1951 1977 1987 1989 1990 1990 ALFRED THOBA Born in Johannesburg. No formal training. Worked full time as an artist in central Johannesburg. He was constantly forced to move because of the Group Areas restrictions. Painted a poignant work entitled 1976 Riots which was exhibited at the Market Gallery at the $a\200\234100$ Artists Protest Detention Without Trial $a\200\235$ in January 1988. This work was published in Sue Williamsonâ\200\231s book Resistance Art in South Africa. Group show at Natalie Knight Gallery. Group show a\200\234African Encountersa\200\235 curated by Natalie Knight Gallery at the Dome Gallery, New NOT â\200\234African Encountersâ\200\235 travelled to the Alex Gallery in Washington and to Knight Galleries International, Toronto. Group exhibition at Rand Afrikaans University. 1991 1991 1992 1993 1993 1993 1994 1994 One man show, Natalie Knight Gallery.

Thobaâ $\200\231s$ work acquired by the University of Fort Hare, The Africana Museum, The Johannesburg Art Gallery, The Sandton Art Museum and others.

Nominated for the Vita Awards, exhibition at the Johannesburg $\mbox{\sc Art}$ Gallery.

Invited to exhibit at Galleri African Heritage, Oslo, Norway.

Group show, $\hat{a}\200\234$ Cultural Diversity $\hat{a}\200\235$, at the Natalie Knight Gallery, Johannesburg.

Group show $\hat{a}\200\234$ South African Art* at the World Trade Centre in Toronto curated by Knight Galleries International.

One Man show at the Natalie Knight Gallery, $\hat{a}\200\234Sex$ and Suburbia $\hat{a}\200\235$.

Group show $a\200\234$ Windows on the New South Africa $a\200\235$ at the World Trade Centre, Toronto, curated by Knight Galleries International. Sponsored by SAA.

ALFRED THOBA

May 17 - June 6

1994 at Natalie Knight Gallery (011) 880-2212

Sex and Suburbia