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PIETERMARITZBURG

GRADUATION/DIPLOMA CEREMONY

FACULTY OF HUMAN SCIENCES
(Arts and Theology)

Tuesday 3 April 2001
18h00

YMCA Indoor Sports Hall

THE CHANCELLOR

"Chancellor" is an office that goes back to antiquity; the original cancellarius regulated access to the Roman Tribune. In medieval times, the office became associated with the heads of the writing departments of early kings. Because so few people were literate, a chancellor was automatically learned. This explains why heads and spokesmen of the early universities were also accorded the title. More recently, the office has become largely symbolic. The executive head of a university is its vice-chancellor.

Justice Pius Langa is the sixth Chancellor of the University of Natal. His predecessors were: The Honourable D G Shepstone (1949-1966), Dr G G Campbell (1967-1973), Dr B A Armitage (1973-1983), the Honourable R N Leon QC (1983-1992) and Archbishop D E Hurley (1993-1998)

THE ARMORIAL BEARINGS

(See front cover)

The armorial bearings of the University of Natal were awarded by the College of Arms in London.

The two black wildebeest come from the arms of the Province of Natal. They are shown in full course to symbolise movement and progress. The two open books represent the universal heritage of knowledge and the two centres of the University, Durban and Pietermaritzburg. The five-pointed star refers to the naming of Natal by Portuguese navigators when they landed for the first time at Durban on Christmas Day in 1497. Stella Aurorae, star of the dawn, symbolises the role of the University in bringing to light new knowledge and spreading the enlightening influence of education.

THE MACE

The Chancellor's Mace, generally referred to as "The Mace", is used on ceremonial occasions presided over by the Chancellor and is regarded as the Chancellor's staff of "office". It symbolises the University's protection of its Chancellor.

The use of the mace as a symbol of authority has a long history. The head of a copper mace, which apparently dates back to the 12th century before Christ, has been excavated at Beyce Sultan in Asia. In the early centuries, churchmen who went to war often carried a mace in preference to a sword. One side of the mace-head was beautifully decorated with the owner's emblem and on the other side was a large knob which served as a weapon, and was always round so that the church law never to shed blood was always carefully observed! In the early centuries the mace was a symbol of the king's authority. During the power struggle between the king and the Commons in the 13th century, the king gave the speaker the mace as a symbol of his indemnity against arrest.

The Mace was designed by Mr G H Atkins, senior lecturer in sculpture in the University's Department of Fine Arts, was made in England and was first used at the 1970 graduation ceremonies.

OFFICERS

Chancellor

Vice-Chancellor

Chairman of Council

Senior Deputy Vice-Chancellor

Deputy Vice-Chancellor
(Academic)

Deputy Vice-Chancellor
(Research and Development)

Deputy Vice-Chancellor
(Students and Transformation)

Pro Vice-Chancellor
Pro Vice-Chancellor
& Executive Director Public Affairs

Pro Vice-Chancellor
(Academic)

Registrar

Convocation President

The Honourable Justice P N Langa

Deputy President of the Constitutional Court,
Bluris, LLB(Unisa), LLD(honoris causa)
(Unizul)

B M Gourley
CTA(Witwatersrand), MBL(Unisa),
HonLLD(Nott)

A Rogoff
CA (SA)

D A Maughan Brown
BA(Cape Town), MA(Cantab),
DPhil(Sussex)

A C Bawa
BSc(Unisa), BScHons(Natal), MSc(UDW)
PhD(Durham)

E M Preston-Whyte
BSocScHons, PhD(Natal)

E A Ngara
BA(Hons), MPhil, PhD(London)

P M Zulu
BAHons, PhD(Natal)

J D Volmink
BScHons(UWC), PhD(Cornell)

A M Kaniki
BALS(Zambia), MS(Illinois), PhD(Pittsburgh)

P M Malgas
BAHons (UWC)

T Zietsman
BA (Natal), HED (Stell)

Orator C O Gardner
BAHons (Natal), MA (Oxon)
DEAN OF THE FACULTY

Human Sciences

R B Nicolson
BAHons, PhD (Natal), DTE (Unisa)

PROGRAMME

The Academic Procession Enters the Hall
(Fanfare)

THE CHANCELLOR CONSTITUTES THE CONGREGATION

WELCOME TO GUESTS
The Acting Vice-Chancellor

ADDRESS
Mr J Phadima
Studentsâ\200\231 Representative Council

PRESENTATION OF DOCTORAL GRADUANDS
The Dean of the Faculty of Human Sciences

HONORARY DEGREE
The Orator presents the Honorary Graduand
Archbishop Njongonkulu Ndungane

ADDRESS
Archbishop Njongonkulu Ndungane
BD, MTh(London), AKC, AFTS

MUSICAL INTERLUDE
University of Natal Chorale

PRESENTATION OF GRADUANDS AND DIPLOMATES
The Dean of the Faculty

THE CHANCELLOR DISSOLVES THE CONGREGATION

THE CHOIR LEADS THE SINGING OF THE NATIONAL ANTHEM
(Words on back cover of Programme)

The Academic Procession leaves the Hall, followed by
the Convocation Procession

The Congregation is requested to stand whilst the Academic Procession
enters and leaves the Hall.
Only officially authorised persons may take photographs and record the ceremony in the Hall
.
Please ensure that cell phones are turned off.

