefanie Dunnington, Olivia Chalwin-Milton, Frances Butcher, Paula Duggan Christie du Plessis, Luka Copperth waite, Alexandra Lombaard Front row: Tiffany Theron, Miss D Philippopoulos, Front row: Samantha Tasman, Miss D Philippopoulos, Isabella Joubert Nastassia Altriche

Page 62 Kingsmead Magazine 2014

Netball

â\200\234Take pride in how far you have come and have faith in how far you Can go.â\200\235 This was the netball quote for the 2014 season and it represented the netball at Kingsmead fittingly. The girls who played netball this year, showed an immense amount of determination, passion and dedication to the sport, which made for yet another successful season.

Netball at Kingmead has and will continue to improve in leaps and bounds. The Under 14 and 15 teams: worked extremely hard in forming solid units and became teams that were quite a force to be reckoned with. Our Under 16 team lost some valuable members to the First Team but this never affected their spirit © and they had a most successful season .Our Second aero ran] performed to the best of their ability and won most of their matches, am so proud of all the girls who participated in netball this year. It has been an absolute priviledge and a great honour to lead our First Netball Team; who has achieved so much this season. | would like Back row: Chieh Chang, Tlhompho Khoncha, Tannah Shrank, Lesego Mnguni, Shani Leaf om aT -Ta) xl oaesel 118 oe

Front row: Olivia Thomas, Miss T Minnie, Megan Bailey continued support; especially Miss Minnie, for her unfailing inspiration

and dedication to the sport. | am certainly going to miss my netball ul4B at Kingsmead, but will be wile . â\200\235 all the teams in spirit and | wish everyone all the best for 2015.

Cathryn Minnie

Back row: Meg Kingaby, Gabriella Kerby, Sinenhlanhla Mhlambi, Shivani Vishwakarma, Zahra Haffejie

Front row: Thato Maboka, Miss T Minnie, Charlotte Kirk

Remaining Open to Continuous Learning

Diving and Athletics

Diving Team

а

Back row: Alexandra Hoad, Shani Leaf, Emma-Rea Prout, Jeanne Theron, Jenae Bester, Joca sta Durr, Emily Hancock Middle row: Morgan Deuchar, Natalie Speed-Andrews, Miss D. Philippopoulos, Michele Ther on, Anya Shah, Ashleigh Gillis Front row: Maddie Carter, Chieh Chang, Micaela Meyerowitz.

Kingsmead College has had an amazing diving season this term, we had a lot of new Grade 8 girls joining the team and putting in all their effort, the girls learnt new dives and tried as hard as they could to achieve in the sport. The Grade 9 girls this year improved a lot and learnt new dives, and many competed in the interhigh event earlier this year. am very proud of the girls for all their hard work and effort put into diving this year and congratulate them on the great results we _ received
in inter-high at St Andrews. Thank you to Dom for being the best coach and $_$ for always supporting us through everything. Although as a Captain | was unable to dive due to an injury | tried to get to all competitions and most training. sessions, Well done to the 2014 divers, and thank you for making the season memorable for me.

Emma Prout

Page 64 Kingsmead Magazine 2014

Athletics

As the great Usain Bolt once said, â\200\234There are better starters than me but Iâ\200\231m a strong finisher!â\200\235 This is what Kingsmead athletics is all about and as the captain | wanted every athlete to begin with the end in mind. Our focus for the year was to improve our position at inter high. Through commitment, hard work and a team effort this could absolutely be achieved. In an effort to get all athletes committed we created a sense of community and belonging - girls wanted to be part of it, be part of the Athletics team. Iâ\200\231m proud of the fact that we have a strong athletics culture, which | hope will get stronger and stronger erelela ia Vickel in

Athletics Team

SNR High Jump

Grace Paton, Cayley Fitzgerald

JNR High Jump

Shivani Vishwakarma, Olivia Chalwin-Milten, Tannah Shrank

Long Jump

U14

Husneaea Bux, Jamielee Clogg, Lauren Paton

U15

Jocasta Durr, Jeanne Theron

U16

Katherine Thomas, Tahiya Bux, Carina Afonso

Open

Kira Coetzee, Michele Theron Junior 1500m

Caylee Mollet, Olivia Chalwin-Milten

Senior 1500m

Claudia Beltramo, Mickayla Pinto, Monica Carvalheiro, Amy Stessl Hurdles

U14

Shivani Vishwakarma, Sibella Weber U15

Hariette Yorke Smith, Kathryn Wahl U16

Katie Thomas, Almaaz Moosa

Open

Michele Theron, Natalie Speed-Andrews, Gabrielle Georgeson 200m

U14

Anya Shah, Husnaa Bux, Jamielee Clogg U15

Jocasta Durr, Alexandra Dickson

Gabriella Blair

U16

Cayley Fitzgerald, Tahiya Bux, Katherine Thomas

Open

Gabriella Blair, Kira Coetzee, Isabella Broekmean

400m

U14

Storm Hansen, Jamielee Clogg

U15

Jocasta Durr, Morgan Deuchar

U16

Nuvika Pillay, Carina Afonso, Almaaz Moosa

Open

Gabriella Blair, Jemma Potgieter

Persisting

Tennis

A and B Team

-â\200\224â\200\224_}

Back row: Anisa Essop, Mrs A. Norman-Smith, Olivia Thomas, Cayley Fitzgerald, Peta Mybu rgh, Kathryn Wahl, Amy Thomas, Isabella Joubert Front row: Sonal Kalidas, Brogan MacFarlane, Jessica Wahl, Arabella Rogerson, Claire Van Niekerk, Miss S. Isack

2014, tennis was defined by commitment, determination and team work. In every match each gave of her best and enjoyed every moment regardless of the end result. In the inter-high B tournament, the girls achieved outstanding results and were placed 4th out of 19 schools and in the inter high A tournament we were placed 15th out of 27

schools and the Câ\200\231s and D's came in the top 2 of their

league. Overall we are proud of our girls and each of us acknowledge that this season would not have been possible without our teachers and brilliant coaches who gave up their time and who dedicated themselves to the team and helped every individual reach their full potential. Thomas

C and D Team

A. Edison once said, "Genius is one percent inspiration and ninety nine percent perspiration.â\200\235 The girls worked extremely hard showing not only their exceptional skills on the tennis court, but also their love for the game. The girls encouraged each other, no player was ever left behind and unforgettable memories were made. We are looking forward to the Sun City tournament in September and are confident that our girls will achieve amazing results. It was an honour to be part of the tennis 2014 team and in the words of Venus Williams, â\200\234If didn't play tennis, | don't know where I'd be.â\200\235

Claire van Niekerk and Stefanie Brunke

Back row: Jamielee Clogg, Daniella Carvalheiro, Ciara Heffernan, Andrea Barnard, Stefan ie Brunke, Mrs A. Norman-Smith, Amy Bouwer, Mrs S. Mabaso, Mohini Rayment

Front row: Amy Kinghorn, Paige Macmillan, Olivia Roberts, Cristina Da Naia, Emma Kerby Absent: Sarah Bouwer, Mbali Masinga, Benazir Merchant

Page 66 Kingsmead Magazine 2014

Back row: Arabella Rogerson, Jessica Wahl, Kerri-Lyn Kellock, Catherine Cohen, Salma Vallee, Paige Macmillan, Michele Theron, Jessica Gardiner,
Rebecca Fouché, Claudia Beltramo, Paige Heyneke, Kira Coetzee, Emily Hancock

Front row: Alexandra Duggan, Kayla Peddie, Amy Kinghorn, Esna-Anré Beattie, Sarah Wilm ot, Emma-Rea Prout, Annabel Greig, Daniella Carvalheiro

Kingsmeadâ\200\231s hockey season has seen much improvement in all age groups ranging from u14 to the First Team. Each team was lead and improved by a skilful and patient coach. Basic skills such as hitting, pushing, stopping and slapping were focused on to ensure that by the end of the season, the girls

were able to accurately play across the field. Fitness was also a priority this season.

The First Team participated in various festivals such as the St Maryâ\200\231s Hockey Festival, Roedean pre-season festival and ISSF hosted by St Andrews. These festivals were played with much

determination, enthusiasm and the will to win. It was an extremely amazing experience to be a part of a team which felt more like family. Experiences ranged from making friends with girls from various teams and cities to dance sessions between games. Team bonding included being soaked with a bucket of water and running around blind folded whilst wearing odd clothing items. Our motto this season was: â\200\234heart is the difference between those who attempt and those who achieve, \hat{a} 200\235 and | can proudly say that all our girls played with heart and this led to many successful matches.

As captain, | would like to thank my vice captain, Nokuthula Makoba, for all her support and dedication on and off of the field. | would also like to thank our coach, Marezanne, for her positive influence on the team, as she truly showed us how to change our attitudes. | would like to thank Miss Minnie and Miss Cowie for all their support and management skills. And lastly | would like to thank and congratulate all of the hockey players this season for their dedication and love for the sport.

And always remember to see pride, power and Kingsmead.

Andrea Barnard

Managing Impulsivity

Back row: Miss F. Cowie, Gemma Schleicher, Emma Oosterlee, Husnaa Bux, Pascale Woolley, Nina Veldtman, Georgia Taylor, Lauren Paton

Front row: Naledi Modiselle, Alexandra Lee, Margarete Amoes, Jamielee Clogg

ul5SB

Back row: Miss F. Cowie, Ciara Foot, Caitlin Gallagher, Rachel Maruatona, Emma Legg, Al exandra Maresch, Kalista Harty, Isabella Ferreira
Front row: Kreanne Reddy, Cayley Lovatt, Chantel Maina, Nokukhanya Magwegwe

Page 68 Kingsmead Magazine 2014

Back row: Victoria Butcher, Janika Nagin, Corinne Christiansen, Emily Wilmot, Nuvika Pillay, Aobakwe Lefakane, Tahiyya Bux,
Lufuno Neluheni, Sherry Johnstone, Angélique Alexander

Front row: Ashleigh Gillis, Emma Kerby, Monica Carvalheiro, Patience Kunene, Emmanuela Sarrimanolis, Amy Stessl.

 \hat{a} \200\234Heart 1s

AMAA

between those OEE OMA

who achieve. \hat{a} \200\235 |4

Listening with Understanding and Empathy

Goodwill Day

Page 70 Kingsmead Magazine 2014

Back row: Giverny Lugard, Alexandra Lombaard, Victoria Napier, Georgina Cross, Paula Du

ggan

Front row: AngÃ@lique Alexander, Alexandra Duggan, Victoria Butcher

Equestrian

The Kingsmead equestrian team consisting of Victoria Napier, Georgina Cross, Alex Duggan, Paula Duggan, Alex Lombaard, Victoria Butcher, Giverny Lugard, and Angelique Alexander have been very successful throughout the season.

The team achieved pleasing and consistent results throughout the season and proceeded to win the entire section that we were ranked Tae

Even though the Kingsmead equestrian team is a small one it does mot stop the constant achievements that the team has experienced this season. We have achieved competitive results from the showjumping classes, to the dressage, showing, equitation and eventing classes and due to the smallness of our school we are proud of our achievements compared to the bigger teams from the other schools.

The equestrian team is always growing and we look forward to any new Grade 8 girls that are willing to join the team for the new season next year.

Georgina Cross and Victoria Napier

Thinking Flexibly

Inter-House

F HURT BECAUSE

you "RE KICKING:

Ra. ee

Thinking about your Thinking (Metacognition)

SCA and Chapel

SCA Committee

Aobakwe Lefakane, Nkateko Makelane, Mrs. L van Lith, Jade Peers, Olivia Roberts Chapel Committee

Back row: Nhlalala Mageza, Refiloe Sefume, Jessica Storey

Front row: Palesa Mogodi, Cindy Kgabage, Heidi Shongwe, Mbuwea Mvula

Page 74 Kingsmead Magazine 2014

What is First Aid? First Aid is the provision of initial care for an illness or injury. We often have to preserve life, prevent further harm and to promote recovery. But in order to reach these aims, we have to go through a training course.

Kingsmead College offers opportunities to young learners to be part of the school's First Aid Club.

We meet once 2 week after school for an hour to discuss First Aid topics and to practise our skills.

First aid courses, organised by the school, ensures that interested learners can become qualified first aiders.

Level 1 - 3 courses are presented by $a\200\230$ Medical Minds $a\200\231$ and are fun and informative, while at the same time preparing one for University, and should one wish to pursue a medical career.

First aiders are assigned two of the school's first aid boxes. The first aider is responsible for checking and restocking the boxes every month. This gives one an opportunity to know the first aid box in order to relate to it when in an emergency.

Students have the opportunity to attend a weekly talk organised by St. Johnâ200231s Ambulance service at St Andrew's school, about the basics of first aid.

This broadens one $a\200\231s$ knowledge of the medical field and covers a wide array of subjects, including illnesses and treatments.

First aiders have the opportunity to become a member of the combined competition team (Kingsmead College and St Andrew's) coached by Diana Silva from St Johnâ\200\231s EMS. This year, one of our Own made the team.

Kingsmead also entered a team in the Inter-school first aid competition. Hours of dedication and hard work during the holidays paid off when the team successfully managed a diabetic patient during their simulation. The team competed against 20 teams in their category, and achieved 5th place.

Our first aid who took part in both competitions excelled by winning

the theory examination in both competitions!

Once a student has gained some knowledge of first aid, they will be

First Aid

allowed to provide first aid during sport fixtures within the school. This can be helpful when working towerds the President's Award and also gaining service hours.

The First Aid team has started a community project collecting bread tags and bottle tops to swop for wheelchairs. 15kg of bread tags or 150kg of plastic bottle tops are needed for one wheelchair.

Our goal is to donate two wheelchairs per year as a token of love to those in need. We cannot do this alone so please support this project.

Above all, first aid is afun and rewarding activity, to enjoy with your friends. Who knows, yOU may even save a life...

Taskeen Thokan 9A/Sr. M. Loubser

Striving for Accuracy

Public Speaking and Debating

Grade 8 and 9 Public Speaking Team

 $\hat{a}\200\224$ ctceahi $\hat{a}\200\224$ maces $\hat{a}\200\224$

te 7

zii; ¥ 2: ~z He

Back row: Sarah Hyland, Taskeen Thokan, Olivia Chalwin-Milton, Francis Butcher, Peta Myburgh, Paula Duggan, Tiffany Theron

Front row: Zahra Haffejee, Cayley Lovatt, Amukelani Mnisi, Lauren Paton, Husnaa Bux

Debating Team

Back row: Naadhirah Mayet, Caitlin Johnstone, Zahra Cassim, Jade Borman, Alexandra Sidl ey, Azraa Peer, Zaibah Ganchi, Amukelani Mnisi, Mr J Williams

Front row: Cayley Lovatt, Lihua Bongozonga, Miss B. Bocher, Amy Viljoen, Chantel Maina Absent: Amelia Warren

Page 76 Kingsmead Magazine 2014

2014 has been a phenomenal ee a oe ere committee: with the introduction of the book club meetings $\hat{a}\geq 00\geq 30$ and eae library whatsapp group which improved the communication — of the monitors. Reflecting on the year, | can confidentially $\hat{a}\geq 00\geq 224$ say that my year as the Head of Library with my Deputy head $\hat{A}\otimes$

of Library, Naadirah Mayet, has been a successful one, The new library book club meetings created a platform for the girls around the school to come together and discuss books

Kingsmead Magazine 2014

| entacatel Pee eacle ae had enjoyed reading. Aaa communication Of meetings, library duties and library isfclelach dutiesâ\200\231 improved as we had the aid of whatsapp to deliver important messages. The library committee has proved to be a successful and efficient committee throughout the year of 2014.

Constance Chijara

Back Row: Nhalala Mageza, Refiloe Sefume, Mrs A. Leith, Heidi Shongwe, Mrs V. Sekgoela

Middle Row: Xoliswa Lushozi, Emma-Leigh McAdam, Ciara Foot, Constance Chijara, Palesa Mogodi, Mbuwa Mvula, Naadirah Mayet, Naisha Minty, Sentle Hlatswayo, Cindy Kgabage, Taskeen Thokan, Husnaa Jhavary

Front Row:
Ntombikayise Malobane, â\200\224
Humnaaz Jhavary,
Emma Cleminson,
Giulia Pagni, Basetsane
Letsholo, Nkateko
Makelane, Lebo Maema,
Quarat-ul-ain Iqbal

Page 77

Service is a fundamentally important part of Kingsmead College. As DV Thompson said: â\200\234You can face whatever comes in the days of the future with courage and responsibility and service â\200\224 do not forget service, that we privileged people owe to our country and to everybody in it.â\200\235 With this in mind, 2014 has been a busy year in the Service Department.

We started the year with the annual fundraising fashion show held in February. Themed â\200\234Smoke and Mirrorsâ\200\231, it Was a great success. Many of the girls participated and the money raised was given to the charities that Kingsmead supports. Valentineâ\200\231s Day was successful with the sale of over 700 roses which were sent to various schools. On Valentine's Day, the girls wore civvies, received roses and enjoyed a cake and candy sale whilst listening to the St David's choir perform.

The Dance Marathon had a â\200\234Barn Danceâ\200\235 theme that entailed the girls coming dressed as cowgirls or in Western attire. We had professional dancers teach the girls to both barn and line dance. In April, over 16 000 Easter eggs were donated to the various charities. The Service Department also teamed up with the PTA to help host the registration for the Joburg2C cycle race where they helped with registration. The girls donated clothes and shoes for a jumble sale for the Kingsmead Service Staff and this was greatly appreciated,

Serving others is integral to our society and, at Kingsmead, we strive to make a difference in the lives of others through being committed to Serving.

Nicola Baylis

Page 78 Kingsmead Magazine 2014

A PS, a ee

сé

X۵

Bring Back Our Girls Campaign

On the $20 \hat{a} \hat{a} \hat{b}$ of May, Kingsmead along with 9 other Johannesburg Schools including Sic John $\hat{a} \hat{b}$ Rodean and St. Mary's stood together to raise awareness on the plight of the

Nigerian girls kidnapped by Boko Haram, The joint protest was organized by the Phoenix Committee which is made up of the student councils of more than 15 Johannesburg high schools. Each school was tasked with raising awareness in their area, some choosing to line main roads with scholars holding posters. The Kingsmead matrics decided that a more long-term display was appropriate, electing to make a large banner to hang on. the perimeter wall lining Oxford Road. The banner was a joint-school effort, with every girl from Grade O to matric placing a handprint on the banner to show their support for $a\200\231$

those young ladies much like ourselves.

Kingsmead Magazine 2014

Wrapping books for Ma \hat{a}

What is The Presidents Award?

The President's Award is a balanced, non-competitive programme of voluntary, leisure time activities which encourages:

- e Personal discovery and growth,
- * Self-reliance,
- ° Perseverance
- * Responsibility, and
- * Service to the community.

The Presidents Award for Youth Empowerment is part of the Duke of Edinburgh's International Award. It is an exciting personal challenge for young people between the ages of 14 and 24, It started in the United Kingdom in 1956 and was first available in South Africa in 1983. There are over 14,300 active participants in the country from schools, prisons, Community youth groups and childrenâ\200\231s homes.

At Kinsmead College all Grade 9s are entered for the Bronze level, where after itis optional to continue to the Silver and Gold levels. Each level has four different sections that need to be completed:

« Service

« Adventurous Journey

Page 80 Kingsmead Magazine 2014

e $a\200\224$ Skill/Interest, and e Physical Recreation.

Bronze:

â\200\234The Presidents Award journey enabled me to grow as a person while allowing me to continue to peruse my interests, abilities and ambitions. | have learnt to broaden my perceptions of the world and to recognize my strengths and weaknesses, Fulfilling the service component left me humbled, with a new perspective on life and a greater compassion and desire to be generous and giving.â\200\235

Humneaz Jhavary

â\200\234The President's Award has allowed me

to grow and become more humbled in my outlook and | am so grateful to have been afforded the opportunity to serve my community. The experience has inculcated in me a greater commitment when _ fulfilling my responsibilities, both as an individual and when serving others."

Husnaa Jhavary

"| have completed the Bronze Level of The President's Award this year, It has taught me that giving of my talents and helping others are far more important than being an apathetic member of society. | am proud that serving others is fundamental to the ethos of Kingsmead.â\200\235

_ Julia Baylis Silver:

â\200\234The President's Award programme taught me valuable life lessons such as how to give back to the community, how to help others and how to persevere through tough times. The adventurous journey is challenging physically and mentally. Not only do you have to carry all your food and clothes in a backpack, but you also need to plan ahead for meals and you quickly discover many ways to repack a bag for everything to fit! You learn that wearing the same clothes two days in a row isn't so bad and pitching a tent is not hard after three failed attempts. Bonds and new friendships are formed with the people that go through these amazing experiences together. After hiking through rivers and over mountains, sitting down and admiring the breathtaking scenery is rewarding.â\200\235

Paige Heyneke Gold:

â\200\234Four years down the line and | have crossed the finish line, a line that did not see myself reaching. Having received my Gold award, | was led to look back at my experience and consider the role that The President's Award has played in my life since Grade 9. My reflections are of tough Camps and physical exhaustion, but of new-found dear friends and personal satisfaction; of hours taken up in holidays and on weekends for Service, but of lessons and people am all the better for knowing. The President's Award has been a source of encouragement to me over the years, a form of recognition for effort and time, but more importantly an opportunity

to learn more about myself. The Adventurous Journey, although daunting, proved to be awe-inspiring and experiences | am all the better for having had. The program promotes service, which | need not explain, iS an activity with endless benefit. | look back on this program with fond memories and with gratefulness for the experiences it provided.â\200\235

Catherine Cohen

Adventurous Journey

According to Neale Donald Walsch, $\hat{a}200\234$ Life begins at the end of your comfort zone $\hat{a}200\235$. The President $\hat{a}200\231$ s Award Hike is certainly out of the Kingsmead girls $\hat{a}200\231$ comfort zone and has given this year's participants a taste of life and all its adventures. The hike this August was a particularly enjoyable experience because we had Mrs Venter joining us. She told us before the bus departed for our dreaded 42 km hike: $\hat{a}200\234$ If | can do it, so can you. $\hat{a}200\235$ And we all did.

As we arrived on our wondrous journey there was no starting flag wishing Us good luck, of even a road sign showing Us where the bus driver had driven us to. Oh no, we were greeted by a long dirt road with some friendly faces which were our guides for the next four days $a\200\224$ or five days if you were a gold participant. The hike entailed hiking and rock climbing (and not the rock climbing one would imagine to do up a brick wall in a suburban area).

We had many laughs around the camp fire in the evenings before dinner. We embraced our staple diet of two minute noodles, instant soup and cappuccino sachets and others accepted that cooking on a miniature gas stove was not their calling in life. Nevertheless, we all had fun preparing our deserving meals in the evenings.

The simple plumbing, and rustic beds where the ultimate luxury after a long day of hiking. The beauty of such an adventure is learning the lesson of relying on our bare necessities and embracing nature for the way it is. Waking up at the crack of dawn and experiencing the fresh air at sunrise whilst hiking up a misty plane, turned out to be one of the most exquisite experiences we encountered. Although we were cast away from our comfort zones, and although bugs may be scaryespecially at night when our vision seems to magnify a fly by ten times, The President's Award participants of 2014 have certainly experienced a taste of life and the simplicity of happiness.

Megan Meyer

Kingsmead Magazine 2014 Page 81

Senior School Staff

У

Back Row: Piers Cruickshanks, Linda Pines, Judy Koch, Sharonne Isack, Dominique Clogg, Kerri-Lyn Craig-Cochrane, Saartjie Venter, Share Banwa, Louise Du Pisanie, Lora Foot, Toi Lawrenson, Karin Nicklin, Dominique Philippopo ulos, Thulani Sibe

Front Row: Cynthia Monyeki, Liezel van Lith, Caryn Mulder, Lisa Kaplan, Lesley Macintyr e, Phumzile Masetiwa, Lisa van der We

Staff that left Kingsmead during the course of 2014

As we come to the end of the year, we bid farewell to a number of staff members whose service to the Senior School has been remarkable in so many ways:

Mrs Dominique Clogg has been at Kingsmead for nearly 6 years and she has been an excellent practitioner and Head of Mathematics at Kingsmead. The Maths Department has gained an outstanding reputation amongst many schools and we thank Mrs Clogg for her passion for the subject. We wish her well in her job at St Johnâ\200\231s teaching AP Maths and A-levels.

Mr Pieter Ackermann-Steyn has been an integral part of the Afrikaans and Second Additional Languages for the past 12 years and during this time he has made various languages come alive on the campus. Who will forget the Afri-Zulu week in which we all enjoyed the music, food and cultural aspects of these languages? Over the past years, Mr Ackermann-Steyn has been the Head of the Additional Languages Department and has run an excellent department. | wish Mr Steyn much peace and happiness in the Karoo and we Know where to stop on our way to the Cape.

Mrs Judy Koch has been associated with Kingsmead in a number of ways

Page 82 Kingsmead Magazine 2014

over the past 17 years, first through her daughter attending the school, then as a part-time teacher and more recently as the Head of the HSS and Accounting Departments. Mrs Koch has been well-loved by staff and girls alike during her time at Kingsmead. We wish her every happiness in her role as Deputy Head of Hyde Park High in the years to come.

Mrs Lesley Macintyre retires as the Deputy Head of the Senior School at the end of the year, having given her all to the school for the past 11 years. Mrs Macintyre is the quintessential teacher and she embodies all the best qualities - caring, yet firm; empathetic, yet unwaveringly consistent, dedicated and incredibly hard working. Mrs Macintyre has been an outstanding Deputy Head in every sense of the word and if | have ever been off campus, it is with the full knowledge and comfort that she can handle any situation in the best way. She thinks deeply about matters and have enjoyed our weekly debates and discussions. We have complemented each other in many ways and use each other's strengths to best advantage.

Mrs Macintyre has a national reputation of being an outstanding Life Sciences educator, having been the examiner and moderator on the Grade 12 papers

for many years. We are most blessed that she will be taking one of our Grade 12 classes next year as she is an outstanding academic. Her standards have been unquestionably high and she has helped many girls achieve even better results than they would ever have believed they could. As a member of the schoolâ\200\231s Executive team, Mrs Macintyre has been fully involved in the strategic planning of the school and has driven initiatives to take the school into the future. She has touched the lives of so many Kingsmead girls and parents over the past years, whether in her class; in the KRC which she attended each week; detention sessions or in parent meetings which were held every day. Mrs Macintyre embodies the values of Kingsmead and will be sorely missed in her role as Deputy Head.

Mrs Ann Townsend retired from Kingsmead earlier this year having spent nearly 25 years at the school. We pay tribute to this unique teacher who demonstrated incredible commitment and loyalty to the school. Mrs Townsend is @ passionate French teacher who has made her subject come to life in sO many ways. She was the driving force behind the implementation of the French tour many years ago as she

3 Back Row: Alma van der Want, Frances Wilmot, Bronwyn Bocher, Angela Norman-Smith, Gil lian Gouws, Joã©lle Harding, Ann Leith, Raoudha Cherni, Lynette Jonker, Dossie Southey, Jentina Frahm-Arp, Suzanne Cambitzis

Front Row: Sue-Ann Mabaso, Elsabé Fourie, Jonathan Williams, John Allen, Tracey Minnie, Janine Lovatt, Bronwen Roberts

believed that the girlsâ\200\231 ability to speak French improved exponentially with their immersion in the country. Mrs Townsend also encouraged the girls to complete the Delft Exams through the Alliance Francaise. Mrs Townsend must have an enormous collection of shared experiences from Kingsmead. She has been an incredible part of the schoolâ\200\231s history and she has left a legacy at the school. We must thank her for the role she has played over all the years. Mrs Townsend must have seen so many changes over the years at Kingsmead $\hat{a}\200\224$ from the buildings to the uniform; from the hair styles to technological trends. Yet, despite external changes she has always had the inner need to teach French and to do the best for the girls she teaches, We thank her for the role she has played at Kingsmead over the years,

Mr Thulani Sibeko joined Kingsmead as an athletics coach and then as an intern in the LO and PE departments. He made an invaluable contribution to the sport in the school and was often to be heard leading the cheering at the various sports events. Mr Sibeko was 2 passionate member of staff and will be missed as he takes up a full teaching position at Rivonia Primary School.

We remember...

Ephraim Lehlokoa and Samuel Selane

It was with great sadness that we heard of the tragic death of these two fine men who passed away within weeks of one another. Ephraim and Samuel served the school well and loyally. Ephraimâ\200\231s jolly laugh was often heard reverberating

around the campus and Samuel played an important role as a gardener in the Junior School gardens. We give thanks at Kingsmead for the work that they both Carried out at Kingsmead.

