

THE NATAL MERCURY,

13 JUN 1974

â\200\230This week
she backed

anti - Sout;

THE NATAL MERCURY,

can
13 JUN 1974
: Mercury
Correspondent

LONDON â\200\224 A film of
South Africaâ\200\231s Bantu-
stans, Last Grave in
. Dimbaza, made sec-
retly in South Africa

by a company con-

nected with the ban-
â\200\230ned PAC, was intro-

duced this week by

Miss Joan Lestor, the
militant anti - apart-
heid junior Minister at
the Foreign Office.
The sponsors of the
film, African Publica-
tions Trust, which is
publishing studies on

N

the mass removal of

population in South
Africa, also asked

Dame Peggy Ashcroft

to open the first public
showing at the
National Film Theatre.

Efforts were made
to make the event a
premiere occasion with
tickets up to RS, lunch
and a copy of the
trustâ\200\231s latest publica-
tion, Uprooting a

THE NATAL MERCURY

â\200\2247_
13 JUN 1974

" ° THE NATAL MERCURY.

ilitant Joan â\200\224 at it again

Nation, the story of

what is claimed to be

three million evictions
in South Africa.

The film was made
by the Morena Film
Trust with which Mr.
Nana Mohomo of the
banned PAC is con-
nected.

13 JUN 197

~ ports to show the

systematic breaking
up of Black family life
in South Africaâ\200\224the
Black all - male bar-
racks, the Bantustans
where wives and chil-
dren live apart from
their husbands 11

| months out of 12.

The price of Alan

- Baldwinâ\200\231s book Up-
| rooting a

2) Nation
is claimed to be what

the Government pays

to Black families for |
a monthâ\200\231s subsistence.,J

Miss Lestor,
who intro-
duced the
film to o
select
audience,
headed by
Dame Peggy
Asheroft.

They claim to have
used cameras E"mâ\200\230;gc;
. ille: 1n
Ei%das Â»Wh%gy& South
African Government
permit i needed for
entry. The film pur-