DOCTORAL GRADUANDS
DOCTOR OF PHILOSOPHY IN THE FACULTY OF HUMAN SCIENCES

Discipline

Dalton A. Hayidi Robert M. Alisa)) Geography

Thesis: Towards a model of communities' perceptions of Municipal Service
Delivery in South Africa with particular reference to
Pietermaritzburg

Supervisor: Professor DG Slade

HEOchtling P. Andrea Y. A. (G. Ol. el. s. s. RS Theology

Thesis: Exiled God and exiled peoples: Memoria Passionis and the
perception of God during and after apartheid and Shoah

Supervisor: Professor TS Maluleke

Haddad Beyerleyl Gail VA (U. l. @ S. e Theology

Thesis: African women's theologies of survival: intersecting faith,
feminisms, and development

Supervisor: Professor TS Maluleke

Hirala Kalpanay A. (U. D. e. e. oo Historical Studies

Thesis: Indian family businesses in the Natal economy 1890-1950

Supervisor: Professor W. J. Guest

Mukuka; George Sombe, M. I. h Theology

Thesis: The establishment of the black Catholic clergy in South Africa from
1887 to 1957

Supervisor: Professor P. Denis

Ndamanomhata, Paulus Nanghambe, MTh (Trinity Lutheran Sem., Ohio) Th
eology

Thesis: The power relation between the ordained personnel and the laity in
the Evangelical Lutheran Church in Namibia

Supervisor: Professor K. Niirnerberger

Swart, Isabella Johanna, MA, HED (URISQ)ccc.cccocceevuiiniueniineniiaienie Afrikaans
en Nederlands

Thesis: Aspects of the development of the female character in the Afrikaans
novel

Supervisor: Professor DZ van der Berg

HONORARY GRADUAND

Ndungane, Winston Hugh Njongonkulu, BD, MTh(London), AKC, AFTS

GRADUANDS

MASTER OF ARTS

Albrightson, Craig Anthony, BSOCSCHONScccoiveiuiiiieiiiieiniiiiitciiie Philosoph
Y

Dissertation: Instrumentalism and the role of reason in moral theory

Supervisor: Mr D Farland

BaileySkareniRencCN B SusSusssse S S ssaeeee Educational Psychology

Dissertation: An experiential case study of drug-taking

Supervisor: Professor LM Richter

ÂCampbellfieremysiihomasyB A o7 o English

Dissertation: Raising the pillar in the â\200\234House of Fictionâ\200\235: A study of
the processes of development and change in the central
characters of two novels of Henry James: The Portrait
of a Lady and The Ambassadors

Supervisor: Dr FJ Hugo

DIaminifEloniphilelBmidenCeN B AL o7 e Drama Studies

Dissertation: Drama used against abuse of women: An investigation
with adolescents

Supervisor: Ms V Baxter

Engelbrecht, Johanna Catharina, BAHons(RAU).....cccccccooviinnnnccnnnnn. Clinical
Psychology

Dissertation: Tolerance of ambiguity: A context-specific construct

Supervisor: Professor K Durrheim

GersSWendy?AnneS BAATDIS 5. osciins s v s L L B N S 0 e Art History

Dissertation: South African studio ceramics, Â¢.1950s: the Kalahari
Studio, Drostdy Ware and Crescent Potteries

Supervisor: Mr I Calder

* Degree awarded cum laude 2

HantSNVlichaclliraversWBAL 0 A VB E R PR U Applied Language Studies
Dissertation: An ethnographic investigation into the teaching of
writing in an African Secondary School in the
Pietermaritzburg area
Supervisor: Professor K Harley
Co-Supervisor: Dr J Clarence-Fincham

HartshorneN@lairellcaniney B/ 07 BN R s Counselling Psychology
Dissertation: The effects of alcoholic hangover on human
performance
Supervisor: Dr S Anderson

HlelaBNontobekoiNOMmCEbONB A 07 S E TN IS R retan Political Science
Dissertation: Regional conflicts and policy shifts in the post-
apartheid era: Impact of domestic politics on South
Africaâ\200\231s foreign policy

Supervisor: Dr N Uzodike
Johnson, Simone Lisa, B4Hons R B R e IE i B English
Dissertation: Defining the migrant experience: An analysis of the
poetry and performance of a contemporary Southern
African genre :
Supervisor: Professor L Gunner

