

LuM/009/0002/22

To: Cde Barbara

15th July 1988

From: Zanele

Subject: UNZA application for Cde Kgosistile

I have submitted the CV to the Head of the English Language and Literature department, Dr. Katongo.

He is keen to pursue the application.

The question he raised was whether, if appointed, cde Kgosistile would continue his role as Deputy Head of the ANC Department of Culture? I said that the question could only be answered by yourself or Cde K.

Dr. Katongo's view is that the applicant need not give up his duties as a militant, but it should be clear whether he wishes for a full-time or part-time role at UNZA. (Given cde K's quest for housing etc, I said that the application is for full-time employment. UNZA does not provide housing for part-time staff)

Urgent action to be taken

Applicant must supply urgently three references which will enable Dr Katongo to press for an early appointment with the relevant Senate Committee.

In Dr Katongo's view many referees take far too long to respond thus delaying the appointment of candidates with good CV's. He therefore emphasised the point that persons who can be relied upon to respond quickly should be approached. The applicant should pursue this aspect or supply the names of the referees to Dr Katongo immediately.

Comment:

In the absence of my usual contacts, I approached the Head of Department directly. Although, I have never met him before, he received me well. He was, as expected, most impressed by the CV. He seemed almost desperate to get the required references which will enable him to press for the appointment.

The only background information I gave is that Cde K left Botswana because of political pressure from SA and that since that time he has worked full-time for the ANC.

Since I do not know Dr Katongo well, I did not discuss Cde K's personal problems except for housing needs. I also could not give an opinion if expatriate terms or local conditions would be required.

I think that it would be in order for cde K to take the matter up himself from here on. A letter of introduction from his head of

department would assure Dr Katongo that the application has ANC approval. I gave him you name and Tel. Nr.

c



AFRICAN
NATIONAL
CONGRESS
**Department of
Arts & Culture**
PO Box 31791
Lusaka, Zambia
Telephone: 219656/7
Telex: 45390

6.10
7th September 1988.

ADVANCE TO PEOPLE'S POWER!

AABN,
AMSTERDAM.

Dear Bing,

How are you? We are looking forward to your imminent arrival!

We are in the process of budgetting and urgently need catalogues, giving prices, or costs for the following:

1. Musical Instruments: Please also bring the list with costings that you promised me so long ago! (I enclose copy of the original)
2. Audio/Visual Equipment: We need an up-to-date one that includes consumables eg cassettes etc.
3. Office Equipment: With latest prices. Any general info will do eg filing systems, ergonomic chairs, desk lights etc in addition to electronic equipment such as typewriters, catalogues for which we do have.
4. Cost of Vehicle: We need to know the price of a Toyota Twin Cab HiLux or similar vehicle suitable for Dakawa plus the freight and insurance costs and tax free.
5. Freight and Insurance Charges: for anything shipped or air freighted per weight, container and/or value.
6. Indoor Games and Sporting Equipment: A general catalogue as we need an assortment of these for Mazimbu/Dakawa.
7. Carpetting: Our special need is probably carpet tiles which are durable and strong and ones that would be suitable for the Art Workshop - i.e. synthetic that can be washed or cork tiles etc.
7. Window Blinds or Shades: Our office windows need something appropriate.

Thanks a million for whatever you can bring. It is impossible from Lusaka to attempt to budget for things that we don't even see!

Take care. Love to everyone.

Angela.

Requisition For Dakawa.

ny of the follow
Type Writer. = Manual strong reliable with spares & ribbons etc
Tape Recorder with (Built-In) Mics. Portable eg SONY for good recordings
1,5v lts. Rechargeable Batteries.
90min. Audio Cassettes.
60min. " "

Photographic Kit (Cameras etc.) Automatic ^{AND} manual + fittings & flash.
SET OF INSTRUMENTS. lens spares & film & bulbs.

SET OF INSTRUMENTS.

Lead Guitar with Spare Strings.

Rhythm Guitar with " "

Bass Guitar with " "

Set of Drums with Spare Sticks.

Electric Piano.

Assortment Of Percussions.

Microphones

Trumpets

Saxophones (2 Altoes & 1 Tenor)

Side Flutes (Different Keys)

Acoustic Guitars.with Spare Strings (Nylon)

P.A. System (with Amplifiers, Speakers, the lot) **Small 6-8 channels**

Latest Videos (Mostly Musicals, Theatre, Dance etc.) - Don't worry about this

60, 120, 180 min video cassettes

STAGE LIGHTS : 2 spotlights + gels.