Lisa Kaplan

Headmistress: Kingsmead College

Senior School Executive

Mrs H. Pienaar, Mrs L. Foot, Mrs L. Kaplan, Miss T. Minnie, Mrs L. Macintyre, Mrs E. Fourie, Mr P. Cruickshanks

Gather Data through all Senses

Kingsmead Magazine 2014 Page 83

Staff

Whole School Executive Marketing

Back row: Mrs J Dugmore, Mrs Koekemoer, Mrs L. Kaplan, Miss S MacEwan, Mrs E. Fourie, M s L Greeff, Mrs H. Pienaar Mr P. Cruickshanks, Mrs H Pienaar

Front row: Mrs C. Le Roux, Mrs L. Foot, Mrs B Horrell, Miss T. Minnie, Mrs L. Macintyre

Facilitie

Maintenance/Garden

Back row: Caiphus Dlovu, David Kgafela, Albert Malomela, Nhla Shai, Nathaniel Sehlapelo, Curven Makwela, Elias Pale, Patrick Mudau, Nelson Shumba

Front row: Lazarus Pilusa, Elias Chuene, Sam Makwela, Lisa Kaplan, Cyril Mitchley, John Malatjie, Sandy Makhalani

Page 84 Kingsmead Magazine 2014

oza

Administrative

Back row: Mrs V. Rondini, Sr. M Loubser, Mrs A Lindsay, Mrs A. Leith, Mr K. Kwapeng, Mr D. Jackson, Mr S. Hlengwa

Front row: Mr C. Mitchell, Mrs B. Horrell, Mrs A. Haldane, Mrs D. Shibambo, Ms T. Monny e, Mrs A. Grey, Mrs S. Chiman, Mrs P. Mpeke, Mrs M. Ellis, Mrs L. Greef, Mrs J. Venter

Back row: Shane Raphalalani, Johannes Mabusela, Vicky Segoela, Jameson Ndlovu, Pitso Ma phoru, Samuel Thavana, Den Nyaba, Ronald Masetlwa, Florina Maloka

Middle row: Lucy Mothebe, Johannah Mokwaledi, Tinyiko Shibura, Julia Matidze, Rose Matlakala, Elizabeth Molamudi, Sibongile Fakuda, Phineas Motimela, Mdjadji Shiburi, Lawrence Mudzielwana, Sibusiso Kh

Front row: Kate Mohale, Evelyn Mokgati, Ethel Manzini, Priscilla Nkwamba, Sara Ramatapa, Maureen Ellis, Albert Simata, Patricia Nyao, Sipho Malatjie, Lisa Kaplan, Petros Ngcoba

Seated: Francina Nyao, Pollet Mathiva, Jack Rammala Absent: Joseph Nzwobi and Johannes Monyeki

Creating, Imagining and Innovating

Kingsmead Magazine 2014 Page 85

2014 Term!
CULTURE AND SERVICE
IVVlsy[

Certificate of Excellence (Equivalent of Full colours)

Caitlin Gallagher Music Scroll Amy Stessl, Cayley Fitzgerald

Music Half Colours Significant contribution to the Music Department at Kingsmead

EiKSy> in 10] Yorn ayonl

Music Full Colours Johannesburg Youth Orchestra, Wind Band & Soloist with RSO

Amy Stessl

Re-Award: Johannesburg Youth Orchestra

Catherine Cohen

Johannesburg Youth Orchestra, Jazz Band & Viebz Runner-up

Cayley Fitzgerald

Johannesburg Youth Orchestra & Wind Band

Georgia Burnett

Significant contribution to the Music Department at Kingsmead

Sarah Wilmot

Drama, Arts and Production Certificate of Participation

Andrea Barnard, Tehya Henry, Samantha Tasman, Hannah Leal, Chieh (Gill) Chang, Emma Cleminson, Caitlin Gallagher, Cheyenne Peter, Annabel Janse van Vuuren, Arabella Rogerson, Sarah-Lee Burnett, Olivia Chalwin-Milton, Annabelle Kinghorn, Rasa Maistry, Jon-Benay Mitchell, Raeesah Wadee, Courtnay Douwes, Emma Kerby, Jade Peers, Shayene Robinson, Amy Thomas, Marilena Boutselis, Zahraa Hoosen, Cayley Lovatt, Nokukhanya Magweqwe, Kreanne Reddy, Shivani Vishwakarma, Caitlin O'Donovan, Amber Ramsden, Alexandra Dickson, Jocasta Durr, Jade Frost, Azraa Goolam, Taleah Mustapha,

Stephanie Swan, lvana Gontes, Olivia Roberts

Merit Certificate

Lucy Stewart, Emily Hancock, Charis Papageorgiou, Julia Baylis, Kinary Chiman, Gina Clarke, Nasiha Minty, Alexia Papageorgiou, Amena Patel, Nhlalala Shibambu, Jeanne Theron, Taskeen Thokan, Victoria Arthur, Divine Mwale, Nuvika Pillay,

Page 86

Kingsmead Magazine 2014

Emmanuela Sarrimanolis, Aaliyah
Osman, Caitlin Biehn, Lauren Palmer,
Nastassia Altriche, Maddie Carter,
Alexandra Hoad, Basetsana Letsholo,
Julia McKerron, Micaela Meyerowitz,
Anya Shah, Monica Carvalheiro,
Nkateko Makelane, Nontsika Radebe,
Daniella Carvalheiro, Salma Vallee,
Iman Driscoll, Morgan Deuchar,
Kirsten Frean, Humnaaz Jhavary,
Husnaa Jhavary, Isabella Joubert, Peta
Myburgh, Brittany Peddie, Baphiwe
xo)

Cultural Scroll

Jessica Blunden, Amy Bouwer, Michele Theron, Georgia Burnett, Ashleigh Gillis, Frances van Der Walt, Emily Wilmot, Carmen Botes, Amelia Warren, Amber Wouters, Emma-Leigh McAdam, Mia Vorster, Candice Baloyi

Cultural Half Colours

Catherine Cohen, Claire van Niekerk, Lisa-Lou Arendse

Drama Half Colours

Isabella Martinez, Naomi Mbayo, Alexia Demetriades, Emily Fouché

Drama Full Colours

Re-Award: Jemma Potgieter, Megan Meyer, Gabrielle Georgeson, Emma-Rea Prout, Sabeega Fataar, Nokuthula Makhoba, Victoria Thompson, Emily Haldane

PUBLIC SPEAKING Certificate of Participation

Katje van der Westhuizen, Emma Wildt, Claudia Beltramo, Husnaa Bux, Katherine Rolfe, Loran Rolfe, Sarah Hyland, Taskeen Thokan, Humairaa Hassan, Naledi Mmoledi, Arabella Rogerson, Zahra Haffejie, Cayley Lovatt, Chemichemi Matse, Mbali

Masinga, Emma Legg, Amukelani Mnisi,

Lauren Paton, Gabriella Yergiyeva Merit Certificate

Sasha Guest, Mohini Rayment, Charlotte Ross-Stewart, Halima Patel, Paula Duggan, Angela Reilly, Elke

van Der Walt, Olivia Chalwin-Milton,
Tiffany Theron, Frances Butcher, Peta
Myburgh

Public Speaking Scrolls

(3 years participation)

Amy Stessl, Georgia Burnett, Rumaanah Osman, Giulia Pagni, Amber Wouters, Caitlyn Lattimer, Nokuthula Makhoba

Public Speaking Half Colours Minyon Ferrero

rN Sao Art Scroll

B=X-\el VAN ery (ele

Level 1 First Aid course completed

Kinary Chiman, Tebogo Maema, Shayene Robinson, Angela Astelos, Kirsten Frean, Rebecca Fouche, Chantel Maina, Nontsika Radebe

IE Certificate of Participation

Refiloe Sefume, Taskeen Thokan, Nhialala Mageza, Heidi Shongwe, Amy Thomas, Rebecca Fouche, Cindy Kgabage, Savannah Peverelle, Jessica Storey, Palesa Mogodi, Humnaaz Jhavery, Husnaa Jhavery, Mbali Masinga, Emily Fouche, Aneesha Pal, Chemi Matse

LIBRARY badge + 1 yr service

Nasiha Minty, Taskeen Thokan, Humneaz Jhavery, Husnaa Jhavery

Merit Certificate (2 Years Participation)

Heidi Shongwe, Xoliswa Lushozi, Ntombikayise Malobane

Certificate of Dedicate for 3 Years Participation & Cultural Scroll

Naadhirah Mayet, Marielle Knobel Constance Chijara

4 years service

Emma-Leigh McAdam

SPORT

WATERPOLO

Team scrolls - 1st team
Re-Award: (certificates)

Georgina Hyland, Megan Goodwin, Charlotte Ross Stewart, Lisa Bulterman, Sarah Geel, Aaliyah Osman, Cathryn Minnie

New Award x5: Brogan Mac Farlane, Paige Macmillan, Kerri Lynn Kellock, Genna Carter, Maddie Carter, Tiffany Theron

2nd Team

Re-Award (certificates): Catherine Cohen, Angela Riley, Amber Ramsden, Esna Beattie, Mickayla Pinto

New Award: Tayhiyya Bux, Charis Papageorgiou, Gaby Granig, Gabriella Blair, Lefuno Nehuleni, Olivia Roberts

General Scrolls:

New Award: Tayhiyya Bux, Lefuno

Nehuleni, Genna Carter, Olivia Roberts,

Esna Beattie, Mickayla Pinto Half-Colours

Re-Award: (certificates) Charlotte Ross Stewart, Lisa

Bulterman, Sarah Geel, Aaliyah Osman,

Cathryn Minnie

Full Colours: Re-Award

Georgina Hyland, Megan Goodwin Certificate of Excellence

Tiffany Theron

5 Year Service Award

Georgina Hyland, Megan Goodwin, Catherine Cohen, Sarah Geel, Lisa Bulterman, Cathryn Minnie, Amber Ramsden

Merit Certificates

Sarah Hyland, Bianca Kendall, Genna Carter, Maddie Carter

SQUASH
Team Scrolls:
1st Team - Re-Award (Certificates)

Shannon Gallagher, Andrea Barnard, Jemma Potgieter, Sarah Wilmot

New Award

Mishka Naidoo, Joanne Kabuya, Holly Mullen

Team Scrolls
2nd Team - Re-Award (Certificates)

Shannon Gallagher, Savannah Peverelle, Salma Vallee

New Award Ya Ching Hsu General Scrolls: New Award

Emily Wilmot, Erica Haldane, Holly Mullen

5 Year Service Award

Jemma Potgieter, Andrea Barnard, Shannon Gallagher, Ya Ching Hsu

Half Colours: New Award Merit Certificates

Shannon Gallagher, Andrea Barnard,

Ayesha Fakude, Gina Clarke, Sarah Wilmot, Mishka Naidoo, Joanne Kabuya, Raeesa Wadee, Holly Mullen, Salma Vallee, Erica Haldane, Corrine Christiansen, Brittany Peddie, Sasha Taruberekera, Anthea Bregman-Frangos

DIVING

Team Scrolls: Re-award (Certificates)

Michelle Theron, Emily Hancock, Natalie Speed Andrews

New Award

Ashleigh Gillis Half-Colours: New Award Ashleigh Gillis

Re-award (Certificates)
Full Colours: New Award

Michelle Theron, Natalie Speed Andrews

Re-award (Certificates) Certificate of Excellence Certificate of Achievement

Maddie Carter, Anya Shah Certificate of Participation

Jeanne Theron, Gill Chang, Alexandra Hoad, Jocasta Durr, Morgan Deuchar

SWIMMING

Team Scrolls: Re-award (Certificate) Georgina Hyland, Taylor Hickey, Charis Papageorgiou, Claudia Beltramo, Natalie Speed Andrews, Elke van

der Walt, Paige MacMillan, Gabriella Blair, Brogan Mac Farlane, Caitlin O Donovan, Victoria Thompson

New Award

Gabriella Granig, Amy Stessl, Mohini Rayment, Genna Carter, Frances Van

Responding with Wonderment and Awe

Kingsmead Magazine 2014 Page 87

Awards

Der Walt, Ashleigh Gillis, Cristina Da Naia, Anisa Essop

Half-Colours: Re-Award (certificates) Charis Papageorgiou, Georgina Hyland New Award

Frances Van Der Walt

Full Colours: Re-Award (certificates) Elke Van Der Walt

New Award Certificate of Achievement

Kathryn Wahl, Anja Shah Certificate of Excellence Nicola Carado, Storm Hansen 5 Year Service Award

Georgina Hyland, Taylor Hickey, Elke Van Der Walt, Caitlin O Donovan

Merit Certificates

Alexandra Lee, Taylor Hickey, Frances Butcher, Caitlin O Donovan

TENNIS
Team Scrolls
1st Team Re-Award (certificates)

Jessica Wahl, Cayley Fitzgerald, Anisa Essop

New Award Claire Van Niekerk, Sonal Kalidas

Page 88 Kingsmead Magazine 2014

2nd Team Re-Award (Certificates)

Kathryn Wahl, Arabella Rogerson, Amy Thomas

New Award

Brogan Mac Farlane, Olivia Thomas, Peta Myburgh, Isabella Joubert

Half-Colours

Re-Award (certificates) New Award

General Scroll

Cayley Fitzgerald, Emma Kerby, Cristina Da Naia, Anisa Essop, Sonal Kalidas

5 Year Service Award Merit Certificates

Jessica Wahl, Claire Van Niekerk,

Andrea Barnard, Ciara Hefferman, Jamie Clogg, Cayley Fitzgerald, Amy Thomas, Brogan Mac Farlane, Paige Mac Millan, Emma Kerby, Stephanie Brunke, Sonal Kalidas, Anisa Essop, Oliva Roberts, Daniella Carvalheiro, Cristina Da Naia

Certificate of Achievement

Olivia Thomas, Isabella Joubert, Peta Myburgh

Certificate of Excellence

Re-Award

Kathryn Wahl

ACADEMICS

Grade 8

A Grades - (Aggregate > 80%)

Husna Bux, Alexandra Phillips, Jade Borman, Zahra Haffejie, Gabriella Kerby, Cayley Lovatt, Georgia Taylor, Shivani Vishwakarma, Chantel Maina, Amukelani

Mnisi, Emma Oosterlee, Lauren Paton, Nina Veldtman, Amy Viljoen

Grade 9
A Grades - (Aggregate > 80%)

Julia Baylis, Sarah Hyland, Bianca Kendall, Nasiha Minty, Alexia Papageorgiou, Lucy Stewart, Kathryn Wahl, Jessica Winn, Nastassia Altriche, Maddie Carter, Olivia Chalwin-Milton, Jon-Benay Mitchell, Raeesah Wadee, Kelly Joy Twine, Nastassia Altriche, Maddie Carter, Christie du Plessis, Humneaaz Jhavary, Husnaa Jhavary, Hannah Lapin, Peta Myburgh

Grade 10 A Grades - (Aggregate 2 75%)

Jessica Blunden, Tahiyya Bux, Sasha Guest, Mohini Rayment, Amy Stessl, Victoria Arthur, Georgia Burnett, Cayley Fitzgerald, Ashleigh Gillis, Emma

Kerby, RUmaanah Osman, Nuvika

Pillay, Shayene Robinson, Frances Van Der Walt, Emily Wilmot, Monica Carvalheiro, Cristina Cottino, Cristina Da Naia, Olivia Darby, Anisa Essop, Erica Haldane, Sonal Kalidas, Benazir Merchant

Grade 11
A Grades - (Aggregate 2 75%)
Claudia Beltramo, Amy Bouwer, | sabella

Broekman, Kira Coetzee, Minyon Ferrero, Charis Papageorgiou,

Charlotte Ross Stewart, Refiloe
Sefume, Alexandra Sidley, Natalie
Speed-Andrews, Gabriella Blair,
Carmen Botes, Humaifaa Hassan,
Ciara Hefferman, Joanne Kabuya,
Kerri-Lyn Kellock, Marielle Knobel,
Paige Macmillan, Megan Meyer,
Mishka Naidoo, Angela Reilly, Arabella
Rogerson, Amelia Warren, Samantha
Bayley, Daniella Carvalheiro, Rebecca
Fouchã©, Jessica Gardiner, Zahra
Goolam, Paige Heyneke, Emily Lugard,
Tamsyn MacKenzie, Palesa Mogodi,
Courtney Murrell, Savannah Peverelle,
Leah Phyfer, Salma Vallee

Grade 12
A Grades - (Aggregate > 75%)

Andrea Barnard, Nicola Baylis,
Catherine Cohen, Shannon Gallagher,
Radiyya Hajat, Alexandra Hayden,
Georgina Hyland, Darrah Paslovsky,
Halima Patel, Jemma Potgieter, Claire
Van Niekerk, Stefanie Brunke, Lisa
Bulterman, Alexia Demetriades, Sarah
Geel, Caitlyn Lattimer, Kwazinkosi
Nkomo, Elke Van Der Walt, Sarah
Wilmot, Esna-Anrã© Beattie, Emily
Elphick, Emily Fouche, Emily Haldane,
Georgina Herbert, Caitlin Johnstone,
Meg Kahn, Nokuthula Makhoba,
Cathryn Minnie, Natalja Plaskocinski,
Amber Ramsden

2014 Term 2

CULTURE AND SERVICE MUSIC

Achievement Badge (Re-Award) International Talent Competition

Jemma Potgieter

Certificate of Participation: Chamber Choir

Mickayla Pinto Merit Certificate: Involvement in Two Productions

Katje van der Westhuizen

Cultural Scroll:
Involvement in Three or More Productions

Nkateko Makelane, Nhlalala Shibambu

Culture Half Colours:
Involvement in Four Productions

Amber Wouters

Drama â\200\230Full Colours: Involvement in Five Productions

Isabella Martinez

Drama Full Colours (Re-Award): Involvement in Five or More Productions

Sabeega Fataar, Gabrielle Georgeson, Jemma Potgieter, Victoria Thompson

Achievement Badge: International Participation in Debating

Amelia Warren

Debating Full Colours: Represent South Africa at International Debating Event

Amelia Warren

Half Colours: Selected for the Semi-Finals of the Gauteng Debating League

Sasha Guest, Amelia Warren, Humaaira Hassan, Emily Fouche

Music Full Colours (Re-Award):
Participation in the MIAGI Orchestra

Amy Stessl National Wind Band Cayley Fitzgerald, Georgia Burnett

Music Half Colours: Distinction for Grade 7 ABRSM Flute Examination

Cayley Fitzgerald

Music Scroll: Distinction for Grade 6 ABRSM Flute Examination

Lisa Bulterman

Distinction for Grade 6 Rock School Voice Examination

Grace Paton s

Distinction for Grade 5 ABRSM Theory Examination

Peta Myburgh

PUBLIC SPEAKING

Scroll:

Three Years Participation in Public Speaking

Charlotte Ross-Stewart

SPORT

NETBALL

First Team Scrolls- Re-Award Lisa Bulterman

Awards

(Of [a aya anialayic)
First Team Scrolls- New Award

Megan Goodwin, Isabella Broekman, Lauren Palmer, Victoria Arthur, Savannah Peverelle, Tamsyn Mackenzie, Anisa Essop, Carina Afonso

Second Team

Claire Van Niekerk, Jo Anne Kabuya, Emma Mac Adam, Mishka Naidoo, Samantha Bayley, Grace Paton, Courtney Murrell, Mbali Masinga, Georgina Herbert, Amaarah Moosa, Sadiya Mohammed, RUmaanah Hajee Half-Colours

c}U Ig Ina exe) (ARTA

Full Colours

Lisa Bulterman, Cathryn Minnie Certificate of Achievement- Re-Award Frances Butcher

Certificate of Excellence- Re-Award Carina Afonso

General Scroll

Genna Carter, Olivia Roberts, Cristina Da Naia, Nkatheko Malekane, Katherine Thomas, Anisa Essop

Five Year Service Award

Megan Goodwin, Lisa Bulterman, Lauren Palmer, Emma MacAdam, Cathryn Minnie, Georgina Herbert, Sadiya Mohammed

Merit Certificates

Megan Goodwin, Charlotte Kirk, Shani Leaf, Jo-Ann Kabuya, Victoria Arthur, Tannah Shrank, Shayene Robinson, ~ Grace Paton, Courtney Murrell, Anisa Essop, Katherine Thomas, Frances Butcher, Olivia Roberts

HOCKEY

- First Team Scrolls- Re-Award

Andrea Barnard, Natalie Speed Andrews, Mohini Rayment, Gabriella Blair, Angela Riley, Cayley Fitzgerald, Nokuthula Makhoba, Mickayla Pinto, Valentina Sega First Team Scrolls- New Award

Georgina Hyland, Alexandra Hayden, Charlotte Ross-Stewart, Brogan MacFarlane, Ciara Heffernan, Amy Thomas, Emily Fouche

Second Team- Re-Award

Catherine Cohen, Nicola Baylis, Sarah Geel, Sarah Wilmot, Esna Beattie

Second Team- New Award

Claudia Beltramo, Emily Hancock, Isabella Martinez, Jessica Wahl, Kira

Taking Responsible Risks

Kingsmead Magazine 2014 Page 89

Awards

Coetzee, Michele Theron, Amy Kinghorn, Arabella Rogerson, Emma

Prout, Jordan Wilson, Kerri Lyn Kellock,

Paige Macmillan, Daniella Carvalheiro, Jessica Gardiner, Kayla Peddie, Lauren Spilhaus, Paige Heyneke, Rebecca Fouche

Half-Colours

Andrea Barnard, Sarah Wimot, Emily Wilmot, Ashleigh Gillis, Mickayla Pinto

Full Colours- Re-Award Nokuthula Makhoba

Full Colours- New Award Mohini Rayment

Certificate of Excellence Husnaa Bux, Margarete Amoes Certificate of Achievement

_ Jamie Lee Clogg

General Scroll

Aobekwe Lefakane, Tahiyyah Bux, Mohini Rayment, Amy Stessl, Victoria Butcher, Julia Morris, Ashleigh

Gillis, Cayley Fitzgerald, Emanuella Sarriminolis, Nuvika Pillay, Emily Wilmot, Emily Fouche, Rebecca Fouche, Angelique Alexander, Corinne Christianssen, Monica Carvalheiro

Five Year Service Award

Andrea Barnard, Catherine Cohen, Nicola Baylis, Georgina Hyland, Alexandra Hayden, Sarah Wilmot, 'Sarah Geel, Nokuthula Makhoba

Merit Certificates

Georgina Hyland, Tahiyyah Bux, Lethabo Ramaphakela, Alexandra

Lee, Annabel Kinghorn, Emily Wilmot,

~ Rachel Maruatona, Esna Beattie, Kayla Peddie, Alexandra Dickson

ACADEMICS

Grade 8

A Grades - (Aggregate 2 80%)

Husnaa Bux, Alexandra Phillips , Jade Borman, Zahra Haffejie , Georgia Taylor , Shivani Vishwakarma, Chantel Maina , Amukelani Mnisi, Emma

Oosterlee , Lauren Paton, Nina Veldtman , Amy Viljoen

Grade 9
A Grades - (Aggregate 2 80%)

Julia Baylis , Sarah Hyland , Bianca Kendall, Nasiha Minty , Lucy Stewart, Jessica Winn , Maddie Carter , Olivia Chalwin-Milton , Annabelle Kinghorn, Basetsana Letsholo , Jon-Benay Mitchell, Tiffany Theron, Christie du

Page 90 Kingsmead Magazine 2014

Plessis, Humnaaz Jhavary , Husnea Jhavary , Hannah Lapin , Peta Myburgh

Grade 10

A Grades - (Aggregate 2 75%)

Tahiyya Bux , Sasha Guest , Rumaanah Osman, Nuvikea Pillay , Shayene Robinson , Monica Carvalheiro , Cristina Cottino , Anisa Essop , Sonal Kalidas , Benazir Merchant, Erica Haldane

Grade 11
A Grades - (Aggregate > 75%)

Claudia Beltramo, Amy Bouwer,
Isabella Broekman, Kira Coetzee,
Alexandra Duggan, Minyon Ferrero,
Nhlalala Mageza, Charis Papageorgiou,
Alexandra Sidley, Natalie SpeedAndrews, Michele Theron, Gabriella
Blair, Carmen Botes, Humairaa Hassan,
Ciara Hefferman, Joanne Kabuya,
Kerri-Lyn Kellock, Marielle Knobel,
Paige Macmillan, Megan Meyer, Mishka
Naidoo, Giulia Pagni, Angela Reilly,
Amelia Warren, Daniella Carvalheiro,
Bronwyn Du Plessis, Palesa Mogodi,
Courtney Murrell, Savannah Peverelle

Grade 12
A Grades - (Aggregate 2 75%)

Andrea Barnard, Nicola Baylis,
Catherine Cohen, Megan Goodwin,
Alexandra Hayden, Georgina Hyland,
Halima Patel, Jemma Potgieter,
Shannon Gallagher, Radiyya Hajat,
Darrah Paslovsky, Stefanie Brunke,
Sarah Geel, Ya-Ching Hsu, Caitlyn
Lattimer, Kwazinkosi Nkomo, Elke
Van Der Walt, Sarah Wilmot, Lisa
Bulterman, Alexia Demetriades, Emily
Elphick, Caitlin Johnstone, Natalja
Plaskocinski, Georgina Herbert, EsnaAnrã© Beattie, Emily Fouchã©, Meg Kahn,
Nokuthula Makhoba, Cathryn Minnie,
Caitlin O'Donovan, Amber Ramsden,

Mickayla Pinto

Half colours

Gr 10

Rumaanah Osman , Shayene Robinson, Monica Carvalheiro , Cristina Cottino,

Anisa Essop , Sonal Kalidas , Benazir Merchant , Erica Haldane

Grade 11

Amy Bouwer, Alexandra Sidley, Alexandra Duggan, Michele Theron, Claudia Beltramo, Isabella Broekman,

Courtney Murrell, Bronwyn Du Plessis, Humeiraa Hassan, Joanne Kabuya, Giulia Pagni, Gabriella Blair, Paige Macmillan, Angela Reilly

Grade 12

Nicola Baylis, Megan Goodwin,
Alexandra Hayden, Halima Patel,
Stefanie Brunke, Sarah Geel, Ya-Ching
Hsu, Caitlyn Lattimer, Kwazinkosi
Nkomo, Sarah Wilmot, Alexia
Demetriades, Emily Elphick, Emily
Fouche, Natalja Plaskocinski, Georgina
Herbert, Esna-Anrã© Beattie, Cathryn
Minnie, Mickayla Pinto

83% Aggregate including 8th subject Grade 10 (Agg 85%)

Tahiyya Bux , Sasha Guest , Nuvika Pillay

Grade 11

(Agg 83%)

Kira Coetzee, Natalie Speed-Andrews, Minyon Ferrero, Carmen Botes, Kerri-Lyn Kellock, Megan Meyer, Mishka Naidoo, Daniella Carvalheiro

Grade 12
(Agg 83%)
Andrea Barnard, Catherine Cohen,

Georgina Hyland, Jemma Potgieter, Elke Van Der Walt, Caitlin Johnstone

2014 Term 3

SPORT

EQUESTRIAN

New Award

Annabel Napier

Re Award

Georgina Cross, Alexandra Duggan Half Colours New Award

Victoria Butcher, Angelique Alexander

Team Scrolls New Award Victoria Butcher, Angelique Alexander

Certificate of excellence New Award Paula Duggan, Giverny Lugard

ATHLETICS
Team Scrolls

Re-Award

Isabella Broekman, Michelle Theron, Kiera Coetzee, Natalie Speed â\200\224 Andrews, Claudia Beltramo, Gabriella Biche New Award

Tahiyya Bux, Cayley Fitzgerald, Nuvika Pillay, Monica Carvalheiro, Katherine Thomas

Top Ten Badges

Kiera Coetzee, Gabriella Blair, Cayley Fitzgerald

New Award

Husnaa Bux, Jamielee Clogg, Caylee Mollett, Olivia Chalwin- Milton, Anya Shah, Shivani Vishwakarma, Jocasta Durr

Full Colours

New Award Kira Coetzee, Michelle Theron, Gabriella Blair

Half Colours New Award Tahiyya Bux, Cayley Fitzgerald

Certificate of Excellence

New Award

Husnea Bux, Jamielee Clogg, Caylee Mollett, Olivia Chalwin-Milton, Anya

Shah, Shivani Vishweakarma, Annabel Kinghorn, Jocasta Durr

Certificate of Achievement New award

Tannah Shrank, Lauren Paton, Alexandra Dickson

Re-award Jeanne Theron

5 Year Service Award

Jemma Potgieter, Darrah Paslovsky, Lisa Bulterman, Gabriella Georgesson, Lauren Palmer

Merit Certificates Storm Hansen, Morgan Deuchar, Katherine Thomas

ATHLETICS

Inter-House Results

Junior High Jump: Shivani

Vishwakarma

Senior High Jump: Cayley Fitzgerald Junior Long Jump: Husnaa Bux Senior Long Jump: Kiera Coetzee Best Junior Athlete: Caylee Mollett Best Senior Athlete: Gabriella Blair

CULTURE & SERVICE

CHAMBER CHOIR

Certificate of Participation: One Year Ntombikayise Malobane, Arabella Rogerson

Merit Certificate for Two Years Participation

Jessica Storey, Nkati Makelane, Jocasta Durr, Isabella Joubert

Certificate of Dedication: Three Years Participation

Aobakwe Lefakane, Lisa-Lou Arendse, Emily Wilmot, Cayley Fitzgerald, Arianna Cottino