Kisten Kesavan; BThHons 88 & S8 A et oS s e e maiin it 8 Drama Studies
Dissertation: Drama, spirituality and healing: towards a contextual
exploration of dramatic methodologies for healing
black gay men in the Greater Pietermaritzburg area.
Supervisor: Professor H Barnes

IPandonyElare By A oy e e s S R English
Dissertation: India through Eastern and Western eyes: Womenâ\200\231s
Auto/biography in Colonial and Post-Colonial India
Supervisor: Ms C Stobie

Malinga, Adelaide Bridgette Mumsy, BAHons Historical Studies
Dissertation: Making voices heard: The lives of four women in the
Pietermaritzburg area (1970s - 1994)
Supervisor: Professor R Edgecombe

Vil sTSN T anhlaWAY fre o MBI 07 R SRS Historical Studies
Dissertation: Much to Praise, Much to Blame in Troubled Times
A History of Educational Performance at Selected
Schools in Pietermaritzburg from the early 1980s to
the mid 1990s.
Supervisor: Professor T Nuttall

VoodleySkashuan V/Hd (U5 c) B S P P s Educational Psychology
Dissertation: The influence of role-related stressors on educator
burnout

Supervisor: Mr S Ntshangase

IViosueNlPettallVasarel aNBAE oS (U776 R S S O Clinical Psychology
Dissertation: The role of the dead-living in the African family
system

Supervisor: Professor G Lindegger

Necob oY@ ondiS I S erm an N B 7 s A A A English
Dissertation: Towards a transnational and intercultural literary
perspective: Continuity or discontinuity
Supervisor: Professor L Gunner

INeidiNBvancelineyBonisiE N BT 07 R S S S S S Zulu
Dissertation: The influence of English romantic poets in B.W.
Vilakazi's poetry
Supervisor: Professor A Koopman

O RN asteCnVAT OO DN B o1 (0] S Clinical Psychology
Dissertation: The production of ordinariness in the accounts of
perpetrators of gross human rights violations
Supervisor: Professor K Durrheim

Sand enSSNiColeH OyNBAI 07 S P . Applied Language Studies
Dissertation: Developing a workbook for a cooperative learning
project: A critical exploration of the extent to which
an English I cooperative learning project based on
communicative language teaching principles is
compatible with the pedagogy of access proposed by
the Multiliteracies Project
Supervisor: Professor R Wildsmith-Cromarty

* Degree awarded cum laude 4

Stobie; Velissad auren /BAH onssSa sl St it i it il L e e English
Dissertation: Mise Eire: National and Personal identity in two
recent Irish memoirs
Supervisor: Dr J Arnott

SumnerCUELYSV e g ant @ aire N o R I Geography
Dissertation: Integrated conservation-development: A geographical
analysis of policy and practice in Northern
Maputaland
Supervisor: Professor G Slade
ihabetheNSinothiBDennisSBAIE] 571 SRS S Historical Studies
Dissertation: Laws and regulations affecting the powers of chiefs in
the Natal and Zululand Regions, 1875-1910: A
historical examination
Supervisor: Professor J Wright

Woungi@charlesiStephenÂ¥BAE07S (/AL S Counselling Psychology
Dissertation: The development of addition problem solving skills in
grade one children: A microgenetic approach
Supervisor: Professor L Lachenicht

MASTER OF THEOLOGY

Discipline
AfriyieNEmmestinaY BAHons(Ghana) s T ety s e SREENIa a Theology
Dissertation: A comparative study of Akan and Biblical concepts of
a human being: a study to illustrate a method of cross-
cultural evangelism
Supervisor: Professor K Bediako
AkijarSIEVIng StoneN B [N/ el e S S S SR Theology
Dissertation: Is the interpretation of Christ as the â\200\230Ancestor of the
Churchâ\200\231 compatible with the Christian Doctrine? A
study of the Christology and Ecclesiology of Charles
Nyamiti
Supervisor: Professor K Niirnberger

* Degree awarded cum laude 3

Clhicy, Clowmahem, BITINEGTES oo oo noooasoo0000580650600080033800850680000a04 Â¢ Theology
Dissertation: The Reception of 1 Corinthians 12:8-10 among Indian
Lutherans in KwaZulu-Natal
Supervisor: Professor J Draper

Deeb, Michael Christopher, BAHons(Witwatersrand) Theology
Dissertation: Forms of Ministry that can offer good news, and
inspire commitment and moral leadership in post-
apartheid South Africa among students at the
University of Natal (Pietermaritzburg)
Supervisor: Dr S Bate

GouentouculGilbertWN I (B arn oy R S S S R R R e R e Theology
Dissertation: Conversion a Christ: Etude des continuitÃ©s et ruptures
entre la foi chrÃ©tienne et des aspects de religions
traditionnelles africaines
Supervisor: Professor K Bediako

