

INSTITUUT VIR EIETJDSE GESKIEDENIS

Ls ORV Se)

THE SOUTH AFRICAN

JEWI TH ue : Z

EWISH TIMES Jg. Q>. Dae p /

eats

â\200\234ELIZABETH. ART

ene

â\200\234GALLERY OPENS |
IN SAVOY ~

Elizabeth Schneider=Buper |
has opened a smail, butrather
charming gallery in Savoy,
Johannesburg. On display in a
mixed exhibition are works by
Battiss, Meerkotter, Buchner,
Gordon Vorster, Carizio and |
other well-known artists. ee

Particularly appealing 1Sieal
Rupert. Shepherd _ 1958 oil

ae amen With Arumsâ\200\235 which
is a study of geometric planes
. resolving into a semi-realistic
formation. Ntukwana has a
sweetly, pocuc and charmingâ\200\231 |
portrayal of 2 â\200\234Washerwomanâ\200\235â\200\231. |
There is a pleasing - Terence
McCaw â\200\230Cape Sceneâ\200\235, muted:
and impressionistic. The Iris:
Apenberger â\200\234Three Good
Friendsâ\200\235 is a humorous study, a
good painting in pold strokes by |
a grossly underated artist. Father:
"5 â\200\234The Brideâ\200\235 Tas a.
_ fine sweep of form: and colour, |
and the â\200\234Desert Landscapeâ\200\231? by |
Ann Jellinek is brazenely stark. |

George Bovâ\200\231s â\200\234Veld Flowersâ\200\235 |
is a bold, striking evocation of |
flowers, in which a blend of |

_ realism and abstraction is |

" wielded into a most attractive

* surge of foliage melting into a
cosmic background. ; :

5.L.

Peg Op Re ener