CHOIR

Certificate of Participation: One Year Meg Kingaby, Shani Leaf, Alexandra Phillips, Cheyenne Peter, Emma Cleminson, Saara Sacranie, Zaibah Ganchi, Luyanda Sokhulu, Thato Maboka,

Awards

Thlompo Khoncha, Zanele Mpofu,
Alexandra Maresch, Cameron Hardy,
Cayley Lovatt, Georgia Taylor, Rachel
Maruatana, Shivani Vishwakarma,
Linua Bongozonga, Naledi Modiselle,
Nokukhanya Magweqwe, Ciara Foot,
Emma Oosterlee, Kalista Harty, Amy
Viljoen, Chantel Maina, Emma Legg,
Refiloe Taje, Lauren Courtenay,
Samantha Rautenbach, Amu Mnisi,
lvana Gontes, Lesego Mnguni, Sine
Mnhlambi, Chemi Matse

Merit Certificate for Two Years Participation

Jessica Allin, Gina Clarke, Julia Baylis, Kinary Chiman, Taskeen Thokan.
Samantha Tasman, Sarah Hyland,
Orlando Amoes, Lufuno Neluheni,
Julia McKerron, Sarah-Lee Burnett,
Basetsani Letsholo, Isabella Joubert,
Jocasta Durr, Stefanie Dunnington,
Stephanie Swan, Azraa Goolam,
Baphiwe Roji

Choir Scroll: Three Years Participation Gabriella Granig, Aobakwe Lefakane,

Palesa Thulo, Sherry Johnstone, Cayley Fitzgerald, Emily Wilmot, Lisa-Lou Arendse, Divine-Love Mwele, Ntombikayise Malobane, Arianna Cottino, Nkati Makelane, Courtney Murrel, Xoliswa Lushozi, Nontsika Radebe, Palesa Mogodi, Nuvikea Pillay

Flute Ensemble

Merit Certificate for Two Years Participation

Alexia Papageorgiou, Jessica Winn, Alexandra Hoad, Carmen Botes

Finding Humour

Kingsmead Magazine 2014 Page 91

Ensemble Scroll: Three Years Participation

Kira Coetzee, Amy Stessl, Alexandra Duggan, Georgia Burnett

ORCHESTRA

Certificate of Participation: One Year Sarah Bouwer, Caitlin Gallagher, Raeesah Wadee, Shivani Vishwakarma, Taskeen Thokan, Nokukhanya Magwegwe

Merit Certificate for Two Years Participation

Alexia Papageorgiou, Lucy Stewart, Kinary Chiman, Gina Clarke, Anya Shah, Georgia Burnett, Cayley Fitzgerald, Alexandra Hoad, Emily Wilmot, Nuvika Pillay, Monica Carvalheiro, Kirsten Frean, Emmanuela Sarrimanolis, Peta Myburgh

Orchestra Scroll: Three Years Participation Amy Stess

MARIMBA ENSEMBLE

Certificate of Participation: One Year Teyha Henry, Amena Patel, Bhavika Nathoo, Kreanne Reddy, Gabriella Kerby, Gemma Schleicher, Zahra

Haffejie, Emily Wilmot, Raeesa Wadee, Divine-Love Mwale, Jenge Bester,

Page 92 Kingsmead Magazine 2014

Raza Maistry, Basetsane Letsholo, Mia Vorster, Baphiwe Roji, Olivia Darby, Christie du Plessis, Stefanie Dunnington, Katana Soojay

Merit Certificate for Two Years Participation

Nhlalala Mageza, Victoria Arthur, Ntombikayise Malobane, Azraa Goolam, Humnaaz Jhavary, Husnaa Jhavary

Certificate of Dedication: Three Years Participation

Palesa Thulo, Refiloe Sefume, Lebogang Maema, Tebogo Maema, Nontsika Radebe, Christina Cottino, Arianna Cottino

STRING ENSEMBLE

Certificate of Participation: One Year

Caitlin Gallagher, Sarah Bouwer, Shivani Vishwakarma

Merit Certificate for Two Years Participation

Lucy Stewart, Gina Clarke, Peta Myburgh

Ensemble Scroll: Three Years Participation

Emmeanuela Sarrimanolis, Emily Wilmot, Nuvika Pillay, Monica Carvalheiro

MUSIC

Music Scroll

Distinction for Grade 6 ROCKSCHOOL Exam Examination

Cayley Fitzgerald

Distinction for Grade 5 ABRSM Theory

Examination Nuvikea Pillay

Distinction for Grade 5 ABRSM Theory Examination
Monica Carvalheiro

Music Half Colours / Certificate of Achievement

Contribution over 4 years

Amy Bouwer

Category Winner, Semi-Finals Philip Moore

Cayley Fitzgerald

Contribution over 4 years

Mbali Masinga

Music Full Colours / Certificate of Excellence (Equivalent of Full colours) Finalist Artscape Competition

Amy Stessl

Distinction for Grade 8 ABRSM Flute Examination Georgia Burnett

DRAMA/ARTS/PRODUCTION

Certificate of Participation: One Year Grade 11 One-Act Plays

Annabel Greig, Angela Reilly, Zahra Goolam, Sentle Hlatshwayo

Merit Certificate Involvement in Two Productions

Annabel Janse van Vuuren, Afrah Mayet, Mishka Naidoo, Amy Thomas, Cayley Lovatt, Ntombi Malobane, Boniwe Mnisi, Jessica Storey, Azraa Goolam, Christie du Plessis, Leah Phyfer

Cultural Scroll Involvement in Three Productions
Emily Hancock, Divine-Love Mwele

Cultural Half Colours Involvement in Four Productions/Contribution over 4 years

Emily Wilmot, Amelia Warren

Drama Half Colours Involvement in Four Productions

Carmen Botes, Amelia Warren, Salma Vallee

Cultural Full Colours Lisa-Lou Arendse

Drama Full Colours Isabella Martinez, Michele Theron, Amber Wouters, Megan Meyer (Re-Award)

CONTEMPORARY DANCE

Certificate of Participation: One Year Samantha Bayley

PUBLIC SPEAKING

Public Speaking Full Colours Minyon Ferrero

Dla yet ING?

Certificate of Participation: One Year Cayley Lovatt

Debating Scroll Three Years Participation Sonal Kalidas

ACHIEVEMENT BADGE

Distinctions in Advanced Foundation and Advanced Once Examinations Afrah Mayet

International Participation in Debating Amelia Warren

SERVICE

First Aid

Certificate of Participation: 1 Year Kinary Chiman, Chantal Maina

Merit Certificate: 2 Years Participation Nasiha Minty, Taskeen Thokean, Basetsane Letsholo, Azraa Goolam, Husnaa Jhavary, Humnaaz Jhavary

Certificate of Dedication: 4 Years Courtney Murrell, Tamsyn MacKenzie

Certificate of Merit: Exceptional Commitment to First Aid

Kinary Chiman, Basetsane Letsholo, Husnaa Jhavary, Humneaaz Jhavary

Special Certificate / Colours: Best ey NN (ol=18 Basetsane Letsholo

ΙT

Certificate of Participation

Mvula Mbuwa, Mbali Msinga, Baphiwe Roji

Merit Certificate: 2 Years Participation Taskeen Thokan, Amy Thomas, Rebecca Fouche, Savannah Peverelle, Husnea Jhavary, Humnaaz Jhavary

Certificate of Dedication: Three Years Participation

Heidi Shongwe, Nhlalala Mageza, Cindy Kgabage, Jessica Storey 3 Years & Scroll

Sentle Hlatswayo, Cindy Kgabage, Mbuwe Mvula

ACADEMIC

Grade 8

A Grades (Aggregate > 80%)

Husnaa Bux, Alexandra Lee, Alexandra
aay yess kc] atom =1b4-Ni koe le Kom = elma atclan

Zahra Haffejie, Gabriella Kerby, Cayley Lovatt, Nokukhanya Magwegwe, Georgia Taylor, Shivani Vishwakarma, Chantel Maina, Amukelani Mnisi, Emma Oosterlee, Lauren Paton, Nina Veldtman, Amy Viljoen

GRADE 9

A Grades (Aggregate 2 80%)

Julia Baylis, Sarah Hyland, Bianca Kendall, Nasiha Minty, Lucy Stewart, Jessica Winn, Nastassia Altriche, Maddie Carter, Olivia Chalwin-Milton, Annabelle Kinghorn, Basetsana Letsholo, Jon-Benay Mitchell, Tiffany Theron, Humnaaz Jhavary, Husnaa Jhavary, Hannah Lapin, Peta Myburgh

Grade 9 Scholarship Scroll

Julia Baylis, Sarah Hyland, Bianca Kendall, Nasiha Minty, Lucy Stewart, Jessica Winn, Maddie Carter, Olivia Chalwin-Milton, Jon-Benay Mitchell, Tiffany Theron, Annabelle Kinghorn, Basetsana Letsholo, Humnaaz Jhavary, Husnaa Jhavary, Hannah Lapin, Peta Myburgh

GRADE 10

A Grade (A Aggregate -75%)

Tahiyya Bux, Amy Stess!1, Emma Kerby, Rumaanah Osman, Nuvika Pillay, Shayene Robinson

Monica Carvalheiro, Cristina Cottino, Anisa Essop, Erica Haldane, Sonal Kalidas, Benazir Merchant

Grade 11

A Grade (A Aggregate -75%)

Claudia Beltramo, Amy Bouwer, Kira Coetzee, Minyon Ferrero, Alexandra Sidley, Natalie Speed-Andrews, Giulia Pagni, Carmen Botes, Humairaa Hassan, Mishka Naidoo, Amelia Warren, Kerri-Lyn Kellock, Rebecca Fouche, Daniella Carvalheiro

HALF COLOURS

GRADE 10

Amy Stessl, Emma Kerby, Rumaanah Osman, Nuvika Pillay, Shayene Robinson, Monica Carvalheiro, Cristina Cottino, Anisa Essop, Erica Haldane, Sonal Kalidas, Benazir Merchant

GRADE 11

Michele Theron, Charis Papageorgiou, Claudia Beltramo, Amy Bouwer,

Kira Coetzee, Gabriella Blair, Joanne Kabuya, Angela Reilly, Giulia Pagni, Paige Macmillan, Humairaa Hassan, Kerri-Lyn Kellock, Bronwyn Du Plessis, Rebecca Fouche, Tamsyn McKenzie

FULL COLOURS 83% Aggregate including 8th Subject

Grade 10 Tahiyya Bux

Grade 11

Minyon Ferrero, Alexandra Sidley, Natalie Speed-Andrews, Carmen Botes, Mishka Naidoo, Amelia Warren

The Presidents Award

Silver:

Claudia Beltramo, Monica Carvalheiro, Humaairaa Hassan, Heyneke, Paige Kinghorn, Amy Murrell, Courtney Victoria Napier, Aaliyah Osman, Mickayla Pinto, Samantha Rautenbach, Charlotte Ross-Stewart, Amy Stessl Gold:

Catherine Cohen, Jemma Potgieter

Scholarship Awards

Open Academic Scholarship Tuana Guler (APPS)

Closed Academic Scholarship Alexandra Whittaker (Kingsmead)

Exhibition Scholarship Raeesa Essa (Kingsmead)

Closed Sports Scholarship Palesa Malebane (Kingsmead)

Open Sports Scholarship Gabriella Terblanche (Monument Hoer Skool) Grade 10

Out of School Awards

Taskeen Thokan completed First Aid Level Three with Distinction.

Afrah Mayet - Distinctions in both Advanced Foundation Ballet Examination & Advanced One Examination; accepted into the Johannesburg Ballet Academy

Catherine Cohen - Johannesburg Youth Orchestra

Cayley Fitzgerald - $a\200\230$ Viebz $a\200\231$ competition 2nd place; Distinction in Grade 7 ABRSM Flute

National Youth Orchestra Winter Programme; awarded Best Flautist & Best Recital at SASMT Festival; Semi finalist at Philip H Moore competition; Johannesburg Youth Orchestras & Johannesburg Youth Jazz Band

Amelia Warren - Attended Eurasian Schools Debating Championship

in Istanbul (team placed 3rd place; Amelia 10th best speaker); Attended the â\200\230Heart of Europeâ\200\231 Debating competition in Olomouc, Czech Republic where her team wes

Thinking Interdependently

placed 1st and Amelia placed 4th Best Speaker; Kingsmead Debating team: qualified for Semi-finals of the Provincial Championship and

- the Quarter final in the SACEE
- ~ tournament.

Emily Fouché - Debating Quarter final in the SACEE tournament

Humairaa Hassan - Debating Quarter final in the SACEE tournament; qualified for Semi-finals of the Debating Provincial Championship

Alexandra Sidley - Debating Quarter final in the SACEE tournament;

_ qualified for Semi-finals of the Debating Provincial Championship Sasha Guest - Debating Quarter final in the SACEE tournament Giulia Pagni - Public Speaking: awarded Best MC in Gauteng Minyon Ferrero - Placed 3rd in the Public Speaking Provincial competition presenting a prepared and an impromptu speech.

Georgia Burnett - Grade 8 ABSM Flute; Johannesburg Youth Orchestras

Page 94

Kingsmead Magazine 2014

and Johannesburg Youth Wind Band; National Youth Orchestra Winter Programme; Sun City Police Festival Skeleton Orchestra

Amy Stessl - Soloist with Randburg Symphony Orchestra in the Concerto Festival; Principal Flautist in Johannesburg Youth Orchestras

and Johannesburg Youth Wind

Band; MIAG! Orchestra member on International tour in Europe; Grade

7 ABRSM Piano; Artscape National Music Competition achieved 2nd place in Woodwind category

Caitlin Gallagher - Johannesburg Youth Orchestra

Jemma Potgieter - Attended ARTS International Talent Showcase in Orlando, Florida for acting, singing & guitar, dancing and modeling; placed in the Top 40 Showcase; received scholarship from New York Conservatory of Dramatic Arts

I aaa

Accounting: Elke van der Walt

Advanced Programme Mathematics: Elke van der Walt

Afrikaans 1st Additional Language: Andrea Barnard

Computer Application Technology: Ya-Ching Hsu

Consumer Studies: Naadhirah Mayet Dramatic Arts: Alexia Demetriades

English Home Language: Catherine Cohen

French 2nd Additional Language: Jemma Potgieter

Geography: Cathryn Minnie History: Alexandra Hayden

isiZulu 1st Additional Language: Kwazinkosi Nkomo

Life Sciences: Catherine Cohen Mathematics: Elke van der Walt

Mathematical Literacy: Megan Goodwin

Music: Catherine Cohen

Life Orientation: Caitlin Johnston Physical Sciences: Catherine Cohen & Elke van der Walt

Visual Arts: Andrea Barnard

Subject awards are made to the following girls for enthusiasm, commitment and progress:

Brereton-Scott Trophy for Accounting: Shehlaa Dudhia

Afrikaans Huistaal: Elke van der Walt

Afrikaans 1st Additional Language

Rose Bowl Trophy: Emily Haldane

Computer Applications Technology: Emily Fouche

Consumer Studies: Emma-Leigh McAdam

Dramatic Arts - Wolfowitz Trophy: Emily Haldane

Dorothy Pargiter English Trophy:

Alexandra Hayden

Advanced Programme English: Alexia

Demetriades

French Award: Sarah Geel

Geography Trophy: Mickayla Pinto

Clare Searle History Trophy: Georgina

Hyland

isiZulu 1st Additional Language: Nokuthula Makhoba

Life Sciences: Esna Beattie and Cathryn Minnie

Mathematics Prize: Mickayla Pinto

Music Prize: Sarah Wilmot

Mathematical Literacy Prize: Iman

Driscoll

Maths Buzz Light year Award: Georgina Hyland

Life Orientation: Constance Chijara

Cassim Science Trophy: Caitlin

Johnstone

Maisie Waite Visual Arts Award: Shannon Gallagher

Dux Proxime: Andrea Barnard

Dux Scholar Trophy: Elke van der Walt

& Catherine Cohen

Nikki Pennel Trophy: Cathryn Minnie The Hemphill Trophy: Lisa Bulterman

Melle Cup: Megan Goodwin and Georgina Hyland

The Worthington Prize: Catherine

Cohen

Sholamey Trophy: Emily Haldane

The Care, Consideration & Perseverance Award: Nokuthula

Makhoba

Community Spirit Award: Naadhirah

Mayet and Nicola Baylis

Gosnell Award: Nicola Baylis

Kate Maree True Grit Trophy:

Emma-Leigh McAdam

Claire Unger Memorial Award:

Catherine Cohen

Deputy-Head girlsâ\200\231 Gift: Nkothula

Makhoba and Elke van der Walt

Head Girlâ\200\231s Gift: Catherine Cohen

KINGSNEAD COLLEGE

Courage Always

Matric NSC Results 2014

Ranked by the IEB for a\200\234Outstanding and Commendable Achievementa\200\235

(Achieved a ranking within the top 5% of all IEB students in 6 or more subjects, and sc ored 80% or more for Life

Orientation. Only awarded to 63 students Nationally.)

Catherine Cohen Elke van der Walt

The following girls were ranked by the IEB in the top 1% of learners in various subject s:

Elke van der Walt in Afrikaans (Home Language) Life Sciences and Mathematics Esna-Anrão Beattie in Geography and Life Sciences Andrea Barnard in Afrikaans (ist Additional Language)

Nicola Baylis in Geography

Stefanie Brunke in Life Sciences

Catherine Cohen in English (Home Language) Emily Elphick in Advanced Programme English Alexandra Hayden in Life Orientation Georgina Hyland in Life Sciences

Caitlin Johnstone in Life Sciences

Sarah Wilmot in Geography

5 Distinctions awarded to:

Esna-Anré Beattie, Lisa Bulterman, Alexia Demetriades, Alexandra Hayden, Caitlyn Latti mer, Darrah Paslovsky, Sarah Wilmot j

Andrea Barnard Georgina Hyland Caitlin Johnstone Jemma Potgieter Elke van der Walt Stef anie Brunke Catherine Cohen \hat{a} 200\224 Emily Elphick 8 Distinctions 8 Distinctions 8 Distinctions 7 Distinction

s 7 Distinctions _7 Distinctions

Sarah Geel Nicola Baylis Shannon Gallagher | Megan Goodwin Meg Kahn Kwazinkosi Nkomo_ N atalja Plaskocinski

7 Distinctions 6 Distinctions 6 Distinctions 6 Distinctions 6 Distinctions 6 Distinctions $\frac{1}{2}$

The Kingsmead Book Fair

KINGSMEAD

Book Fair

Kingsmead Magazine 2014

Page 96

The annual Kingsmead Book Fair is not only the schoolâ\200\231s signature event, but is also a highlight on the South African literary calendar. Thousands of eager readers flock to Kingsmead to enjoy a day of robust comparing, sharing, discussing and debating amongst their favourite authors, writers and media personalities.

The Kingsmead Book Fair is deliberatley

The Kingsmead Book Fair

scheduled for the week following the Franschhoek Literary Festival, so that we share many of the same authors. The event is sponsored by RMB Private Bank and The Times.

The Kingsmead Book Fair, 2014, was project managed by Alison Carvalheiro and the author programme was managed by Sally Herbert, whose daughters all attend Kingsmead College.

] i |

JP Landman, Economic Advisor for Accelerated and Shared Growth
Initiative for South Africa said, â\200\234May |
congratulate you on an exceedingly well
run and smart book fair. | enjoyed my
time there this morning and will be back
next year as a festival participant. We
attended the Franschoek Literary
Festival last weekend, and you
compare and compete favourably, very
favourably. Thank you for organising it
and enabling us Johannesburgers to
enjoy it.â\200\235

Alec Hogg, well-known financial writer and publisher, loved The Kingsmead Book Fair too, â\200\234Thoroughly enjoyed my experience. Well done on the great organising.â\200\235

Most of South Africa's iconic authors attended our special day this year, including Deon Meyer, Dominique Botha, Mark Gevisser, Judge Edwin Cameron and Moeletsi Mbeki.

A popular session included Mark Gevisser (lost And Found in Johannesbura), Dominique Botha

(False River) and Malaika Wa Azania

(Memoirs of a Born Free), Chaired by journalist and writer Kate Sidley, they explored how salvaging memories can set us free.

Another interesting session included our very own Kingsmead College headmistress Lisa Kaplan in, â\200\234The Principles of Principalsâ\200\231, where she compared notes with Fish Hoek High headmaster Gavin Fish (Taming The Teenager) and King David principal Mark Falconer (Notes From A Headmasterâ\200\231s Desk).

Journalist Michele Magwood said,
"Another splendid day yesterday. Once
again the decor and attention to detail
was superb - especially the pink tea
garden, the paella sellers, the piles
of books on the tables, the letters
hanging from the roof. Too beautiful.
The atmosphere was brilliant, and |
had thet awful feeling of wanting to
be everywhere at once. Many people,
including the Jonathan Ball publisher
Eugene, commented on a _ brilliant
programme and the authors had a ball.
They were all so thrilled to be part of it.â\200\235

Author Joanne Jowell said, â\200\234 | just wanted to compliment you on a job extremely well done and thank you for inviting me to participate. | was so impressed with the family affair that the Kingmead Book Fair appears to be, mot to mention the fantastic line-up of speakers and the beautiful way in which it was all put together.â\200\235

Persisting

The Kingsmead Book Fair

Ata mnal

RIENDS D

pape

Page 98 Kingsmead Magazine 2014

The Kingsmead Book Fair

The Lange Hall was packed to capacity for Pieter-Dirk Uys's show on the night of Book Fair. Jenny Crwys Williams, 702 Talk Show host, commented, $a\geq 0$ 0 234Thanks for including me in the Fair..everyone seemed to be enjoying themselves, including the writers. It goes without saying that they loved Pieter-Dirk Uys! $a\geq 0$ 0235

Kingsmead families, staff, students, old Kingsmeadians and the general public mingled, debated, listened to interesting discussions and interviews. Everyone commented on how delicious the choice of food from the gourmet vendors was: from gourmet burgers to sushi, paella to pink candy.

Writer Kate Sidley said, $\hat{a}200\234$ What a wonderful Book Fair you and your team put together. | had such positive feedback from the authors and panelists and from the everyone who attended the sessions. The panels were top notch, the vibe was just great, the food worked well and the organisation wes excellent. The Kingsmead Book Fair has become a significant feature on the Joburg cultural calendar and $|\hat{a}200\231$ m sure that it contributes to a positive impression of the school. $\hat{a}200\235$

Former leader of the Democratic Alliance Tony Leon said, $\hat{a}\200\234$ Congrats on such an excellent book fair which my wife Michal and some of our friends and of course I, much enjoyed. $\hat{a}\200\235$

Neilwe Mashigo from Jacana Publishers said, Just wanted to say congratulations on hosting a wonderful book fair once again. Our authors certainly had a wonderful time and indeed so did $|.a^2\rangle$

An important element of The Kingsmead Book Fair is the outreach initiative, headed up by a group of wonderful Kingsmead mothers: Lyndsay O'Hare Barr, Sandra Muller and Thenji Moyo. This year, almost 4000 books were collected and distributed to disadvantaged schools. Another awesome element to The Kingsmead Book Fair was the SASL interpreter available at five sessions thoughout the day. Free tickets were given to St Vincentsâ\200\231 students to attend SASL sessions. Next year, Pieter Dirk Uys has asked to accompany the Kingsmead Outreach team to the disadvanted schools.

I'd like to conclude with what award-winning journalist Sue Grant-Marshall had to say about The Kingsmead Book Fair. â\200\234The compliments are flowing in about Kingsmead Book Fair. The authors | dealt with were so impressed, from Edwin Cameron, to Ndumiso Ngcobo and Haagen Engler and then Amanda Coetzee to Angela Makholwea and Scotty Elliott.

As | passed clutches of people chatting | heard them raving about the fair.

So...you've passed star status and are headed out into the wider universe.â\200\235

Save-the-date - The Kingsmead Book Fair Saturday 23 May, 2015!

Hayley Schonborn Pienear Kingsmead College Marketing Manager

Managing Impulsivity

Information

(IT) has become an integral part of our daily lives, SO much so, we seldom realise how much we rely and depend upon it.

In 2014, | was appointed the Director of Educational Technology for the whole of Kingsmead Collegeâ\200\231s campus.

Technology

My role includes: making sure that the IT infrastructure runs efficiently, making sure that the infrastructure supports the schoolâ\200\231s vision in terms of how IT is used across the school and then helping staff and learners to use the technology that we are so fortunate to have.

| started the year making sure that the infrastructure was sound â\200\224 this involved many upgrades, which most wouldn't even have known about, except for the odd comment about how much better the IT is working this year. This involved server upgrades, Wi-Fi upgrades, UPS upgrades, new printers and lots of other bits needed to make the running of the IT in the school smoother.

Page 100 Kingsmead Magazine 2014

Within the department, we have a dedicated team of IT support engineers: Davian Jackson and Kgomotso Kwapeng, who are very skilled at keeping the IT department running smoothly.

Anneline Gouveia is Head of IT in the Junior School and has been very involved in keeping the Junior School up-to-date with the latest technologies in the classroom, including the use of Smart Boards and iPads.

We have attended many conferences this year to keep abreast with what is happening in IT globally, and this has inspired our plans for 2015.

2014 has been a year of ensuring that all systems are in place and the infrastructure is working, so that we can have more time in 2015 to continue Our journey to earn our place as one of the top IT schools in South Africa.

Lora Foot
Director of Educational Technology

According to the National Centre for Women and Information Technology, US Department of Labour, there will be â\200\2341.4 million computing-related jobs open by 2020 and at current graduation rates for computer science two thirds of them will go unfulfilled. Girls represent a valuable, but mostly Untapped, talent poolâ\200\235. Computer scientists have also been warning that understanding code will one day be as essential as reading and writing; that being computer literate is key to winning the 21st century.

With the above in mind, a decision was made to introduce our Grades 8, 9 and 10 learners to computational thinking through Scratch, a free web based tool that uses only drag and drop commands to layout a program. Using their iPads, the learners taught themselves the different stages of coding by following detailed instructions set out in an E-book. The Grade 10 learners were also introduced to Java Script through an online programme developed by the Khan Academy.

The goal of teaching coding is not to make every student into an app developer. Coding not only empowers learners by demystifying computational thinking, but it also challenges learners to think logically, critically and creatively and to develop important Habits of Mind, such as Persisting, Managing Impulsivity and Being open to continuous learning. The following blog entry bears testimony to this rich learning experience:

My feelings about the Scratch project have dramatically changed since we started with it. At first | panicked at the thought of doing something new. As | read through the instruction booklet | felt | didnâ\200\231t Understand any of the strange words and found myself comparing myself with a learner sitting right beside me, which was totally unnecessary. Eventually | discovered that all | had to do was slow down...and re-read the instructions and carefully follow them ..so | did. | was surprised how capable | was in figuring out what to do and so after that | relaxed.

Through this exercise | realised that | tend to give up before | have actually bothered to slow down, relax, and take my time and to depend on those friends that are quick to pick Up instructions. However, in learning Scratch | was forced to find myself in terms of working independently. | now know that | must constantly ask myself this question:

 $a\200\234$ How will you ever learn if you don't try $a\200\235$!

Lesego Mnguni and Dossie Southey Thinking Skills Co-Ordinator As the saying goes, $a\200\234$ Time flies when you're having funa\200\235. | cana\200\231t believe nine months of this year have already passed since | took over as Chairlady of the Old Kingsmeadian Association (OKA). I've worked with an amazing committee and marketing team and have met the most fascinating Old Girls ranging in age from 19 to 92!

Our first fundraiser of the year was a very successful Bridge Drive. It was such a fun-filled evening and will take place again in March next year. Please tell all your bridge-playing friends to join us!

The School's signature event, The Kingsmead Book Fair in May, continues to draw thousands of people to our magnificent school. The school is already preparing for next year, so please save the date: Saturday 23 May, 2015!

This event is a huge contributor to the schoolâ\200\231s bursary fund. This event is also a wonderful showcase for the schoolâ\200\231s brand and the exceptional product that the school produces from girls to woman of the future who contribute to society.

As our founder DV Thompson said, \hat{a} 200\2340ur duty is to train the whole personality, and not to concentrate on one area of a Child \hat{a} 200\231s development. \hat{a} \200\235

Over 17 pupils have been put through Kingsmead to date from the Old Kingsmeadian Association bursary fund, testament to the hard work of Sue Brereton-Scott, former OKA chairlady. If you would ever like to contribute to this very worthwhile cause, please dont hesitate to contact me. These contributions can be made as a once off, monthly or yearly donation. kirstenleggl@gmail.com

We would love to see as many daughters of Old Kingsmeadians come to the school. Please remind your friends to apply early as the waiting lists are long!

Daughters of Old Kingsmeadians are given priority Upon application. Should you need any assistance with application, please e-mail hpienaar@kingsmead.co.za

The Kingsmead girls in the Senior and Junior school sang at the opening of the new Standard Bank building, which is situated opposite Kingsmead

in Rosebank. These two evenings were a tribute to our incredibly talented staff and pupils. Kingsmead girls are

Listening with Understanding and Empathy

exposed to the most amazing events, guest speakers, overseas and local tours and are constantly making an effort to touch the lives of those less fortunate than themselves, in a true Kingsmead way.