HinaÂ©Vibulelol@hristian B TR esSÂ\$ewie s oo finl s bl s nlime. o0k oot Theology
Dissertation: Soaked in their own blood: A search for community
empowerment principles in John Mbitiâ\200\231s Theology
and their relevance for the empowerment of the poor
and marginalised
Supervisor: Dr A Balcomb

Kapenda, Martin Kasongo, BTh(Theol.Coll.Central Africa) Theology
Dissertation: Hermeneutics and Culture: A critical appraisal of the
impact of the local cultural context upon the reading
of the Bible in the Evangelical Church in Zambia
Supervisor: Professor G West

Kayamba, Lawum Etom Ruphin, MTABAngui)coooveuieianenn .. Theology
Dissertation: The Conception of the Kingdom of God in the Book
of Mark and the Implications for the Mennonite
Brethren Church of Congo: An African Perspective
Supervisor: Professor J Draper

LaBontÃ©, LÃ©oncienne Marie Regina, BThHons(St Joseph's) Theology
Dissertation: Recovering South Africaâ\200\231s lost treasures: A
< Spirituality of Interdependence and Gratitude
Supervisor: Sister S Rakoczy

* Degree awarded cum laude 6

IPanvcaMRhilpRlic e W B AOS (â\202-170 S R U DS Theology
Dissertation: St. Ignatius of Antioch and Afua Kuma of Kwahu: A
study in some images of Jesus in second century
Christianity and modern African Christianity
Supervisor: Professor K Bediako

NiwvanikigbydaiViuthoniR/D i (S8R aT () S R e D P Theology
Dissertation: The impact of the church on the development of the
identity of an African Christian woman: A case study
of the Anglican Church of Kenya, Diocese of
Kirinyaga 1910-1999
Supervisor: Mrs PN Mwaura

WzodizGhristopher@hinedUNBED (Rorikl arco iy ST Theology
Dissertation: He descended into hell and on the third day he rose
again: As a metaphor for pastoral care for a
dysfunctional Igbo family, with emotional depression
as their crisis
Supervisor: Ms E Ward

SulesSaansolomontSumanisBAI Oy (Ghar e R Theology
Dissertation: Ethnicity and the Church: The case of the Presbyterian
Church of Ghana
Supervisor: Dr A Balcomb

flishiehlaSViaarmantSanmue s BAIE o 7 e e e Theology
Dissertation: Reading John 1:1-18 in Sesotho: An investigation of
the issues, meanings and interpretations raised by
mother tongue exegesis
Supervisor: Professor J Draper

WaweruStlumphreyaNwanoiNB/D (ISIRG7/KS) S Theology
Dissertation: A critical analysis of the Millennial Reign of Christ in
Revelation 20:1-10
Supervisor: Professor J Draper

BN oxthinton am e SHl anS B R T T Theology
Dissertation: Christian faith and family life in a time of transition.
Stories of black and white Anglican families, with
two working spouses, in the Natal Midlands (1986-
1994)
Supervisor: Professor P Denis

* Degree awarded cum laude 7

MASTER OF ARTS IN FINE ARTS

Discipline

Olivier, Audrey Helen, HDipFinedrts(Technikon Natal) Fine Arts
Dissertation: A particle in a wave: A self-study of an evolving
consciousness and its concomitant art production, in
the context of twentieth century contemporary
spirituality

Supervisor: Ms J Leeb-du Toit

SuthexlandyEayetiuliaBAL] s S e DR e Fine Arts

Dissertation: History, memory and inscription: An examination of
selected works by South African artist Clive van den
Berg '

Supervisor: Professor T King

BACHELOR OF ARTS (HONOURS)

Discipline

AAbdullaf@uraishia@BARSEER 8 ks et b0 Ol D S0 R e English

Akersten IBronweny B/ i Sa s R e SE T r s T R L EERET. . OISR Afrikaans

AllenSEmmatElizabeth WA e i e i R S SRR Drama Studies

BauerpMVanessaiViaureen@WhAs e e 0 L 58 0 T aaes B TR S Fine Art

BiyaseSMduduzifElegiusHB AR SSRR o0 m g e e e Economics

ChidavaenzifNyashaWBASEeiel it s e it @ e 0 0 s Psychology

@GhurchNRoberglamesYRAMED FEERS S e iR ie fe - (i ni sl e < e English

Eronj@NSanchia D/MSESEE s i iive a i Bt TN Fine Art

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DumanNlihabisilelSiyethembafisesa SRS F 8 ors 0 20 h L OIS S0EiUU T R German