6. fresher or similar milk coloured gels.

The P.A. System & light would be for average size school hall.

Please include : cables

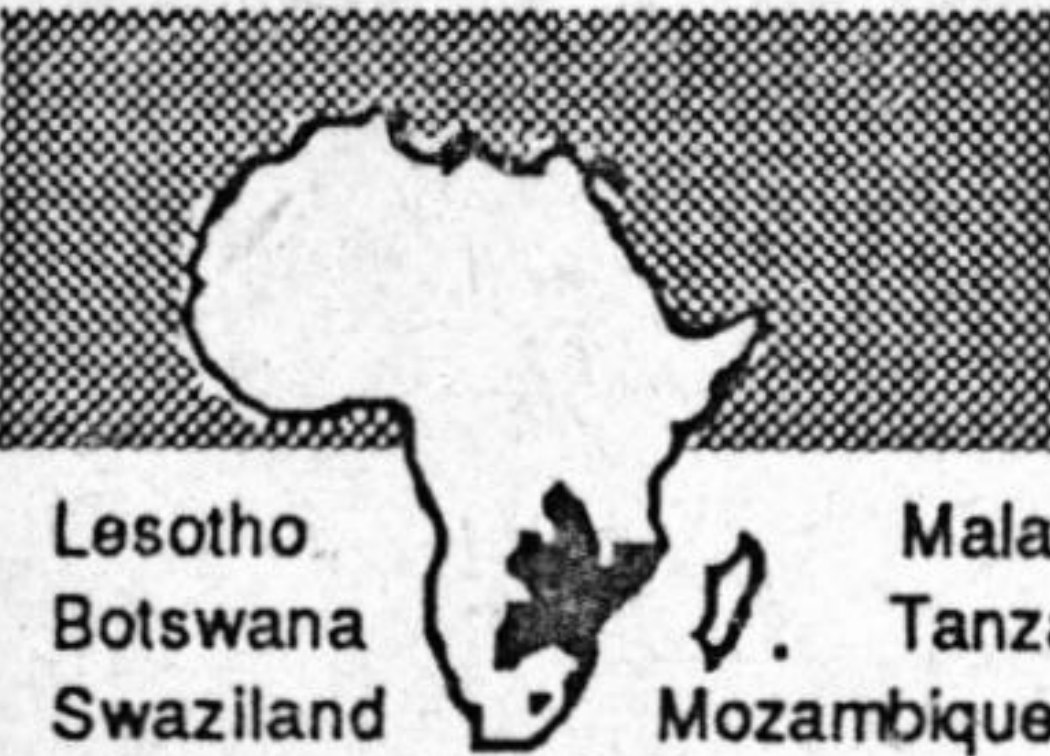
extension cords & any other items

you feel are important extras for above. It's better to

include too much, we can always cut the budget accordingly! Remember for Dakawa it is important

accordingly! Remember for Dakawa it is important to stock up with consumable items - such as typewriter ribbons, flash light bulbs, stage light bulbs, fuses, plugs, strings etc., so please list & cost these for us.

Many, many thanks.



Pan African Computer Services Ltd.



P.O. Box 520 Chelmsford, MA. 01824 USA

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18 November 1988

A.N.C
Education Dept
P O Box 31791
L U S A K A

Attention : Mr Mohamed Tickey

Dear Mr Tickey

After discussions with Mr Chimfwembe of CompuTech, it appears we should initiate a National Account agreement which will offer you a 20 - 30% discount on most key Apple products.

The requirement for National Account status is commitment for an initial order for ten Macintosh Computers and a commitment to buy a total of twenty Macintoshes over a twelve month period.

I have taken the liberty to revise your CompuTech quotation to fit these terms. You will note that the attached revised Pro forma offers you an additional three Macintosh Computers at no additional charge.

