

GRA 1/4/71



UNIVERSITY OF NATAL

PIETERMARITZBURG CAMPUS

PIETERMARITZBURG

Graduation / Diploma Ceremony

**Faculty of Human & Management Sciences
(Arts & Theology)**

Tuesday, 9 April 2002

18h00

Natal Midlands Indoor Sporting Centre

The Chancellor

"Chancellor" is an office that goes back to antiquity: the original Chancellor or *cancellarius* (as the office was known) regulated access to the Roman Tribune. In medieval times, the office became associated with the heads of the writing departments of the early kings. Because so few people were literate, a chancellor was necessarily learned. This is why the heads and spokespersons of the early universities were also accorded the title. More recently, the office has become largely symbolic. The executive head of a university is its vice-chancellor.

Justice Pius Langa is the sixth Chancellor of the University of Natal. His predecessors are: The Honourable D G Shepstone (1949-1966), Dr G G Campbell (1967-1973), Dr B A Armitage (1973-1983), the Honourable R N Leon QC (1983-1992), and Archbishop D E Hurley (1993-1998).

The Mace

The Chancellor's Mace is used on ceremonial occasions presided over by the Chancellor and is regarded as the Chancellor's "staff of office". It symbolises the University's protection of its Chancellor.

The use of the mace as a symbol of authority has a long history. The head of a copper mace, which apparently dates back to the 12th Century before Christ, has been excavated at Beyce Sultan in Asia. In the early centuries, churchmen who went to war often carried a mace in preference to a sword. One side of the mace-head was beautifully decorated with the owner's emblem and on the other side was a large knob which served as a weapon, but was always round as a reminder of church law forbidding the shedding of blood. In the early centuries the mace was a symbol of the king's authority. During the power struggle between the king and the Commons in the 13th Century, the king gave the speaker the mace as a symbol of his indemnity against arrest.

The Mace was designed by Mr G H Atkins, senior lecturer in sculpture in the University's Department of Fine Arts. The Mace was made in England, it was first used at the 1970 graduation ceremonies.

The Armorial Bearings (see front cover)

The armorial bearings of the University of Natal were awarded by the College of Arms in London..

The two black wildebeest come from the arms of the Province of KwaZulu-Natal. They are shown in full course to symbolise movement and progress. The two open books represent the universal heritage of knowledge and the two centres of the University, Durban and Pietermaritzburg. The five pointed star refers to the naming of Natal by Portuguese navigators when they landed for the first time at Durban on Christmas Day in 1497. *Stella Aurorae* (star of the dawn) symbolises the role of the University in bringing to light new knowledge and spreading the enlightening influence of education.

Academic Dress

The wearing of gowns by judges, ministers, teachers and scholars is an ancient and significant custom. When the graduating students at universities receive their diplomas or degrees, they, too (and for some, only once in their lives) wear the caps and gowns and so participate in this long tradition. By wearing the ancient regalia, they join hands with students past and students present.

In modern academic ceremonies the standard cap and gown are almost universally worn. Of all the components of the costume, the hood conveys the greatest amount of information: it makes clear the level of the degree, the faculty in which it was given, and the institution which awarded it.

Convocation

After being capped by the Chancellor, each graduate moves across the stage and hands the hood to the President of Convocation (or representative). The President places the hood upon the graduate's shoulders. At the end of the ceremony, after the Chancellor's procession has left the stage, the President leads a procession of the new graduates out of the hall, row by row, to symbolise their acceptance into, and future membership of, the Convocation of the University of Natal, the statutory body through which graduates have the opportunity to play a continuing role in the affairs of the University.