Gillian Wilkinson continues to teach at Kingsmead, upholding many critical values that she instilled in so many of us over 30 years ago. Gillian knows every pupil at Kingsmead at present and every pupil that has been through Kingsmead, Gillian takes the time and trouble to reach out to every one. | still remember reciting whole chapters of the Bible with her, reading Jonathan Livingstoneâ\200\231s Seagull in Grade Five and planting an Easter garden with moss on the hill with the three crosses in the grounds of the Junior School. A teacher can touch a life forever: Gillian is truly one of those teachers. Thank you, Gillian, for all you do to make Kingsmead a truly exceptional place.

'd like to take this opportunity to thank our heads Lisa Kaplan and Sue MacEwan for steering the Kingsmead ship so remarkably well. Your tasks are huge and demanding and yet you do everything so gracefully and efficiently.

Our new marketing and foundation manager, Hayley Schonborn Pienaar, and Lara Greeff, have been instrumental in helping me create invitations, compiling newsletters, helping at fundraising initiatives, correlating the data base, just to mention a few. Hayley, who matriculated from Kingsmead in 1988, and | were one year apart at school and So it has been such a privilege to work with a wonderful, enthusiastic friend.

Page 102 Kingsmead Magazine 2014

Maureen Ellis, our Facilities manager, and her staff have very kindly helped us to make every function successful. Maureen's job is extensive, but she always makes time to help us. This is greatly appreciated.

The OKA committee, Lara Braun, Lara

Butterwel-Sewel, Linda Courtenay, Vicky Newton-King, and Bronwen Roberts have given me the most

wonderful support and guidance this year. Thank you from the bottom of my heart,

OKA newsletters will be e-mailed to you

from now onwards, due to the cost of the postal system. So please remember to send any e-mail address changes to Lara Greeff in the Marketing and Foundation office Igreeef@kingsmead. CO.za,

Please also send me any news throughout the year that you think will be of interest to other Old

Kingsmeadeans.

Kirsten Legg

Old Kingsmeadian (1987) and OKA Chairlady

We were in the fortunate position to start off 2014 with a number of our 2013 EXCO Committee members still on board. Looking back over the past year, the PTA has managed to achieve a great deal through the support and assistance of our Class Reps as well

as our various Sub Committees. The year started off with our annual Quiz Evening, which was once again headed up by Caroline Brown, Nadia Sarang and Leigh Thomas. Every year this proves to be such a fun and successful fundraiser and this year was no exception. As you ladies step down from this event, we would like to thank each of you for all your effort and the time spent on arranging this wonderful evening.

We then went on to introduce the $a\200\234$ Parking Drawa $200\235$ which saw one our parents winning her own parking bay for a whole year. This proved very popular especially in the Junior Grades.

In the April holidays, Kingsmead was the venue for the Joberg2C Cycle Race registration. Well done to Lara Greeff, Maureen Ellis and her team, parents and the girls that gave of their time. It was wonderful to see the coverage that we received on Super Sport and the compliments that followed were numerous.

In May, we hosted ourannual Kingsmead Book Fair. Alison Carvalheiro and Sally Herbert again headed up the Book Fair Committee. Every part of the day was carefully planned and the feedback received from both authors, facilitators and attendees was that our relatively young signature event had been taken to another level. As Kingsmeadians, we Can certainly feel proud to be able to stage such a huge event! One of the highlights was the inclusion of sign language interpreters - as far as | know this is a first for any Book Fair in South Africa. Alison and Sally your dedication

to this event is truly remarkable and we thank you sincerely.

In the last term our biggest fundraiser, the annual Kingsmead Golf Day, was held at the Parkview Golf Course. Much fun and much laughter was had by all. Remarkably, a non-golfing, mother-of-five headed up this amazing event! Alison Chalwin-Milton | salute you and you truly deserve all the wonderful accolades that came your way. We also need to thank our generous parents for

the wonderful donations that made up the hampers used as prizes for the golfers. Thanks must also go to all our sponsors; both personal and corporate, who either sponsored a hole or donated money, as well as our magnificent raffle prize, that of a trip for two to Mauritius.

Over and above the three main fundraising events, we were also involved with ongoing Outreach

programmes, including the Paediatric Bara Burns Unit. This year we included the 702 Walk the Talk along with support for the $\hat{a}200\234$ Flame Riders $\hat{a}200\235$ in our fourth 94.7 cycle challenge. On Mandela Day, we visited the unit with baked treats and a donation of clothes and toys. Our girls donated takkies and clothes to various underprivileged schools, and Footloose Friday was once again very well supported in the Junior school. The Outreach Committee headed up by Lyndsay Barr, was also extensively involved with the Outreach programme for the Kingsmead Book Fair. Once again, through the kind generosity of our parents, we were able to donate nearly 4000 books to underprivileged schools. We have also been able to assist with our Bursary students. Following on from the \hat{a} 200\234girl to girl pack \hat{a} \200\235 we will be donating reusable sanitary packs to the school in Babanango that the Grade 10s visit each year. Sandra Muller was instrumental in arranging the greeting cards that the Junior school girls created during their

art classes, where there was lots of fun and creative ideas shared by the girls. Lyndsay your commitment to each cause has been very humbling.

Heading up merchandise again was Stella Fenster, who added golf and small umbrellas, sun block and the lovely white-badged kingsmead slops to our range. We have also added PTA aprons that were used by volunteers at the various events. Another one of our successes this year has been our Second Hand Clothing Shop. Thank you to our parents that have so kindly donated their daughter's school uniforms, without this we would not have been able to provide 3a very well supported service to our parents. We hope that we can continue to grow our shop over the years to come. Thank you to Claire and Constance for all you have done this year and to the volunteer Mums that give of their time each week to help run the shop.

was celebrated in October and the PTA surprised the Staff with a personalized gift and a special tea arranged by Maureen Ellis that was much appreciated by all. For the second year in a row we have to thank all the staff at Kingsmead and especially Maureen, Beate, Hayley, Lara, Dina, Palesa, Alison, Vicky, Annelien, Anne and Shamila for all your incredible support that has helped to make our job so much easier.

Lisa Kaplan and Sue MacEwan, thank you for your encouragement and support over the past two years.

To the EXCO Committee consisting of Jenny Arthur, Sue Shames, Lee Baylis, Sandra Muller, Thenji Moyo and Lyndsay Barr. | am sure you all know that | have so enjoyed working with each of you. And a special thank you to my Vice Chairlady, Jen Arthur.

Susan Carter PTA 2014 Chairlady

After having experienced a disruptive 2013 due to the building renovations and extensions in the Senior Primary block, this year has proved to be far more settled and calm.

Our tranquillity will, however, be short-lived as we will be embarking on another building phase in April 2015, Our present media centre will be transformed into four Junior Primary classrooms as well as a library and a computer centre. An increase in the number of pupils in the Junior Primary has necessitated the need for the additional facilities.

Staffing in the Junior School has remained constant during this year. We welcomed Mrs Drake, Miss Botha and Mrs Tompson to our staff at the Start of the year. Mrs Dugmore took her well-deserved long leave as did Mrs Sharp and Mrs Beekhuizen. Mrs Gouveia and Mrs O'Neil went on maternity leave during the year with Geogia being born to Mr and Mrs Gouveia and Ryan becoming the new member of the O'Neil family.

We entered into a partnership with the University of the Witwatersrand at the start of 2014 and welcomed two of their final-year students into our Foundation Phase. Mr Reuphus Leso and Miss Nonkululeko Nkomo joined us during the first term in Grade Three and Grade Two respectively. Being in our school under the mentorship of very competent educators has been of great benefit to these young teachers.

We have, once again, enjoyed working with our Grade Seven girls this year. They are confident, proud and determined young ladies who have added great value to our school and

have been wonderful role models to our younger girls. The leadership camp that the girls attended at the beginning of the year was successful and they returned with a powerful mission statement; â\200\234Seize the Opportunity, Make the Change, Be the Differenceâ\200\235 Our Grade Seven girls have embraced and applied this mission statement in all areas of their final year.

In order to remind myself of some of the activities and events that we

have enjoyed during the course of this year, | looked through the weekly newsletters that we sent out to our parents. It is amazing how much we have accomplished this year. Our numerous successes in music, sport, community service, the Grade Seven production of â\200\234The Snow Showâ\200\235 as well as the excellent training that the Junior School staff has received during the year, are depicted in the lovely photographs that were included in this correspondence to our parents.

However, the highlight of the year has been our official accreditation by Exeter University in the United Kingdom as a Thinking School. This journey, fuelled by the enthusiasm of a few of the Junior School teachers who attended a Thinking Conference in Cape Town, commenced in 2011. James Anderson, who is an_ international authority on the Habits of Mind andthe International Affiliate of the Art Costa and Bena Kallick's Institute for Habits of Mind, ran 3a two-day workshop at Kingsmead. This inspired Mrs Ingrid Beekhuizen to form a Thinking Drive Team with a group of our teachers to take US on a four-year journey in growing the Junior Schoolasa Thinking

school. As a staff, we embraced the tools required in becoming a Thinking school, namely the Habits of Mind and David Hyerlyâ\200\231s Thinking Maps. We also sharpened our skills in the use of Blooms Taxonomy in our classroom practice and planning. This culminated in our final accreditation, which wes achieved after numerous visits to our school by Professor Lena Green, who is an educational psychologist with a long-standing interest in cognitive development and enhancement and is a member of the Western Cape University. In August of this year we were thrilled to be informed that we had achieved our goal!

The message that was sent to all our parents on receiving this wonderful news, read: $a\200\234$ We've done it! Kingsmead Junior School awarded Thinking School status $200\235$

At the end of the year, Mrs le Roux, who has been Deputy Head of our Senior Primary Phase for the past five years, will be leaving us to take up a promotional post as Executive Head of Monaghan School which is part of the Curro group. | wish Mrs le Roux all the very best in her new position.

Mrs Dugmore, who was due to retire at

the end of the year, will be remaining as Head of the Foundation Phase for the first term of next year, | extend my most sincere thanks to these ladies and to the staff of the Junior School for making our school one of the most sought after schools in our area. We are renowned for the high standard of our academics and the care and support that we give to our students.

Miss Sue MacEwen

Thinking smarter!

wa

KINGSMEAD COLLEGE

Growing a Thinking School

Junior School

Thinking Personal Smarter Development

Wise Decision Making

Page 106 Kingsmead Magazine 2014

Look! We are getting better at our Habits of Mind

b

Prof Lena Green w

Sh

Seas eN REAR LATTA ASAE Tee RA

WN

NR

Es SAN

Y ey ay Thinking smarter!

 $\$ Grade 4 girls showing th SS iol Tefoy gio) aan \mbox{TmON}

hillip Myberg and Ingrid ekhui at the Thinking for our parents

Page 108 Kingsmead Magazine 2014

What an exciting year 2014 has proved to be in Kingsmeadâ\200\231s Thinking Journey! Our four-year expedition started with a handful of teachers who were interested in the whole-school, explicit teaching of thinking skills, as part of best practice. These teachers were the core group who started the Thinking Drive Team. Today the team has grown to include at least one teacher from each grade, as well as both deputy heads. Together they have researched, debated, learnt, experimented and shared ideas on how best to develop our girls as mindful and independent learners; who will ultimately be better equipped to cope with the challenges im their lives, in our 21st Century environment.

This year has been eventful, as we have continued our work towerds becoming recognised by the United Kingdom's University of Exeter's Cognitive Education Unit. We have strived to be acknowledged as a centre of excellence by aiming to achieve the international accreditation as a Thinking School. Apart from the further training that we did in developing the depth of our knowledge and understanding regarding the 16 Habits of Mind, Thinking Maps and Anderson's Taxonomy, we also cohosted the Developing Global Thinkers Conference for Thinking Schools South Africa (TSSA) at Kingsmead in

4
4Iooy introduces our
+ Inyoni to a visitor

early April. Together we were able to bring Prof Rupert Wegeriff (University of Exeter) and Prof Harry Dugmore (Rhodes University) as guest speakers to this conference. Tania Ferreira and Ingrid. Beekhuizen ran workshops in both Johannesburg and Durban on the explicit teaching of Thinking dispositions and tools; while Georgie Kelly, Laura Hudson (Grade 7), Sethu Mnguni and Gallia Fenster (Grade 5) did US proud as they confidently presented their perspectives of the Thinking aspects of learning at these workshops. Sue MacEwan accompanied us to Durban for this leg of the conference and made sure that we were well looked after. During the conference at Kingsmead, the girls from across

the Junior School assumed the role of Thinking ambassadors and showed the delegates what a Thinking School! looks, sounds and feels like. Our guests were enormously impressed by what the girls shared, no matter which classes they visited.

At the opening of our new Senior Primary buildings in March, we held a Thinking Parent Information Evening and, after welcoming everybody, the girls took parents on a tour of the classrooms to learn about Thinking from their daughter's points of view, Lisa O'Donovan gave parents a presentation on the applications of the Thinking Maps that included

work from all age groups. Judging by the wonderful response we received after this evening, the event was most successful.

In March and then again in July, Prof
Lena Green, from the University of
the Western Cape, gave us a preaccreditation and accreditation visit
respectively. At her first visit, she
indicated that we were ready for
the accreditation, while also making
constructive suggestions for improving
our portfolio as part of this rigorous
process. At the start of the second
term, Miss MacEwan and the Drive
Team committed wholeheartedly to
this process. After Prof Greenâ\200\231s second
visit, she compiled her report for the
University of Exeter.

During the August holiday, we received the exciting news that Kingsmead Junior School had been awarded $a\200\234$ Thinking School Status"!

We celebrated the culmination of this long-term goal when Prof Green visited Kingsmead on 3 October, to hand over the â\200\234Award of Excellenceâ\200\231, formalising our acknowledgement as a member of the global community of thinkers. This isan acknowledgement of the growth of our whole-school community in making the development of Thinking explicit, valued and visible. Congratulations, Kingsmead Junior Schoo!!

Ingrid Beekhuizen

wai J Thinking smarter! â\202¬

Reflecting on becoming an accredited Thinking School Grade o We must persist. Like you climb 3 mountain and YOU Came GO ile, then you have to say: " | can do itâ\200\235. Nuheaa Ebrahim learnt to stop, think and go. | have to think carefully before | start my work. Danielle Marshall It helps kids to learn even more. Harper Wagner-Read must check my work and try and understand others. Laura Kennedy Grade 1 We work as a team to get things right. We K-X-Tea en Via menOl els aM ES\teel.dotse Maggie Sommer . like becoming a Thinking school because it helps me. etna ERY Ine = Gel) am happy that Kingsmead has become a Thinking school because it helps me a lot.

Mahdiyyah Waddee It means that we are amazing at thinking. Jessica Black

love Thinking because it is good for your brain. Think before do. Persist and like finding humour.

Dahlia Shakinovsky

Grade 2

lt means a very

special thing

to me because

if people see

that we are a

Thinking school then they will think that our school is very nice.

Natalie Sabbagh

To me it makes me feel great and | am happy that | ama thinking girl.

Amelia Brown

Page 110 Kingsmead Magazine 2014

| love Kingsmead because it is a Thinking school that is why | am so happy because we have persisting.

Ammareh Ismail

lt means to me that all of Us worked so
hard we became a Thinking school and
| feel special.

Haana Patel

CU (ae)

We have achieved i our Common goal to become a

Thinking school,

We make new Celene

Valentina Duxbury

| think that it is very special because it encourages our brain to think in a different way.

Andie Stewart

It means that we must think for ourselves and work as a team.

Taskeen Wadee

lt means that after four years we have been striving for accuracy and persisting and all that hard work really paid off.

Sameeha Gangat

Grade 4

One day! can tell
my children that
| have been to a
Thinking School.
It feels like | am
now part of a Thinking family.

Camille Lombart

lt means | have a better chance of
improving my learning and that | have
HIGHER goals to reach for.

Genevieve Stride

It allows me to become MORE of who \mid am and \mid will have a lot more courage and thought.

Emma Balcomb

| am glad that our school is officially a Thinking School because | am one of the blossoms on the Thinking tree.

Caroline Spronk

We develop smart behaviour

Grade 5

| have tools in
- my life that |

Can use when

get stuck. | can
have my opinion without being scared
to share it.

Alex Liston

When something seems impossible, we always find a way to make it work. Alessia Losciale
Thinking is all about having fun while figuring it out.
isfoya) a (=mstero],.<c)
Each day you take a step forward.

Fikile Nhleko

Grade 6

As an international

Thinking school, we are full of possibilities.

Nida Khan

We have achieved something that we had to persist at, in order to make it happen.

Natasha Stern Yay! We must celebrate!

Ehara De Zilva

Prof Green has been at our school many times to ask us questions about how we learn.

Marina Georgiou

Grade 7

| enjoy Thinking because it gives us time to reflect on different aspect of the world.

Develop a Growth mindset,

ao

Jessica Shepherd

Sometimes things aren't always straightforward \hat{a} 200\224 sometimes you need to think deeper. Thinking has helped me to do this.

VaYel Ifo Seared il

Thinking has made me a more mindful thinker.

Tayla Schwegmann

Back row: Karen Brooks, Tania Ferreira, Charlene Basnett, Bev Pruett, Karen Muller, San ri Naude, Gabby Thomson, Teresa Scorgie, Narelle Potgieter, Caron Lawrence, Lisa O'Donovan

Front row: Paula Schefermann, Kerry Drake, Anneline Gouveia, Anneline Koekemoer, Aimee Bray, Faye Cowie, Bronwyn Cartwright

Tarryn Mclaren, Maryanne Clegg, Glenda Cressy, Cindy Dalling, Denise Schefermann

Front row: Shamila Chiman, Di Mannie, Cherie Emmett, Elizabeth Khanyile, Ingrid Beekhui zen, Elaine von Hoesslin, Sue MacKeown, Sue MacEwan

Back row: Sue van Staden, Anne Grey, Jo Hamilton, Christine Botha, Margaret Gibb, Charisse le Roux, Cheryl Hall, Jenny Dugmore,

Thinking smarter!

Junior School Executive

Anneline Koekemoer, Sue MacEwan, Jenny Dugmore, Charisse le Roux

Ne ea

Charisse le Roux

Mrs Charisse le Roux was the Deputy
Head of the Senior Primary and also
taught isiZulu and Afrikaans. She is
2 werm and kind person who will be
missed by the staff and girls alike.
Jessica Dunn wrote the following
words which sum up Mrs le Rouxâ\200\231s time
at Kingsmead College;

 $\hat{a}\200\230Mrs$ le Roux, you have left your footprints at Kingsmead College and your legacy will not be forgotten. $\hat{a}\200\235$

We wish Charisse every success and happiness for the future.

Jenny Dugmore.

 $\hat{a}\200\234$ don't feel old enough to retire! $\hat{a}\200\235$ words that portray someone who loved every

Page 112

Kingsmead Magazine 2014

day of her teaching career; the words of Foundation Phase Deputy Head,

Jenny has had a long and successful career in teaching. She qualified as a Junior Primary teacher and returned to study a pre-primary diploma. While working at Cliffview, Jenny initiated a Grade R class, a year that at that time was not recognized by the Government's education department. Its Success was proven by other schools following suit.

When Jenny came to Kingsmead in January 1998, she taught the only Grade Nought class in the old house that used to be where the admin block now stands. Her footsteps echoed down the wooden passage to the room that was once a sleeping dormitory for boarders and then a science laboratory. When the house was demolished, Jenny and her little girls were moved into â\200\234The

Warrenâ $200\231$, another old house near Etunzi

 $a\200\234$ where some of the Kingsmead teachers

used to live.

It was with pride, excitement and satisfaction that Jenny watched and oversaw the building of the new Grade Nought block. Her dream and vision of the spacious classrooms, the sick room, the office and the beautiful gardens became a reality and Jenny will never forget the joy that filled her when she walked into her new classroom for the first time.

Although Jenny joined Kingsmead as a teacher, she soon rose to the rank of Foundation Phase Deputy Head. It was under Jennyâ\200\231s leadership that the first Grade OO opened and then Grade OOO. The Grade One, Two and Three classes expanded from one of each to two and are presently growing to three classes under Jenny's direction and guidance.

Jenny has had a huge role to play and her shoes will be extremely hard to fill, Her calm, gentle manner have made her a well-loved figure to both her pupils and her teachers. Jenny's willingness to listen and empathise have made her the ideal person for the pastoral care that she has given constantly at Kingsmead.

Jenny has had many highlights at Kingsmead. She often said that never once did she wake up and â\200\234not want to go to school.â\200\235 Every day was â\200\234filled with peace, joy and tranquility.â\200\235 One of Jenny's most precious memories was being invited to sit on the stage at the matrics final assembly and proudly watch the young women who were her first Grade Nought class and who were about to write their final exams.

Kingsmead was made richer by the important part that Jenny has played. Kingsmead will miss her greatly but our best wishes go with her for her future. She will always be welcome her. Thank you Jenny!

Sue van Staden

Sue van Staden is an old girl of Kingsmead College. She joined the staff of Kingsmead in 2000 where she taught Grade 3 most successfully until 2003, Sue returned to Kingsmead in 2010 and headed up our remedial and support team. Sueâ\200\231s exceptional knowledge of learning difficulties and her compassion has been an asset to

both the girls and staff at Kingsmead. Sue joined the Junior Primary department this year and has taught Grade One. Her individual, caring and organized approach towards the girls in her class has been an asset this year. We will miss Sue and wish her everything of the best as she takes up a post at St Davids in 2015.

2014 Term 1 ACADEMIC

Certificate awarded for Mindful effort | throughout the term:

| Grade 4 â\200\224 Tamryn Osler, Jessica Bennett, Nabeelah Darsot, Carys de Klerk, Ella Hunt, Ella-Louise Russon

Grade 5 $a\200\224$ Siphosethu Mnguni, Ammaarah Wadee, Gallia Fenster,

| Lilitha Nkuhlu, Alexandra Liston, Maxine Muller

Grade 6 \hat{a} 200\224 Georgina Beart, Clemence Blanchard, Nusaiba Moola, Helen Moore, Alix Blanchard, Julia Courtenay, Chloé van Beukering

Grade 7 â\200\224 Georgina Clark, Grace Dickson, Raisa Essa, Laura Hudson, Alexandra Levor van Niekerk, Tahiya Mayet, Yusairah Mayet, Jordan Chapman, Ashley Curlewis, Annabel Dennison, Jiy-Jiun Lin, Ntsoaki Masinga, Mia Oliver, Erin Glaeser, Aleksandra Marek, Bianca Nagin, Ivanke Roetz, Tayla Schweggmenn, Alexandra Whittaker

FRANC HA LEAL AWARD (awarded to one girl in each grade who epitomizes the spirit of Kingsmead. The recipient must be enthusiastic, thoughtful, kind, courteous and committed to her school)

Grade 1 â\200\224 Haaniya Sarang Grade 2 â\200\224 Zaynah Darsot Grade 3 â\200\224 Scarlett Moore Grade 4 â\200\224 Catriona Veldtman Grade 5 â\200\224 Alexandra Liston Grade 6 â\200\224 Kiara Millerd Grade 7 â\200\224 Mia Oliver

GILLESPIE CUP (+ certif.) this is given to a Grade 7 girl who participates in a broad range of school activities and gives of her talents for the good of the school $a\200\224$ Sophie Munro

2014 Term 2 ACADEMIC

Certificate awarded for Mindful effort throughout the term:

Grade 4 â\200\224 Nabeelah Darsot, Ella-Louise Russon, Genevieve Tolksdorff, Carys

du Toit, Alicia Millerd, Louise Dunn,

Lara Gush, Lamiâ\200\231a Mahomed, Abigail McBean, Tamryn Osler, Emma van Beukering, Jessica Bennett, Nina Gush, Robyn Sanderson, Emma Tindle, Olivia van Onselen

Grade 5 â\200\224 Siphosethu Mnguni, Ammaarah Wadee, Ffion Evans, Gallia Fenster, Satara Koolen, Lilitha Nkuhlu, Emma Gouws, Tasneem

Ismail, Alexandra Liston, Iman Loonat, Nomathemba Magwegwe, Maxine Muller

Grade 6 â\200\224 Olivia Hawes, Chloé van Beukering, Emily van der Want, Zara Wood, Georgina Beart, Jenna Berry, Annabel Davidson, Marina Georgiou, Sarah Minnie, Nusaiba Moola, Helen

Moore, Meghna Batohi, Sarah Benning,

Julia Courtenay, Marielle du Plooy, Nicola Gace, Sophie Johnson, Taliesin Leach, Alexandra Rowe

Grade 7 â\200\224 Alexis Altriche, Georgina Clark, Juliana Demetriades, Grace Dickson, Raisa Essa, Laura Hudson, Alexandra Levor van Niekerk, Tahiya Mayet, Yusairah Mayet, Sophie Munro, Ashley Curlewis, Annabel Dennison, Jade Fieldgate, Aaliya Ismail, Jiy-Jiun Lin, Vutomi Mageza, Ntsoaki Masinga, Tasmiyah Mayet, Mia Oliver, Ranyah Patel, Sofia Sacranie, Emma Davis, Kristin Eddison, Erin Glaeser, Adriana Grunwald, Bianca Nagin, Ileana Pal, Ivanke Roetz, Tayla Schwegmann, Jessica Shepherd, Mikayla Tolksdorff, Alexandra Whittaker

FRANC HA LEAL AWARD (awarded to one girl in each grade who epitomizes the spirit of Kingsmead. The recipient must be enthusiastic, thoughtful, kind, courteous and committed to her school)

Grade 1 â\200\224 Rachael Fifield

Grade 2 â\200\224- Maryam Khan

Grade 3 $a\200\224$ llani-Mari Prinsloo Grade 5 $a\200\224$ Kelly Beaver

Grade 6 â\200\224 Helen Moore

Grade 7 â\200\224 Jiy-Jiun Lin (Kirsten) KRC LEADERS

Alexandra Whittaker - Communicator Emma Davis â\200\224 Secretary

Mia Oliver â\200\224 Vice Chairperson Tayla Schwegmann â\200\224 Chairperson

GILLESPIE CUP (+ certif.) this is given to a Grade 7 girl who participates in a broad range of school activities and gives of her talents for the good of the school $a\200\224$ Ntsoaki Masinga and Emma Davis

NOMMINATIONS

ESSENCE OF KINGSMEAD - given at end of year taking termly nominations into account - given to girl who most embodies the principles that are our legacy from Miss Thompson and the

Kingsmead girls who have gone before.

lt is awarded to a girl who has been at Kingsmead since Grade O $\hat{a}\200\224$ Georgina Clark, Grace Dickson, Laura Hudson, Mikayla Tolksdorff

2014 Term3 ACADEMIC

Individual speech award $\hat{a}\200\224$ Ranyah Patel

Individual Speech & Drama Award \hat{a} 200\224 Jiy-Jiun Lin

RICHARDSON CUP for public speaking â\200\224 Tahiya Mayet

 $\hat{a}\200\234$ CYBERKID $\hat{a}\200\235$ AWARD (information Technology award) (book & certif.) is awarded to a girl who consistently produces creative and original work and displays a willingness to share her expertise with others $\hat{a}\200\224$ Laura Hudson

HISTORY

Goldman cup for interest in History $\hat{a}\200\224$ Yusairah Mayet

GEOGRAPHY

Geography cup for outstanding performance in Geography $\hat{a}\200\224$ Alexandra Whittaker

NATURAL SCIENCE

Lawrence cup for interest in Natural Science â\200\224 Alexandra Whittaker

ISIZULU

isiZulu cup for outstanding performance in IsiZulu $\hat{a}\200\224$ Ntsoaki Masinga

MATHEMATICS

Boland Mathematics award $\hat{a}\200\224$ is

awarded to a Grade 7 girl who has by her own effort, and through constant diligence, discipline and determination made significant progress in Mathematics - Jade Barnes

Goldman cup - awarded for progress in Mathematics $200\224$ Raisa Essa

Taylor cup - awarded for promise in Mathematics $\hat{a}\200\224$ Alexandra Whittaker

AFRIKAANS

Uitstekende voorbereide toespraak gelewer: - | lvanke Roetz, Georgina Clark, Aleksandra Marek, Tahiya Mayet, Bianca Nagin, Ranyah Patel, Yusairah Mayet, Mateena Darsot, Juliana Demetriades, Adriana Grunwald Voorbereide Toespraak Cupâ\200\224 which is awarded for consistently giving the best orals through the year â\200\224 Laura Hudson

Afrikaans Cup awarded to a Grade 7 girl for outstanding performance in

Afrikaans \hat{a} \200\224 Laura Hudson ENGLISH

The Fiona Hopkins Award for Excellence in English in Grade 5 \hat{a} 200\224 Maxine Muller

ag
Thinking
smarter!

