

Lauriergracht 116  
1016 RR Amsterdam

Postbus 10500  
1001 EM Amsterdam

Telefoon (020) 26 75 25

SPM/007/002A/20  
Telex 33574 (NL) ref. A89C

Telefax (0)20 - 23 73 35

Giro 580900



To Tim Maseko & Titus Kotsoe  
Manager & Project Officer Mazimbu

(mailed separately)

Amsterdam, 22 Nov. 1988.

Dear Comrades,

Following an earlier letter from the Bremer Chor-Kollektiv (answerew by Cde. Masondo, June '88) we would like to refer once more to the question of establishing a music room/hall or other facility, bearing the name of the late James Madhlope Phillips, who died in exile last year. It was James who inspired many choirs throughout Europe to sing a repertoire of South African freedom songs. So great was his personal impact and so enthusiastic the response of audiences that it is no wonder that those who were trained by James still continue to sing these songs today.

Singing at anti-apartheid meetings also offers an opportunity for fund-raising, which the choirs now attend to. Already in Germany and Wales some funds have been collected. It is a strong feeling by the members of all the different choirs that it should be appropriated to serve as a memorial to James' achievements. It is therefore that the idea was born to name after James a hall or activity at Mazimbu, to be used as a facility for the choirs and music groups you have (see letter above). We would then see it as our commitment to raise more funds to finance building and/or equipment of such a facility.

Cde. Masondo already replied in support of this suggestion and passed-on the earlier letter to the Educational and Arts & Culture Depts. in Lusaka, to whom we also sent formal requests.

What we would like to see, however, (in anticipation of a response from Lusaka) are possible suggestions from your side for more concrete plans which fit into your needs and can serve as a reference for us and the people and institutions we will ask for support.

- continued -



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- /2/ (memorial to James Madhlope Phillips)

The reason why - hastily - this letter is sent without awaiting definite approval from Lusaka, is that maybe you could give some preliminary ideas/possibilities to Maud Kortbeek who will leave for Holland in the first week of December. We then could give her, on her return, a further outline of our combined (i.e. with the German and Welsh choirs) activities and possibilities.

Yours, in a fighting spirit,

Corry Zoll, for AABN

Jan Pieter de Jeu, for CASA-Choir

cc. Maud Kortbeek

27/12/88