OFFICERS

Chancellor	The Honorable Justice PN Langa Deputy President of the Constitutional Court <i>BLuris, LLB(Unisa), LLD(honoris causa)(UNIZUL)</i>
Acting Vice-Chancellor	DA Maughan Brown <i>BA(CapeTown), MA(Cantab), DPhil(Sussex)</i>
Chairman of Council	A Rogoff <i>CA(SA)</i>
Deputy Vice-Chancellor (Students and Transformation)	EA Ngara <i>BAHons, MPhil, PhD(London)</i>
Deputy Vice-Chancellor (Research and Development)	SS Abdool Karim <i>MBChB(Natal), MS(Epidem)(Columbia), FFCH(CommHlth)(SA), MMed(CommHlth), PhD(Natal)</i>
Acting Deputy Vice-Chancellor (Academic)	A Kaniki <i>BALS(Zambia), MS(Illinois), PhD(Pittsburgh)</i>
Acting Deputy Vice-Chancellor (Administration)	LW Roberts <i>PREng, MScEng(Natal), PhD(London), DIC, HonFSAIMechEng, MASME</i>
Pro Vice-Chancellor (Executive Director: NUDF & Public Affairs)	JD Volmink <i>BScHons(UWC), PhD(Cornell)</i>
Pro Vice-Chancellors (Academic)	MA Hellberg <i>BScHons(CapeTown), PhD(Cantab), FRSSAf, FInstP</i> TH King <i>MAFA(Witwatersrand), UED(Natal)</i>
Registrar	PM Malgas <i>BAHons(UWC)</i>
President of Convocation	Z Mlisana <i>MBChB(Natal), FCP(Paed)(SA)</i>
Orator	C Gardner <i>BAHons(Natal), MA(Oxon)</i>
Dean of Faculty	
Human & Management Sciences	RB Nicolson <i>BAHons, PhD(Natal), DTE(Unisa)</i>

PROGRAMME

The Academic Procession enters the Hall
(Fanfare)

The Chancellor constitutes the Congregation

Welcome to Guests

Professor D A Maughan Brown
Acting Vice-Chancellor and Principal

Address

Students' Representative Council

Presentation of Doctoral Graduands

Professor R B Nicolson
Dean: Faculty of Human & Management Sciences

Honorary Graduand

The Orator presents the Honorary Graduand

Address

Professor Bernth Lindfors
PhD(Calif)

Musical Interlude

University of Natal Chorale

Presentation of Graduands and Diplomates

Professor R B Nicolson
Dean: Faculty of Human & Management Sciences

The Chancellor dissolves the Congregation

National Anthem

The Congregation is invited to join in the singing of the National Anthem

The Academic Procession leaves the Hall

The congregation is requested to stand
while the procession enters and leaves the Hall

Only officially authorised persons may take photographs during the ceremony

Please ensure that cell phones are turned off

DOCTORAL GRADUANDS

Doctor of Philosophy

	<i>Discipline</i>
Farisani, Elelwani Bethuel, <i>MTh</i>	<i>Theology</i>
Thesis:	The use of Ezra-Nehemiah in a quest for a theology of renewal, transformation and reconstruction in the (South) African context.
Supervisor:	Professor GO West
le Roux, Harold Martin, <i>BAHons(Witwatersrand), MA(CapeTown)</i>	<i>Theology</i>
Thesis:	The local congregation empowering the urban poor, with special reference to John Wesley's social ethics.
Supervisor:	Professor RN Richardson
Meyer, Wilhelm Henry, <i>MTh</i>	<i>Theology</i>
Thesis:	Reading Mark 4:35-41: a study of student discourses in the School of Theology, the University of Natal, Pietermaritzburg.
Supervisor:	Professor JA Draper
Naidoo, Pamela, <i>BA, BAHons, MA(UDW)</i>	<i>Psychology</i>
Thesis:	The effects of coping, social support, attribution and cognitive illness representation on outcome measures of pain, disability and psychological well-being in Rheumatoid Arthritis patients.
Supervisor:	Professor GC Lindegger
Ward, Edwina Deborah, <i>MA(Berkeley)</i>	<i>Theology</i>
Thesis:	The contribution of clinical pastoral education to pastoral ministry in South Africa: overview and critique of its method and dynamic, in view of adaptation and implementation in a cross cultural context.
Supervisor:	Professor RN Richardson
Co-supervisor:	Professor GC Lindegger

HONORARY GRADUAND

Lindfors, Bernth, *PhD(Calif)*

GRADUANDS

Master of Arts

	<i>Discipline</i>
Birkett, Catherine Jane, <i>BAHons</i>	<i>Counselling Psychology</i>
Dissertation:	Risks, protective factors, and coping style in the lives of young people: findings from a survey of University students' health and wellbeing.
Supervisor:	Professor LM Richter