Head's Creative Writing award $\hat{a}\200\224$ Erin Clreoitole

Everson award for the love of English Literature â\200\224 Annabel Dennison

Crowther-Smith Cup for promise in English â\200\224 Alexandra Whittaker

English Cup awarded to a Grade 7 girl for excellence in English $a\200\224$ Raisa Essa

Certificate awarded for Mindful effort throughout the term

Grade 4 $a\200\224$ Aadila Babamia, Jessica Bennett, Victoria Ciolkosz, Carys

du Toit, Imaan Gani, Isabella Gaul, Nina Gush, Camille Lombart, Hanan Mastenbroek, Cameron McKay, Alicia Millerd, Annabelle Newton-King, Robyn Sanderson, Emma Tindle, Olivia van Onselen, Louise Dunn, Lara Gush, Lamiâ\200\231a Mahomed, Abigail McBean, Diako Nazo, Tamryn Osler, Karla Ristic, Emme van Beukering, Catriona Veldtman, Zayna Chothia, Nabeelah Darsot, Carys de Klerk, Chloe Keast, Stephanie Langebrink, Ella-Louise Russon, Genevieve Tolksdorff

Grade 5 â\200\224 Sabeeha Banwa, Catherine Curry, Olivia Davidson, Riaska Geness, Deepta Lalla, Alessia Losciale, Siphosethu Mnguni, Grace Munro, Arya Naidoo, Sarah Nanabhay, Bianca Sevillano-Barredo, Monique Shrank, Ammaarah Wadee, Kaylin Aspoas, Kelly Beaver, Galllia Fenster, Kate Galloway, Satara Koolen, Alexandra Laubscher, Lilithea Nkuhlu, Mia Nunez, Hannah Schleicher, Hannah Buttifant-Sewel, Kennedy Davis, Ffion Evans, Emma Gouws, Tasneem Ismail, Alexandra Liston, Iman Loonat, Nomathemba Magwegwe, Maxine Muller, Thasmika Naidoo

Grade 6 â\200\224 Joanna Ciolkosz, Olivia Hawes, Safiyyah Loonat, Alexa Peters, Chloé van Beukering, Georgina Beart, Sarah Benning, Annabel Davidson, Ehera de Zilva, Marina Georgiou, Sarah Minnie, Nusaiba Moola, Helen Moore, Sarah Smith, Meghna Batohi, Julia Courtenay, Marielle du Plooy, Jemma

Eckstein, Nicola Gace, Sophie Johnson,

Taliesin Leach, Nasiha Mahomed, Zahraa Minty, Jessica Shames, Natasha Stern

Grade 7 â\200\224 Alexis Altriche, Georgina

Clark, Juliana Demetriades, Grace Dickson, Raisa Essa, Laura Hudson, Alexandre Levor van Niekerk, Tahiya Mayet, Yusairah Mayet, Sophie Munro, Emily Smale, Sarah Storey, Maddison van Wyk, Jordan Chapman, Ashley Curlewis, Annabel Dennison,

Page 114

Kingsmead Magazine 2014

Jade Fieldgate, Aaliya Ismail, JiyJiun Lin, Vutomi Mageza, Ntsoaki
Masinga, Tasmiyah Mayet, Unathi
Ncube, Mia Oliver, Ranyah Patel, Juliet
Rogan, Sofia Sacranie, Samantha
Sidenberg, Jade Barnes, Emma Davis,
Kristin Eddison, Naasihah Gani, Erin
Glaeser, Adriana Grunwald, Bianca
Nagin, !leana Pal, lvanke Roetz, Tayla
Schwegmann, Jessica Shepherd,
Mikayla Tolksdorff, Leisha van Wyk,
Alexandra Whittaker

 $\hat{a}\200\230$ Certificate of Excellence $\hat{a}\200\231$ awarded for Mindful effort throughout the year

Grade 4 \hat{a} 200\224 Nabellah Darsot, Ella-Louise Russon, Tamryn Osler, Jessica Bennett

Grade 5 â\200\224 Siphosethu Mnguni, Ammaarah Wadee, Gallia Fenster, Lilitha Nkuhlu, Alexandra Liston, Maxine Muller

Grade 6 â\200\224 Chloé van Beukering, Georgina Beart, Nusaiba Moola, Helen Moore, Julia Courtenay

Grade 7 - Georgina Clark, Grace Dickson, Raisa Essa, Laura Hudson, Alexandra Levor van Niekerk, Tahiya Mayet, Yusairah Mayet, Ashley Curlewis, Annabel Dennison, Jiy-Jiun Lin, Ntsoaki Masinga, Mia Oliver, Erin Glaeser, Bianca Nagin, Tayla Schwegmann, Alexandra Whittaker

ACHIEVEMENT CERTIFICATES (based on YEAR-END MARK) (** = Full house)

Grade 5 (85% and higher in the following subjects)

Catherine Curry â\200\224 Mathematics Siphosethu Mnguni - English, isiZulu, Mathematics, History

Ammearah Wadee ** - English, Afrikaans, isiZulu, Mathematics, Geography, History, Science and Technology

Kaylin Aspoas â\200\224 Mathematics

Gallia Fenster â\200\224 History

Caitlin McBean â\200\224 Mathematics Lilitha Nkuhlu - English, isiZulu, Geography, History, Science and Technology

Tasneem Ismail \hat{a} 200\224 Mathematics, History Alexandra Liston \hat{a} 200\224 History

Grade 6 (80% and higher in the following subjects)

Joanna Ciolkosz - Science and Technology

Deborah Cronje - Afrikaans

Nono Ditshego â\200\224 isiZulu

Jessica Dunn â\200\224 History

Nandi Sibanda â\200\224 isiZulu

Chloé van Beukering $a\200\224$ Afrikaans Emily van der Want - isiZulu Georgina Beart - Afrikaans, isiZulu,

Mathematics, History, Science and Technology

_ Jemma Bennett - Afrikaans, isiZulu,

Mathematics

Kiara Millerd - Mathematics Nusaiba Moola â\200\224 isiZulu, Mathematics Helen Moore - Afrikaans, Mathematics, Science and Technology

Meghna Batohi - Afrikaans, isiZulu, Mathematics, Science and Technology

Julia Courtenay - Afrikaans, isiZulu Sophie Johnson - Afrikaans, Mathematics, History

Natasha Stern - Mathematics, Science and Technology

Grade 7 (80% and higher in the following subjects)

Raisa Essa ** - English, isiZulu, Mathematics, Geography, History, Natural Science

Laura Hudson â\200\224 English, Afrikaans Tahiya Mayet - English, History Yusairah Mayet - English, Geography, History, Natural Science

Mateena Darsot $\hat{a}\200\224$ Natural Science Annabel Dennison $\hat{a}\200\224$ English, Geography

Jade Fieldgate â\200\224 Mathematics Vutomi Mageza â\200\224 isiZulu

Ntsoaki Masinga \hat{a} 200\224 isiZulu, Mathematics

Tasmiyah Mayet â\200\224 Mathematics Ranyah Patel â\200\224 English, Geography Erin Glaeser â\200\224 English, History Adriana Grunwald â\200\224 English, Mathematics, Geography, History, Natural Science

Bianca Nagin â\200\224 Mathematics lleana Pal - Mathematics, Geography Alexandra Whittaker ** - English, isiZulu, Mathematics, Geography, History, Natural Science

SCHOLARSHIP SILVER CERTIFICATES

Grade 5 \hat{a} 200\224- (80-84% overall year average)

Siphosethu Mnguni, Kaylin Aspoas, Tasneem Ismail, Maxine Muller

Grade 6 - (75-79% overall year average) â\200\224 Chloé van Beukering, Emily van der Want, Zara Wood, Jemma Bennett, Jenna Berry, Kiara Millerd, Nusaiba Moola, Helen Moore, Julia Courtenay, Natasha Stern

Grade 7 â\200\224 (75-79% overall year average) â\200\224 Laura Hudson, Alexandra Levor van Niekerk, Tahiya Mayer, Ashley Curlewis, Annabel Dennison, Jade Fieldgate, Jiy-Jiun Lin, Ntsoaki

Masinga, Ranyah Patel, Erin Glaeser, Bianca Nagin SCHOLARSHIP GOLD CERTIFICATES

Grade 5 - (85% and higher overall year average) \hat{a} 200\224- Ammaarah Wadee, Lilitha Nkuhlu

Grade 6 (80% and higher overall year average) \hat{a} 200\224 Georgina Beart, Meghna Batohi, Sophie Johnson

Grade 7 (80% and higher overall year average) \hat{a} 200\224 Raisa Essa, Yusairah Mayet, Adriana Grunwald, Alexandra Whittaker

FRANC HA LEAL AWARD (awarded to one girl in each grade who epitomizes the spirit of Kingsmead. The recipient must be enthusiastic, thoughtful, kind, courteous and committed to her school)

Grade 1 \hat{a} \200\224 Jessica Stevens Grade 2 \hat{a} \200\224 Irn \hat{A} © O'Neil

Grade 3 $a\200\224$ Hannah Daniels Grade 4 $a\200\224$ Nina Gush

Grade 5 â\200\224 Siphosethu Mnguni Grade 6 â\200\224 Nandi Sibanda Grade 7 â\200\224 Vutomi Mageza

GILLESPIE CUP - this is given toa Grade 7 girl who participates ina broad range of school activities and gives of her talents for the good of the school â\200\224 Alexandra Whittaker and Georgina Clark

ILSEY SERVICE AWARD - This

awerd is presented to a girl who

has reflected the vision of Miss D V Thompson when she said: $\hat{a}\200\234$ To whom much has been given, of her much shall be required, Do not forget the service that we privileged people owe to Our country and to everybody in

it. | would like to feel that some of you girls go out from Kingsmead with a great vision of service.â\200\235 It is with great pleasure that we award this to Mikayla Tolksdorff, Leisha van Wyk Bianca Nagin

PROVINCIAL WATERPOLO COLOURS -\(\alpha\)200\224 Palesa Morifi-Winslow, Abigail van der Hoven

ROSALIE WATKINS DIVING TROPHY â\200\224 is awarded to a girl who always gives

of her best and who shows resilience and determination to remain motivated to achieve the ultimate goal of improving her results $\hat{a}\200\224$ Sarah Benning

JUDY BERNDT AWARD - This award is Not based on academic, cultural, sporting or any specific achievement. It is to be presented to a Grade Seven

girl who has generated and ensured the happiness of all around her, thus reflecting the vision of Miss D V Thompson in 1934. $\hat{a} \geq 00 \geq 34$ would have that soul and spirit, which you are going to instil, to be the spirit of happiness. $\hat{a} \geq 00 \geq 35$ It is with great pleasure that we award this special cup to Emily Smale

PROGRESS CUP is awarded to a girl who has made exceptional progress through her years at Kingsmead â\200\224 Juliet Rogan

JENNIFER LONG AWARD is awarded to a girl who has shown courage in facing challenges $\hat{a}\200\224$ Erin Glaeser, Olivia Fowler

SPORTS GIRL OF THE YEAR -

The recipient of this award is an excellent role model and has shown great Sportmanship throughout the year. She represented Kingsmead in Swimming, Netball, Hockey, Athletics, Cross Country and Tennis and is most deserving of this award. We would like to congratulate her outstanding performance and wish her all the best for her future sporting career, It gives US great pleasure to announce the 2014 Sport Girl of the year - Grace Dickson

LEAVERSâ\200\231 PRIZE is awarded to a girl who shows true Kingsmead spirit and has served the school well - Emma Davis

CARTWRIGHT GOODWILL CUP is given at end of year, taking termly nominations into account and is awarded to a girl for leadership qualities and house spirit - The following girls have received certificates:

Term 1 \hat{a} 200\224 Kristin Eddison, Laura Hudson

Term 2 â\200\224 Georgina Clark, Mia Oliver, Alexandra Levor van Niekerk, Annabel Dennison

Term 3 - Oliva Fowler, Ntsoaki

Masinga, Sophie Munro, Tayla Schwegmann, Alexandra Whittaker

THE OVERALL WINNER OF THE CARTWRIGHT GOODWILL CUP -this year is Ntsoaki Masinga

ESSENCE OF KINGSMEAD CUP $\hat{a} \geq 00 \geq 24$ This award is given at the end of year taking termly nominations into account. It is given to girl who most embodies the principles that are

our legacy from Miss Thompson and the Kingsmead girls who have gone before. It is awarded to a girl who has

Awards

been at Kingsmead since Grade O. The award this year is given to Laura Hudson

NOMINATIONS â\200\224 Georgina Clark, Grace Dickson, Laura Hudson, Mikayla Tolksdorff

2014 Term 1 MUSIC

Best Junior Violinist - Sophia Eckoldt Best Junior Woodwind - Hannah Daniels

Best Junior Pianist - Emma Lowndes Best Junior Drummer - Megan Rogan Best Violinist - Mikayla Tolksdorff

Best Singer - Tayla Schwegmeann

Best Woodwind - Kyra Burnett

Best Drummer - Emma Davis

African Music Trophy - enthusiasm & contribution to African Music - Nandi Sibanda

African Music Trophy - enthusiasm & contribution to African Music - Alicia Millerd

African Music Trophy - enthusiasm & contribution to African Music - Victoria Ciolkosz

Best Pianist (Susan Coleman Cup) - Alexandra Whittaker

Emily Filmer Trophy - commitment & dedication to Music - Jessica Shepherd Emily Filmer Trophy - commitment & dedication to Music - Jade Fieldgate Kramer Cup for all-round musical ability - Julia Courtenay

Best Junior Violinist -Elizabeth Thomas Best Junior Woodwind - Hannah Daniels

Best Junior Pianist - Valentina Duxbury Best Junior Drummer - Mikayla Tolksdorff

Best Violinist - Tayla Schwegmann Best Singer - Tayla Schwegmann

Best Woodwind - Emma Davidson

Best Drummer - Kristin Eddison African Music Trophy - enthusiasm & contribution to African Music - Alicia Millerd

African Music Trophy - enthusiasm & contribution to African Music - Julia Courtenay

Best Pianist (Susan Coleman Cup) - Julia Courtenay

Emily Filmer Trophy - commitment & dedication to Music - Kyra Burnett Kramer Cup for all-round musical ability

- Jessica Shepherd
smarter!

2014 Term 3 MUSIC

Best Junior Violinist $\hat{a}\200\224$ Elizabeth Thomas

Best Junior Woodwind â\200\224 Hannah Daniels

Best Junior Pianist â\200\224- Catherine Leppan Best Vocalist â\200\224 Tayla Schwegmann Best Violinist - Deborah Cronje

Best Woodwind â\200\224 Kyra Burnett

Best Drummer â\200\224 Sarah Storey

SUSAN COLEMAN CUP (SENIOR PIANIST) â\200\224 Alexandra Whittaker

KRAMER CUP for all-round musical ability $a \geq 0 \leq 224$ Georgina Clark

EMILY FILMER TROPHY for

2014 lerm 1 oa SWIMMING

A50m

Grade 3:

Most Outstanding $\hat{a}\200\224$ Amy Dickinson Most Improved $\hat{a}\200\224$ Anne-Marie Sutherland

Most Promising $\hat{a}\200\224$ Natalie Morris Grade 4:

Most Outstanding $\hat{a}\200\224$ Isabella Gaul Most Improved $\hat{a}\200\224$ Kate Cilliers

Most Promising â\200\224 Courtney Barrow

Grade 5:

Most Outstanding $\hat{a}\200\224$ Jessica Coxwell Most Improved - Emma Gouws

Most Promising â\200\224 Olivia Davidson

Grade 6:

Most Outstanding â\200\224 Rebecca Lee

Most Improved $\hat{a}\200\224$ Nicola Gace Most promising $\hat{a}\200\224$ Jemma Eckstein

Page 116 Kingsmead Magazine 2014

commitment and dedication to Music $\hat{a}\200\224$ Mikayla Tolksdorff

AFRICAN MUSIC TROPHY - Alicia Millerd

VIRTUOSO CUP (awarded annually for steady progress and hard work in

pianoforte) â\200\224 Annabel Dennison

BRILLIANTE CUP This year's recipient has been an active member of the Music Department since she started playing the flute, participating in both the flute ensemble and orchestra, She has been playing at a Grade 6-7 level, which one can equate to the level expected in Music as a subject in the Grade 12 school year! She participated for the 2nd year in a row,

Grade 7:

Most Outstanding $\hat{a}\200\224$ Sophie Munro Most Improved $\hat{a}\200\224$ Jessica Shepherd Most Promising $\hat{a}\200\224$ Georgina Clark

A25m

Grade 3:

Most Outstanding â\200\224 Scarlette Moore Most Improved â\200\224- Lara Johnson

Most Promising \hat{a} 200\224 Lillian Turvey Most Improved \hat{a} 200\224 Lara Gush

Most Promising â\200\224 Meghan Eddison

Grade 4:

Most Outstanding \hat{a} 200\224 Olivia Barr Most Improved \hat{a} 200\224 Lara Gush

Most Promising â\200\224 Meghan Eddison

Grade 5:

Most Outstanding $\hat{a}\200\224$ Olivia Brown Most Improved $\hat{a}\200\224$ Mia Nunez

Most Promising \hat{a} 200\224 Hannah Schleicher Grade 6:

Most Outstanding $\hat{a}\200\224$ Helen Moore Most Improved $\hat{a}\200\224$ Sarah Minnie

in the National Hubert van der Spuy Music competition, where she was awarded the Best Woodwind player in the competition. She was also invited to the Gala evening of the Jan Celliers Eisteddfod where she won the Senior Woodwind category. Kyra Burnett is a talented and accomplished musician and we wish her well in her future music endeavours,

In September 2014, Kyra Burnett participated in the National Hubert van der Spuy music Competition in Cape Town. Kyra was one of only

5 flautists nationally, selected to participate in the competition and was

awarded as the Best Woodwind at the competition.

Most Promising â\200\224 Marina Georgiou

Grade 7:

Most Outstanding $\hat{a}\200\224$ Reese Brooks Most Improved $\hat{a}\200\224$ Palesa Morifi-Winslow

Most Promising â\200\224 Emma Davis

B25m

Grade 3:

Most Outstanding â\200\224 Angeliou Difford Most Improved â\200\224 Erin-Mae Gould Most Promising â\200\224 Catherine Leppan

Grade 4:

Most Outstanding â\200\224 Adila Babamia Most Improved â\200\224 Jade Hunt

Most Promising â\200\224 Philippa Rdhrs

Grade 5:

Most Outstanding $\hat{a}\200\224$ Stephanie Behr Most Improved $\hat{a}\200\224$ Kelly Beaver

Most Promising â\200\224 Caitlin McBean

Grade 6:

Most Outstanding $\hat{a}\200\224$ Natasha Stern Most Improved $\hat{a}\200\224$ Laeega Babamia Most promising $\hat{a}\200\224$ Alexa Peters

(CT $r=\old ars$

Most Outstanding $\hat{a}\200\224$ Leigh-Anne Herselman

Most Improved $\hat{a}\200\224$ Alexandra Levor van Niekerk

Most promising Swimmer - Jordan Chapman

ATHLETICS

Grade 3:

Most Outstanding $a\200\224$ Angeliou Difford Most Improved $a\200\224$ Tasmiyya Bham, Natalie Morris

Most Promising â\200\224 Hannah Jadwat

Grade 4:

Most Outstanding â\200\224 Catriona Veldtman

Most Improved \hat{a} 200\224- Courtney Barrow

Most Promising â\200\224 Lara Gush

Grade 5:

Most Outstanding $a\200\224$ Jessica Coxwell Most Improved $-a\200\224$ Lintle Lesela Most Promising $a\200\224$ Akinyi Lester

Grade 6:

Most Outstanding $\hat{a}\200\224$ Emma Davidson Most Improved $-\hat{a}\200\224$ Ameera Bham Most Promising $\hat{a}\200\224$ Rebecca Lee

Grade 7:

Most Outstanding $\hat{a}\200\224$ Palesa Malebana Most Improved $\hat{a}\200\224$ Jemma Eckstein Most Promising $\hat{a}\200\224$ Vutomi Mageza

HOCKEY

Certificates of Achievement:

Grade 4 A Team:

Most Improved â\200\224 Nina Gush

Most Promising â\200\224 Kate Cilliers

Most Outstanding â\200\224 Ashtyn Matthee

Grade 4 B Team:

Most Improved $\hat{a}200\224$ Jonlyn Beattie Most Promising $\hat{a}200\224$ Victoria Ciolkosz Most Outstanding $\hat{a}200\224$ Camryn McKay

Grade 4 C Team:

Most Improved â\200\224 Louise Dunn Most Promising â\200\224 Lilly Cook

Most Outstanding â\200\224 Tyra Johnston

Grade 4 D Team:

Most Improved $\hat{a}200\224$ Olivia van Onselen Most Promising $\hat{a}200\224$ Philippa Rohrs Most Outstanding $\hat{a}200\224$ Jemma Bennett

Grade 5 A Team:

Most Improved \hat{a}^200^24 Emma Gouws Most Promising \hat{a}^200^24 Olivia Davidson Most Promising \hat{a}^200^24 Jessica Coxwell Most Outstanding \hat{a}^200^24 Kate Galloway

Grade 5 B Team:

Most Improved $\hat{a}\200\224$ Ammaarah Wadee Most Promising $\hat{a}\200\224$ Kelly Beaver

Most Outstanding â\200\224 Hannah Hall Grade 5 C Team:

Most Improved â\200\224 Layla Bodiat

Most Promising â\200\224 Hannah Buttifant-Sewel

Most Outstanding â\200\224 Ffion Evans

Grade 6 A Team:

_ Most Improved â\200\224 Julia Courtenay

Most Promising $a\200\224$ Chlo $a\$ 0 van Beukering Most Outstanding $a\200\224$ Jenna Berry Grade 6 B Team:

Most Improved - Heeba Merchant Most Promising - Taliesin Leach

Most Outstanding - Jemma Eckstein
Grade 7 A Team:

Most Improved - Emma Davis

Most Promising - Juliet Rogan

Most Outstanding - Rebecca Tait

Grade 7 B Team:

_ Most Improved â\200\224 Kristin Eddison

Most Promising $\hat{a}\200\224$ Olivia Fowler Most Promising $\hat{a}\200\224$ Alexis Altriche Most Outstanding $\hat{a}\200\224$ Annabel Dennison

NETBALL

Certificates of Achievement:

U9 Red Team:

Most Improved $\hat{a}\200\224$ Natalie Morris Most Promising $\hat{a}\200\224$ Tasmiyya Bham Most Outstanding $\hat{a}\200\224$ Anne-Marie Sutherland

U9 Green Team:

Most Improved $\hat{a}\200\224$ Ariella Fenster Most Promising $\hat{a}\200\224$ Amy Dickinson Most Outstanding $\hat{a}\200\224$ Keira Nunez

U9 Blue Team:

Most Improved $\hat{a}200\224$ Angeliou Difford Most Promising $\hat{a}200\224$ Catherine Leppan Most Outstanding $\hat{a}200\224$ Valentina Duxbury

U9 Green Team:

Most Improved $\hat{a}\200\224$ Alison Gace Most Promising $\hat{a}\200\224$ Megan Rogan Most Outstanding $\hat{a}\200\224$ Ilani-Mari Prinsloo

Oho yy Wa (=r-)a0

Most Improved â\200\224 Stephanie Langebrink

Most Promising â\200\224 Kate Cilliers

Most Outstanding â\200\224 Aadila Babamia

U10 B Team:

Most Improved â\200\224 Olivia Barr

Most Promising $-\hat{a}\200\224$!sabella Gaul Most Outstanding $\hat{a}\200\224$ Jessica Bennett

U10 C Team:

Most Improved â\200\224 Karla Ristic

Most Promising $\hat{a}\200\224$ Caroline Spronk Most Outstanding $\hat{a}\200\224$ Camille Lombart

U10 D Team:

Most Improved $\hat{a}200\224$ Philippa Rohrs Most Promising $\hat{a}200\224$ Tamryn Osler Most Outstanding $\hat{a}200\224$ Natalie Solomon

Oh eye tT

Most Improved â\200\224 Olivia Brown Most Promising â\200\224 Mia Nunez Most Outstanding â\200\224 Kate Galloway

U11 B Team:

Most Improved $\hat{a}200\224$ Jenna Schwegmenn Most Promising $\hat{a}200\224$ Jessica Coxwell Most Outstanding $\hat{a}200\224$ Grace Munro

U11 C Team:

Most Improved $\hat{a}\200\224$ Arya Naidoo Most Promising $\hat{a}\200\224$ Catherine du Toit Most Outstanding $\hat{a}\200\224$ Nomathemba Magwegwe

U11 D Team:

Most Improved $\hat{a}\200\224$ Ashley Malcolm Most Promising $\hat{a}\200\224$ Riaska Geness Most Outstanding $\hat{a}\200\224$ Ffion Evans

Awards

U12 A Team:

Most Improved $a\200\224$ Helen Moore Most Promising $a\200\224$ Sarah Benning Most Outstanding $a\200\224$ Sarah Minnie

U12 B Team:

Most Improved â\200\224 Annabel Davidson Most Promising - Zara Wood

Most Outstanding â\200\224 Rebecca Lee U12 C Team: Most Improved â\200\224 Marielle du Plooy Most Promising â\200\224 Kiara Millerd Most Outstanding â\200\224 Nandi Sibanda U12 D Team: Most Improved â\200\224 Nida Khan Most Promising â\200\224 Jessica Dunn Most Outstanding â\200\224 Sophie Johnson Open A Team: Most Improved â\200\224 Grace Dickson Most Promising â\200\224 Ntsoaki Masinga Most Outstanding â\200\224 Palesa Malebana Open B Team: Most Improved â\200\224 Kristin Eddison Most Promising â\200\224 Georgina Clark Most Outstanding â\200\224 Georgina Kelly Open C Team: Most Improved â\200\224 Emma Leppan Most Promising â\200\224 Aaliya Ismail Most Outstanding â\200\224 Sofia Sacranie SQUASH Certificates of Achievement: A Team: ~Most Improved â\200\224 Chloé van Beukering Most Promising â\200\224 Juliet Rogan Most Outstanding â\200\224 Ranyah Patel 133 FT Most Improved â\200\224 Nandi Sibanda Most Promising - Jessica Bennett Most Outstanding â\200\224 Katelyn Wijtenburg TENNIS Certificates of Achievement: A Team: Most Improved â\200\224 Kate Galloway

Most Improved $\hat{a}\200\224$ Kate Galloway Most Promising $\hat{a}\200\224$ Nasiha Mahomed Most Outstanding $\hat{a}\200\224$ Ranyeh Patel

Sia =t-T

Most Improved â\200\224 Grace Munro Most Improved â\200\224 Sophie Munro Most Promising â\200\224 Jessica Bennett

C Team:

Most Improved $\hat{a}\200\224$ Alexandra Liston Most Improved $\hat{a}\200\224$ Hannah Hall Most Promising $\hat{a}\200\224$ Carys du Toit DIVING

Most Improved $\hat{a}\200\224$ Kennedy Davis Most Improved $\hat{a}\200\224$ Olivia Davidson Most Improved $\hat{a}\200\224$ Rebecca Lee Most Promising $\hat{a}\200\224$ Lillian Turvey Most Outstanding $\hat{a}\200\224$ Sarah Benning

Thinking smarter!

Bluebells

Back row: Mrs Cheryl Hall,

Caroline Makokga

Middle row: Stephanie Walker,

Danica Pick, Robyn Wilmot,

Mishca Modi, Alexia Noussis,

Raeesa Timol, Megan Heydenrych, Jessica Teeling-Smith, Ayla-Mae Smyth

Front row: Hannah Hickinbotham,

Ava Naidoo, Annabelle Logan, Chloe Pon, Shané van Lith

We love dressing up and enjoyed the Mad Hatter \hat{a} 200\231 tea party.

а

Page 118 Kingsmead Magazine 2014

ry

Aa x

Back row: Sophia Jansen Van Rensburg, Chloe Mandy, Suhani Dullabh, Isabella Abbate, Sky ler de Lange,

Joy Cilliers, Bethany Barrass, Caitlin Liss,

Front row: Robyn Wilmot, Mishca Modi, Jessica Teeling-Smith, Ava Naidoo, Danica Pick, A nnabelle Logan,

What a privilege to start the beginning of the year with a new class and to watch the girls blossom as the year progressed. This year the Bluebells and Buttercups have had a year of learning through play, using all their senses to explore the many themes and the related activities. They have worked at improving their Habits of Mind and have used many Thinking Maps to organize the information maton have gathered.

Our first theme in Term One was friendship. We practiced $a\200\230$ Thinking and working together $a\200\231$ through team games and activities. A few highlights of Term One were our Valentine $a\200\231$ s and Easter Picnics, painting with chocolate pudding and ice

lollies. We were fascinated as we watched Farmer Chrisâ $\200\231$ incubator full of eggs hatch. Out came exhausted, soggy little chicks that were soon fluffy and yellow and Mela,

Page 120 Kingsmead Magazine 2014

Shiloh Page-Green, Stephanie Walker,

active. We were able to compare a Buttercup and a chick, using a Bubble Map after Farmer Chris showed us all the chicks features.

The Bluebells and Buttercups have become quite proficient with the iPads. The Bluebells have enjoyed playing perceptual games, drawing, making music and using the Camera to take photos. The Buttercups made vibrant Colour books on the iPads taking pictures of colours in their environment and filming each other.