GlennNBelind 2D ann B A ({F7:1S) N A Psychology

GoyenderSSaviriPR/ATREEEIRE SN B Y bs) 0 B et W B TR G R French

GregoryRiCssicayBA MRS SR Bt N0 R e Business Information Systems

GwambeSBDumisanifklenny SR as S SN Fay T R SRR e German

Hadden GavingWillllameBA e e i 0 T8 v e @» e Drama Studies

HaxrisonSRhillipaVAnneWB ARSI e b i o e R e e Greography

Hawkins@AlexandraElisabeth B4 s e oot oa o TREEE L & e A SR English

I lomawe, MinEmibuavaiine KresEblale, B4l o . . oo ooooooosoonmcncansossssoonas IsiZulu

HysonRBindseyalane @R A e e e e A R Psychology

JohnsonNBrigeticlPoUi SR B/ T ML e T T L Fine Art

KhanPascanFeeeeeeREie bon - 0. - For e el s e e L Computer Science

KhumaloREI e PRI S0t - o ORI R AT A IsiZulu

* Degree awarded cum laude 8

KhumaloiNkosinathitEmmanuel @ e Sutenars s 88 e ol i e German

Khuzwayo, Ntombifuthi Winterrose, BA(Unizul) Pyschology
Khyw.elatiliholakeleiPrincessyBARRPEMERIN. ot 5 SRR i L e e English
LEudilctlolencâB4(Lnisa)Bn reteet Sl - - AT S e, Pyschology
IVIHamboBINIOT biZ0 R KEPAS T E LN/ SR S SR SRS S Psychology
IVIchunuN@ordeliaVZinin B A ({0717 R S e P, Psychology
MchunusNamisileoyCeswns sty .- AR Sl s oIS German
NManjanjasBonoanfEmim ain el S S Drama Studies
MeintjesiDesmondsltloydyBAite Fapwaf . ..o EEIE SR e S English
MeischâlheresayBARatrse v iy fygain e L T 0 e e Psychology
Vihlophe ltungisaniVArthanusseiâ safassd . o PR ERE IRUTel s el et sos German
MilangenisNomancubeiBusisiwe iBAREHE - . UEEREE SSdu Sel s French
IMobiglias Vanessa iBAMS S ewe Sompntan . o SERET AT L be 0 e Drama Studies
MoftutsanyanayKarabelowB ity sopeitng o L0 SRR RERE T L e Psychology
MoorecaniMatieri BSocSclawa iues oyâ« 0 oS RESRET SGE T Applied Language Studies
Msimang INconeniâ BARING - sy shnmp 0 - LW e SR Heritage Studies
IMunro:anice Dane /BAG Â»ti i i ooas - fe . SEEGER T L Sl D T e L Drama Studies
MyerstCaryn Latrag BA S S tonsed & fesdir 0 LSRG S RE SR Political Science
NairsilirishaiViarkeshneeBBAGE v . -0 SRRE i s S it 8 Psychology
INKosiâEydiasihokoNBSe(EHons) (I IBD TN S B i Psychology
INoTtjeiEolintShauns/BA v i e e w0 - SRS L e e Economics
NtshangaseâDuduzile Andreys i e oine o5 TR S IR Rt Lo e e IsiZulu
PaynelVianessavBA o i s AR PO IR i e Geography
BlunkettR@landiatiBernadettel, BAR (- tia 08 T ST Sl < SO SRR e Fine Art
Robinson i @rionYB A=t sl sawesel'y - = - (GRS 1000 SISy fiwnia Drama Studies
Ruddockâ ennifcrEBynnS B A (1 iy ol erSrariel R R English
SeevarajiBevelyn @onradi/BASSie. S mied . o R SRR Political Science
Sewelliennifer/AliceSBAV EMA wigaw X | 0 SERQEET T e e e Fine Art
SimpsonNicolavAnn, BAGEE: \$Ssmni-d sl â© .0 0 oSN E S S e el s English
Sluis=Cremer ;KirsteniLynnGBAL wmbGesy | o T SOuEieC Ui e Psychology
iihembelaâibuncilelPrudenceFRASRERII S S S Psychology
iobinâEionalKathleenyBAS s â oty . Sl e e il Sariit v English
fllownshendNN el od YAV anpane i Bz /0 T P e English
fiurrellâDeborahPannyRAG IS coppdde 8 | Deam Lot 0 e e S SR English
WVosloohHelen BA(UNISa) st iions it o s o i S s B R S Psychology
(WalpoleSStuartiGeorge WRARTE SRS . SR FIE T e R English
ZamisansSimancele vBAWmr. S amn el . T S SRR e Psychology

* Degree awarded cum laude 9

BACHELOR OF THEOLOGY (HONOURS)

Chagunda, Chance Arisitaliko, BT7h

Chatikobo, Stanslous

Chetty, Arumugam Perumal

Chetty, Sybil

Dol, James Duoth

Goodheart, Karin Christelle

Gurirab, Gerhardt

Gwenambira, Chioneso,
BAHons (Zimbabwe)

Hakizimana, John-Bosco

Headbush, James Tsepiso, B4,
HDE (UWC)