- Buckenham, Karen Elizabeth, BSc(Toronto) Theology**
 Dissertation: Women's experience, spirituality and theology for liberation and life in contemporary South Africa as expressed through visual arts with a focus on the lives and work of two women artists - Dina Cormick and Bonnie Ntshalintshali.
 Supervisor: Professor GO West
- Dlamini, Sydwell Nsizwa, BSocScHons History**
 Dissertation: Patterns and shifts in cultural heritage in KwaZulu- Natal: selected case studies, 1977-1999.
 Supervisor: Professor TA Nuttall
- du Preez, Elizabeth Johanna, BA(Rhodes),BED Applied Language Studies**
 Dissertation: An evaluation of language materials developed by the Language in Learning and Teaching (LILT) projects in terms of the language development of the learners using them, based on what they aim to achieve and their perceived functions in the light of the guiding principles under-pinning the LILT project.
 Supervisor: Professor R Wildsmith-Cromarty
- Jones, Megan Ann, BAHons(Toronto) History of Art**
 Dissertation: A discussion of the Historical influences on the production, presentation and promotion of Zulu Basketry and related 'grasswork'.
 Supervisor: Ms JC Leeb-du Toit
- Kriel, Anita Julia, BAHons Psychology**
 Dissertation: An exploration of the conceptualisation of child-on-child sexual offenders by a group of isiZulu educators.
 Supervisor: Ms BJ Killian
- Khumalo, Ellic, BAHons Zulu**
 Dissertation: A critical analysis of NF Mbhele's one-act plays.
 Supervisor: Professor AM Maphumulo
- * **Land, Sandra Jane, BAHons(Unisa) Adult Education**
 Dissertation: What difference does adult basic education make? Self reported differences between a group of adults who have participated in adult basic education programmes and a group who have not.
 Supervisor: Professor JJW Aitchison
- Nel, David, BAHons English**
 Dissertation: Return to the farm: landscape as a site for the interrogation of identity in three works of JM Coetzee.
 Supervisor: Professor DA Attwell

* Degree awarded *cum laude*

Ntshangase, Duduzile Audrey, *BAHons* Zulu
 Dissertation: A critical study of Elliot Zondi's historical dramas.
 Supervisor: Professor AM Maphumulo

* **Stielau, Joanne Dorothy Melanie, *HDE(Unisa),BAHons* Applied Language Studies**
 Dissertation: Conflicting Paradigms: an investigation into teachers' perceptions of language teaching practice in English Second Language Primary School classrooms, KwaZulu-Natal.
 Supervisor: Ms FM Jackson

Thomson, Carol Irene, *BAHons(Unisa)* Applied Language Studies
 Dissertation: Writing experiences of BEd Honours students registered for the Language in Learning and Teaching (LILT) module: a case study.
 Supervisor: Ms FM Jackson
 Co-supervisor: Ms MJ Inglis

van den Berg, Geesje, *BAHons(PUCHO)* Afrikaans & Nederlands
 Dissertation: Leksikale kohesie in voorgeskrewe Afrikaanse kortverhale vir Graad 12-leerders (Afrikaans T2) in Gauteng.
 Supervisor: Professor DZ Van Der Berg

Master of Arts (Political Science)

Seevaraj, Bevelyn Conrad, *BAHons*
 Dissertation: The quest for "flexible" trade unionism in post-apartheid South Africa: engaging neo-liberal hegemony.
 Supervisor: Dr LE Piper

Master of Arts (Psychology)

Mngadi, Johan Nkosingiphile, *BAHons* Discipline Research
 Dissertation: Effects of school, race, gender and socio-economic status on aspirations: a study of urban and rural youth in the midlands of KwaZulu-Natal.
 Supervisor: Mr SM Ntshangase

Saville, Lisa Joan, *BAHons* Clinical
 Dissertation: Self and culture: a dialogical perspective.
 Supervisor: Professor GC Lindegger

Master of Arts (Translation)

Hubbard, Mariah, *BAHons*
 Dissertation: Selective translations of Rachida Saqi's "*Marocaines en mâle vie*".
 Supervisor: Dr TM Everson

* Degree awarded **cum laude**

Master of Fine Arts

Fariña, Alexa Jane, *BAHons*

Dissertation: Cross cultural influences in the work of Ian Garrett and Magdalene Odundo.

Supervisor: Professor JY Armstrong

Giorza, Theresa Magdalen, *BA(CapeTown),BAHons*

Dissertation: A participatory self-evaluation of work carried out by DWEBA (Development of Dynamic Women's Enterprise in Business and Art) with three groups of rural women in KwaZulu-Natal.

Supervisor: Professor JY Armstrong

Co-supervisor: Ms JC Leeb-Du Toit

Miller, Diana Mary, *BFA(Unisa)*

Dissertation: Down to earth: Changing attitudes towards nature as reflected in the work of Jenny Cullinan, Lynne Hull and the candidate.