The Kingmead Book Fair was the icing on the cake during Term Two. The Bluebells and Buttercups loved hearing all the traditional stories and had fun dressing as their favourite book characters. Through looking at characters in stories we analysed what it meant to Manage your Impulsivityâ $\200\231$ and

Back row: Meela Modi, Natasha Tarr, Ziyanah Mahomed, Busisiwe Mpeke, Safiya Vally, Mati na Badat, Hannah Cooke, Tumisho Masetlwa,

Zara Ganasen, Rouxle O'Neil

front row: Megan Heydenrych, Shané van Lith, Isabella Nellus, Raeesa Timol, Ayla-Mae S myth, Alexia Noussis, Chloe Pon, Aya Nanabhay

 $\hat{a}\200\230$ Take responsible risks $\hat{a}\200\231$ and what the consequences were dn stories such as Goldilocks. Betty Button entertained us with a Fairy Tale Show and Brenda captivated us with her phadow puppet stories. We then made our shadow puppets and books and the theme culminated in a Mad Hatters tea Party where the girls wore fancy hats. In our sports theme ae looked at the hard work and $\hat{a}\200\230$ Persistence $\hat{a}\200\231$ that is involved $\hat{a}\200\230$ in becoming a top sports star. We learned to set goals and bracticed hard with Mrs. AK for our own sports day at the

Start of Term Three.

\During Term Three we celebrated our rich and colourful lrstaieter by dressing in traditional dress and having a braai, with pap and sous. We played drums, did beading and made delicious rusks. We marked the start of Spring by planting 8n indigenous sensory garden with Heather and Elias with

a wonderful teepee made with creepers and vegetables that we can eat. Our theme of Life Cycles always includes a visit by silkworms and tadpoles and this year we were able to observe caterpillars as well. It takes great patience to wait for the tadpoles to change into frogs but the process is amazing to watch. The girls took pleasure in practicing for their Nativity play, dressing in lovely costumes and entertaining their loved ones.

It was a year of celebrations with Miss MacEwan and Caroline's sixtieth birthdays. These wonderful milestones were marked in great style and they were spoiled with plenty of attention and lovely gifts. Unfortunately the year always comes to an end too quickly but the girls are ready for the challenge of the next stage in their lives.

Thinking smarter!

>

Page 122 Kingsmead Magazine 2014

Thinking smarter!

Buttercups

Back row: Skyler de Lange, Natasha Tarr, Sophia Jansen Van Rensburg,

Bethany Barrass, Safiya Vally,

Suhani Dullabh, Tumisho Masetlwa, Caitlin Liss

Middle row: Mrs Lisa O'Donovan, Meela Modi, Matina Badat,

Ziyanah Mahomed, Busisiwe Mpeke, Joy Cilliers, Isabella Abbate,

Mrs Jane Molepo

Front row: Chloe Mandy, Hannah Cooke, Rouxlé O'Neil, Zara Ganasen

Page 124 Kingsmead Magazine 2014

e book characters

Pee

: =a

Thinking smarter!

Back row: Rebecca Comline, Mira Naidoo, Amy-Louise Labuschagne, Amelie Sabbioni, Lusand a Nazo, Amy Oberholzer, Marion Akar, Kaitlyn Brown

Middle row: Sarah Nicholetts, Lorna Rait, Jemma Goussard, Zarah Davies, Busi Lewis, Tar yn Faure, Tessa Wanblad, Surprise Matidza Front row: Nuhaa Patel, Anna Hawes, Caitlin Pon, Isabel Stewart

Grade 0S

Back row: Nina Kayser, Priyanka Geness, Nuhaa Ebrahim, Jessica Galloway, Rachael Drake, Charlie Dalling, Olivia de Lange, Kasey Cochrane, Emily Chalwin-Milton

Middle row: Joyce Mabaso, Amy Teeling-Smith, Bontle Shuenyane, Sophia Pearse, Liyana Patel, Danielle Marshall, Teresa Scorgie,
Laura Kennedy

Front row: Shihaam Bux, Thanaya Poovalingam, Chloe Brickhill, Francesca Logan, Maira Kh

Page 126 Kingsmead Magazine 2014

```
a - â\200\224 (8 ae ie
3ack row: Emma Cruickshanks, Harper Wagner-Read, Elena Rovelli, Zaara Banwa, Yaseera Pa
ruk, Emmanuelle Kolela, Emma Berry, Sophie Chalwin-Milton
Middle row: Gabby Thomson, Zahra Mayet, Eloise Gilchrist, Hannah Schwegmann, Serea Naid
u, Zeenat Patel, Nazaaha Bamjee, Nthabiseng Maseko
Front row: Jenna Holmes, Tahlecia de Wet, Erin van Dyk, Maxine Johnston
Absent: Humayrah Ebrahim

i
ring patiently for our
iger elec Mey-Vial a a happy hippos
Thinking
smarter! &

Sey
```

Our Grade Noughts started the year with much enthusiasm and energy. The girls learned all about Kingsmead in our introductory theme. Some of them could not believe how old the school is! We had a dog show in February, which was thoroughly enjoyed by all of us and many of the girls were able to interact with the dogs and help them do their tricks.

A few weeks later, we were privileged to have a guide dog visiting us and we learned many fascinating facts about the wonderful work that they do. A visit to the theatre to see \(\frac{a}{200}\)234Alice in Wonderland\(\frac{a}{200}\)235 and the Easter picnic made the end of the first term very exciting.

One of the highlights of the second term was our book week. The girls had so much fun dressing up as their favourite book character and also had many Opportunities to enjoy reading during our $a\200\234$ Drop Everything and Read $200\235$ sessions. The Father's Day Breakfast was a huge success and the girls and their Dads enjoyed a very special meal together.

Our Sports Day was held at the start of the third term and every girl was able to participate and show their talents in the races. Even the Moms and Dads had a chance to compete. Parents and grandparents were treated to a spectacular concert in which the girls sang and danced beautifully,

Over the year, our girls have grown in leaps and bounds and are ready to continue sparkling in Grade One.

BEM dh Meateeelesu es tur during Our Messy Play week

Page 128 Kingsmead Magazine 2014

```
OP
UESEE ire

2
is:delightful in ¢
Digging

smarter!
```

Tes fofe) aN -Cot ane kT AL eye $\tilde{}$ one of the Three 2 Pigs, Marion Akar as oldilocks and Nites elas ite Ln=weste]ULex=yex-19 VK)

Teta ale tel ee LaTS

Thinking smarter!

```
Il
IN
re the
Grade O
)
fg Rg SE
arate.
K
In
:
```

Kingsmead Magazine 2014

Grade O Ballet

Grade OL Ballet

. aa oo

Back row: Taryn Faure, Kaitlyn Brown, Marion Akar, Rebecca Comline, Amy Oberholzer, Lus anda Nazo, Layla Ebrahim,

Jemma Goussard, Sarah Nicholetts, Mira Naidoo, Tessa Wanblad

Front row: Anna Hawes, Zarah Davies, Isabel Stewart, Caitlin Pon, Nuhaa Patel, Busi Lew is, Amelie Sabbioni, Amy-Louise Labuschagne, Hanaan Kana

Grade OS Ballet

Back row: Maira Khan, Nina Kayser, Bontle Shuenyane, Emily Chalwin-Milton, Sophia Pears e, Charlie Dalling, Kasey Cochrane, Chloe Brickhill, Danielle Marshall, Olivia de Lange, Laura Kennedy

Front row: Jessica Galloway, Amy Teeling-Smith, Rachael Drake, Liyana Patel, Shihaam Bu x, Nuhaa Ebrahim, Francesca Logan,

Thanaya Poovalingam, Priyanka Geness Grade OT Ballet

Back row: Yaseera Paruk, Mila Smolicz Van Breda, Hannah Schwegmann, Emma Berry, Humayra h Ebrahim, Nazaaha Bamjee, Zaara Banwa, Eloise Gilchrist, Harper Wagner-Read, Emma Cruickshanks, Sophie Chalwin-Milton, Jenna H olmes, Tahlecia de Wet

Front row: Maxine Johnston, Zahra Mayet, Serea Naidu, Elena Rovelli, Zeenat Patel, Emma nuelle Kolela, Erin van Dyk

Back row: Victoria Woodland, Kim Sutherland, Almaz Huyberechts, Chrismarie Chalmers, Gi orgia Wickins, Neha Dullabh, Maggie Sommer, Filippa Jost, Emilie du Toit

Middle row: Erin Hill, Matsie Mageza, Xiluva Ngahu, Morgan Kohler, Miss Di Mannie, Zoey Anderson, Nuhaa Mahomed, Sara Minty, Haaniya Sarang

Front row: Erin Grubb, Elizabeth Thomas, Alexandra Dawson, Sarah Florence

Absent: Zahra Khan

Grade IS

Back row: Ammarah Ismail, Katherine Hodge, Dahlia Shakinovsky, Lucy Davis, Banothile Makhunga, Daniella Gouws,

Mrs Denise Schefermann, Helena van der Merwe, Emma Simmonds, Mahdiyyah Wadee

Middle row: Claire Brickhill, Jessica Stevens, Caitlin Stride, Ilhaam Adam, Zia Dasoo, Jessi Huang, Layya Choonara, Emma de Kock

Front row: Naqiyya Timol, Carys Glyn-Jones, Annabelle Smith, Rethabile Ramaphakela, Mor gan Easter

Page 134 Kingsmead Magazine 2014

е

Back row: Jessica Linfield, Nobuntu Mkwanazi, Madeeha Thokan, Rachael Fifield, Humaira Abram, Morgan Bunkell, Mia Pillay, Ameera Allie, Georgia Wall

Middle row: Anjé Prinsloo, Emma Glyn-Jones, Zara Fleming, Francesca Druce, Gemma Bouch e, Keya Ravjee, Botshelo Warie, Mrs Sue van Staden, Natalie Marshall

Front row: Maleeha Moosa, Amaani Essack, Sarah van der Want, Rebecca Mills, Rania Motar

Thinking smarter!

The Grade One year has been filled with fun
We can read, we can write, so much we have done
_ Now as we continue our way to Grade Two

We know there is so much that we can do.

Our themes were exciting, we learnt about sya] els} We baked our own bread and left not a trace

As pirates we hunted treasure and looked for gold We walked the plank so brave and bold.

In the world of Beatrix Potter, we loved every book Peter Rabbit was naughty, the chances he took

We all brought our bears to the picnic we had

Each theme has made us feel really glad.

We went to the dairy to learn about milk

We dressed as book characters from plastic to silk We made lovely blankets on Mandela Day

For Cake and Candy, in civvies , we were able to Stay. In Maths lessons we shopped and spent our $a\200\230$ cash $200\231$ Our jelly tot shapes we ate in a flash

Our Easter bonnets were pretty, we looked so good We were so busy, we learnt as we should,

As we look at the year and the photos as well

We have lovely memories that we can tell

Thank you to Kingsmead for all that you are - Each one of us really is truly a star!

0 Ureinis Neptune
hergetic ~ Monkey =
der = Nepheag

Dressing up as our favourite book character! Can you guess who we are?

Page 136 Kingsmead Magazine 2014

Tyou go doWn to the woods tog : Thereâ\200\231s a Teddy Bears Picnic meee

Douglasdale Dairy was a exciting place to visit

```
Madiba Day! Making blankets with the Grade 4 girls!
```

Thinking

\ sayy 0

Page 138 Kingsmead Magazine 2014
Snuggles became our best friend in the first ter
gto Space. Here are our ra

ke

Sa eee peteteregesc abet etna oerâ\200\231 pear tee aad ep tetsiastshebogstcestinenspsmececeee trataâ\200\235 Prcechesverpeqeee tie -pipupotettietoeetDersigian ttt t

```
Bonnets.
de Easte
j
bad we fade was So delicj
οI
a)
BY
(3)
°
7)
oe)
a)
Х
a)
°
[ag
a7)
ww
0
Х
3)
(0)
[ag
Thinking
smarter!
Kingsmead Magazine 2014 Page 139
```



We helped Little Red Hen make her bread

Valentines Day! We all look Ue ie) ole Tg A Valia

Can you guess who my ree sole character is?

Page 140 Kingsmead Magazine 2014

Back row: Chrismarie Chalmers, Giorgia Wickins, Maggie Sommer, Elizabeth Thomas, Haaniy a Sarang, Emilie du Toit, Alexandra Dawson, Xiluva Ngahu, Erin Hill, Filippa Jost, Sarah Florence, Nuhaa Mahomed

Front row: Zahra Khan, Sara Minty, Morgan Kohler, Almaz Huyberechts, Erin Grubb, Matsie Mageza, Zoey Anderson, Neha Dullabh, Victoria Woodland, Kim Sutherland

Back row: Layya Choonara, Ammarah Ismail, Jessica Stevens, Katherine Hodge, Emma de Kock, Caitlin Stride, Claire Brickhill, Lucy Davis, Annabelle Smith, Banothile Makhunga, Carys Glyn-Jones, Rethabile Ramaphakela

Front row: Ilhaam Adam, Mahdiyyah Wadee, Naqiyya Timol, Jessi Huang, Morgan Easter, Dan iella Gouws, Emma Simmonds, Helena van der Merwe, Zia Dasoo

'\Grade IV Ballet

S

Back row: Maleeha Moosa, Rebecca Mills, Madeeha Thokan, Emma Glyn-Jones, Jessica Linfie ld, Georgia Wall, Gemma Bouche, Francesca Druce, Zara Fleming, Rachael Fifield, Natalie Marshall, Morgan Bunkell

Front row: Mia Pillay, Nobuntu Mkwanazi, Anjé Prinsloo, Botshelo Warie, Keya Ravjee, S arah van der Want, Ameera Allie,

Rania Motara, Amaani Essack Thinking smarter!

•

Back row: Jessica Black, Amelia Brown, Miss Aimee Bray, Liyaana Carim, Zaynah Darsot, E rin Currie, Lorena Gouws, Rumaysa Ismail, Kagano Khoncha, Lucy Peters

Middle row: Isabeau Blackie, Ella Amrein, Madeleine Barrass, Mieke Costa, Zuhayra Ebrah im, Sophia Eckoldt, Liv Frantzen, Natalie Sabbagh, Lucia Sabbioni, Leeya Tayob

Front row: Alison Marshall, Ntuthuko Masetiwa, Neve Mackenzie, Zara Motala, Haana Patel Grade 2S

Back row: Kate Chapman, Olivia Cooke, Dihana Punjabi, Neo Shibambo, Lulama Shibambu, li a-Leigh Shih, Emma Spronk, René Gouws, Anna Tilney, Mianke van der Westhuizen

Middle row: Maryam Bux, Isabella Botha, Qaylah Choonara, Ra eesah Moosa, Anastasia Clark, Sarah Davidson, Mrs Paula Schefermann Menara de Zilva, Emma Eckoldt

Front row: Maryam Khan, Katherine Kretzschmar, Aimee Motani, Georgie Pearse, Sitara Nai du, Irné O'Neil

Page 142 Kingsmead Magazine 2014

cite

a Emma, Dihana, Sitara Tce e having fun dressing up at our High

The Grade $2\hat{a}\200\231s$ have had an exciting year. We enjoyed an outing to Random Harvest Nursery in the first term where we learnt important camping skills, such as how to make a fire and roast marshmallows. Both classes joined together and put on a special performance about the life of Nelson Mandela in order to celebrate Mandela Day in July. Shortly after, we celebrated all we had learnt about $\hat{a} \geq 200 \geq 34 \mod a$ around the world $\hat{a}\200\235$ by hosting the Grade '3's for a special high tea. The school was treated to a special performance j by the Joburg Ballet Company in Term 2 EVAKG MV -MVcIRoMe] in eN ome) mua yew oXk-1U] apa) ballerinas. There was much excitement with the news that Kingsmead College had become an accredited Thinking School. As a grade we have explored a diversity of Habits of Mind but the main emphasise was looking at the Habit of Mind â\200\234Listening with Understanding

and Empathyâ\200\235. We finished the year off with a fun and interactive Drum Cafe workshop, as well as, our annual

Christmas programme. \mathbf{x} Po princes and princesses from around the world.

Thinking smarter!

```
Creakigg Imaginij
Pat ENE retove-)a RNC
how she used the Habit of Mind
ra)
)
= }
а
=)
=)
Â٥
<
Oy}
(oF
=)
(ra)
MR, TICKLE
eS
Elaie)
fl
Kagano, Liv, L
m. for thei
f grand
learn to classify three dimensio
N getting ready
iyaar
οТ
```

Page 144 Kingsmead Magazine 2014

```
Grade 2

ry pee for | an Eyal) Cr

ee

meme UE-1n1<-Yal)

=.
Getting Say
while fed

1
Thinking
smarter!
e

Kingsmead Magazine 2014 Page 145
```

Back row: Julia Aspoas, Kristin Brown, Alison Gace, Erin-Mae Gould, Samantha Greyling-N assi, Hannah Jadwat,

Miss Christine Botha, Sofi Sankar, Rachell Tait

Middle row: Charlotte Jones, Dayaanah Joosub, Allison Knox, Alexa Kohler, Sarah Kwant, Samiya Vallee, Andie Stewart

Front row: Mitali Lalla, Keira Nunez, llani-Mari Prinsloo, Megan Rogan Absent: Tasmiyah Gutta, Jennah Woolley, Pia Mastenbroek, Hameeda Malik

we a eae

Back row: Tasmiyya Bham, Hannah Daniels, Amy Dickinson, Angeliou Difford, Valentina Dux bury, Cayla Eckstein,

Leeya Motara, Miss Margaret Gibb, Ella Schã@nborn, Taskeen Wadee

Middle row: Lillian Turvey, Sameeha Gangat, Lara Johnston, Isabella Hopkirk, Gabrielle Kolela, Catherine Leppan,

Jessica Schroeder, Anne-Marie Sutherland, Lisa Tucker

Front row: Ariella Fenster, Alexandra Leach, Emma Lowndes, Scarlett Moore, Natalie Morr is

Absent: Tamar Glaeser

Page 146 Kingsmead Magazine 2014

The Grade 3's have had a busy, exciting year full of new challenges and experiences. The girls have amazed themselves with all that they have been able to accomplish. There were many moments of a\200\230Responding with Wonderment and Aweâ\200\231: at the Leonarda Da Vinci Exhibition; the â\200\230Nut - crackerâ\200\231 ballet and a visit to the Holy Family College heritage building. The girls were involved in group projects showing their ability to think interdependently. They began with a skeleton rap song; discovered different types of textile fabrics and dramatized their own fairy tales with the use of handsewn puppets. The girls tackled knitting and sewing, with great fear, which then turned out to be lots of fun and became a hobby for some. The girls put on their creative thinking caps and designed â\200\230Easter bonnetsâ\200\231 and came up with innovative ways to dress up as their favourite book character. It has been a fun year full of many treasured memories of Grade 3 2014.

Grade 3

 $Grade3 \hat{200} \hat{231s}$ dressed up as their favourite book character

Thinking smarter!

Creating blanket squares for a good cause

Page 148 Kingsmead Magazine 2014

Grade 3

ly We love eating our Maths $3D{\operatorname{-shape}}$ creations

Pompom fun!

Thinking smarter!

Grade 4B

Back Row: Mrs Karen Brooks, Aadila Babamia, Katie Gouws, Cameron McKay, Annabelle Newton-King, Olivia van Onselen, Emma Tindle, Genevieve Stride

Middle row: Carys du Toit, Alicia Millerd, Robyn Sanderson, Catherine Thomas, Jessica Oosthuyse, Emma Balcomb, Victoria Ciolkosz,

Nina Gush

Front row: Isabella Gaul, lmaan Gani, Hanan Mastenbroek, Lily Cook

Absent: Camille Lombart, Jessica Bennett

Tsange "Gate H ®

Page 150 Kingsmead Magazine 2014

gunsteing Varg

Skoon & warn)

Vitoria, Nina, Emma and Alicia successfully explainéd exactly to the parents exactly how we

apply/Thinking in our Afrikaans lessons

ans Bae Tene fee Roy aoe alts el development

Grade 4D

Back Row: Ashtyn Matthee, Olivia Barr, Jonlyn Beattie, Diako Nazo, Sikelelwe Jarana, Tamryn Osler, Caroline Spronk, Karla Ristic, Zahra Chothia

Middle row: Kate Cilliers, Catriona Veldtman, Alexa Sousmayan-Sacks, Philippa Rohrs, Lara Gush, Mrs Kerry Drake, Sikelewe Jana, Abigail McBean

Front row: Lamiâ\200\231a Mahomed, Louise Dunn, Emma van Beukering

Absent: Tyra Johnston

ircle Map helps us to define Fractionsâ\200\231 in context

es

What can possibly be telah Y10)-) is sthan watching $\hat{a}\200\230$ The Nuteraekehe Pie

ko

hee

Grade 4E

Back Row: Carys de Klerk, Zayna Chothia, Ella-Louise Russon, Nabeelah Darsot, Sarah Warren, Miss Cherie Emmett, Kimberly de Sausa

Middle row: Frances Rowe, Sophie Smith, Jade Hunt, Jessica Bennett, Tiana Panagiotides, Ella Hunt

Front row: Meghan Eddison, Genevieve Tolksdorff, Natalie Solomon, Stephanie Langebrink

adija, Stephanie, tney, Tiana, Jade

Des by Ella, Zayna, Nab and Sarah

Page 152 Kingsmead Magazine 2014

Grade 4

ey Cee oe

We departed for camp at 6:30 a.m. on a Wednesday, Which was quite early, woujdn't you say?

One long bus trip to Ubungani, 3a wonderful Magaliesburg retreat...

Five enthusiastic facilitators we did meet!

We worked in groups to learn about nature: stars, bugs and flowers,

To organise all those magnificent activities, our teachers surely have super powers!

Robyn Sanderson and Catherine Thomas

Thinking smarter!

AYOBA-LICIOUS-NESS

Thanks to a group of enthusiastic and energetic facilitators, the Grade Fives thoroughly enjoyed their camp. $\hat{a}\200\230$ Thinking Interdependently $\hat{a}\200\231$ and $\hat{a}\200\230$ Gathering Data through all Senses $\hat{a}\200\231$ were two of the Habits of Mind mentioned repeatedly in the girls $\hat{a}\200\231$ reflections.

Gathering Data through all Senses

There was a giant gecko above Riaska's bed and the facilitators forgot to close our door, but we slept the whole night until 5h00! | liked being smeared with cold, slimy mud because it is so good far your skin! Some girls said that the mud had cow dung in it- but nobody admitted it. We were really scared when we Saw a corn snake but | liked seeing a chameleon at the Chameleon Adventure Club, After the mud bath, the best part. was being hosed with cold water. | loved singing the songs and wer cries and not feeling embarrassed about dancing. Swimming, on a hot day, was wonderful and the pools were so clean. | think that | lost my voice when we sang the amazing war cries like Red Wagon...it started with your feet. The fifty-yard scream was my best activity. Kayaking was a new experience for me but it was very enjoyable and calming. | loved buying sweets at the Tuckshop. Oh, and the food - was delicious!

' Thinking Interdependently

Our group hit the most tin cans because we worked as a team..before that we all wanted individual recognition. Most of the time we were not with our friends, So we could experience the Camp with other girls. The activities helped us to work as a team and also taught us leadership. | think | should try to work with other people a bit more. | also liked that we were split into different groups.

But, what | loved the most about camp was that we all worked as a team!

Page 154 Kingsmead Magazine 2014

Back Row: Grace Munro, Maja Jost, Mrs Ingrid Beekhuizen, Katherine Herbert, Riaska Geness, Siphosethu Mnguni, Jessica Coxwell, Bontle Seaka

Middle row: Ammaarah Wadee, Sabeeha Banwa, Alessia Losciale, Zarifa

1 Seedat, Lesedi Thulo, Deepta Lalla, Arya Naidoo, Layla Bodiat

Front row: Monique Shrank, _
Olivia Davidson, Catherine quam aie
Curry, Sarah Mitchell, ee
Nozipho Moyo

Grade 50

Back Row: Catherine du Toit. Caitlin McBean, Lilitha Nkuhlu, Lintle Lesela,

Mrs Irma O'Neil, Jenna Schwegmann, Gallia Fenster, Gemma Oâ\200\231Donoven, Eden Hector

Middle row: Satara Koolen, Gabriela Pieterse,

» Alexandra Laubscher, Josephine Peters, Kate Galloway, Mia Nunez, Stephanie Behr

Front row: Jayeshni Soojay, Kelly Beaver, Kaylin Aspoas, Hannah Schleicher, Yurisha Govender

Grade 5S

Back Row: Akinyi Lester, Mrs Sandy Sharp, Leeyah Essa, Erin Difford, Emma Gouws, Olivia Brown, Amy Clowes, Hannah Hall, Kennedy Davis

Middle row: Hannah Buttifant-Sewel,

Nomathemba Magwegwe, Tasneem Ismail, Ffion Evans, Thasmika Naidoo, Iman Loonat, Maxine Muller

Front row: Christiane du Plooy, Ruby de Carvalho, Imaan Ebrahim, Fikile

Nhleko, Alexandra Liston

Thinking smarter!

S

ay aN

<<)

Beye

A true son of falal What is this?

An overwhelming view, An amber ball of light

Spreading its warmth across the sky still heavy with deep slumber

Towering silhouettes.

Deep moaning and groaning roaring in the distance

lt seems to be coming from these huge creatures

Colossal creatures

and

Big enough to kill a man

Could that be a dog?

Could that be the reason for Elder Paw a^200^231s sacrifice?

We'll find out.

Master your fear,

Be the first since Jalal,

Do it for Elder Paw.

But at this moment

Capture the picture

Feel the mud stuck in between your paws

Let the breeze whip your ears and fur back.

The excitement overflows within me Smell the fresh air

Taste the freedom

Prove your family wrong

Be a true son of Jalal.

Chrissie du Plooy

Out with the old, in with the new

Wide open spaces for the first time On the wall looking down

The city is not yet awakening.

There's a faint white noise whispering to me

The sunlight crawls up the gigantic buildings

My Mesopotamian fur is shimmering light.

Clouds dashing through the sky

My heart's racing by the minute

feel like Jalal himself

The spirit of Jalal is now with me

My new life awaits.

Eden Hector

Once a shadow, now a ray

of hope

I'm walking on this moss-covered wall
Will | rise above them all?

Will | rise or will | fall?

Time will show it all...

The wind shoots me down.

This bright new sunrise only frowns There are feelings of exhaustion

But there are feelings of being free.

These are feelings | have never been able to feel!

Will find a dog today?
Will rise or fade away?

Satara Koolen

Outside for the first time Light

The warmth creeps up my back. The wind $% \left(1\right) =\left(1\right) ^{2}$

Whispers in my ear.

can see

The trees wave at me

The flashes of light coming from the buildings $% \left(1\right) =\left(1\right) \left(1\right)$

above.

The moss beneath my feet.

taste

The fear but feel my freedom But should | stay or should | go?

Thasmika Naidoo

Thinking smarter!

Grade 6

Kwaggasrus 2014

Our camp this year was at Kwaggasrus Not many people could pronounce las

Two: $\hat{a}\200\230$ hours with noisy girls on a bus

 \mid donâ\200\231t think that bus driver really liked us!

Finally there!

With not much care

We took our suitcases

And were introduced to new faces Hot and sweaty we swam in the pool Nice, fUn and cool.

Playing a game of sokkie

We would scream and cheer

Until we reached the point that we could hardly hear!

 $\hat{a}\200\230$ It $\hat{a}\200\231$ s starting to rain! $\hat{a}\200\235$ The instructor Said

So we played games in a hall until we went to bed

Page 158 Kingsmead Magazine 2014

6:30 was when we woke up

We made hot chocolate and drank the whole cup

Out into the bush, layered with $\operatorname{sunblock}$

Where the only place to sit was a rock! Spiders, insects, bugs and many creatures

One of the reasons why we didn't take the teachers!

Swimming and then a delicious lunch All the girls started to munch Obstacles, cooking, catapulting and more

What other fun could we ask for?

Talking, riddles, games and rhymes We all went to bed at different times Another morning in this wonderful place

Everyone had a happy face!

What a surprise! A zipline-slide!

Through the air and into the water we would glide.

After that we had a fight

Covered in mud, we didn't look right!

Mrs Cressy had a blast!

She came down the slide fast We clapped for her and cheered Mm (eXo)roh sie

| will never, ever forget that day

We all got ready and huddled around Into the bush without a single sound We all looked up at the sky and every lire)

Where you couldn't hear a single car We gathered around the warm fire heat Singing songs and warming our feet We woke up and it was our last day Nobody wanted to go away

Thank you Kwaggasrus for a memorable fore yanye)

WIUi [te Ofelelauclarey4

Back row: Georgina Smith, Mrs Glenda Cressy, Jessica Dunn, Taydin Louw, Zara Wood, Safi yyah Loonat, Leyya Osman, Laeeqa Babamia

Middle row: Emily van der Want, Joanna Ciolkosz, Chlo \tilde{A} © van Beukering, Alexa Peters, Julia Granig, Nandi Sibanda, Nono Ditshego

Front row: Nomahlubi Radebe, Deborah Cronje, Olivia Hawes

Grade 6D

Back row: Shulamite Mlobela, Kiara Millerd, Jenna Berry, Sarah Smith, Jemma Bennett, He eba Merchant.

