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NGE-0004-0071-003

166 Martinus la Grange (1920-) GIRL IN A LANDSCAPE signed mixed media 37 by 42cm	R400-600	174 Hardy Botha (1947-) THE GREAT TREK signed and dated '88 on board 39,5 by 49cm	R1000-2000
167 Cecily Sash (1925-) BIRD WITH TARGET, SERIES NO. 13 signed and dated '74 56 by 44,5cm	R500-700	175 Ephraim Ngatane (1938-1971) MINE WORKERS RETURNING HOME signed on board 48 by 33cm	R1200-1600
168 Lauryn Arnott (1960-) TWO WOMEN signed pastel 105 by 74cm	R1400-1800	176 Gordon Vorster (1924-1988) EXTENSIVE LANDSCAPE WITH A HERD OF WILDEBEESTE signed canvas laid down on board 30 by 121cm	R1500-2000
169 Douglas Portway (1922-) ABSTRACT LANDSCAPE signed and dated '65 mixed media on paper 40 by 52cm	R1000-1500	177 Michael Fleischer (1915-) THE TRIO, A GUITAR PLAYER AND TWO FLAUTISTS each signed and numbered 1/6 bronze height: each approx, 98cm	(3) R4500-6000
170 Charles Gassner (1915-1977) HEAD OF A GIRL signed watercolour 37 by 55cm	R800-1200	178 Henry John Dykman (1893-1972) STILL LIFE WITH RICH BROCADE, FLOWERS, PEARLS AND A STATUETTE signed canvas laid down on board 60 by 45cm	R800-1000
171 Charles Gassner (1915-1977) ORANGE CIRCLES signed mixed media on paper 54 by 75cm	R1000-1200	179 Alexander Klopcanovs (1912-) NUDE signed and dated '64 85 by 65cm	R800-1200
172 Charles Gassner (1915-1977) LANDSCAPE WITH COTTAGES signed watercolour 49 by 76cm	R1000-1200	180 Richard Cheales (1922-) STILL LIFE WITH ROSES signed watercolour 47 by 35cm	R120-160
173 Charles Gassner (1915-1977) FLOWERS signed watercolour 57 by 74cm	R1000-1200		