Supervisor: Professor TH King

Xakaza, Mzuzile Mduduzi, *BFA,HDE(UFH),BAHons(Unisa)*

Dissertation: Social and Zulu mystical aspects of the art of Vuminkosi Zulu.

Supervisor: Professor TH King

Master of Theology

* **Chatteris, Christopher Dermot**, *PGCE(Liverpool),BDHons(London),PGDipPastTheol,BA,MA(Oxon)*

Dissertation: Teaching preaching where cultures cross: historical, theological, cultural and pastoral reflections on the pedagogy of homiletics, with some particular references to the Catholic Church in Anglophone Africa.

Supervisor: Sister S Rakoczy

Grzelak, Krzysztof Stanislaw, *MTh(TheolAcad, KRAKOW)*

Dissertation: The future of Ecumenical Theology from the perspective of Karl Rahner's theological thought.

Supervisor: Sister S Rakoczy

Co-supervisor: Professor K Nürnberger

Muraguri, Humphrey Irungu, *BThHons*

Dissertation: Motivation and strategies for holistic ministry to widows: the role of the Anglican Church in Nairobi, Kenya, in advocacy, counselling, empowerment and job creation.

Supervisor: Dr SM De Gruchy

* Degree awarded **cum laude**

Ntibagirirwa, Symphorien, MA

Dissertation: A Christian ethical approach to economic globalization: an alternative to Samir Amin's humanism and Hans Küng's global ethic and its implications in the Burundian context.

Supervisor: Professor KB Nürnberger

Thurlow, Judith Mary Buller, BTh

Dissertation: God in context: A comparative study of the images of God in three select local Christian groups of women.

Supervisor: Professor GO West

Co-supervisor: Sister S Rakoczy

wa Gatumu, Albert Kabiro, BDiv(St Paul's UTC, Kenya)

Dissertation: Primal worldview and the Bible: an African Christian contribution to a hermeneutical method from the perspective of the primal worldview, with particular reference to the Gikuyu of Kenya.

Supervisor: Professor K Bediako

Master of Theology (Biblical Studies)

Chetty, Leslie Jonathan, BThHons

Dissertation: The relevance of 2 Corinthians 5:18-21 and Romans 5:1-11 for reconciliation between victims and offenders, for serious crime - especially rape, for bringing about healing via mediation.

Supervisor: Professor JA Draper

Chiloane, Caroline Fikile, BThHons

Dissertation: Healing in selected New Testament texts and the implications for the Evangelical Lutheran Church in Southern Africa.

Supervisor: Mrs PF Bruce

Co-supervisor: Father SC Bate

Master of Theology (Ministerial Studies)

Kharises, Julieth, BThHons

Dissertation: The concerns of rural and urban women with HIV/AIDS in Walvis Bay area: an effective model of pastoral care and counselling with particular focus on the theory of Howard Clinebell.

Supervisor: Ms ED Ward

Naidoo, Devan, BThHons

Dissertation: Women be silent - the ministry of women in the Evangelical Church of South Africa (ESCA).

Supervisor: Ms ED Ward

Master of Theology (Theology and Development)

- * **Broeckmann, Lisa Mary, BA(Witwatersrand)**
 Dissertation: Local church management of development initiatives: a reflection on five management processes.
 Supervisor: Dr SM de Gruchy
- Khariseb, Petrus, BThHons**
 Dissertation: The contribution of the Evangelical Lutheran Church in the Republic of Namibia (ELCRN) to poverty relief in circuit Usakos, with special focus on Otjimbingwe Rural Community.
 Supervisor: Dr SM de Gruchy
- Mudau, Zwodangani David, BThHons**
 Dissertation: An evaluation of HIV/AIDS ministry of the Evangelical Lutheran Church in Southern Africa's congregations in the Umgeni Circuit of the South Eastern Diocese (KwaZulu-Natal).
 Supervisor: Dr SM de Gruchy

Bachelor of Arts Honours

	<i>Discipline</i>
Driver, Elenor Hildegard, BA, UED	<i>Applied Language Studies</i>
* Hohls, Nicolette Eve, BA, HDE	<i>French</i>
* Kirkwood, Tamlin, BA, HDE	<i>Applied Language Studies</i>
Laughton, Tracy Lee, BA	<i>Theology</i>
* Smart, Dee-Ann, BA(Unisa)	<i>Psychology</i>
Zungu, Phumelele Jeanett, BA(UNIZUL)	<i>Psychology</i>

Bachelor of Arts Honours (Classics)

