



**UNIVERSITY OF
KWAZULU-NATAL**

GRADUATION CEREMONY

**FACULTY OF HUMANITIES, DEVELOPMENT
AND SOCIAL SCIENCES**

WEDNESDAY, 21 APRIL 2010

10h00

**SPORTS CENTRE
(WESTVILLE CAMPUS)**

THE UKZN PACT

We, the staff and students
of the University of Kwa-Zulu Natal
agree to treat each other with respect,
to abide by the rules and regulations of the institution
and to commit ourselves to excellence in research-led
teaching and learning



Isivumelwano seNyuvesi yaKwaZulu-Natali

Thina, singabasebenzi nabafundi
baseNyuvesi yaKwaZulu-Natali
sivumelana ngokuthi siphathane ngenhlonipho,
silandele yonke imithetho nemigomo yesikhungo
futhi sizibophezela ekufundeni nasekufundiseni
okuholwa ucwaningo nokunobunyongco

OFFICERS

Chancellor **Dr ZL Mkhize**
MBChB(Natal)

Vice-Chancellor and Principal **Professor MW Makgoba**
MBChB(Natal) DPhil(Oxon) FRCP(Lond)
FRSSA/MASSA/AMP(INSEAD)

Chairman of Council **Mr M Mia**

Deputy Vice-Chancellor (*Research*) **Professor NM Ijumba**
PrEng BSc(Eng)(Hon)(Dar-es-Salaam) MSc
(Salford) PhD(Strathclyde) CEng MIET
MIEEE Reg Eng(T) Reg Eng(K)

Deputy Vice-Chancellor (*Teaching and Learning*) **Professor R Vithal**
BA(Hons) UHDE(UDW) BEd(Natal) MPhil
(Cantab) DrScient(AaU)

Deputy Vice-Chancellor and Head of College (*Agriculture, Engineering and Science*) **Professor R Slotow**
BScHons(Rhodes) MSc(Natal) PhD(California)

Acting Deputy Vice-Chancellor and Head of College (*Health Sciences*) **Professor SY Essack**
BPharm MPharm PhD(UDW) MPS

Deputy Vice-Chancellor and Head of College (*Humanities*) **Professor JRA Ayee**
BAHons MPA(Ghana) PhD(Hebrew
University of Jerusalem)

Deputy Vice-Chancellor and Head of College (*Law and Management Studies*) **Professor JC Mubangizi**
Dip.Ed LLB(Makerere) Dip.LP(LDC)
LLM(Cape Town) LLD(UDW)

Registrar **Professor JJ Meyerowitz**
BScCompSc MSc(Natal)

President of Convocation **Mr SC Ngcobo**
BAdmin BCom(Hons)(UDW)

OFFICE BEARERS – FACULTY OF HUMANITIES, DEVELOPMENT AND SOCIAL SCIENCES

Acting Dean Professor J Kunnie
DipTheol BDivinity(UTC) MA(Pacific School
of Religion) PhD(UC Berkeley)

Deputy Dean (Postgraduate Studies) Professor R Teer-Tomaselli
BA(Hons) MA(Witwatersrand) PhD(Natal)

Deputy Dean (Undergraduate Studies) Professor SE Ngubane
BA(Hons)(Unizulu) MA PhD(Natal) STC
(Amanzimtoti College)

Acting Deputy Dean (Pietermaritzburg) Professor N Mkhize
BAHons (Natal) MA(Iowa) PhD(Natal)
Registered Counselling Psychologist

ORDER OF PROCEEDINGS

The Academic Procession enters the Hall

University Anthem – Ihele

The Chancellor constitutes the Congregation

Welcome to Guests

Professor JRA Ayee

Deputy Vice-Chancellor and Head of College: Humanities

Congratulatory Remarks

Students' Representative Council

Presentation of Distinguished Teacher: Dr Suzanne Francis

Deputy Vice-Chancellor: Teaching and Learning

Presentation of Fellow: Professor Ruth Teer-Tomaselli

Deputy Vice-Chancellor: Research

Presentation of Doctoral Graduands

Dean of the Faculty

Presentation of Honorary Graduand: Bhekizizwe Joseph Shabalala

Orator

Address

Dr Bhekizizwe Joseph Shabalala

Musical Interlude

Presentation of Graduands

Dean and Deputy Deans of the Faculty

The Chancellor dissolves the Congregation

National Anthem

The Congregation is invited to join in the singing of the National Anthem

The Academic Procession leaves the Hall

Gaudeamus Igitur

Key to symbols

- + Passes with distinction in major subject / programme
- * Degree awarded *cum laude*
- α Degree awarded *summa cum laude*
- # Diploma awarded with distinction
- Posthumous

Award of Degrees in the Faculty of Humanities, Development and Social Sciences

DOCTORAL DEGREES

Doctor of Philosophy

Appalaraju, Dhalialutchmee, *MA* *Linguistics*

Thesis: Emerging bilingualism in rural secondary schools in KwaZulu Natal: The impact of educational policies on learners and their communities

Supervisor: Professor E De Kadt

Bodill, Brigitte Michele Marie Pierre, *BSocSc(Psych)*, *BSocScHons(Psych)*, *MSocSc(Psych)*

Thesis: A study evaluating patterns of reduction of distress in clinical syndromes using eye movement desensitization and reprocessing (EMDR)

Supervisor: Professor SJ Collings

Couper, Scott Everett, *BA Int. Rel. (American University of The Caribbean)*, *MDiv(Theological Seminary – Chicago)* *History*

Thesis: “Bound by Faith”: A biographic and ecclesiastic examination (1898-1967) of Chief Albert Luthuli’s stance on violence as a strategy to liberate South Africa.

Supervisor: Professor KD Breckenridge and Dr V Khumalo

den Hollander, Weltje Annigje, *MMedSc(SocWrk)* *Social Work*

Thesis: Pastoral development training in contextual and narrative family therapy.