Khariseb, Petrus

Kharises, Julieth

Lushaba, Vusimuzi Goodwill

Marie, Rowanne Sarojini

Markovic, Claudia, BTh

Mbaya, Kennedy Lloyd Mphatso, BTh

Mcoyana, Siyabulela Zephania
Mdlolo, Sakhephi Sixtus, BTh
Mkhize, Brian Mduduzi, BTh
Mmola, Moses Mposho

Mnisi, Emmanuel

Moruthane, Sepadi Wilfred Daniel
Mudau, Zwodangani David

Munyai, Alidzulwi Simon

Muraguri Humphrey Irungu

Naidoo, Devan

Ndelwa, Oswald Lwijiso, BTh
Nelson, Lilana Anne

Nkhata, Chimwenwe Copeland Mansfield
Nsanzya, Brenda Monde Kabika, BTh
Pope, Graham Bryant, BA

Roux, Adrian Trevor

Shezi, Dumisani Shadrack

Zwane, Sithembiso Samuel

BACHELOR OF ARTS

Abrahams, Sherry-Lee (Political Science)

Aitchison, Katharine Clare

Ballim, Suhaifa

Bell, Maegan

Bhagwandeem, Maymona

Boast, Mandy (Classical Civilization,
English)

Borgen, Olivia Louise (Drama Studies)

Bulman, Judith Carol

Burton-Durham, Grant Paul

Cason, Michael David (English, History of
Art, Psychology)

Chamane, Musawenkosi Bernard

Chetty, Kamalassen

Chetty, Shamila Christina

Chichiva, Tinyiko AmÃ©lia

Clarence, Sherran Lyn (English, Political
Science)

Coles, Celeste Clarrissa

Crewe-Brown, Justin Paul

De Gouveia, Paula

Dinsdale, Kerryn Lynne

Dlamini, Philile Ntombisekhethelo Euginia

Dlamini, Siphosenkosi Bigboy

Dorasamy, Sudeshni (Philosophy)

Edwards, Nina Carmen (Classical
Civilization)

Edwards, Stephen James

Evans, Rory Hugh

Fisher, Jane Louise (Drama Studies)

Furniss, Nicola Louise (Classical
Civilization, English)

(Major subjects passed in the first class are shown in brackets)

a Degree awarded summa cum laude

* Degree awarded cum laude

Garden, Lisa
Gasa, Zethu Angelbright

Gee, Naomi Susan (Classical Civilization,
English)

Githui, Judy Wairimu
Godden, Glyn Eric
Goodenough, Claire Kathleen
Govender, Vaneshree
Grave, Kirsten Jane Hadley
Haffejee, Masiah Ahmed
Haines, Caroline Janet
Hallowes, Shelley Kim
Hallowes, Tessa Elizabeth
Haw, St John Blake (English)
Hiralall, Rekha
Hlophe, Thulisile Prudence
Holdt, Adam David (Political Science)
Hoosen, Zahid Farouk
Hosking, Sarah Jane (Fine Art)
Hosking, Tamlyn Joy
James, Gavin Francis
Khumalo, Mhlengi
Killeen, Meg Julia
King, Angeline Claire
Koller, Bridget Jean
Laban, Mary Leeanne
Lamberti, Kirsty Lee
Lamplough, Peter Mark (History)
Lester, Catherine
Lutchman, Jessica
MacKintosh, Cherryn-Paige de-Lisle
Madonda, Sifiso Howard
Mahabeer, Renusha
Makhanya, Phumzile Hlengiwe
Masikane, Bongani Prince
Masondo, Patience Thulile Xola
Mastross. Lucille Hailey
Mauthoor, Neechaad (French)
McKillop, Leigh
Melville, Elizabeth Anne (Fine Art)

Meyer, Sharyn-Leigh (Psychology,
Sociology)

Mitchell, Victoria Jane

Mowchan, Aumsha

Naidoo, Kershney Chantelle

Nel, Alison Betty

Ngcobo, Thembekile Patricia

Ngobese, Sixtus Shlangu

Ngubane, Phumulani Phila

Nicholson, Rebecca Jane

Nohiya, Nolwazi Zukiswa

Nxasana, Audrey Philisiwe

Oliver, Kirsten Lee

Osborn, Tracy Jean

Palmer, Janine Elizabeth
Pillay, Youvashnee
Potgieter, Sibusiso Montgomery
Potter, Guy Peter
Ramdeen, Marisha
Rattray, Alistair Lindsay Beck
Richardson, Christopher David
Rijs, Chantelle Louise
Robinson, Tatum Leigh
Routledge, Leigh-Anne
Rugbeer, Veruschka
Sebe, Sehularo Israel
Seebran, Radhna
Shuttleworth, Robert Ian
Silcock, Robert John
Sim, Davina Louise
Sithole, Dumsani Julius
Sithole, Thobile Rosemary
Spavins, Rozanne Gayle
Stock, Caroline Jacqueline
Stuart-Hill, Hilda Margaret
Swinstead, Kim Tracy
Taylor, Claire Michelle
Taylor, Sonia Lole
Tegaully, Taslimah Hickman
Tshakhuma, Constancia Motlhatlego