- * **Gee, Naomi Susan, BA**

Bachelor of Arts Honours (Cognitive Science)

Maynard, Shannon Jane, BA(Stell)

Bachelor of Arts Honours (Drama Studies)

- | | |
|---|--|
| * Bell, Tamlyn Mary, BA(DrStud) | * Naidoo, Nichelle Jasinta, BA |
| * Borgen, Olivia Louise, BA | * Rijs, Chantelle Louise, BA |
| * Janse van Vuuren, Petro, BA(Stell) | * Stacey, Catherine, BA(DrStud) |

* Degree awarded **cum laude**

Bachelor of Arts Honours (English Studies)

- | | |
|---|--|
| * Balkisson , Juanita Bernadette, <i>BA(Unisa)</i> | Haffajee , Fazeela, <i>BA(Unisa)</i> |
| Boast , Mandy, <i>BA</i> | McArthur , Rosemary Aloma, <i>BA(Unisa)</i> |
| * Furniss , Nicola Louisem, <i>BA</i> | Spavins , Rozanne Gayle, <i>BA</i> |

Bachelor of Arts Honours (Fine Art)

- | | |
|---|--|
| Githui , Judy Wairimu, <i>BA</i> | Stuart-Hill , Hilda Margaret, <i>BA</i> |
| Hosking , Sarah Jane, <i>BA</i> | Wills , Bronwyn Elizabeth, <i>BA</i> |
| Melville , Elizabeth Anne, <i>BA</i> | * Wilson , Kathryn Ann, <i>BA</i> |
| * Shuttleworth , Robert Ian, <i>BA</i> | |

Bachelor of Arts Honours (Geographical Science)

- | | |
|--|--|
| Aitchison , Katherine Clare, <i>BA</i> | Mthembu , Lindiswa, <i>BPAED(UDW)</i> |
| Goodenough , Claire Kathleen, <i>BA</i> | |

Bachelor of Arts Honours (Heritage Studies)

- Lembethe**, Babongile Julia, *BA,AUDIS*

Bachelor of Arts Honours (Historical Studies)

- | | |
|---|--|
| * Fitzpatrick , Michael, <i>BA(George Mason)</i> | * Lamplough , Peter Mark, <i>BA</i> |
|---|--|

Bachelor of Arts Honours (Isizulu)

- | | |
|---|--|
| Hlengwa , Bongeka Buhle, <i>BA</i> | Ngobese , Nonhlanhla Hilda, <i>BA(UNIZUL)</i> |
|---|--|

Bachelor of Arts Honours (Political Science)

- | | |
|--|---|
| * Abrahams , Sherry-Lee, <i>BA</i> | * Lutchman , Jessica, <i>BA</i> |
| Bissett , Cherryn-Paige de-Lisle, <i>BA</i> | Naidoo , Kershney Chantelle, <i>BA</i> |
| * Clarence , Sherran Lyn, <i>BA</i> | Ramdeen , Marisha, <i>BA</i> |
| Govender , Sayuri, <i>BA</i> | Wardle , Deone Jerome, <i>BA(PhilosPolitLaw)</i> |
| * Holdt , Adam David, <i>BA</i> | Zulu , Sithembiso, <i>BA</i> |

Bachelor of Arts Honours (Psychology)

- | | |
|--|---|
| Augustine , Lucina Jacqueline,
<i>BA,PGDipAppSocSc</i> | Bennie , Progress Tholakele, <i>BA(UDW),</i>
<i>PGDipAppSocSc</i> |
| * Barsdorf , Nicola Wendy, <i>BA(Unisa)</i> | Bulman , Judith Carol, <i>BA</i> |

* Degree awarded *cum laude*

- * **Cason**, Michael David, *BA*
- * **Haw**, St John Blake, *BA*
- Meyer**, Sharyn-Leigh, *BA*
- Nott**, Vicki Margaret, *BA(Unisa)*

- * **Pyke**, Deborah Ann, *BA(Unisa)*
- Roberts**, Wendy, *BA(Unisa)*
- * **Routledge**, Leigh-Anne, *BA*
- Seedat**, Nadia, *BA(Unisa), PGDipAppSocSc*

Bachelor of Arts Honours (Sociology)