Supervisor: Professor MI Kasiram

Dlamini, Sazi S, *Dip(MusicPerf)*, *BMus*, *MMus* *Music*

Thesis: The South African Blue Notes: Bebop, Mbaqanga, Apartheid and the Exiling of a Musical Imagination

Supervisor: Professor CJ Ballantine

Gumede, Mzuyabonga Amon, *BA*, *BAHons*, *MA* *Zulu*

Thesis: Izigiyo as performed by Zulu women in the KwaZwabe community of KwaZulu-Natal, South Africa

Supervisor: Professor TSC Meyiwa

Mhiripiri, Nhamo Anthony *Cultural and Media Studies*

Thesis: The tourist viewer, the Bushman and the Zulu: Imaging (re)invention of identities through contemporary visual cultural productions

Supervisor: Professor KG Tomaselli

- Molver**, Zoë Elizabeth, *MA(East Anglia)* *English*
 Thesis: Harold Strachan in context: Guerilla, Artist, Writer
 Supervisor: Professor EA Stiebel
- Muthuki**, Janet Muthoni, *BEd Sc(University of Egerton), MSocSc* *Gender Studies*
 Thesis: Transnationalism and the (re) construction of gender identities amongst foreign students of African origin at the University of KwaZulu-Natal in Durban, South Africa
 Supervisor: Dr VBA Ojong
- Olsen**, Kathryn Rita, *BAHons, MA* *Music*
 Thesis: Musical characterizations of transformation: an exploration of social and political trajectories in contemporary maskanda.
 Supervisor: Professor CJ Ballantine
- Young**, Miranda E, *BA, BAHons, MA* *Cultural and Media Studies*
 Thesis: Working from the inside/out: Participatory popular theatre in the negotiation of discursive power and patriarchy in Female Prisons: The example of Westville Female Correctional Centre, KwaZulu-Natal, South Africa 2000 - 2004.
 Supervisor: Professor KG Tomaselli
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MASTERS DEGREES

Master of Arts

- Abdalla**, Khair Gabralla Abunoaf *Religion*
 Dissertation: Islamic institution of charity and international disaster relief: A case study of Gift of the Givers Foundation in South Africa.
 Supervisors: Professor AFM Ebrahim and Professor S Khan
- Akabor**, Mariam, *BA, BAHons* *English*
 Dissertation: The Muezzin's Daughter
 Supervisor: Professor MJ Daymond
- Akal**, Genevieve, *BA, BAHons* *Cultural and Media Studies*
 Dissertation: The Bold and the Beautiful
 Supervisor: Professor JP Wade

- Auld, Allen Metheley, BAHons** *Cultural and Media Studies*
Dissertation: Cultures in Transitions: Representations of Politics in Performance at the National Arts Festival in Grahamstown, between the years 1983 - 1997 as represented by the SABC Television Arts Programme Collage.
Supervisor: Professor JP Wade
- α **Barnabas, Shanade Bianca, BA, BAHons** *Cultural and Media Studies*
Dissertation: I Paint Therefore I Am? An Exploration of Contemporary Bushman Art in South Africa and Its Development Potential
Supervisor: Professor KG Tomaselli
- * **Bohmer, Liesel, BA(Pret), BAHons** *English*
Dissertation: Anna's song: The music of stories
Supervisor: Mr JP Moolman
- Dace, Peregrine, BSc, BScHons(BiolSc)** *Philosophy*
Dissertation: The Pen and the Sword: Philosophy of Science in the Writing of Girard Thibault
Supervisor: Professor DJ Spurrett
- Day, Julie Vyvyan, BAHons** *Political Science*
Dissertation: The role of faith-based organizations in poverty alleviation in South Africa: Challenging Putnam's conception.
Supervisors: Mr CJ Grest and Ms HL Matisonn
- * **Dlamini, Clifford Zamani, BA, BAHons** *Public Policy*
Dissertation: Participation in Public Policy-Making: A Case Study of the N2 Wild Coast Toll Road
Supervisor: Dr S Francis
- Erasmus, Miridtza** *Health Promotion*
Dissertation: Process evaluation of the Indlela HIV/AIDS and Life Skills programme in Amaoti, Durban
Supervisor: Professor A Meyer-Weitz
- French, Chanel, BA, BAHons** *Cultural and Media Studies*
Dissertation: Life in the game: Identity in the age of online computer games.
Supervisor: Professor RE Teer-Tomaselli
- * **Higginson, Fiona Catherine, BAHons(Unisa)** *Conflict Resolution & Peace Studies*
Dissertation: Diakonia as a case study in Christian nonviolent social action for peace and social justice in South Africa 1976-1982
Supervisor: Professor PG Mare

- Kakhobwe**, Yumba Bernadette, *BA, BAHons* *Gender Studies*
Dissertation: The State and the Phallus: Intersections of Patriarchy and Prejudice in the Jacob Zuma Rape Trial.
Supervisor: Professor TSC Meyiwa
- α **Keal**, Hannah Margaret, *B JOURNALISM(Rhodes)* *History*
Dissertation: "A life's work": Harriet Bolton and Durban's trade union, 1944 - 1974
Supervisor: Dr M Du Toit
- * **King**, Judith Ann, *BA(CapeTown), BAHONS(CapeTown), MA(CompApplEthics)* ... *English*
Dissertation: A man on a galloping horse
Supervisor: Mr JP Moolman
- Leboucher**, Quentin *Political Science*
Dissertation: An application of Rosenau's system to the phenomenon of African Migration to South Africa from 1994 to May 2008
Supervisor: Mr CJ Grest
- Makae**, Godfrey Itumeleng, *BA, BAHons* *Public Policy*
Dissertation: The impact of public policy on competing interests: A case study of the taxi recapitalisation programme
Supervisor: Dr S Francis
- Meihuizen**, Elizabeth Maria Magdalena, *DPhil(Stell)* *English*
Dissertation: The work of GH Durrant: English studies and the community
Supervisor: Mr MCN Shum
- Mngoma**, Sipho Ignatius, *JSTD(IndumisoCoE), BEdHons(ABET)(Unisa)* *Social Policy*
Dissertation: Decentralised Financial Management in South African Schools: An Examination of Implementation by Selected Primary and Secondary Schools in the Kwa Ndengzi Area of KwaZulu-Natal
Supervisor: Mr DGD Robbins
- * **Mokiwa**, Sindile Amina, *BEdHons* *Digital Media*
Dissertation: Development of a Constructivist Instructional Design Model for corporate e-learning in South Africa: a best e-learning practices case study.
Supervisor: Ms KA Murrell
- Moodley**, Surendran, *BA, HDLIS, BBibHons* *Digital Media*
Dissertation: The development and evaluation of an online tutorial to teach digitization and metadata indexing of library and archival resources
Supervisor: Mr AB Leach
- α **Mpungose**, Zethembe Mandlenkosi, *BSocSc, BSocScHons* *Zulu*
Dissertation: Perceived Gender inequality reflected in Zulu proverbs: A feminist approach
Supervisor: Professor NN Mathonsi