Very truly yours,

P B Noyce
OPERATIONS DIRECTOR

PBN/msz

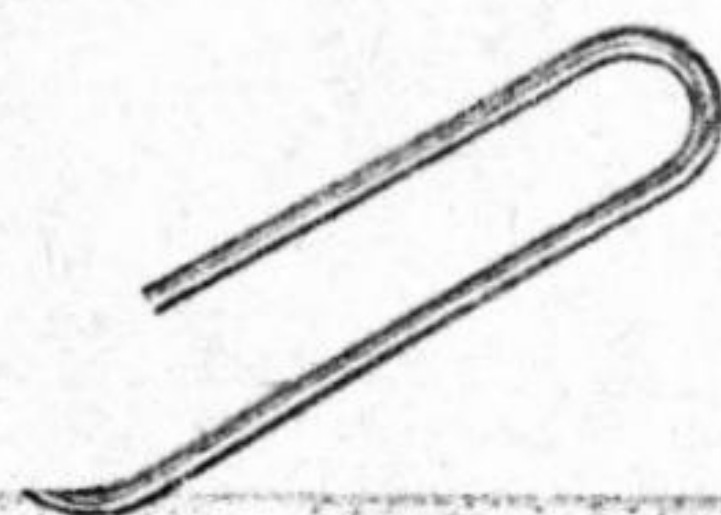
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Philip B. Noyce

DIRECTOR, INTERNATIONAL OPERATIONS

 Pan African Computer Services Ltd.



17th Sept, 88.

Cdes,

I'm a bit confused about your lack of response to my telexes and letters. I spent the 15th and 16th here at our SAS office hoping you'd at least respond, moreover that I mentioned in the telex that I'd stay put at our office those two days. I understand about Friday afternoon, we ran out of electricity.

Please advise on whether to proceed with the printing of the wall hangings. The Scandinavian Student want to purchase for SKW. Student Orientation Centre. And when the Video Training programme starts. There have been ~~severe~~ delays with the T.S. arrangement for the three, but now everything seems to be going well and our immigration dept. says they'll ^{be} ready in 2¹/₂ to 3 weeks. It was ~~the~~ MAZIMBU, naturally, which caused the delays.

I doubt if the Plouraud engagement will come off, if things go on the way they are. On receipt of the telex I contacted the Chief Rep. who promised to do everything to make this proposal a success. But when I returned to SAS on the 15th, he was 'nt here and I inquired from his deputy who immediately phoned the Colonel at H.C. He is, in fact, not part of the organisers ^{and} but referred us to the local guys in charge. We were supposed to have met them on the 16th with the deputy Chief, but we haven't as yet. Today he just told me that I shouldn't ~~be~~ worry, he'll take care of this part and contact me. And I think you know what that means! It's going to be an 11th hour fiasco again, like the Hovis thing. Put some pressure on them without necessarily mentioning that they are really dragging their feet. Or at most, should allow me to meet these people. You know how ~~to~~ sensitive people are about us nobodies meeting their equals. I'm writing under pressure again!

Please if you haven't received your letters dated 9th and 10th ask Andile Ngobe or Sithole, most details are in those.

I'm confused about the GRAPHICS TRAINING. Your letter dated 2nd, I've just received, and you mention that it has been postponed in preference to the weaving. And your Telex dated 5th ~~was~~ inquired about availability of trainees. Please clarify! Bob has arrived, and is O.K. though we haven't found time to discuss. He looks fine. And I think we'll be going through a couple of bottles of the heavenly waters this week end. God Bless my Soul!

When How's Bea Willie, the Whites Association haven't worked out when he should come. They were still busy with the commission on the "Sunbawanga" fiasco which resulted in the suspension of all cultural activities & involving those who had gone to Sunbawanga. The suspension was lifted last week, and we hope to close ranks, moreover that Tazie Secece met with the youth & R.P.C. on the questions that we discussed in Lusaka with him. Looks like Hays they've listened to him this time. Well, we all do listen to H.E.C. members!

I received your letter about the Graphics and how much material Melin took when I was in DAB, so I'll send the details when I return to SKW. She is very worried about the w/shop, a lot of stuff can't be accounted for. It was on compiling the inventory that they discovered how much was missing. I'm hoping to get transport for some material and other stuff she left at Nyumba ya Sanaa. There were bought during my absence and I'm still trying to find out what the deal is. She tried to explain, but as I say we didn't have much time as we only met in DAB when my hands were full of the ^{thousand} ~~thousand~~ ^{thousand} ~~thousand~~ of this world. The guy can raise hell!

A discussed with Mackie a telex sent to him by T.G.O. T.G.O.
at least something might come of this. I have confidence in
Mackie. And at least ^a vehicle is included. But as I said to
Patrick, avoid setting too sooby-trap for me with that
vehicle. He'll explain. In fact you've already set a few!

Is Thami maybe back? yet How's Kawakawa? He seems to
have the energy, drive and experience! Good luck to him.
Please contact us respond!

Regards!

Lvt.