- * **Seebran**, Radhna, *BA*

Bachelor of Theology Honours

Arrikum, Beryl Premilla Bagium
Bartel, Silke
Burakeye, Siraguma Theodore
Chingondole, Samuel Mpeleka
Dean, Samuel Octavious, *BTh*
Dobek, Frauke Luise
Erasmus, Teboho Isaac
Guriras, Pauline, *BTh*
Gwala, Sibusiso Duncan
Khuboni, Mbuso
Kuster, Anna Dorothea
Mabelebele, Mphakele Samuel
Madima, Thilivhali Nathaniel,
BA, UED(Venda)

Maduka, Johnson Obiora, *BA(Nigeria)*
Malua, Abraham Hatuikulipi
Mandindi, Linda Edward
Mashigoane, Dixie Mmamontsho
Matsepe, Phidian Mantso
Mncwabe, Moses Bonginkosi
Motsomaesi, Mogapi Joseph
Ntshingila, Sylvia Ntombifuthi, *BTh*
Schmidt, Sarah Isabel Constanze
Sinthumule, Dombo-Dorothy, *BTh*
Titoce, Isaia Paulo
 * **Wuesten**, Stefen Wulf
Xwazi, Mazwimahle Kenneth

Bachelor of Arts

(Major subjects passed in the first class are shown in brackets)

- * **Allen**, Bruce Oliver (Computer Science,
Fine Art)
- Ally**, Sumaiya
- Bosch**, Sarah-Jane
- Breeds**, Sarah Elizabeth
- α **Briscoe**, Jeannette Cicely (English,
Legal Studies)
- Brogan**, Dominique
- Brown**, Crosby Sydney
- α **Burnard**, Andrew James (English,
Psychology)
- Chan**, Mairoonisa
- Chetty**, Sanusha

Chitepo, Mandlenkosi Mnyazadzi
Chothia, Zarinah Yunus
Cooper, Russell Edward
Dabah, Christina Natalie
Driver, Julia Jane
Erskine, Angela Jane
Evans, Katherine Lee
Faure, Jennifer Helen
Govender, Donovan
Gwanzura, Munyaradzi Justin
(Political Studies)
Harris, Belinda Caroline
Hayes, Natalie

- * Degree awarded *cum laude*
- α Degree awarded *summa cum laude*

Hindmarsh, Claire Elizabeth
Jiyane, Zinhle Edith
Jungmohan, Yuveka
Khoza, Zandile Zanele
Landwehr, Nichole Stacey
Lee, Tracy Anne
Lombard, Christopher (Fine Art)
Lutchman, Niritika Nerisha
 α **Mackie, Emma-Louise (History,**
 Political Studies)
Maharaj, Sarika
Maila, Ntombizanele Adelaide
Maipath, Melanie
Masondo, Buhle Simphiwe Winston
Mbatha, Thokozani
Mills, Kerri-Lyn
Mkhize, Makhosazane Prudence
Moffatt, Debra Anne
Mokgalaka, Robby Makwetlang
Mpanza, Bongani
Mpungose, Gloria Hlengiwe
Munglee, Harshna
Naicker, Candice Shantal
Naidu, Kesheen
Ncobeni, Mthandeni Vincent
Ndlovu, Siboniso Justice
Ngcobo, Nkosinathi Lindela Emmanuel
Padayachee, Shenaaz
Patterson, Donovan

Pepperell, Marlise
Phungula, Mthokozisi Cyril
Pike, Matthew Linden
Poole, Jenna Elizabeth
Possea, Maita
Richmond, Jacqueline
Rugbur, Renusha
Scullard, Angela Janet
Seevaraj, Eloise Cheray
Seyambu, Roopkash
Shand, Adelene Michelle
Sharrock, Catherine Ann
Simelane, Zanele Dolly
Stander, Karen Marie (English)
Stewart, Claire Aideen
Storey, Amanda Eileen Maria
 α **Swain, Matthew Michael (English,**
 Legal Studies, Philosophy)
Symonds, Sarah Frost
Talbot, Terence Gerald
Taylor, Deborah Leigh
Thatcher, Patrick Gerald
Thavarin, Dashendren Brendon
Vally, Ayesha Yusuf
Van Heerden, Tanya (Fine Art)
Zondi, Mbongeni Amon
Zondi, Thokozani Eunice
Zuma, Sandile Petros

Bachelor of Arts (Drama Studies)

Bell, Tamlyn Mary

Bachelor of Arts (English Studies)

Gazard, Nicole Michelle
Kelly, Brian George

Whitford, Stephen

Bachelor of Arts (Philosophy, Politics and Law)