- Murray, Jeffrey Allan, BA, BAHons** *Classics*
Dissertation: The Reception of the Battle of Thermopylae in Popular Culture, in South Africa and in Children's Literature
Supervisor: Dr EG Steinmeyer
- α **Murrell, Benjamin Sylvester, BA, BAHons** *Cognitive Science*
Dissertation: Structure Discovery in Hidden Markov Models
Supervisor: Professor J Tapamo
- Murugan, Pragashnee, BSocSc(Psych), BSocScHons** *Health Promotion*
Dissertation: Exploring the process of HIV disclosure amongst HIV positive ex-offenders
Supervisor: Professor Y Sliep
- Nagy, Szerdi, BA, BAHons** *Classics*
Dissertation: Girl Guides: Towards a model of female guides in ancient epic
Supervisor: Dr EG Steinmeyer
- Nzama, Mlungisi Wiseman, BA(MlingStud), BAHons** *Zulu*
Dissertation: Ecotourism development with special reference to Etsheni Living Heritage Site
Supervisor: Professor PJ Zungu
- Phoku, Mathapelo Lifa, BA** *Social Policy*
Dissertation: Can recipients of the Child Social Grants in Banana City Informal Settlement generate livelihoods from the Grant?
Supervisor: Dr E Cebekhulu
- Sausi, Kombi, BSocSc, BAHons** *Anthropology*
Dissertation: Nigerian migrants in central Durban: Social adjustment and renegotiation of identity
Supervisor: Professor A Singh
- Sibanda, Den Bushdoctor** *Digital Media*
Dissertation: The design of a virtual community of practice to facilitate communication information and knowledge sharing amongst art educators in Botswana Junior Secondary Schools
Supervisor: Ms KA Murrell
- Singh, Thavashini, BPaed(Arts), B.ED.** *English*
Dissertation: Changing Form and Political Purpose in Selected Works of Ronnie Govender
Supervisor: Professor EA Stiebel
- * **Stewart, Michelle Lauren, BA(Rhodes), BAHons(Unisa)** *Health Promotion*
Dissertation: A Qualitative Investigation of Children's Perceptions After Having Undergone an HIV/AIDS and Child Sexual Abuse Awareness and Prevention Programme in a School in Adams Mission, KwaZulu-Natal
Supervisor: Mr K Govender

- Xaba**, Sibusiso Lungisani, *BA, BAHons* *Public Policy*
Dissertation: An examination of the extent of, and process of, public participation in public policy decision-making: The case of the name changing of St. Lucia Wetland Park to Isimangaliso Wetland Park.
Supervisor: Dr S Francis
- Zuma**, Ruth Nombuso, *HDE(Sec), BEdHons* *Gender Studies*
Dissertation: Feminist analysis of the representation of female and male characters in selected drama plays in Isashalazi
Supervisor: Professor TSC Meyiwa

Master of Music

- Conrads**, Petra Andrea, *BMus*
Dissertation: Music Performance Western Classical - Flute
Supervisor: Ms E Ballantine
- α **Deppe**, Margrit A, *BMus*
Dissertation: Music Performance Western Classical - Oboe
Supervisor: Ms S Martin
- Drace**, John Miles, *BA(Other)*
Dissertation: Jazz Travels: A portfolio of compositions and arrangements
Supervisor: Dr M Naidoo
- Mkhulisi**, Sibusiso Eric, *BAHons*
Dissertation: Music Performance Western Classical - Choral Conducting
Supervisor: Mr N Rousine
- Morrow**, Catherine Anne, *BA(Mus), BAHons*
Dissertation: Selling the war, surviving the war: The use of music during the border war
Supervisor: Professor CJ Ballantine
- Simako**, Jimmy Jingles, *BA (Music)(Pret), BAHons*
Dissertation: The development of learning activities for teaching music using indigenous Tswana children's songs in Botswana primary schools: Principles and Practice
Supervisor: Professor EA Akuno
- α **Wilken**, Mandy Lee, *BMus*
Dissertation: The Interplay of Music and Text in Selected Rap Compositions in Contemporary Durban.
Supervisor: Professor CJ Ballantine

