

Artistsâ\200\231 â\200\230life-bloodâ\200\231 on show

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Picture: DANA le ROUX, Weekend Argus
Napô Mokoena, manager of the Katlehong Art Centre, and Fanie Matijie,

one of their artists with one of his olive wood sculptures at the Gallery International exhibition.

by GORRY BOWES-TAYLOR
Weekend Argus Reporter

THE Katlehong Art Centre
outside Germiston has been
providing strength for art-
ists for nearly 20 years and
some of the artistsâ\200\231 work is
being exhibited at the Gal-

Napô Mokoena says
of Bhekisani Man-
yoniâ\200\231s work: â\200\230â\200\230Heâ\200\231s
been at Katlehong for
10 years. He started
as a potter, then cre-
ated his own images
of animals, which are
becoming collectorsâ\200\231
items.â\200\235

â\200\234The pottery is from quite
astonishingly shaped pi2ces to
very very beautifully handled
things. | i

lery International in Hout
Street until Saturday, Au-
gust 20.

Centre manager Napô Mo-
koena says it exists â\200\234to provide
materials and training for the
communityâ\200\235.

â\200\234One of the things that is
very exciting about the cen-
tre,â\200\235 he says, â\200\234is that you watch
the artists really getting the
feeling of their work. As they
get more involved, they dedi-

cate more and more time and
love to it.â\200\235

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â\200\234T liked the sim
with VÃ@ry little glaze, almost
tr aditifegy The Ka#jehong peo
ple have an inspirÃ¥ing attitude
to art jsenerally.â\200\235

Gallery International owner
Esther Rousseau says the Kat-
lehong Art Centre is the artistsâ\200\231
life-blood.

She calls Cecil Skotnes, who
opened the exhibition, the â\200\234Fa-
ther of Katlehongâ\200\235 because he
taught art at the Polly Street
School in Johannesburg some
25 years ago and those he
taught went on to found Katle-
hong.

Cecil Skotnes says: â\200\234This is a
very fine exhibition. The small
terra cotta pots are particular-
ly good, the tapestries are of a
high and interesting quality. _