Laidlaw, Robyn
Moosa, Fathima

Naidoo, Mukunda Deenadayalan

α Degree awarded **summa cum laude**

Bachelor of Arts (Psychology)

Ori, Umeeta Asani

Bachelor of Arts (Visual Art)

Malembe, Mthobeleni Wiseman
Ntsane, Alina Mamohlomi

Teba, Letuka Gerard Thabiso

Bachelor of Theology (3 Year)

(Major subjects passed in the first class are shown in brackets)

Aungamuthu, Leah Roslyn
α **Black, Michelle Ann** (Biblical Studies,
Practical Theology)
Chaunoita, Evelyne
Chikosi-Moyo, Lois Rudo
Danisa, Sphiwe Moses
David, Gershwin Anthony
Dire, Lorraine Dikote
Matiwane, Simon
Mogale, Modisaotsile Jack

Mtata, Kenneth
Mudau, Nnditsheni Norman
Mutemi, Jennifer
Ngulube, Daniel
Nhlengetfwa, Robert Themba
Ntakirutimana, Ezekiel
Ntuli, Muziwenhlanhla Khawulani
Qungani, Nwabisa Goodness

Postgraduate Diploma in Fine Arts

Janse van Vuuren, Gerhardus Petrus
Benjamin, *BAFA(Pret)*
Mhayi, Albert Anthony, BAFA(CapeTown)

Yang, Hua

α Degree awarded **summa cum laude**
Diploma awarded **with distinction**

A professional video recording of this entire ceremony will be available from the University's Audio Visual Centre: Telephone (033) 260 5339.

For this ceremony the official photographer is Bala Govender & Sons. Kindly direct all enquiries regarding photographs of graduands/diplomates directly to Telephone (031) 304 4233.



**CONFERMENT OF THE DEGREE OF
DOCTOR OF LITERATURE**

Honoris Causa upon
BERNTH LINDFORS

Bernth Lindfors was born in Sweden in 1938 but grew up in the United States. He took a BA in English at Oberlin College, an MA at Northwestern University and a degree in English and Education at Harvard University.

In 1961, in response to an appeal from the Kenyan government which wished to re-establish its schools system, he went to teach in Kisii for two years. During these years he witnessed the burgeoning of a new literature in Africa.

He returned to the US and completed a doctorate in African literature at the University of California, Los Angeles. He then moved to the University of Texas in Austin, where he built up a remarkable and influential school of African literary studies. There he spent his entire academic career.

Professor Lindfors has published voluminously on African literature, folklore, oral literature, performance and biography and on comparative literature. He has produced nine books, 96 contributions to books, 170 articles and innumerable book reviews. He has also edited 26 volumes of essays, interviews and manuscripts. He was the founder of the international journal *Research in African Literatures* and edited it for twenty years, and he was also one of the founders of the African Literature Association. Besides all this, he has been an outstanding and resourceful bibliographer. He has produced several huge volumes entitled *Black African Literature in English*, volumes which catalogue practically everything published in the field.

He has been the recipient of numerous prizes, scholarships and research grants. Among the bodies which have recognized the importance of his work are the Ford Foundation, the National Endowment for the Humanities, the Fulbright Programme, and the Guggenheim Foundation.

Professor Lindfors has been a great facilitator and promoter in the now large field of African literary studies. He has travelled widely in Africa and knows very many of the people in the field, both the creative artists and the critics and academics.

The University of Natal honours Professor Lindfors for the intelligence, dedication, imaginativeness and generosity with which he has contributed to the field of African literary studies.

A Brief History of the University of Natal

Natal University College - The forerunner of the University of Natal - opened its doors in Pietermaritzburg in 1910 with eight professors and 57 students, eight of whom were women. Lectures in Classics, English and Philosophy, Law, Modern Languages, Botany and Geology, Chemistry and Physics, Mathematics and Zoology were spread over various venues, including Maritzburg College, the Natal Museum building and at the City Hall.

It was not until August 1912 that Old Main Building - built on 40 acres of land donated by the Pietermaritzburg Corporation - was opened by the then Minister of Education, F.S. Malan and the core of the present-day Pietermaritzburg campus was established. The following year, Natal University College (NUC) ceased to be a state institution, becoming instead a state-aided body.

In 1923, NUC extended its tuition to Durban with university level courses in Commerce and Engineering at the Technical College, but it was not until 1928 that Durban agreed that NUC take over full responsibility for university classes in Durban, thereby establishing the characteristic dual nature of the University of Natal. A generous donation by T B Davis, whose son, Howard Davis had been killed during the battle of the Somme in World War I, facilitated the building of Howard College on the Berea which formed the core of a separate campus in Durban. Howard College was formally opened in 1931.