HONOURS DEGREES

Bachelor of Arts Honours

Brown, Linda Charmaine, <i>BA</i>	<i>Gender Studies</i>
α Campion , Louise, <i>BA</i>	<i>Music – Performance</i>
* Carrim , Hannah Henderson, <i>BSocSc</i>	<i>History</i>
α Currie , Frances Ruth, <i>BA</i>	<i>Drama and Performance Studies, Music</i>
* Dangor , Aaliyah, <i>BA</i>	<i>Marketing, Media and Cultural Studies</i>
Dayaram , Yateen Sureshchandra, <i>BA</i>	<i>Drama and Performance Studies</i>
* De Maudave Bestel , Marie AG, <i>BCom</i>	<i>French</i>
Devchand , Tharuna, <i>BA</i>	<i>Cultural and Media Studies</i>
α Donaldson , Abigail, <i>BA</i>	<i>History</i>
α Finnie , Bianca Kirsten, <i>BA</i>	<i>Philosophy</i>
Gazu , Amení Wiseman, <i>BA(Communication Science)(UZ)</i>	<i>Cultural and Media Studies</i>
* Goolabjith , Kriska-Leila, <i>BA</i>	<i>History</i>
Govender , Kamalini, <i>BA</i>	<i>English</i>
Govender , Sanusha, <i>BA</i>	<i>Music – Music Technology</i>
Gumede , Nonkululeko Carol, <i>BA</i>	<i>Drama and Performance Studies</i>
Habbib , Shiraz, <i>BA</i>	<i>Cultural and Media Studies</i>
* Hitchins , Matthew Grant, <i>BA</i>	<i>Cognitive Science</i>
Hlongwane , Salvatoris Nompumelelo, <i>BA</i>	<i>Zulu</i>
* Horn , Liane-Tsun, <i>BA</i>	<i>Philosophy</i>
Hunter , Heloise Alexandra, <i>BA</i>	<i>Linguistics</i>
* Jeena , Bhavya, <i>BA</i>	<i>Marketing, Media and Cultural Studies</i>
Johnson , Shona Sherelle, <i>PGDip(DrStud)(DUT)</i>	<i>Drama and Performance Studies</i>
Khumalo , Bonginkosi Brian, <i>BA</i>	<i>German</i>
Khumalo , Nothando Grace, <i>BA(UZ)</i>	<i>Cultural and Media Studies</i>
* Kroone , Nicolaas Arie, <i>BA</i>	<i>Cultural and Media Studies</i>
α Lewis , Ashley Glen, <i>BA</i>	<i>Cognitive Science</i>
* Logie , Brigitte Julie, <i>BA</i>	<i>Cultural and Media Studies, Marketing</i>
Makhooane , Thaba, <i>Bachelor of Music in Education(UOVS)</i>	<i>Music - Performance</i>
Mare , Jo Mathews, <i>BA</i>	<i>Music - Music Technology</i>
Mbatha , Thabani Erick, <i>BEd(SnrPhFET)</i>	<i>Zulu</i>
McGuigan , Fiona, <i>BA, BAHons</i>	<i>English</i>
Memela , Lunga Innocent, <i>BA</i>	<i>Cultural and Media Studies</i>
Metzer , Lauren Joy, <i>BA</i>	<i>Drama and Performance Studies, English</i>
Meyer , Kerry Lyn, <i>BA</i>	<i>French</i>
Mgugudo , Peleka Nwabisa, <i>BA</i>	<i>Cultural and Media Studies</i>
Mkhwanazi , Nomthandazo Annaglad, <i>JSTD(EshoweCoE), Dip(Education) (Secondary Teachers)(Vista)</i>	<i>Zulu</i>
Mkondiwa , Dorothy Anyono, <i>BA(EnglStud)(Solusi University)</i>	<i>Cultural and Media Studies</i>
Moodley , Derosha, <i>BA</i>	<i>Drama and Performance Studies</i>
Moore , Samantha Jean, <i>Dip(MusicPerf)(DUT)</i>	<i>Drama and Performance Studies</i>

Mthiyane , Velemseni Veli, <i>BA</i>	<i>Public Policy</i>
Nagesar , Shaastra, <i>BA</i>	<i>Cultural and Media Studies, Drama and Performance Studies</i>
Naguran , Lerisa Ansuya, <i>BA</i>	<i>Drama and Performance Studies, Music – Composition</i>
Naicker , Karmini, <i>BA</i>	<i>Cultural and Media Studies, Music – Composition</i>
Naidoo , Melissa, <i>BA</i>	<i>Anthropology</i>
Ndlovu , Busisiwe Maureen, <i>PGDip in Ed(EzakheniCoE), ACE</i>	<i>Gender Studies</i>
Ngcobo , Phindile Nonhlanhla, <i>BA</i>	
Ntombela , Thabisile Nothando	<i>Politics</i>
Nxumalo , Dumisani Saul, <i>BAMus</i>	<i>Music</i>
Nzama , Nonkululeko, <i>BSocSc</i>	
α O Neill , Kyla, <i>BSocSc</i>	<i>History</i>
Parker , Joanne Mary, <i>BA(PPE)</i>	<i>Philosophy</i>
Peschke , Marcia Benedicta, <i>Nat. Dip.in Drama Studies(DUT)</i>	<i>Drama and Performance Studies</i>
Peters , Thomas Lorenz, <i>BA</i>	<i>Music – Composition</i>
Phungula , Thandi Cynthia, <i>BPaed(UZ)</i>	<i>Zulu</i>
Puren , Tamsyn, <i>BA</i>	<i>Music – Composition</i>
* Radebe , Octavia Jabulisile	<i>Zulu</i>
* Reddy , Sertanya, <i>BA</i>	<i>Cultural and Media Studies</i>
α Sephuma , Nandipha Mary-Anne, <i>BA</i>	<i>English</i>
Shange , Fikelephi, <i>Diploma in Educ (Secondary Teachers)(UZ)</i>	<i>Zulu</i>
* Smith , Kirsten Lee, <i>BA</i>	<i>Drama and Performance Studies</i>
* Soares , Luisa Inez, <i>BA</i>	<i>Cultural and Media Studies</i>
Temu , Symphrose August, <i>BA</i>	<i>English</i>
Thobela , Zanele Thobeka, <i>BSocSc</i>	<i>Drama and Performance Studies</i>
* Tiedt , Jo-Anne Katharine, <i>BA</i>	<i>History</i>
Tseuo , Pusetso Irene, <i>Dip Mass Communication(NUL), BSocSc</i>	<i>Cultural and Media Studies</i>
α Upton , Jennifer Jess, <i>BA</i>	<i>History</i>
Zungu , Nobuhle Precious, <i>BSocSc</i>	<i>French</i>
Zwane , Maria Ntombikayise, <i>Dip(Teachers)(Amanzimtoti CoT), BA(UZ)</i>	<i>Zulu</i>
Zwane , Thelma Nomalungelo, <i>BA(UZ)</i>	<i>Zulu</i>

BACHELORS DEGREES

Bachelor of Arts

Abdool-Gaffar , Mohamed Naseer	<i>Media and Cultural Studies, Sociology</i>
Alborough , Brett Lloyd	<i>Music</i>

