

MAURICE, LOUIS

Justave EA Images of Wood

**Born:** 1917, Cape Town.**Died:** 1988, London.

In 1938 Maurice enrolled at the Zonnebloem Teachers Training College in the Cape, where he completed the course for primary school teaching and a specialist art teachers course. It was while studying at the college that Maurice first received art tuition. In his spare time he attended lessons with a German sculptor, George Schirmer. Maurice held several exhibitions in South Africa before leaving for London in 1952, where he attended the Slade School of Art and studied casting.

In a newspaper interview (DIE BURGER, 12 Feb 1957) Maurice spoke of his admiration for the work of Henry Moore, Epstein, Marini and Manzu. He described his own subject matter as a preoccupation with forms from nature, an interest which could be attributed to the little garden he tended as a child under his mother's supervision. Maurice carved in hardwoods and ivory and cast sculptures in bronze.

**Exhibitions:**

- 1944 Exhibition with Gerard Sekoto, Jerome Galleries, Cape Town.
- 1952, 54 Solo exhibitions, SAAA, Cape Town.
- 1953 Young Artists from the Commonwealth Exhibition, London.  
Contemporary British Sculpture Exhibition, London (3 works).
- 1955 Principal exhibitor, WITS Arts Festival, Johannesburg.
- 1956 Quadrennial Exhibition of SA Art.
- 1962 SAAA, Cape Town.

**References:**

DSAPS; DIE BURGER, 12 Feb 1957; B Arnott, 'The Evolution of Sculpture in South Africa', MA (Fine Arts) dissertation, UCT, 1961.



Giocomo  
Marino

Cat. 81  
Figure  
1950  
Possibly stinkwood  
86 x 6 x 15  
Inscribed bottom left: lu. 1950  
Collection: Dr and Mrs P M Heneke