

SOME OF THE PIÈCES DE RÉSISTANCE

FROM GALLERY IOI

STILL LIFE
FLOWER PIECE
LOCATION
NAMAQUALAND LANDSCAPE
BRONZE

N. AREN
L. HNER
D. EMANS
D. VORSTER
A. O VILLA

FROM CHAMPS ELYSÉES GALLERY

NUTS MKGOSI
SIDNEY BECK
FATHER FRANS CLAERHOUT
FRANK DOUGLASS
EPHRAIM NGATANE

MUSICIAN
A BAR SCENE
THREE FIGURES
THE IMMORTALS
PIMVILLE TOWNSHIP

THE STAR SEASIDE FUND BUILDING APPEAL WILL GET A PERCENTAGE OF THE PROCEEDS OF SALES.

HELEN DE LEEUW, HYDE PARK shows an interesting collection of tapestries from Finland. These are the famous Takana, renowned throughout the world. They are executed in a double weave, either linen or wool, and make most interesting decorative wall hangings. They show a fine sense of form and subtle use of colour.

From Lesotho is shown handwoven tapestries and floor rugs of a different nature. Rich and earthy, woven in handspun mohair, the textures and colours speak of their mountain origins.

Finally, Helen de Leeuw displays handwoven Flokati from Greece. These are carpets and bedcovers with a long and interesting tradition. Every Greek girl weaves at least one of these for her marriage bed and for the floor of her new home. Handwoven of pure wool, the carpet is taken from the loom and thrown into a certain river in Northern Greece. It is left tumbling under the waterfall together with weaving from far and wide. The web becomes matted and felted in the process and the long strands of the Flokati become thick woollen tufts and produce a most luxurious rug of a very special nature.

A few select pieces of Andrew Walford pottery are displayed against this handwoven background.

ALSO

Embodiment of wild flowers of the Cape by Sally Starke of Betty's Bay. As orders will be taken.

Of distinction from Betty's Bay is Shane Davies who will contribute two panels which are most effective and sell well.

Angela Levy collection of 13 etchings which will only be sold en bloc.

STOP PRESS!

The Star Seaside Fund Building Appeal will shortly announce details of a contest of interest to all painters — professional and amateur.

The major reward will be the honour of having the winning entry permanently displayed in the new Home now being built in Durban. There will, however, be other substantial prizes to be won. The contest will be under the auspices of the Artist's Market, the Marj Bowen Gallery and the Appeal, each of whom will nominate a judge.

NUTS MKGOSI, the young African artist from Soweto, attended classes at the Jubilee Art Centre under Ezrom Legae and later Bill Hart. His sensitive drawings capture all the vitality and spontaneity of the primitive African. His first exhibition will be held later this year at the Champs Elysées Gallery.

EPHRAIM NGATANE died in March of this year at the age of 33. His death came two weeks after a highly successful exhibition at the Champs Elysées Gallery. As a schoolboy his innate artistic ability was recognised and directed by Father Hull of St. Peter's College, Rosettenville, and later by Cecil Skotnes at the Polly Street Art Centre where Ngatane himself later taught.

CHARLOTTE OESTERLEIN received her main tuition in art from Prof. Otto Klar in Pretoria. She was born and educated in England and trained as a nursing sister in London. After living in the Middle East, Kenya and South West Africa, she settled in Johannesburg.

MARY PACKER began painting early, later helped by school art teachers. She is a member of the first Johannesburg Sketch Club and a frequent exhibitor at S.A. Academy and the Transvaal Academy. Mary has held several one-man shows.

JULIANA PATON has studied water-colour painting under K. M. Knight, John Littlejohns and D. Prentice. She has exhibited in Cape Town, Port Elizabeth, East London, Bloemfontein and Johannesburg. She also paints in oils and pastels.

D. PRENTICE, a member of the S.A. Association of Arts and East London Art Society, studied at Port Elizabeth Art School and at the Manchester School of Art. She lives in Vereeniging and exhibits in the Transvaal and in the Cape.

MARJORY SCOTT studied water-colours with Nils Andersen in Durban and with Sydney Goldblatt in Johannesburg. She has exhibited in 28 mixed exhibitions and has held four one-man exhibitions.

RUTH SHAW is the daughter of British portrait painter and illustrator, Madge Fuller. Since arriving in South Africa Ruth has been influenced by Sydney Goldblatt, who developed her love of colour. Forceful portraits conveying character are her chief interest; for relaxation she enjoys flower paintings.

BARBARA SINCLAIR, a South African by birth, studied at the Grahamstown School of Art and at

the Slade in London. She was required in occupational therapy in military hospitals. She continued in this work until recently, when she decided to devote her time to painting.

FAITH TOMPKINS (MRS. GEORGE SPEDDING) has lived in Krugersdorp most of her life. She has taught art in primary and high schools and has held painting exhibitions in Johannesburg and in several towns in the Western Transvaal.

KEN TURNER is a member of the Artist's Market. He has used various media to execute his work. He is presently concentrating on aluminium abstracts and monotypes.

ERNEST ULLMANN is an outstanding example of how a foreign-born artist can rise to the top in the land of his adoption. His art covers a wide canvas and, in addition to his many labours of love, he has used his talent as a successful industrial designer. In association with his wife he has also evidenced his proficiency with tapestry.

HERHOLDT VAN DER MERWE, an artist of promise, studies under George Boys. He has exhibited in group exhibitions and has had a one-man show. He will be painting overseas in 1972.

EDOARDO VILLA born 1920. Italian origin, an abstract sculptor. Well known for his mammoth sculptures in metal. His work is included in many public and private collections in South Africa.

MARTIN VINALL, a student at the Johannesburg High School for Art, Music and Ballet, has already made a name for himself by gaining first and second places in two nation-wide art competitions. He has exhibited in several galleries. His sculpture and imaginative surrealist compositions in oils and other media show a maturity beyond his years.

GORDON VORSTER, born in 1940 at Warrenton. Studied abroad and in South Africa. Is a recognised poet, film producer and artist. Has held many one-man shows here and overseas. Represented South Africa at Venice Biennale and is included in most major and private collections.

RENEE VON LIEBERMANN, a cousin of the German impressionist, Max Liebermann, was born in South Africa and as a child emigrated to Germany. Returning to South Africa, she loved to paint this country, with its contrasting landscapes and people. Renee has exhibited in Switzerland, Germany and South Africa.