Amalile, Binta Ausitin	<i>Philosophy, Political Science</i>
Angiah, Roxann	<i>Criminology, Cultural and Heritage Tourism</i>
Aniff, Nadia	<i>English, Media and Cultural Studies</i>
Archary, Koogan	<i>Anthropology, Media and Cultural Studies</i>
Areff, Samir	<i>Legal Studies, Philosophy</i>
* Arslanian, Dylan Jack	<i>Greek, Linguistics</i>
Banwari, Siobhan	<i>Classical Civilisation, Latin</i>
Bassai, Divashnee	<i>Psychology, Sociology</i>
Begbie, Tenielle Andrea	<i>Music</i>
Bereng, Montseng	<i>Cultural and Heritage Tourism</i>
Bhengu, Mbalenhle Sithuthukile	<i>English, Media and Cultural Studies</i>
Bing, David James John	<i>English, Media and Cultural Studies</i>
Biruru, Sindiswa Precious	<i>Cultural and Heritage Tourism</i>
Bok, D'laine Adele	<i>English, Media and Cultural Studies</i>
Buthelezi, Khulekani Khethukuthula	<i>Media and Cultural Studies, Political Science</i>
Cele, Constance Nozipho Joyinile	<i>Sociology, Zulu</i>
Cele, Khayelihle Thabani	<i>Sociology, Zulu</i>
Cele, Nkanyiso Collen	<i>Anthropology, Media and Cultural Studies</i>
Chewparsad, Colleen	<i>Classical Civilisation, Legal Studies</i>
Chimwayi, Nicola	<i>English, Media and Cultural Studies</i>
Daly, Samantha Arianne	<i>Drama and Performance Studies, English</i>
Dammie, Mmakogae Elizabeth	<i>Music</i>
Dass, Darisha	<i>Marketing, Media and Cultural Studies</i>
Dean, Sarah Margaret	<i>English, Linguistics</i>
Dedekind, Amy Paula	<i>English, Legal Studies</i>
Dhupelia, Shashika	<i>Italian, Legal Studies</i>
Dlamini, Precious Philile	<i>Cultural and Heritage Tourism</i>
Dlamini, Vuyiswa Adelicios	<i>Anthropology, Sociology</i>
Elisha, Meranda Theresa	<i>Music and Drama Performance</i>
* Esterhuizen, Jann Nicole	<i>English, History</i>
Fourie, Davyn Gene	<i>Music and Drama Performance</i>
Gambushe, Portia Nandy	<i>Cultural and Heritage Tourism, Drama and Performance Studies</i>
α Gammage, Sonja Mary	<i>Greek, Linguistics</i>
Goldblatt, Samantha Leigh	<i>Music</i>
Gomez, Nadia Christina	<i>Psychology</i>
Govender, Levina	<i>French, Linguistics</i>
Govindasamy, Pregon	<i>Legal Studies, Media and Cultural Studies</i>
Govindsamy, Keshia	<i>Media and Cultural Studies</i>
Grest, Adam	<i>History, Zulu</i>
Gumede, Mbhekwa Eric	<i>Sociology, Zulu</i>
Gumede, Siphesihle Dennis	<i>Law</i>
Hagens, Sasha Jayne	<i>Criminology, Media and Cultural Studies</i>
Haripersad, Devina	<i>English, Media and Cultural Studies</i>
Harold, Tiffany Cassandra	<i>Drama and Performance Studies, Media and Cultural Studies</i>
Harrilall, Sarisha	<i>Criminology, Psychology</i>

Hirasen, Kamban	<i>English, Media and Cultural Studies</i>
Hlengwa, Silindile Sibusisiwe	<i>Drama and Performance Studies, English, Philosophy</i>
Jones, Lauren Ann	<i>Drama and Performance Studies, English</i>
Keet, Maxine Samantha	<i>Italian, Media and Cultural Studies</i>
Khan, Safia	<i>Media and Cultural Studies, Political Science</i>
Lehlaha, Mpoetsi Rose	<i>Cultural and Heritage Tourism</i>
Limo, Matee Andreas, <i>Dip in Mktg & Salesmanship(Polytechnic)</i>	<i>Cultural and Heritage Tourism</i>
Lindsay, Dylan George Coote	<i>Classical Civilisation, History</i>
Louw, Louise	<i>Internet Studies, Media and Cultural Studies</i>
Mabunda, Enos	<i>Cultural and Heritage Tourism</i>
Mackanje, Chandini Hasu Audrey	<i>English, Media and Cultural Studies</i>
Madibela, Peter	<i>Industrial Psychology, Media and Cultural Studies</i>
Magwaza, Xolani Andile	<i>Cultural and Heritage Tourism</i>
Maharaj, Leona	<i>Legal Studies, Media and Cultural Studies</i>
* Makanishe, Bisimwa Timothee	<i>Cultural and Heritage Tourism</i>
Malimela, Shadrack Sibusiso	<i>Classical Civilisation, Psychology</i>
Maphumulo, Zola Unathi	<i>Law</i>
Marshall, Charlotte Hannah	<i>French, Italian, Translation</i>
Martins, Crystal	<i>Language and Literature, Linguistics, Translation</i>
Masuku, Sibongiseni Njabulo	<i>Legal Studies, Political Science</i>
Mazibuko, Hope-Well Siyabonga	<i>Music</i>
Mbambo, Solwazi Phembisizwe	<i>Legal Studies, Media and Cultural Studies</i>
Mbanjwa, Lungelo Msami	<i>Legal Studies, Political Science</i>
Mchunu, Zanele Siphesihle ...	<i>Cultural and Heritage Tourism, Media and Cultural Studies</i>
Mdlalose, Cayphas Sibusiso	<i>Biblical Studies, Zulu</i>
Miya, Salvatoris Silindile	<i>Law</i>
Mkhehle, Sinikelo Desmond	<i>Industrial Psychology, Media and Cultural Studies</i>
Mkhize, Siphesihle Lethukuthula Mvuselelo	<i>English, Media and Cultural Studies</i>
Modise, Catherine Bogadi	<i>Music</i>
Mohamed, Aneesa	<i>Media and Cultural Studies, Psychology</i>
Molapong, Pono Mogaetsho, <i>Dip in Ed(College)</i>	<i>Music</i>
Molemong, Mathabiso Nonkululeko Emeldah	<i>Economic History, Political Science</i>
Moodley, Candace	<i>Legal Studies, Linguistics</i>
* Moodley, Devaksha	<i>Drama and Performance Studies, Media and Cultural Studies</i>
α Moola, Sasha	<i>Philosophy, Political Science</i>
Moolla, Seemeen	<i>English, History</i>
Mosotho, Mmantshebo	<i>Music</i>
Motlhoki, Agnes	<i>Music</i>
Mottian, Carita Shari	<i>Music</i>
Msomi, Khanyisile Leboang	<i>Drama and Performance Studies, Media and Cultural Studies</i>
Msomi, Richman Langelakhe	<i>Environment & Development</i>
Mthembu, Mbalenhle	<i>Drama and Performance Studies, Media and Cultural Studies</i>
Mthembu, Thobekile Gloria	<i>Social Science and Development Studies</i>
Mtshali, Nokwazi Philles	<i>Language in the Working World, Media and Communication</i>
Mwapasa, Mayamiko	<i>Anthropology, Political Science</i>