(Major subjects passed in the first class are shown in brackets)

* Degree awarded cum laude

Verga, Daniela Angeline Wilby, Robyn Lea

Von Flemming. Nicholas Tam Wills, Bronwyn Elizabeth
Watson, Adrienne Patricia (Applied Wilson, Kathryn Ann (Fine Art)

Language Studies, English) Zondi, Sibusiso Bhekizenzo
Wielenga, Corianne Zulu, Sithembiso

BACHELOR OF ARTS (DRAMA STUDIES)
Stacey, Catherine
BACHELOR OF ARTS (PHILOSOPHY, POLITICS AND LAW)

Gopaul, Craig Wardle, Deone Jerome

BACHELOR OF ARTS (PSYCHOLOGY)
Naidoo, Jayshree
BACHELOR OF ARTS (VISUAL ARTS)

Ngcobo, Carol Nokulunga Nokufika

BACHELOR OF THEOLOGY
Dean Jr, Samuel Octavious Ngcobo, Sipho Casper
Guriras, Pauline Ntshingila, Sylvia Ntombifuthi
Katongo, Beauty (Biblical Studies)
Madlala, Vika Sebofi, Morero Obed
Mnguni, Blessing Thobani Sinthumule, Dombo-Dorothy

POSTGRADUATE DIPLOMA IN FINE ART
Henderson, Margaret Annette
POSTGRADUATE DIPLOMA IN THEOLOGY

Kovulo, Andrew M, MA (Nairobi)

(Major subjects passed in the first class are shown in brackets)
o Degree awarded summa cum laude 12

CONFERMENT OF THE DEGREE OF
DOCTOR OF SOCIAL SCIENCE
honoris causa UPON
NJONGONKULU NDUNGANE

Njongonkulu Ndungane was born in Kokstad in 1941, and matriculated at Lovedale College in Alice. In March 1960 as a student at the University of Cape Town he participated in the famous demonstrations against the pass laws; and between 1963 and 1966 he was a political prisoner on Robben Island.

He later returned to Alice to study at the Federal Theological Seminary there. In 1974 he was ordained as a priest. In the following year he went to England, where while serving as assistant priest at London parishes he took a BA Honours degree in Divinity and a Master of Theology degree in Christian Ethics at King's College, London. After three months serving at an Anglican church in Paris, he returned home in 1980 to become rector of St Nicholas parish at Elsies River, Cape Town.

From 1981 he was for four years liaison officer for the Church of the Province of Southern Africa (CPSA). He then became Principal of St Bede's Theological College at Umtata, and then from 1987 was chief executive officer of the CPSA responsible for administration and synodical government. He then spent a year as a visiting scholar in Berkeley, California, before being consecrated as Bishop of Kimberley and Kuruman. In 1996 he became Archbishop of Cape Town.

Njongonkulu Ndungane has never interpreted his role as an Anglican churchperson narrowly. Besides playing a variety of significant roles within the CPSA, he has participated, sometimes as a representative of the CPSA and sometimes as an individual, in many organizations and initiatives. He has represented the CPSA at a number of meetings of the World Council of Churches, at a special assembly of Roman Catholic bishops in Rome, and at several other similar gatherings. He has played a leading role in the SA Council of Churches's Church Leaders' Forum.

He has been involved in ecumenical, inter-faith and socially-committed activities, and has given keynote addresses in many parts of Europe and North America. He has also been awarded several honorary degrees.

He has also served on many boards, trusts and panels. He has been, for example, a member of the board of the SABC. In 1997 he was the convenor of the Inter-religious Commission on Crime and Violence, and in 1998 he chaired the Hearings into Poverty in South Africa. Most notably he has become an international figure in leading Jubilee 2000, which has campaigned for the cancellation of Third World debt.

The University of Natal honours Archbishop Ndungane not only for his distinguished spiritual leadership but for the crucial role that he has played in the upliftment of suffering human beings in South African and in world society.

A Brief History of the University of Natal

Natal University College - the forerunner of the University of Natal - opened its doors in Pietermaritzburg in 1910 with eight professors and 57 students, eight of whom were women. Lectures in Classics, English and Philosophy, Law, Modern Languages, Botany and Geology, Chemistry and Physics, Mathematics and Zoology were spread over various venues, including Maritzburg College, the Natal Museum building and at the City Hall.

It was not until August 1912 that Old Main Building - built on 40 acres of land donated by the Pietermaritzburg Corporation - was opened by the then Minister of Education, F.S. Malan and the core of the present-day Pietermaritzburg campus was established. The following year, Natal University College (NUC) ceased to be a state institution, becoming instead a state-aided body.