Middle row: Mrs Cindy Dalling, Nusaiba Moola, Helen Moore, Georgina Beart, Annabel Davidson, Sarah Minnie

Front row: Nida Khan, Marina Georgiou, Ehara de Zilva

Thinking smarter!

Se

Back row: Jessica Shames, Mrs Tarryn McLaren, Nasiha Mahomed, Zaakira Thokan, Nicola Gace, Marielle du Plooy, Zahraa Minty, Kathleen Freemantle

Middle row: Rebecca Lee, Emma Davidson, Julia Courtenay, Alexandra Rowe, Jemma Eckstein, Taliesin Leach, Milla Karalis Front row: Katelyn Wijtenburg, Natasha Stern, Meghna Batohi

PERIODIC. TABLE ELEMENES.

Ga) £5 eee

Taliesin Leach and Katelyn Wijtenburg
Them bones, them bones ready to explore the world.

Page 160 Kingsmead Magazine 2014

Benning, Annabel and Olivia: NS building their structUfres

Kate Freemantle, Zahraa Minty and Joanne Ciolkosz getting ready for the interhouse gala

<

Georgie Beart and Jenna Berry e and Ally Rowe on their building their skyscraper n voyage of discovery

Thinking smarter!

Page 162

Kingsmead Magazine 2014

Grade 7 Leadership Camp

ee

On arrival at Kotula Camp in February, based within Youth for Christ Camp in Hekpoort, the girls immediately began the continuation of their â\200\230Lead 4 Lifeâ\200\231 Leadership Programme that had commenced in their Grade Six year. During this two-day Leadership Workshop our girls learnt the true value of leadership: it is an On-going experience; it is primarily based on influence and a communicated vision. Some mindful reflections based on their Camp experience:

 $\hat{a}\200\234$ llearnt that starting from the bottom, trying out the awful ideas and making mistakes is a GOOD thing... as long as you learn from them. $\hat{a}\200\235$ Naseeha Gani

 $\hat{a}\200\234$ You don $\hat{a}\200\231$ t need to be an academic person or a sportsmen to be a leader. Everyone has an opportunity to lead. $\hat{a}\200\235$ Reese Brookes

 $\hat{a}\200\234Don't$ be someone you don $\hat{a}\200\231t$ want to be. It is YOUR choice. Make the most of your individual talents! $\hat{a}\200\235$ Jessica Shepherd

"Before you start any task, you have to strategize and have a clear plan. $\hat{a}\200\235$ Annabel Dennison

"After this phenomenal camp, | felt ALIVE, ALERT, AWAKE and ENTHUSIASTIC.â\200\235 Mateena Darsot

The: girls were consistently energized with large group and smaller group activities. Lively chants, songs and rhymes filtered through the camp area and added to the unified spirit amongst the girls.

aiays Grade Seven girls worked interdependently when formulating their mission statement. During this process, they became more aware of the true meaning of their core-values (C.H.A.R.R â\200\224 This is who we are!) Through fair deliberation and discussion,

their mission statement for 2014 was born:

SEIZE THE OPPORTUNITIES, MAKE THE CHANGE, BE THE DIFFERENCE.

Back row: Tahiya Mayet, Yusairah Mayet, Rebecca Tait, Olivia Fowler, Grace Dickson, Mis s Tania Ferreira, Reese Brookes,

Alexandra Levor van Niekerk, Sarah Storey, Juliana Demetriades, Maddison van Wyk

Front row: Laura Hudson, Tamsin Orr, Sophie Munro, Georgina Clark, Emma Leppan, Raisa E ssa

Absent: Alexis Altriche, Emily Smale

Grade 7P

Back row: Ntsoaki Masinga, Jade Fieldgate, Vutomi Mageza, Jiy-Jiun Lin, Aaliya Ismail, Annabel Dennison, Mrs Narelle Potgieter, Unathi Ncube, Tasmiyah Mayet, Ranyah Patel

Front row: Samantha Sidenberg, Palesa Malebana, Jordan Chapman, Mia Oliver, Ashley Curl ewis, Mateena Darsot

Absent: Juliet Rogan, Sofia Sacranie, Abigail van der Hoven, Georgina Kelly

Grade 7

Grade 7V

Back row: Kyra Burnett, Aleksandra Marek, Alexandra Whittaker, Emma Davis, Ms Elaine vo n Hoesslin, Tayla Schwegmann, Naasihah Gani, Bianca Nagin, Mikayla Tolksdorff, lvanke Roetz, Ileana Pal

Front row: Kristin Eddison, Jessica Shepherd, Palesa Morifi-Winslow, Leisha van Wyk, Leigh-Ann Herselman, Linda Chengeta, Jade Barnes Absent: Erin Glaeser

Spring Tea

At the beginning of October, we held a Spring} Tea to which we invited all our teachers, as well as Miss MacEwan, Mrs Dugmore and Mrs Kaplan.

What fun we had planning the arrangement and | decoration of our tables and deciding what to) serve our quests!

The hall looked extremely pretty and so colourful once we had set our tables. Pretty | flowers, serviettes and delicious cakes and eats | were cCerefully arranged on the tables and then. our guests arrived. We enjoyed pouring tea and | offering eats, as well as chatting to them while they sat at our tables. |

What a lovely way to say $a^200^230helloa^200^231$ to spring!

Page 164 Kingsmead Magazine 2014

Alexandra Whittaker, Alexandra Levor van Niekerk, Emma Davis, Georgina Clark, Mia Oliver, Tayla Schwegmann, Annabel Dennison, Laura Hudson

2014 has proved to be another successful year for the Kingsmead Representative Council. To be chosen as KRC leaders the Grade 7 girls had to prepare speeches on why they want to serve on the KRC Leadership Team and what it means to to be "a Kingsmead girl. $\hat{a}\200\235$ The Grade Seven group were then allowed to vote for the 8 leaders that served the Kingsmead girls with enthusiasm.

At Kingsmead we strive for purpose, responsibility, happiness and possibility and the KRC constantly strive to uphold the

above values with courage and service. The KRC girls are given responsibility to get better at serving Kingsmead and our Community. The girls were involved in several community projects and continued to be the voice for the Kingsmead Junior school girls.

We continue to give the girls opportunities to become good leaders to serve their fellow peers.

We look forward to another year of growth for the KRC in 2015.

Thinking smarter!

Sr

Alexis Altriche

Be yourself. Everyone else is taken - Oscar Wilde

Grace Dickson

Rough roads often lead

to beautiful destinations -Anonymous

Emma Leppan

Donâ\200\231t just watch the clock; Do what it does, keep going -Sam Levenson

Sophie Munro

The journey of a thousand miles begins witha single step -

Leo Tzu

Rebecca Tait

Don't judge what you don't understand -

Anonymous

Mateena Darsot

Never say never - Justin Bieber

Georgina Kelly Life begins at the end of your comfort zone -Anonymous

Page 166 Kingsmead Magazine 2014

Reese Brookes

Sometimes good things fall apart so that better things can

fall together Marilyn Monroe

Raisa Essa

Don't tell me the sky is the limit when there are footprints on the moon - Lorde Alexandra Levor van Niekerk

Work hard in silence. Let success be your noise - Frank Ocean

Tamsin Orr

All our dreams can come true if we have the courage to

pursue them Walt Disney

Maddison van Wyk

Hold your head high and chin up. Life is so beautiful so keep smiling -Marilyn Monroe

Annabel Dennison

A journey of a thousand miles begins witha single step -Confucius

Fiy-Fiun Lin
Life isnâ\200\231t about
waiting for the
storm to pass...
It's about
learning to
dance in the rain
- Anonymous

Georgina Clark

Don't wait for the perfect moment... Take the moment and make it perfect -Anonymous

Olivia Fowler

Unless someone like you cares a whole awful lot, nothing is going to get better -Dr Seuss

Tabiya Mayet | learned that

courage was
not the absence
of fear, but the

triumph over it -Nelson Mandela

Emily Smale

lf opportunity
doesn't knock,
build a door -

Milton Berle

Jordan Chapman

It always seems impossible

until it's done -Nelson Mandela

Jade Fieldgate

Why fit in when you were meant to stand out? -

Or Seuss

Vutomi Mageza Life is like riding a bicycle. To keep your balance, you
must keep
moving Anonymous

Juliana
Demetriades
Losers focus on
what they are
going through,
dreamers focus
on where they
are going to Anonymous

Laura Hudson

She turned her

Can'ts into cans and her dreams into plans - Kobi Yomada

Yusairah Mayet

Be who you are and say what you feel because those who mind donâ\200\231t matter and those who matter don't mind - Dr Seuss

Sarah Storey

Live as if you were to die tomorrow, Learn as if you were to live forever

- Mahatma Gandhi

Ashley Curlewis If nothing goes right, go left -

Anonymous

Aaliya Ismail
Be the change
you want to see
in the world

- Mahatma Ghandi

Palesa Malebana

Never let the fear of striking out keep you from playing the game - Anonymous Ntsoaki Masinga

You can't cross the ocean unless you have the courage

to lose sight

of the shore -Anonymous

Ranyah Patel

Yesterday

is history,
Tomorrow is 8
mystery, Today is
a gift and thatâ\200\231s
why we call it
the present Alber M Meltzer

Abigail van der Hoven

You canâ $200\231t$ have a better tomorrow if you donâ $200\231t$ stop thinking about

yesterday -Anonymous

Emma Davis

Donâ\200\231t count the days...make the days count -

Anonymous

Adriana

Griinwald Itâ $200\231s$ kind of fun to do the impossible - Walt Disney

Bianca Nagin
People can't
discover new
oceans unless
they have the
courage to lose
sight of the
shore - André
Gide

Jessica Shepherd

Life isnâ\200\231t about waiting for the storm to pass, Itâ\200\231s about learning to dance in the rain - Vivian Greene

Tasmiyah Mayet

Don't stress, don't cry. You don't need wings to fly - Justin Bieber Juliet Rogan

If life gives you

1000 reasons to cry, give it 1000 reasons to smile - Unknown

Jade Barnes

I'd rather have it and not need it than need it and not have it -Jack and Jill

Kristin Eddison

The only person you should try to be better than, is the person you were yesterday -Anonymous

Alexandra Whittaker

The only real failure is the failure to try. The person who risks nothing, gains nothing - Anonymous

Leigh-Ann Herselman

You only live

once, but if you
do it right, once
is enough - Mae
West

Mikayla Tolksdor ff

The more you read, The more things you will know. The more you learn, The more places you will go! - Dr Seuss

Unathi Ncube

Hard work beats talent when talent doesnâ\200\231t work hard. A Cinderella Story - Tim Notke

Sofia Sacranie

A goal without a plan is just a wish - Antoine de Saint-

Exupery

Kyra Burnett

A journey of a thousand miles begins with a single step -Anonymous

Naasthah Gani

In three words
| can sum up
everything Iâ\200\231ve
learnt about
life: It goes on Robert Frost

Aleksandra Marek

People who are crazy enough to think they can change the

world are the ones who do - Unknown

Ivanke Roetz

What lies behind us and what lies before us are tiny matters compared to what lies within us - Henry Stanley Haskins

Leisha van Wyk

People who donâ\200\231t know me think Iâ\200\231m quiet, People who know me wish | was - Unknown

Mia Oliver

Life itself is the most wonderful fairy tale -Hans Christian Anderson

Samantha Sidenberg

Sometimes the questions are complicated and the answers are simple - Dr Seuss

Linda Chengeta

You were given this life because you are strong

enough to live it

- Robin Sharma

Erin Glaeser

Many people say "Grab Life with both handsâ\200\235. The problem is..life doesn'tâ\200\231 have any handles... - Anonymous

Palesa Morifi-Winslow

Nothing is impossible, the word itself says: I'm possible -Anonymous

Tayla Schwegmann

If you cannot do great things, do small things in great ways -

Napoleon Hill

Earlier this year, the Grade Sevens of 2014 spent their drama lessons plotting darkly. The plot? Put ona good show while having as much fun as possible! â\200\234The Snow Show" was essentially a medley of wintry vignettes $-\hat{a}\200\224$ some comical, some musical. The girls threw themselves into the creative process with gusto, and did Kingsmead proud with fine performances all round. It was a privilege to be part of such positive and creative energy - our parents, staff and Production team included. Here is a selection of Grade 7 tweets about â\200\234The Snow Show":

 $\hat{a}\200\234$ The Snow Show, it melted my heart $\hat{a}\200\235$ - Naasiheh Gani

"It was the most amazing thing to be part of. \mid didnâ\200\231t know \mid had that much evil hidden in me!â\200\235 - Georgina Clark

" | learned that styrofoam and capes are horrible to separate from each otherâ\200\235 - Leigh-Ann Herselman

 $\hat{a}\200\234$ It isn $\hat{a}\200\231$ t as hard as | thought it would be to play a nerdy boy. Everybody thought that | was rather good at it. I'm still not sure if this is a good or bad thing! $\hat{a}\200\235$ - Tahiya Mayet

"| realised that trying to be serious on stage while coke droplets run down Santa's beard, is really hardâ\200\235 - Palesa Morifi-Winslow

â\200\234 | would never have guessed that
Alexandra Levor could bring so much
swagger to one stage, especially
acting as 4 different characters.â\200\235 â\200\224
Ranyah Patel

 $\hat{a}\200\234$ always thought | was a good girl, until Father Christmas shouted at me $\hat{a}\200\235$ - Georgina Kelly

"Never EVER lick a flag pole. Especially if the props handler hasn't watched your scene and youre wearing lipstickâ\200\235 - Raisa Essa

 $\hat{a}\200\234$ realised Hawaian dancing is just not my thing, | just canâ\200\231t move my hips. So last year.â\200\235 - Sam Sidenberg $\hat{a}\200\234$ found out that Kingsmead girls aren't the best bakersâ\200\235 - Aleks Marek "Perfection is not just red lips but laughing when something goes wrong, $\hat{a}\200\235$ - Emma Davis

 $\hat{a}\200\234$ found out that a rubber band can be very entertaining if you are waiting backstage. $\hat{a}\200\235$ - Adriana Grunwald $\hat{a}\200\234$ Even an Elvis Presley song can become catchy, with the right personalities jamming and plonking on the piano. $\hat{a}\200\235$ - Kristin Eddison

Thinking smarter!

Se

Soweto Party

Reflections on our day spent with our little visitors!

They were busy little people but overall, my day couldn't have been more joyful!

It felt good to help put a smile on the faces of the less fortunate little children. It was very tiring but seeing them have fun really made us feel warm inside. The Soweto Party was such a wonderful experience!

Just like us, they need to be loved and cared for and that $200\231$ s what we tried to do for one day.

Even though it was a challenge to communicate properly with my partner, \mid know that \mid made a difference to her day.

Little Minnie $\hat{a}\200\231s$ eyes just sparkled when she saw the games we had set up, the toys and cupcakes!

Their energy and liveliness reminded me what it was like to be a little child. \mid was exhausted but it was such a wonderful experience!

really enjoyed hearing my little partner laugh when we played.

A day to cherish!

Book Day

We had fun dressing up!

Visit to Randvaal

Reflections on our Easter visit to Randvaal Old Age Home

The old folk were so grateful and cheerful....it made me smile when one of the ladies danced to a song we sang.

| learnt so much from just talking to them..what an amazing experience!

realised from the short time we were there how precious my youth Is.

it made me very happy to see them enjoying our songs and having fun.

it was So special to sing to them and see their eyes light up when we sang.

loved chatting to them and hearing their stories.

It is SO important to show them that they are loved and matter to someone....they matter to me.

realised how privileged | am...

 \mid knew that by being there, \mid was making an impact on their lives and it warmed my heart.

This was quite a sad experience and taught me to appreciate everything \mid have.

Although it was sad, \mid would relive that day again just to be able to ovale] alain melo neal-ilielohyA

Going to Randvaal was an eye-opening experience for me it was a day | will treasure...

| loved hearing funny stories about things they had done when they were our age!

| had mixed feelings about going, | cried when | saw these people, but their smiles made something inside me light up.

Grade 7

Thinking smarter!

Community Service

Throughout the year, the girls of the Junior School have taken to heart the Habit of Mind, $\hat{a}200230$ Listening with Understanding and Empathy $\hat{a}200231$; giving generously to the many requests that we have made.

During the first term, we collected hundreds of pairs of shoes on Footloose Friday, donated an enormous amount of pet food to the Sandton SPCA and delivered sandwiches (and soup ingredients in the second term) to the Rosebank Homeless Shelter every Wednesday. The hundreds of Easter eggs we received were donated to three creches, the Moseka Pre-Primary School in Diepsloot, the Alexandra Paediatric Clinic, the children at the Baragwanath Burns Unit, the childrenâ\200\231sâ\200\231 wards at the Johannesburg General Hospital and the Rosebank Soup Kitchen.

The second term was a very busy one! Second-hand books were donated to anumber of schools in our community. The librarian at Parkhurst Primary School was able to buy a selection of new books from the Travelling Bookshop, thanks to the purchases made by our girls. Our knitted-blanket drive brought in over 80 beautiful blankets, beanies, elephant and teddy bears which were donated to the Baragwanath Burns Unit and the Salvation Army home for senior citizens in Emmaerentia. On Mandela Day, the Junior School made up blankets for the Randvaal Home. In May, a few of our teachers visited the Ikhaya loMusa homework club in Marlboro Gardens and assisted the children with their \hat{a} \200\2300ceans of the World \hat{a} \200\231 theme. A number of our Grade Five, Six and Seven girls assisted at Buddy-Reading workshops with children who are supported by the Rays of Hope Foundation. Every Friday morning, the Grade Six girls sold hot chocolate for the Joint Aid Management (JAM). The money raised, will feed twenty-five children for a year at the Moseka Pre-Primary School and buy some necessities for the school. The girls and staff enjoyed a visit to the JAM headquarters and the Moseka Pre-Primary School in Diepsloot. The Junior School has also supported the Kingsmead First Aid Club by bringing plastic bottle tops and bread tags with the hope of being able to donate two wheelchairs by the end of the year. Many pairs of takkies were given to the girls at the HA Jack school for use on

Page 172

Kingsmead Magazine 2014

their newly-refurbished netball courts.

In October, we supported Bandana Day and collected money for CANSA. The Grade Sevens treated the residents of the Randvaal Home to lunch when they visited them just before the end of the final term. The Bluebells and Buttercups made up Christmas parcels for each child at the Moseka Pre-Primary School. The girls decorated bags and boxes for the gifts of clothes, a soft toy and some sweets.

Thanks to the support and generosity of the Kingsmead community, it has been a busy and rewarding year.

Junior School Outreach

This year Kingsmead Junior School continued to work with and support the international relief and support organisation JAM (Joint Aid Management). JAM supports and empowers many underprivileged and starving people. One of their initiatives involves feeding young, needy children with fortified porridge. This porridge contains 75% of ones daily nutritional needs.

Our Grade 6 girls worked hard during the cold winter months to sell hot chocolate every Friday morning. The girls were able to raise an outstanding amount of R15 000.

With these funds we were, once again,

able to feed the 25 children of Moseka Pre-

Primary School for a year with the fortified

porridge created and supplied by JAM. The remainder of the funds was used to overhaul

and certify the electrical workings of the school, so ensuring the safety and well being of the children.

The highlight of the experience was when the Grade 6 girls and staff visited Moseka Pre-Primary School in Diepsloot. Our girls had created age-appropriate educational games to use with the children and we spent the morning playing and singing with aakomoalielnciak It was wonderful to see how our efforts from , 2014 had been treasured and utilized during | the year by the Head teacher â\200\230Tinyâ\200\231 and her staff. With each visit our relationship with Moseka Pre-Primary Schoolis strengthening. We look forward to the work we will be doing inked any cxel

Thinking smarter! Cy

Kingsmead is fortunate enough to have out-standing sporting facilities on offer. The girls cannot ask for a better haven to play their respective sports. The â\200\224 sporting achievements in the Junior School have been superb

every discipline that was - offered to them in 2014.

Athletics

We started off with a very successful and dedicated athletics team. The whole team participated with enthusiasm and pushed themselves hard at every training session, under the guidance of their coach, Ms A. Koekemoer. The athletes did exceedingly well at the weekly meetings and the preparations for the Prestige Meeting on the 30th October is going very well.

Back row: Jenna Berry, Nicola Gace, Jemma Eckstein, Zara Wood, Abigail van der Hoven, Amy Clowes, Jessica Coxwells

Middle row: Sarah Minnie, Natasha Stern

Athletics and Water Polo

e a rw ok nN Sd {o> ven â\200\230> 2 Wd a ree,

we ae nN bj S sa

Back Row: Rebecca Tait, Vutomi Mageza, Emma Buchel, Alexandra Whittaker, Palesa Maleban

Third Row: Taydin Louw, Alexa Peters, Georgina Beart, Annabel Davidson, Nusaiba Moola, Jemma Ekstein, | Nicola Gace

Seond Row: Hannah Jadwat, Rebecca Lee, Olivia Davidson, Kennedy Davis, Jessica Coxwell, Eden Hector,

Lara Gush, Catriona Veldtman, Tamryn Osler, Stephanie Langebrink, Lintle Lesela, Ffion Evans, Nomathemb

Magwegwe, Akinyi Lester, Katherine Herbert, Kate Galloway, Amy Clowes

Front Row: Lillian Turvey, Angeliou Difford, Tasmiyya Bham, Jenna Woolley, Natalie Morr is, Courtney Barro Isabella Gaul, Robyn Sanderson

Water Polo

This term we had a big increase in the number of girls attending water polo practices, with many of the Grade 4 and 5 girls showing an interest in the sport. We had two coaches present at the water polo practices each week, showing the girls the basic skills and fundamentals of water polo as well as basic fitness. Our aim is to incorporate all aspects of the game in these lessons so that each girl may learn to understand the game of water rele} (oy:

Two of our Grade 7 girls attended Gauteng Provincial

trials and have both been selected to represent the u/13B water polo team at the Inter-provincial competition at the end of the year, namely Abigail van der Hoven and Palesa Morifi-Winslow. We wish them all the best of luck.

The u/13 water polo team also took part in the Annual St Stithians water polo tournament that was held in October at St Stithians College. The tournament was held over three days where a total of 7 matches were played against schools from all over the country. Our team showed great determination and courage and never gave up.

Front row: Hannah Schleicher, Olivia Davidson, Mia Nunez

Page 174 Kingsmead Magazine 2014

Diving

It is a privilege to have a diving coach of outstanding standard at Kingsmead. Ms Dominique Philippopoulus, the Coach of the South African Team, is doing remarkable work with our junior divers and each one of these young divers has shown awesome courage and determination every time when they leap off one of the diving boards. We are looking forward to continuous growth in the Diving at Kingsmead.

Back row: Nono Ditshego, Rebecca Lee, Sarah Benning, Kaylin Aspoas, Kennedy Davis

Front row: Hannah Schleicher,

Alison Gace, Julia Apoas, Lillian Turvey, Olivia Davidson

Thinking smarter!

Kingsmead Magazine 2014 Page 175

Se

Hockey Grade4A

We had a very successful

2014 Hockey season. All the players played exceptionally well and gave of their best.

Nina Gush, Annabelle Newton-King, Cameron McKay, Lara Gush, Abigail McBean, Kate Cilliers, Olivia Barr, Ashtyn Matthee

Grade 4B

Catriona Veldtman, Victoria Ciolkosz, Lily Cook, Meghan Eddison, Emma Tindle, Jonlyn Beattie, Emma van Beukering, Imaan Gani,

Louise Dunn, Caroline Spronk, Isabella Gaul, Tamryn Osler, Diako Nazo, Jessica Bennett, Courtney Barrow, Stephanie Langebrink Alexa Sousmayan-Sacks

Grade SA

Olivia van Onselen, Zayna Chothia, Genevieve Tolksdorff, Sophie Smith, Natalie Solomon, Catherine Thomas, Lamiâ\200\231a Mahomed, Philippa Rohrs

Monique Shrank, Kennedy Davis, Kate Galloway, Mia Nunez, Amy Clowes, Emma Gouws, Olivia Davidson, Lintle Lesela, Jessica Coxwell, Nomathemba Magwegwe

Page 176 Kingsmead Magazine 2014

vs

a @

Front Row: Lesedi Thulo, Olivia Brown, Kelly Beaver,

Hannah Schleicher Back Row: Kaylin Aspoas, Hannah Buttifant-Sewel, Ffion Evans, Back Row: Stephanie Behr, Gallia Fenster, Eden Hector, Grace Munro, Siphosethu Mnguni, Zarifa Seedat, Sarah Nanabhay,

Hannah Hall, Jenna Schwegmann, Catherine du Toit, Akinyi Lester

Bontle Seaka, Maxine Muller, Ammaarah Wadee Front Row: Gabriela Pieterse, Deepta Lalla, Tasneem Ismail

Grade 6A Grade6B

Back Row: Alexa Peters, Julia Courtenay, Jenna Berry, Back Row: Zara Wood, Taliesin Leach, Deborah Cronje,

Helen Moore, Nicola Gace, Rebecca Lee, Sarah Benning Nomahlubi Radebe, Nida Khan, Natas ha Stern, Jemma Eckstein

Middle Row: Katelyn Wijtenburg, Nandi Sibanda Front Row: Jessica Dunn, Olivia Hawes, Jessica Shames,

Front Row: Chloé van Beukering, Emma Davidson, Joanna Ciolkosz

Sarah Minnie

Grade7A Grade7B

Back Row: Faye Cowie, Jiy-Jiun Lin, Grace Dickson, Abigail van der Hoven, Back Row: Yus airah Mayet, Annabel Dennison, Emma Leppan, Palesa

Aleksandra Marek, Ntsoaki Masinga, Rebecca Tait, Laura Hudson Morifi-Winslow, Reese Brookes, Olivia Fowler, Jordan Chapman, Mia

Front Row: Alexandra Levor van Niekerk, Juliet Rogan, Alexandra Oliver, Juliana Demetri ades, Tahiya Mayet

Whittaker, Samantha Sidenberg, Emma Davis, Front Row: Ashley Curlewis, Mateena Darsot, Leisha van Wyk,

Tayla Schwegmann Kristin Eddison, Alexis Altriche, Tamsin OrrJoanna Ciolkosz

Thinking smarter!

Netball

The 2014 Netball season was characterised by hard work, commitment, determination and dedication. The competition was

extremely tough this year and each

team met their opponents with

passion and good sportsmanship,

regardiess of the final result. We

fielded 4 teams in each age group,

except for the U13 team, where we

only managed to field 3 teams. Our

U12A Team, coached by Ms Tracey

Minnie, made it through to the

play-offs at St Stithians where they Lillian Turvey, Natalie Morris, Kristin Brown, Ari ella Fenster, Sarah Kwant, Hannah Daniels,

met the top teams in the district. Lara Johnston, Hannah Jadwat, Taskeen Wadee, Amy Dickinson, Alexa Kohler, Keira Nunez,

They placed 5th in the district $\hat{a}200\224$ a Anne-Marie Sutherland, Tasmiyya Bham llani-Mari Prinsloo, Charlotte Jones, Megan Rogar

remarkable achievement!

u? Cand D

Back Row: Catherine Leppan, Scarlett Nabeelah Darsot, Jessica Oosthuyse, Olivia Barr, Camille Lombart, Kimberly de Sousa

Moore, Samantha Greyling-Nassi, Meghan Eddison, Aadila Babamia, Jessica Bennett, Alicia Millerd,

Lisa Tucker, Cayla Eckstein, Leeya Motara, Stephanie Langebrink, Zahra Chothia, Annabel le Newton-King, Imaan Gani

Rachell Tait, Dayaanah Joosub Kate Cilliers, Courtney Barrow, Isabella Gaul

Front Row: Julia Aspoas, Jennah Woolley, Sameeha Gangat, Hameeda Malik, Alison Gace

â\200\224_â\200\224

i. I

ot Secs ao 5

Victoria Ciolkosz, Emma van Beukering, Tamryn Osler, Olivia Brown, Hannah Hall, Mia Nun ez, Grace Munro, Kate Galloway, Lamiâ\200\231a Mahomed, Sarah Warren, Louise Dunn, Karla Ristic, Olivia Davidson, Amy C lowes, Bontle Seaka

Caroline Spronk

Page 178 Kingsmead Magazine 2014

Thasmika Naidoo, Olivia Brown, Monique Shrank, Catherine du Toit, Ashley Malcolm, Aless ia Losciale,

Jenna Schwegmann, Jessica Coxwell, Lilitha Nkuhlu, Arya Naidoo, Gemma O'Donovan, Lintle Lesela,

Katherine Herbert, Eden Hector, Akinyi Lester, Christiane du Plooy, Siphosethu Mnguni, Satara Koolen,

Kennedy Davis, Grace Munro Nomathemba Magwegwe Alexandra Liston, Riaska Geness, Ffion E vans,

Fikile Nhleko

Back Row: Helen Moore, Nusaiba Moola, Miss Tracey Minnie, Back Row: Jemma Eckstein, Reb ecca Lee, Julia Granig,

Taydin Louw, Nicola Gace, Georgina Beart Miss Tracey Minnie, Laeeqa Babamia, Annabel Da vidson

Front Row: Sarah Minnie, Emma Davidson, Sarah Benning Front Row: Chloé van Beukering, Zara Wood, Marina Georgiou

ul2C

\ Back Row: Deborah Cronje, Kiara Millerd, Jemma Bennett, Back Row: Sarah Smith, Emily van der Want, Zahraa Minty,

Marielle du Plooy, Joanna Ciolkosz, Nandi Sibanda Nomahlubi Radebe, Nida Khan, Georgina Smith

Front Row: Julia Courtenay, Alexa Peters Front Row: Jessica Dunn, Sophie Johnson, Meghn a Batohi

Thinking smarter!