Nagan, Chemona	English, Media and Cultural Studies
Naicker, Olisha	English, Media and Cultural Studies
Naicker, Rubendrie	Psychology, Sociology
Naidoo, Ashan	English, Media and Cultural Studies
Naidoo, Grant Emerson	Economics, Political Science
Naidoo, Kirshen	Anthropology, English
Naidoo, Kirusha	Drama and Performance Studies, Psychology
Naidoo, Yeshica Elisha	Drama and Performance Studies, Media and Cultural Studies
* Nayager, Nivan	Cultural and Heritage Tourism
Nayager, Serisha	Cultural and Heritage Tourism
Ncube, Siyethemba Silungile	Cultural and Heritage Tourism, German
Ndlovu, Kevin Ayanda	English, Legal Studies
Ndlovu, Winifrieda Mbali	Anthropology, Political Science, Zulu
Ndlovu, Zoleka Noluthando	Linguistics, Media and Cultural Studies
Ngcamu, Nokubonga Lovejoy	Cultural and Heritage Tourism, Zulu
Ngcobo, Kholeka	Drama and Performance Studies, Music, Music and Drama Performance
Ngcobo, Nondumiso Patience	Drama and Performance Studies, Zulu
Ngcobo, Ziphozonke Sizwe	Music
Ngcongo, Silondiwe Nomcebo	Marketing, Political Science
Ngema, Nokwanda Hlobisile	Media and Communication
Ngidi, Sindisiwe Favourite	Political Science, Psychology
Ninela, Precious Nokuphiwa	Anthropology, Sociology
Nkabinde, Siphumelele Thembeke	Criminology, Legal Studies
Nthoiwa, Mmotlana, <i>Cert in Ed</i>	Music
Ntsheli, Thandeka Sindisiwe	English, Legal Studies
Nyandeni, Catherine Nombuso	Classics, Zulu
Omar, Mahomed Shoaib	English, Legal Studies
Paneng, Libuseng Princess	Music
α Phiri, Edward	Music
Phiri, Sindiso	English, Media and Cultural Studies
Phungula, Nokwanda Patience	Anthropology, Criminology
Pillay, Chesarae Kris	Internet Studies, Psychology
Pillay, Tereshnie	Cultural and Heritage Tourism, Marketing
Pillay, Tharusha	English, Media and Cultural Studies
Pillay, Tiffany	Drama and Performance Studies
Pillay, Yegeshnie	Drama and Performance Studies, Media and Cultural Studies
Powell, Emma Louise	Legal Studies, Political Science
Pyoos, Nabeela Melissa	Management, Media and Cultural Studies
* Quinlan, Elizabeth Anne	Drama and Performance Studies, English
Radebe, Thobekile Petronela	Drama and Performance Studies, Media and Cultural Studies
Radzilani, Ronewa Lutendo	Drama and Performance Studies, Music
Rambhuron, Yatchna	English, Media and Cultural Studies
Ramchund, Terusha	Legal Studies, Media and Cultural Studies
Ramjee, Tahlia Sherelle	Italian, Psychology

Ramracheya, Rytasha	English, Legal Studies
Ramsahai, Shenrea	English, Legal Studies
Rangai, Darshan	Drama and Performance Studies, Media and Cultural Studies
Ridgway, Tod K	English, Industrial Psychology
Salikram, Peroscha	Psychology
Segole, Salamina Manoge	Philosophy, Political Science
Selebalo, Matalimo Dorcas	Drama and Performance Studies, Media and Cultural Studies
Sewnarain, Tamika	Drama and Performance Studies, Media and Cultural Studies
Shangase, Ayanda	English, Media and Cultural Studies
Shangase, Fikisiwe Priscilla	Music and Drama Performance
Shazi, Zinhle Millicent	Psychology, Sociology
Singh, Priya	Law
Sithole, Sibonelo Ndabenhle	Environment & Development
Subramanien, Letitia	Legal Studies, Media and Cultural Studies
Sukhraj, Beshaan	Criminology, Psychology
Supersad, Seetha	English, Psychology
Surajpal, Shane	English, Legal Studies
Surjoo, Salona	Drama and Performance Studies, Media and Cultural Studies
Swartbooi, Nomawethu Connie	Drama and Performance Studies, Media and Cultural Studies
Thanarayan, Byron Samuel	Drama and Performance Studies, Music – Composition
Theivavetparamanathan, Tharanipan, PGDip in Conflict Res.(University of Bradford)	Economic History, Political Science
Thomas, Alain David	Anthropology, English
Van Der Merwe, Estelle	German, Linguistics, Translation
* Viviers, Danielle Linda	English, Media and Cultural Studies
Ward, Kyro Jessi	English, Media and Cultural Studies
Xaba, Siphamandla	Cultural and Heritage Tourism
Yakupa, Siphamandla	Music
Zamisa, Nosechaba Pinky Innocentia	Drama and Performance Studies, English
Ziqubu, Ntokozi Denis	Afrikaans, Zulu
Zulu, Hlengiwe Mawandumusa	Drama and Performance Studies, Media and Cultural Studies
Zulu, Nonhlanhla Rebecca	Philosophy, Psychology
Zulu, Sbusiso	History, Legal Studies
Zungu, Christobell Sthembene	Legal Studies, Political Science

Bachelor of Arts (Music)

Mmokele, Victoria Mananyana

Bachelor of Music

Francis, Ian Samuel

Sprong, David James

Bachelor of Practical Music (Jazz and Popular Music)