Largely through the efforts of Fabian Socialist Dr Mabel Palmer, separate classes for 19 "Non-European" teaching students at NUC were introduced in Durban in 1936. This number, reflecting an obvious need for training of this nature, grew to nearly 900 by 1960. However, like the University's Medical School, founded in 1951 for black students, classes still reflected the segregated nature of South Africa under apartheid. The government's Extension of University Act of 1959 limited new enrolments, other than those at Medical School, to whites and thwarted the University's aspirations to serve the educational needs of broader society. This act also restricted the autonomy achieved when NUC was granted full university status in 1949. It was not until 1983 when the University circumvented the government's racial admission "quotas" by an appeal to the High Court, that the University could fully resume its role of serving the educational needs of the broader community. Today, about 20 000 students, representing all sectors of South African society, are enrolled at the University of Natal.

In 1953, the administrative control for the University was shifted from Pietermaritzburg to Durban. In response to mounting travelling costs, the two centres were academically separated in 1973, with each centre having parallel faculties of Law, Humanities, Commerce, Science, and Social Science. Recent restructuring has meant the merging of some faculties across both campuses, with Faculties of Education, Engineering, and Law being shared by both campuses. Unique to Durban are the Faculties of Community and Development Disciplines, Management Studies, Science and Medicine. Unique to Pietermaritzburg is the Science and Agriculture Faculty. There are separate Faculties of Human Sciences on each campus.

The University of Natal is fortunate to boast among its past vice-chancellors and principals some exceptional leaders. Its first principal, John Bews (1930-38), was a world-renowned botanist while Dr E G Malherbe (1945-65) was known internationally as an educationalist. In 1993, the University of Natal was the first South African University to appoint a woman as its principal. Brenda Gourley is the present incumbent. Chancellors have also been distinguished figures, not least the present Chancellor, Judge Pius Langa, and the recently retired Archbishop Denis Hurley OMI. Students include Alan Paton, Steve Biko, Alec Erwin and J M Coetzee. From the Medical School, come illustrious alumni such as Dr Ben Ngubane, Dr Mamphela Ramphele, Dr Zweli Mkhize and Professor Ronnie Green-Thompson. Honorary graduates include Nelson Mandela, Roy Campbell, Abdullah Ebrahim, Fatima Meer and Selby Baqwa.

The University of Natal is committed to service through excellence in teaching and research and is opposed to discrimination on the grounds of race, colour, nationality, religion or gender. It is known as a centre for excellence in Africa, is one of South Africa's top research institutions, and has links with almost 260 international institutions. Alive to the demands of a rapidly changing global environment, the University has embarked on a thorough reform of curricula and university structures and is currently a leader in multi-disciplinary studies and is engaged in significant HIV/Aids research. In recognition of its role in society, the University of Natal is also committed to greater emphasis on community-based education and service learning.

National Anthem

Nkosi sikelel' iAfrika
Maluphakanyisw' uphondo lwayo
Yizwa imithandazo yethu
Nkosi sikelela
Thina lusapholwayo.

Morena boloka
Setjhaba saheso
Ofedise dintwa lematshwenyeho.

O se boloke, O se boloke
Setjhaba saheso
Setjhaba sa, South Afrika,
South Afrika.

Uit die blou van onse hemel
Uit die diepte van ons see
Oor ons ewige gebergtes
Waar die kranse antwoord gee
Sounds the call to come together
And united we shall stand
Let us live and strive for freedom
In South Africa our land.

Gaudeamus Igitur

Gaudeamus igitur, juvenes dum sumus;
Gaudeamus igitur, juvenes dum sumus;
Post jucundam juventutem,
post molestam senectutem,
Nos habebit humus, nos habebit humus.

Ubi sunt qui ante nos in mundo fuere?
Ubi sunt qui ante nos in mundo fuere?
Vadite ad superos, transite ad inferos,
Ubi jam fuere, ubi jam fuere.

Vita nostra brevis est, brevi finietur;
Vita nostra brevis est, brevi finietur;
Venit mors velociter, rapit nos atrociter,
Nemini parcetur, nemini parcetur.

Vivat Academia, vivant Professores,
Vivat Academia, vivant Professores,
Vivat membrum quodlibet,
vivant membra quaelibet,
Semper sint in flore, semper sint in flore.