Open A Team

Open B Team

Back Row: Jessica Shepherd, Aleksandra Marek, Ntsoaki Masinga,

Emma Davis, Palesa Malebana

Front Row: Grace Dickson, Emily Smale

Open C Team

Back Row: Juliana Demetriades, Emma Leppan, Jade Fieldgate, Sofia

Sacranie, Aaliya Ismail, Alexandra Levor van Niekerk

Front Row: Ranyah Patel, Ashley Curlewis, Sarah Storey, Alexis Altriche

Back Row: Juliet Rogan, Georgina Kelly, Laura Hudson, Vutomi

Mageza, Kristin Eddison, Unathi Ncube

Front Row: Sophie Munro, Georgina Clark

Cross Country

Back Row: Grace Dickson, Aleksandra Marek, Sophie Munro, Rebecca Lee, Georgina Beart, Annabel Davidson, Nomahlubi Radebe, Palesa Malebana, Emma Davis, Juliet Rogan, Catherine du Toit, Jessica Shepherd, Kristin Eddison, Kiara Millerd, Marina Georgiou, Emma Davidson, Alexa Peters, Joanna Ciolkosz, Katherine Herbert, Alexandra Whittaker, Tamryn Osler, Emma van Beukering, Kate Galloway, Jessica Coxwell, Akinyi Lester, Mia Nunez, Fikile Nhleko, Courtney Barrow, Sophie Smith,

Lily Cook

Front Row: Robyn Sanderson, Kate Cilliers, Eden Hector, Meghan Eddison, Catherine Curry, Kennedy Davis, Olivia Davidson, Catriona Veldtman, Jennah Woolley, Stephanie Langebrink, Louise Dunn, Ashtyn Matthee, Lara Gush, Sarah Kwant, Scarlett Moore, Natalie Morris, Kristin Brown, Julia Aspoas, Megan Rogan, Tasmiyya Bham, Taskeen Wadee, Rachell Tait, llani-Mari Prinsloo, Keira Nunez, Anne-Marie Sutherland, Leeya Motara

Page 180 Kingsmead Magazine 2014

The Junior Squash team, under the guidance of Mr Gary Plumstead, has played their hearts out this year, gained lots of experience and showed true sportsmanship on the

Squash courts. Because of the huge interest in Squash, we have entered four teams in the Junior School this year. Our young players are becoming very competitive in the league

: and we are looking forward to a Back Row: Unathi Ncube, Gemma O'Donovan, Jessica Bennett, Zara Wood, Ranyah Patel, very successful Squash season Raisa Essa, Chloé van Beukering, Juliet Rogan, Eden Hector naeOniss

Front Row: Katelyn Wijtenburg, Nandi Sibanda

Equestrian

Our Equestrian Team has spent many dedicated hours riding to prepare themselves for the Inter-Schools equestrian competition this year. All the hard work and the parents support and encouragement have certainly paid off. The riders have competed in four SANESA Inter-Schools competitions throughout the year and they all did consistently well and did Kingsmead proud. The Kingsmead equestrian team was placed 3rd overall in this year's SANESA Inter-Schools competition.

Thinking smarter!

Sy

aed r

u \ , i | & Ge warts

Back row: Ms A. Koekemoer

Front row: Ntsoaki Masinga, Nasiha Mahomed, Juliet Rogan, Grace Dickson, Ranyah Patel

Back row: Ms A. Koekemoer

Front row: Deborah Cronje, Jessica Bennett, Sophie Munro, Alexandra Whittaker, Jemma Bennett,

Kate Galloway

C and D Team

ICD

In the Junior School we try to accommodate as many girls as possible to start playing tennis. From as little as grade O, the girls can start with basic ball skills, hand-eye co-ordination, bouncing the tennis ball on the racquet, hitting

the ball over the net, etc. The interest in tennis has grown in such a way that we have 4 teams playing in the Junior School league. The Girls that are playing in the A and B teams are really playing competitive tennis. We really want to encourage the girls to grab the opportunity of taking private lessons offered by our coaches at Kingsmead to improve their skills.

Front row: Mia Nunez, Kennedy Davis, Helen Moore, Heeba Merchant, Carys du Toit, Lillia n Turvey, Hannah Hall, Natalie Solomon, Alexandra Levor van Niekerk, Ms B. Cartwright, Alexandra Liston, Christiane du Plooy, G race Munro, Olivia Davidson

Page 182 Kingsmead Magazine 2014

SPIRIT, Saat and MOTIVATION! These are just three of the words that can describe the at mosphere at the

Interhouse SNA iale galas. An opportunity for everyone to participate was provided and there are going to be many new

frogs in our Swimming team after seeing everyone race! Congratulations to all the house s and swimmers. In particular,

well done to Thanes for being the overall winners of the Interhouse Swimming Gala this year.

Back row: Gallia Fenster, Rebecca Lee, Helen Moore, Nicola Gace, Mia Oliver, Aleksandra Marek, Jessica Shepherd, Tamsin Orr, Jemma Eckstein, Taydin Louw, Julia Graniq, Kennedy Davis

Third row: Laura Hudson, Kate Cilliers, Courtney Barrow, Caroline Spronk, Amy Clowes, Katherine Herbert, Tamryn Osler, Emma Gouws, Jessica Coxwell, Emma Davidson, Kate Galloway, Emma van Beukering

Second row: Isabella Gaul, Isabella Hopkirk, Georgina Clark, Sophie Munro, Grace Dickson, Olivia Davidson, Jessica Bennett

Front row: Ariella Fenster, Anne-Marie Sutherland, Alison Gace, Amy Dickinson, Stephanie Langebrink, Imaan Gani, Natalie Morris, Sophie Smith

Back row: Olivia Brown, Kiara Millerd, Catherine

du Toit, Jenna Schwegmann, Tayla Schwegmann, Palesa Morifi-Winslow, Reese Brookes, Yusairah Mayet, Hannah Hall, Grace Munro, Jenna Berry, Mia Nunez

Third row: Julia Courtenay, Marina Georgiou, Zahra Chothia, Meghan Eddison, Catherine Leppan, Nabeelah Darsot, Ella-Louise Russon, Karla Ristic, Ella Schonborn, Angeliou Difford

Second row: Georgina Beart, Annabel Davidson, Emma Davis, Kristin Eddison, Nina Gush, Nusaiba Moola, Sarah Minnie, Aadila Babamia

Front row: Lillian Turvey, Hannah Schleicher, Scarlett Moore, Lara Johnston, Erin-Mae Gould, Lara Gush, Olivia Barr, Frances Rowe, Catriona Veldtman

Back row: Siphosethu Mnguni, Caitlin McBean, Satara Koolen, Zara Wood, Jordan Chapman, Ashley Curlewis, Juliana Demetriades, Alexandra Levor van Niekerk, Emma Leppan, Leigh-Ann Herselman, Erin Difford, Laeeqa Babamia

Third row: Alexa Sousmayan-Sacks, Ffion Evans, Alexa Peters, Natasha Stern, Alexandra Rowe, Jessica Dunn, Jessica Shames, Katelyn Wijtenburg, Gemma O'Donovan, Nomathemba Magwegwe, Monique Shrank, Annabelle Newton-King

Second row: Jessica Black, Louise Dunn, Stephanie Behr, Ammaarah Wadee, Ms B. Cartwright, Maxine

Miller, Sarah Kwant, Emma Lowndes, Abigail McBean, Philippa Rohrs

Front row: Taskeen Wadee, Hannah Jadwat, Keira Nunez, Rachell Tait, Hannah Daniels, Jade Hunt, Jonlyn Beattie, Emma Balcomb, Tasneem Ismail

Thinking smarter!

Kristin Eddison, Georgina Clark, Ranyah Patel, Juliana Demetriades, Sophie Munro, Rebec ca Tait, Emma Davis, Palesa Malebana, Juliet Rogan, Grace Dickson

House Captains

Emily Smale, Olivia Fowler, Raisa Essa, Alexandra Whittaker, Emma Davis, Juliet Rogan, Abigail van der Hoven, Palesa Malebana, Alexandra Levor van Niekerk, Yusairah Mayet, Laura Hudson, Jiy-Jiun Lin, Tayla Schwegmann, Jade Fieldgate, Mia Oliver, Juliana Demetriades, Sophie Munro, Rebecca Tait,

Page 184 Kingsmead Magazine 2014

i.

Be Woe y

RO ot ap te Mle > OB ths Nag, Ee tt an

Jordan Chapman, Alexis Altriche, Annabel Dennison, Kyra Burnett, Ashley Curlewis, Saman tha Sidenberg, Sarah Storey, Ntsoaki Masinga, Unathi Ncube, Emma Leppan, Grace Dickson, Georgina Clark, Palesa Morifi-Winslow, Georgina Kelly, Jessica Shepherd, Aleksandra Marek,

Kristin Eddison, Mikayla Tolksdorff 4 smarter!

Athletics

Every year, the Inter-House Athletics is one of the biggest and best Interhouse events and this year was no different. The three houses were ready to go: enthusiasm, spirit and energy running high in all the girls. All the girls participated with enthusiasm and teachers, supporters and athletes enjoyed the event thoroughly. Barons won this year's Interhouse Event. We are looking forward to another exciting year of athletics in 2015.

Cross Country

We kicked off the Cross-Country season with a very successful Interhouse event. All our girls participated enthusiastically and ran with determination. Barons won this event with a total of 129 points, with Thanes in the second position with 94 points and Knights in the third position with 87 points. Thanes won the coveted Spirit Cup for the second year in a row! Well done to all the girls that competed.

Swimming

SPIRIT, ENTHUSIASM and MOTIVATION!
These are just three of the words that can describe the atmosphere at the Inter-House Swimming galas. An opportunity for everyone to participate was provided and there are going to be many new frogs in our swimming team after seeing everyone race!

Congratulations to all the houses and swimmers. In particular, well done to Thanes for being the overall winners of the Inter-House Swimming Gala this year.

Netball

As Inter-House Netball was the first official Interhouse sporting event for this yearit was greatly anticipated by all. It was a successful and enjoyable afternoon anda lovely wey for the girls to relax and play their hearts out! All teams showed a great sense of teamwork and camaraderie. Even girls who had never played netball before, showed their athletic ability and proudly represented their houses on the court. The winners of the 2014 Inter-House Netball event, was Thanes! We are looking forward to another successful 2015 Netball season.

Hockey

The Inter-House Hockey took place on

the 4th March and we had a record number of teams competing in this event. The houses decorated the Astro, and the Spirit Cup was won by Knights. The final results for the event were Thanes in the first place, followed by Barons and Knights. All the girls participated with enthusiasm and enjoyed a lovely afternoon.

Thinking smarter!

Kingsmead Magazine 2014 Page 187

oS

At Kingsmead College we recognize that every girl has different areas of strength. Therefore the College offers a wide range of cultural activities. In the Junior school it is no different and every year sees a beehive of concerts, eisteddfods, competitions and outings for our girls.

Our Grade Four to Seven Choir, directed by Mrs Mia Loock and Mr Morné van Heerden, grew from strength to strength with exciting repertoire and an ever improving sound. Their year commenced with a sleepover in the Joel Hall. It certainly built team spirit for the performances to come. Performances included annual choir festivals such as Magic of Musicâ\200\231, St Mary's Singing Sistasâ\200\231, Rosebankâ\200\231s Standard Bank building and assembly performances.

This year was the first time we experimented with making the Grade Two and Three Choir compulsory. Not only did it mean exposure for all our younger girls to choral singing, but they experienced the joy of performance and socialising with different schools on a Cultural level. We performed at St Johnâ\200\231s Let the Children singâ\200\231, The Sound of Childrenâ\200\231 with Richard Cock, Riviera Nursery School and at assemblies.

As the year grew it became more apparent during the Hymn singing periods that many of our Grade Two to Grade Seven girls $\hat{a}\200\231$ voices benefit from singing in our choirs.

Thanks to the commitment of Mr Wian Joubert we were able to establish a couple of Marimba ensembles this year. It allowed for more girls to participate in this popular activity. A highlight of their year was performing at the International Marimba and Steelpan Festival and competition at St Benedict's in Bedfordview.

Playing in the Junior Orchestra always seems to be fun with all sorts of different and wonderful pieces arranged by Mr Morné van Heerden and Mrs Mia Loock. Due to the interest in the orchestra, instruments like the Djembes, Xylophones

Culture Captains

Jade Fieldgate, Jessica Shepherd, Olivia Fowler, Laura Hudson

Page 188 Kingsmead Magazine 2014

and Glockenspiels were added this year so every girl could have a part to play. Performances included our own Junior School Orchestra festival, Rosebank's Standard Bank building and St Mary $200\231$ s Ensemble festival.

An extension of the Orchestra, is the Flute and String ensembles, Here girls with advanced ability are offered the opportunity to perform together, and with ensembles from various schools. Mrs Sanri Naude and Mrs Mia Loock inspire and motivate these girls to strive for excellence. â\200\224

The Music department offers lessons in a wide range of instruments. These include voice and theory lessons. Annually many of our girls are entered for external examinations offered by Unisa, ABRSM and Trinity College of London. Participation in eisteddfods and competitions is always encouraged.

The Snow Show was our delightful Grade Seven play of 2014. Under the direction of Mrs Maryanne Clegg the $Girlsa^200^231$

dramatic talents were developed and enjoyed by all attending the performances. We were blessed with a number of girls with natural singing voices and therefore could include solo, duet and trio performances to enhance the script.

Early October saw our annual Grandparent's concert in the Lange Hall. | always get a lump in my throat when | see how lovingly the grandparents watch their granddaughters perform. With our increasing numbers we started the morning with a performance by the Grade Nought and One girls, followed by a tea for all our grandparents and finished off with a performance by the Grade Two and Three girls.

As we could not include them in the Grandparent's concert,

our Bluebells and Buttercups presented a Nativity Concert in November. 4

Karen Muller

LAL Performing Arts, Junior School

Hannah Daniels, Emma Eckoldt, Kristin Brown, Genevieve Stride, Mrs Sanri Naudé.

String Ensemble

Jessica Shepherd, Catherine du Toit, Jade Fieldgate, Mikayla Tolksdorff, Laura Hudson African Drums

Back row: Arya Naidoo, Nono Ditshego, Katherine Herbert, Mr Wian Joubert, Gemma O'Donov an, Zara Wood, Nandi Sibanda, Sarah

Nanabhay, Gabriela Pieters

Front row: Jessica Dunn, Iman Loonat, Bontle Seaka, Deepta Lalla, Zarifa Seedat, Eden H ector

>

Kingsmead Magazine 2014 Page 189

Thinking smarter! â\202¬

Back row: Christiane du Plooy, Katherine Herbert, Catherine Curry, Sophie Smith, Kaylin Aspoas, Sarah Nanabhay, Sikelelwe Jarana, Diako Nazo, Victoria Ciolkosz, Meghan Eddison, Zarifa Seedat,

Iman Loonat, Deepta Lalla, Mr Wian Joubert

Front row: Hannah Schleicher, Stephanie Langebrink, Gemma O'Donovan, Alicia Millerd, Ca mille Lombart,

Gabriela Pieterse, Bontle Seaka

junior Orchestra

Back row: Leisha van Wyk, Catherine du Toit, Mikayla Tolksdorff, Jessica Shepherd, Kris tin Eddison, Jade Fieldgate Olivia Fowler, Laura Hudson, Sarah Storey,

Middle row: Ammaarah Wadee, Lintle Lesela, Gallia Fenster, Julia Courtenay,

Front row: Jenna Schwegmann, Ffion Evans, Nomathemba Magwegwe, Lesedi Thulo, Heeba Merc hant, Deborah Cronje, Juliet Rogan, Diako Nazo,

Page 190 Kingsmead Magazine 2014

Julia Courtenay, Kyra Burnett, Emma Davidson, Mrs Sanri Naudé, Georgina Smith, Meghna Batohi

Back row: Sophie Munro, Abigail van der Hoven, Emma Davis, Alexandra Levor van Niekerk, Jordan Chapman, Alexandra Whittaker, Kyra Burnett, Ashley Curlewis, Annabel Dennison, Georgina Clark, Ntsoaki Masinga.

Middle row: Meghna Batohi

Front row: Genevieve Tolksdorff, Ariella Fenster, Taskeen Wadee, Tamar Glaeser, Sikelel we Jarana, Philippa Rohrs

Se

Kingsmead Magazine 2014 Page 191

Thinking smarter!

Music and Culture

Grade 4 to7 Choir

Back row: Sabeeha Banwa, Shulamite Mlobela, Emma Davis, Kristin Eddison, Jessica Shephe rd, Ntsoaki Masinga, Alexandra Whittaker, Deborah Cronje, Zahra Chothia, Catherine du Toit, Emily van der Want, Olivia Fowler, Tamsin Orr, Palesa Malebana, Adriana Grunwald, Aleksandra Marek, Emma Gouws, Christiane du Plooy,

Middle row: Emma Balcomb, Ella-Louise Russon, Tyra Johnston, Nandi Sibanda, Joanna Ciol kosz, Olivia Hawes, Nabeelah Darsot, Milla Karalis, Diako Nazo, Philippa Rohrs, Zayna Chothia, Lilitha Nkuhlu, Catherine Curry, Kathleen Freemant le, Heeba Merchant, Ffion Evans, Fikile Nhleko, Jessica Dunn, Front row: Catriona Veldtman, Catherine Thomas, Cameron McKay, Emma Tindle, Caroline Sp ronk, Karla Ristic, Sikelelwe Jarana, Imaan Gani, Natalie Solomon, Alicia Millerd, Jade Hunt, Nozipho Moyo, Sarah Mitchell, Carys du Toit, Annabe le Newton-King,

Grade 2 and 3 Choir

Back row: Isabella Botha, Erin-Mae Gould, Ilsabeau Blackie, Samantha Greyling-Nassi, Rachell Tait, Tasmiyah Gutta, Charlotte Jones,

Natalie Morris, Lara Johnston, Alison Gace, Zaynah Darsot, Tamar Glaeser, Alexandra Leach, Alexa Kohler, Kristin Brown,

Jennah Woolley, Hannah Daniels, Taskeen Wadee, Sarah Davidson, Amy Dickinson,

Third row: Leeya Motara, Neo Shibambo, Samiya Vallee, Lillian Turvey, Ariella Fenster, Megan Rogan, Maryam Bux, Jessica Schroeder, Sitara Naidu, Cayla Eckstein, Pia Mastenbroek, Andie Stewart, Sofi Sankar, Alison Marshall, Emma Spronk, Sameeha Gangat, Madeleine Barrass, Ilani-Mari Prinsloo, Second row: Isabella Hopkirk, Catherine Leppan, Sarah Kwant,

Front row: Zara Motala, Sophia Eckoldt, Anna Tilney, Leeya Tayob, Aimee Motani, Liv Fra ntzen, Neve Mackenzie, Mitali Lalla, Emma Eckoldt, Ntuthuko Masetlwa, Anastasia Clark, Lia-Leigh Shih, Ra eesah Moosa, Menar a de Zilva,

Page 192 Kingsmead Magazine 2014

Back row: Nasiha Mahomed, Caitlin McBean, Erin Glaeser, Jiy-Jiun Lin, Jade Fieldgate, Jordan Chapman, Leeya Osman, Kiara Millerd, Nono Ditshego, Sarah Storey, Nomahlubi Radebe, Arya Naidoo, Grace Munro, Sarah Smith, Palesa Morifi-Winslow, Mikayla Tolksdorff, Linda Chengeta, Tayla Schwegmann, Tamryn Osler

Middle row: Kate Cilliers, Jonlyn Beattie, Kaylin Aspoas, Hannah Buttifant-Sewel, Hannah Schleicher, Ashley Malcolm, Camille Lombart, Nina Gush, Meghan Eddison, Georgina Smith, Julia Granig, Chloé van Beukering, Ammaarah Wadee, Les edi Thulo, Ashtyn Matthee, Lily Cook, Victoria Ciolkosz

Front row: Tiana Panagiotides, Genevieve Tolksdorff, Abigail McBean, Sarah Warren, Kimb erly de Sousa, Aadila Babamia, Alexa Sousmayan-Sacks, Louise Dunn, Stephanie Langebrink, Lara Gush, Isabella Gaul, Courtney Barrow, Sophie Smith, Emma van Beukering, Eden Hector

Back row: Amelia Brown, Lorena Gouws, Mianke van der Westhuizen, Dayaanah Joosub, Lisa Tucker, Valentina Duxbury, Ella Schonborn, Allison Knox, Ella Amrein, Hameeda Malik, Gabrielle Kolela, Annabelle Spark, Emma Lownd es, Scarlett Moore, Olivia Cooke

Third row: Julia Aspoas, Angeliou Difford, Kagano Khoncha, Georgie Pearse, Dihana Punja bi, Haana Patel, Rene Gouws, Keira Nunez, Zuhayra Ebrahim, Anne-Marie Sutherland

Second row: Qaylah Choonara, Lulama Shibambu, Lucia Sabbioni, Maryam Khan, Hannah Jadwa t

Front row: Mieke Costa, Jessica Black, Kate Chapman, Tasmiyya Bham, Lucy Peters, Rumays a Ismail, Natalie Sabbagh, Katherine Kretzschmar, Liyaana Carim, Erin Currie

SY

Olivia ee Alexandra Laubscher, Arya Naidoo

A Fantasia of Fish

Have you ever felt that a million colours, shapes and patterns were racing towards you in a single minute? The boiling hot atmosphere, the neverending crowds and the ear-finging noise dies out. Suddenly, the lights become dimmer and there is nothing but the faint, yet luminous tanks in front of you. You feel excitement, wonder and impatience all at once. All the people, heat and noise fade awey and the only things enveloping your mind are the dozens of exhibits. All those have yet to be seen by your happy, ten-yearold eyes. All the things you see are interesting and new, lighting up your imagination like a firework spark. Hundreds of fish that you never even knew were real, dart around like many combinations of exotic raindDows. The smooth and graceful manta-rays and the terrifying, yet serene Sharks all gliding passed you while you try not to get lost. Now, the many creatures that reside in the dark Cape Town Aquarium water will never leave your memory.

Erin Glaeser 7V

Page 194 Kingsmead Magazine 2014

Elijah of Buxton (Christopher Paul Curtis)

Elijah Freeman is the first child born into freedom in Buxton, Canada, a settlement for runaway slaves from America. Elijah is kind-hearted and determined. He wants to be seen as the responsible and brave young man that he is and not the $a\200\230$ fragile boy $a\200\231$ that his parents think he is.

However, when money was stolen from his friend, Elijah must work up the courage to set out on a quest to Michigan. He has to face down a thief, slave catchers, gamblers and an aura of danger for African Americans during a treacherous time in American History.

Does Elijah possess the dauntless soul to venture out to the land from which his parents fled?

Tahiya Mayet

Break

This crucial strike A dangerous strike They sacrificed days

That strike, seen as irrational

Will offer light.

Raisa Essa

Thinking smarter!

Will Grayson, Will Grayson (John Green & David Leuithan)

 $\hat{a}\200\234$ Maybe there is something you are afraid to say, of someone youre afraid to love, of somewhere you're afraid to go. It $\hat{a}\200\231$ s gonna hurt. It $\hat{a}\200\231$ s gonna hurt because it matters. $\hat{a}\200\235$

Will Grayson is a boy who drifts through life trying not to be noticed.

Will Grayson is a boy suffering from depression.

Will Grayson follows two rules: donâ\200\231t care too much and keep quiet.

Will Grayson has an online relationship that saves him from his depression. Will Grayson \hat{a} 200231's best friend is a gay man.

Will Grayson doesn't have any friends.

When two completely different, yet completely the same, Will Graysons meet, it will change their lives in ways they never would have expected.

Georgina Kelly

Austrian Whispers

As we entered the deathly silent woods, our skis swished through the cotton-wool dressed trees and the icicles, clinging to the branches, tinkled in the breeze. The treesâ\200\231 leaves had been kissed by the cold. The pine needles looked like tiny, delicate pins that would sew up the most detailed wedding gown that there ever could be. These woods seemed to draw usin. We gazed in wonderment at the beauty that surrounded us, The Austrian woods have remained untouched for decades, but that day it touched my soul. It told me in a whisper, â\200\230listen to the world and take a moment.â\200\231

Georgina Clark Blueback

Ten-year-old Abel and his mother, Dora, are abalone divers from Longboat Bay, Australia. Abel's ordinary life takes an unexpected turn ' the day he first shook hands with old Bluebackâ\200\231. His newfound friend, the mischievous, gluttonous Blue Groper, has been put in a position of great jeopardy, along with the Jackson land, that has been in their family for centuries.

Will they cave in to avarice and consumerism, or will they stand strong and save the sanctuary that they call home?

Linda Chenget

Jade Fieldgate, Yusairah Mayet & Raisa Essa

Page 196 Kingsmead Magazine 2014

Kingsmead Magazine 2014 Page 197

WW

â\200\230ial

ro)

2

=

ae)

mz wk Teizulu Conquatns

Ingwe

enameandla, ethulayo

Ingwe idla ngamabela

izingela ngayodwa, icasha emthini iyingozi

nguGrace Dickson

Ingwe enamabala, enamandla iyalinda, iyezwa, iyahlasela inobuso njengekati nomsila njengebhubesi inhle nguPalesa Malebana

IXOxo eliDanga umsindo liyagxuma, lixosha ukhozi

Page 198 Kingsmead Magazine 2014

Art and Creative Writina

lizingela izilwanyana emanzini ebusukuU limanzi ngu-Alexandra Whittaker

Ukhozi

oluphaphelazayo olunokuphiqilika lukhuluma ulimi oluhlukile |Uzwa Umoyea phakathi kwezimpiko lukhululekile

nguPalese Morifi-Winslow

Igundane elimpunga, elithulayo lizonda abantu kakhulu lidla udoti omningi ekuseni libi

nguTayla Schwegmann
ULinda Kancane
NainguLinda Kancane. Ngihlala
edolobheni. Ngineminyaka engu13, Ngihlala nenja nenyoni nengwe.
Ngikhuluma isiJalimani ekhaya.
Umngane wami nguKingsley Xoxo.
Ngifunda ePhikelela University.
Ngihamba ngenyoni ukuya esikoleni
kodwea ngibuyela ekhaya ngendlovu.
Ngithanda ukudansa â\200\230inkukhuâ\200\231
Ngama~holide, ngizobhukuda ibanga
elingu-5000!

nguMaja Jost

ULulu

Lona nguLulu. Uyibhungezi.

Uhlala emthini nomngane wakhe, UMpilo. ULulu uyandiza futhi

uyahamba. Umzimba wakhe umnyamea namachashazi abomvu futhi ukhuluphele. Ugqoka izicathulo ezipholile eziluhlaza njengesibhakabhaka, Unemilenze emine emifishane. Ikhala lakhe namadiebe akhe kufana nokwegundane. Unomlomo omncane njengekati namehlo amakhulu nezimpiko zovemvane. UMpilo yena uyinhlava, UMpilo uthi Uzoshiya ekhaya uma izimpiko zakhe zikhula. Ujabulile ngoba uzoba uvemvane. ULulu noMpilo bathanda ukukhulumea ngokuthi bazoye kuphi uma izimpiko zakhe ziphuma. Bafuna ukundizela eHawaii. UMpilo uthi uLulu uyingozi ngoba udla yonke into ayibonayo. Uma uLulu ebona uMpilo, ufUna Ukumudla kodwea ULulU Ucabanga ukuthi yena uwusizo...akasiyo ingozi ngoba uthanda abantu. ULulu uthi unikeza abantu inhlanhia.

nguVutomi Mageza

Alexandra Rowe

Thinking smarter!

Art and Creative Writina

Aleksandra Marek

Page 200 Kingsmead Magazine 2014

I Oye wa CLLR ans PO Box 528 Saxonwold Johannesburg vay

DAY Le we Ra

132 Oxford Road

(Entrance in Tottenham Ave) Melrose

Johannesburg

Senior School We 27 1) 73) F300) [eo senior@kingsmead.co.za

Junior School
T: +27 11 731 7400
E: junior@kingsmead.co.za

GPS Coordinates 261'08'47.16"S 28102'44.64°E