- * Bedford, Gregory Martin, *DipJazzPopMus*
- Mhlongo, Mlungisi Nkanyiso, *DipJazzPopMus*
- α Mnguni, Anele Aubrey
- Mngwengwe, Siphesihle Panuel, *DipJazzPopMus*
- Moyake, Silvester Lukhanyo, *Dip(MusicPerf)*
- Rathebe, Michael Jonas, *DipJazzPopMus*
- Sebele, Masello Lebohang, *DipJazzPopMus*

Bachelor of Arts in Tourism

Dyantyi, Beauty Khuthala

Ramasray, Ratna

DIPLOMAS

Diploma in Jazz and Popular Music

- Large, Earle

Madlala, Nduduzo Mfanafuthi

Mbhele, Mduduzi

Mekgwe, Isaac Thabo
- Moodley, Jessica

Mthethwa, Lukhetho Siyanqoba

Ngonelo, Lindelwe

Sokhela, Mbuso Linda

Diploma in Music Performance

Buthelezi, Fakazile

Zondi, Nomzamo

Ndebele, Sonto Christabel

DISTINGUISHED TEACHERS' AWARD OF THE UNIVERSITY OF KWAZULU-NATAL

Dr Suzanne Francis



Dr Suzanne Francis is recognized for a Distinguished Teacher's Award of the University of KwaZulu-Natal for her ability to inspire students and enhance student learning. She was able to grow the curriculum in the School of Politics by creating an interest in a subject area students are not ordinarily keen on and in so doing attracted increasing numbers of both local and international students to the programmes she delivered. She engaged in a systematic review of curricular content in a way to involve and engage other lecturers in the process of review and programme design. Additionally, Dr Francis is exemplary in teaching in the School of Politics – not just teaching politics within a theoretical framework but relating it directly to issues of student life and social justice within the South African context.

Dr Francis is commended for developing curricula that are African-centred in accordance with the university's vision, mission and strategic objectives. She is recognised for the innovative methods adopted in her teaching, and the clear integrated approach and the constant re-appraising of her curriculum. The ideas she developed to enhance student learning were recognized as being very impressive as was her development of relevant teaching with nuanced debates and continual cycles of reflection and improvement which has led to its international attractiveness.

Professor Ruth Elizabeth Teer-Tomaselli



Ruth Elizabeth Teer Tomaselli is an NRF Research B-Rated scholar. She has held the UNESCO Chair in Communications for Southern Africa from 2002 to the present. She is the Vice-President of the International Association for Media and Communication Research (IAMCR), the foremost international association for media scholars in the world; and an ex- President of the South African Communications Association (SACOMM).

Ruth was educated at the University of the Witwatersrand, obtaining a bachelor's degree in English and Political Science. Her Honours degree was in Development Studies, as was her Masters', focusing on Indian Flower Sellers as an example of the Informal Sector economy in Johannesburg. A change of discipline brought her into

media studies, and she obtained a doctorate from the University of Natal for her thesis exploring the SABC's television news coverage of the State of Emergency in the second half of the 1980s.

Since then, she has researched broadcasting across both radio, including community radio, and television, using a predominantly political-economy approach. Her multi-disciplinary interests are evidence in published work on memory and sense-making across generations; the history of the SABC; economics, technology and policy in broadcasting; and a large body of work on the ethos of Public Service Broadcasting. In all she has published 24 peer-reviewed articles and chapters in books, and delivered 17 peer-reviewed papers at international conferences. She has successfully supervised ten doctoral candidates and thirty-two masters students, on topics ranging from the soap operas and children's educational programming to video games and cell-phone usage.

Ruth is an editorial member of six international journals, including *Critical Arts*, *Feminist Media Review*, *Global Media Journal*, and *European Journal of Cultural Studies*. She was a board member and Chair of the new committee of the SABC for two terms of office; as well as serving on the boards of East Coast Radio and Durban Youth Radio.

When not reading master's dissertations, Ruth's interests are photography and gardening. She nurtures and photographs a fine collection of Bonsai trees.

HONORARY GRADUAND OF THE UNIVERSITY OF KWAZULU-NATAL

Doctor of Music (*honoris causa*)

Mr Bhekizizwe Joseph Shabalala



Mr Bhekizizwe Joseph Shabalala is one of South Africa's most revered musicians as well as one of the most widely celebrated around the world. He is the founder and leader of the internationally famous isicathamiya choir Ladysmith Black Mambazo, and the composer of the group's music.

Ladysmith Black Mambazo was founded in the late 1960s. A rapid succession of several 'gold' records in the mid-1970s led Mr Shabalala to decide to transform his choir into a full-blown commercial enterprise. They shot to world-wide fame after his collaboration in 1986 with US singer-songwriter Paul Simon on the legendary Graceland album. They have won three Grammy

Awards and were chosen to perform at Nelson Mandela's and FW de Klerk's joint Nobel Peace Prize ceremony in Oslo in 1993, and again at Mandela's presidential inauguration in 1994.

Through the work of his group, Mr Shabalala has pioneered far-reaching changes in a number of areas that relate to performance style. His reshaping of migrant choral music cut against the grain of some of apartheid's most entrenched mythologies – not by openly denouncing them, but by undermining their aesthetic premises. His music, primarily through the cross-linkages it maintained with umgqashiyo and mbanqanga, bridged migrant culture and township culture and thoroughly deconstructed the notion that black innovation and cultural leadership had to serve "tribal" interests and identities.

In recent years, Ladysmith Black Mambazo has collaborated with a multitude of international musicians, and a variety of South African musicians working in different styles.

Mr Shabalala has made an immense contribution to music in South Africa and has maintained consistent artistic and aesthetic achievement at the highest level.

The University of KwaZulu-Natal honours Mr Shabalala with the award of a Doctor of Music *honoris causa* for distinguished contributions to the advancement of South African music.

The Graduation Ceremony

The graduation ceremony has a long history and is steeped in tradition. It dates back to the establishment of the first universities in Europe in the 12th century.

The Chancellor

“Chancellor” is an office that goes back to Roman times: the original chancellor or *cancellarius* (as the office was known), regulated access to the Roman Tribune. In medieval times, the office became associated with the heads of writing departments of the early kings. Because so few people were literate, a chancellor was necessarily learned. This is why the heads and spokespersons of the early universities were also accorded this title. More recently the office has become largely symbolic and the executive head of a university is its Vice-Chancellor. One of the Chancellor’s primary roles is to confer degrees at the graduation ceremonies.