In 1923, NUC extended its tuition to Durban with university level courses in Commerce and Engineering at the Technical College, but it was not until 1928 that Durban agreed that NUC take over full responsibility for university classes in Durban, thereby establishing the characteristic dual nature of the University of Natal. A generous donation by T B Davis, whose son, Howard Davis had been killed during the battle of the Somme in World War I, facilitated the building of Howard College on the Berea which formed the core of a separate campus in Durban. Howard College was formally opened in 1931.

Largely through the efforts of Fabian Socialist Dr Mabel Palmer, separate classes for 19 "Non-European" teaching students at NUC were introduced in Durban in 1936. This number, reflecting an obvious need for training of this nature, grew to nearly 900 by 1960. However, like the University's Medical School, founded in 1951 for black students, classes still reflected the segregated nature of South Africa under apartheid. The government's Extension of University Act of 1959 limited new enrolments, other than those at Medical School, to whites and thwarted the University's aspirations to serve the educational needs of broader society. This act also restricted the autonomy achieved when NUC was granted full university status in 1949. It was not until 1983 when the University circumvented the government's racial admission "quotas" by an appeal to the High Court, that the University could fully resume its role of serving the educational needs of the broader community. Today, about 20 000 students, representing all sectors of South African society, are enrolled at the University of Natal.

In 1953, the administrative control for the University was shifted from Pietermaritzburg to Durban. In response to mounting travelling costs, the two centres were academically separated in 1973, with each centre having parallel faculties of Law, Humanities, Commerce, Science, and Social Science. Recent restructuring has meant the merging of some faculties across both campuses, with Faculties of Education, Engineering, and Law being shared by both campuses. Unique to Durban are the Faculties of Community and Development Disciplines, Management Studies, Science and Medicine. Unique to Pietermaritzburg is the Science and Agriculture Faculty. There are separate Faculties of Human Sciences on each campus.

The University of Natal is fortunate to boast among its past vice-chancellors and principals some exceptional leaders. Its first principal, John Bews (1930-38), was a world-renowned botanist while Dr E G Malherbe (1945-65) was known internationally as an educationalist. In 1993, the University of Natal was the first South

African University to appoint a woman as its principal. Brenda Gourley is the present incumbent. Chancellors have also been distinguished figures, not least the present Chancellor, Judge Pius Langa, and the recently retired Archbishop Denis Hurley OMI. Students include Alan Paton, Steve Biko, Alec Erwin and J M Coetzee. From the Medical School, come illustrious alumni such as Dr Ben Ngubane, Dr Mamphela Ramphele, Dr Zweli Mkhize and Professor Ronnie Green-Thompson. Honorary graduates include Nelson Mandela, Roy Campbell, Abdullah Ebrahim, Fatima Meer and Selby Bagwa.

The University of Natal is committed to service through excellence in teaching and research and is opposed to discrimination on the grounds of race, colour, nationality, religion or gender. It is known as a centre for excellence in Africa, is one of South Africa's top research institutions, and has links with almost 260 international institutions. Alive to the demands of a rapidly changing global environment, the University has embarked on a thorough reform of curricula and university structures and is currently a leader in multi-disciplinary studies and is engaged in significant HIV/Aids research. In recognition of its role in society, the University of Natal is also committed to greater emphasis on community-based education and service learning.

Gaudeamus Igitur

Gaudeamus igitur, juvenes dum sumus;
Gaudeamus igitur, juvenes dum sumus;
Post jucundam juventutem,
Post molestam senectutem,
Nos habebit humus, nos habebit humus.

Ubi sunt qui ante nos in mundo fuere?
Ubi sunt qui ante nos in mundo fuere?
Vadite ad superos transite ad inferos,
Ubi jam fuere, ubi jam fuere.

Vita nostra brevis est, brevi finietur:
Vita nostra brevis est, brevi finietur:
Venit mors velociter, rapit nos atrociter,
Nemini parcetur, nemini parcetur.

Vivat Academia, Vivant Professores,
Vivat Academia, Vivant Professores,
Vivat membrum quodlibet,

Vivant membra quaelibet,

Semper sint in flore, semper sint in flore.

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National Anthem of South Africa

Nkosi sikelel' iAfrika
Maluphakanyisw' uphondo lwayo
Yizwa imithandazo yethu

Nkosi sikelela

Thina lusapholwayo.

Morena boloka
Setjhaba saheso
Ofedise dintwa lematshwenyeho.

O se boloke, O se boloke
Setjhaba saheso

Sethjaba sa, South Afrika,
South Afrika.

Uit die blou van onse hemel

Uit die diepte van ons see

Oor ons ewige gebergtes

Waar die kranse antwoord gee
Sounds the call to come together
And united we shall stand

Let us live and strive for freedom
In South Africa our land.

UNIVERSITY OF NATAL