Dr Zwelini Mkhize is the second Chancellor of the University of KwaZulu-Natal. His predecessor is Dr Frene Ginwala (2005-2009).

The Mace

The University of KwaZulu-Natal Mace was designed and executed by local sculptor Mr Zamokakhwe Gumede and is carved from an indigenous wood, Drakensberg bottlebrush (*umBande*), gathered from the artist’s home near Bergville.

The head of the Mace is made up of three opened book-like forms, suggestive of scholarship but also of the massive landscape forms of our province, onto each of which is placed a ruler, a pen and a pencil. These refer respectively to the scientific and computational, the text-based and the creative sides to the University’s work. Below this are an encircling set of heads, representing the diverse University community. The whole is surmounted by an alighting secretary bird (*iNtungunono*), an elegant and active bird found throughout the province and equally at home on land or in the air. At the foot of the Mace is a hoof-like shape, giving a sense of contact with the soil of Africa.

The carrying of the mace in procession symbolizes the University’s status as a degree awarding institution.

Academic Dress

The wearing of gowns by judges, ministers, teachers and scholars is an ancient and significant custom. By wearing a gown when receiving their degrees and diplomas, the graduating student participates in this long tradition and joins hands with students past and present.

The hood conveys the most amount of information with the addition of braid or coloured linings differentiating the different qualifications. The colour of the band or hood lining represents the Faculty, each of which has its own colour.

Convocation

After being capped by the Chancellor, each graduate moves across the stage and hands the hood to the Robing officer who represents the Convocation of the University. The Robing officer places the hood upon the graduate’s shoulders and, in so doing, symbolizes acceptance into the Convocation of the University of KwaZulu-Natal, the statutory body which links graduates of the University and through which graduates have the opportunity to play a continuing role in the affairs of the University.



The University Logo

The University Logo is a powerful visual symbol through which the University projects an image of excellence. In addition, it emphasises the University's standing and integrity within the province of KwaZulu-Natal and within the academic and business communities, at home and abroad and provides an identity around which internal stakeholders – staff and students – unite.

The African shield symbolises the protection of our most valuable assets, namely, education, culture and, by extension, African Scholarship. The globe with multi-coloured rays epitomises a rising sun, a new beginning and acts as a symbol of enlightenment.

Further, the globe represents the University as a global player, producing world-class graduates, while the multi-coloured rays embody diversity – race, culture, language – as well as social values. The book/wave/wings, which underscore the visual, represent the foundation of knowledge, the spirit of the eastern seaboard, and soaring to new heights.

The circular format of the Centenary Logo suggests unity and simulates a globe, representing UKZN as a world class university. The entire structure mirrors a coat of arms. Coats of arms are used to identify a community/family. The University is a community and 'family' within itself.

The University logo represents a University that is rooted in and responsive to Africa's unique qualities, challenges, diversities and strengths, while, at the same time, nurturing and protecting African Scholarship.

Celebrating 100 years of Academic Excellence

The University of KwaZulu-Natal (UKZN) will be celebrating 2010 as the centenary of academic excellence in the province of KwaZulu-Natal.

This marks the rich tapestry of varied history from the University College, Bechet College, Salisbury Island-University College, Medical School, Edgewood College, Pietermaritzburg, Howard College and later the University of Durban-Westville.

In January 1910, the Natal University College in Pietermaritzburg was established with 57 students – 49 men and 8 women operating from Maritzburg College.

Eight professors formed the staff of the College in 1910: Professors of Classics; Chemistry and Physics; Botany and Geology; English and Philosophy; Pure and Applied Mathematics; Zoology; Modern Languages and History; and Law. Undergraduates in 1910 paid R3.00 per month for tuition.

UKZN celebrates 100 years of consolidation of academia – we are celebrating a history of mergers, consolidations, reconfiguration and the present that we now enjoy – a university that stands out as one of South Africa's prominent universities and is one of three African universities ranked amongst the top 500 universities in the world.

UKZN Graduation Anthem: IHELE

(written and composed by Phelelani Mnomiya)

Obani labo?
Baphi?
Ngibona beza beyikazela
Bathwel' ongiyane
Bavela kuphi na?
Obani labo?
Ongqondongqondo, oSibakhulu
Yibo Laba
Yini na leyo
Ihele, ihele lezingwazi zakithi
Udwendwe lwezingwele zakithi
Nant' ihele loNgcqondongqondo
Nant' ihele loSibakhulu
Udwendwe lwezingwele zakithi
Dedani bangene; kodwa nathi siyeza
Dedani badlule; nathi siyalandela
Sithi: halala, halala
Halala maqhawe esizwe sethu
Unwel' olude, inkonzo enhle
Sithi: halala!

GAUDEAMUS IGITUR

Gaudeamus igitur, juvenes dum sumus;
Gaudeamus igitur, juvenes dum sumus;
Post jucundam juventutem,
Post molestam senectutem,
Nos habebit humus, nos habebit humus.

Ubi sunt qui ante nos in mundo fuere?
Ubi sunt qui ante nos in mundo fuere?
Vadite ad superos, transite ad inferos,
Ubi jam fuere, ubi jam fuere.

Vita nostra brevis est, brevi finietur;
Vita nostra brevis est, brevi finietur;
Venit mors velociter, rapit nos atrociter,
Nemini parcetur, nemini parcetur.

Vivat Academia, vivant Professores,
Vivat Academia, vivant Professores,
Vivat membrum quodlibet,
Vivant membra quaelibet,
Semper sint in flore, semper sint in flore.

NATIONAL ANTHEM

Nkosi sikelel' iAfrika
Maluphakanyisw' uphondo lwayo
Yizwa imithandazo yethu
Nkosi sikelela
Thina lusapholwayo.

Morena boloka
Setjhaba saheso
Ofedise dintwa lematshwenyeho.

O se boloke, O se boloke
Setjhaba saheso
Setjhaba sa, South Afrika,
South Afrika.

Uit die blou van onse hemel
Uit die diepte van ons see
Oor ons ewige gebergtes
Waar die kranse antwoord gee
Sounds the call to come together
And united we shall stand
Let us live and strive for freedom
In South Africa our land.
