Art

The birth of the

ART ROUND-UP

ou've heard of the terms "party animal" and 'political animal". But theatre animal?

Isn't that stretching the concept of the cultural game park a bit far?

Tell that to artist Russell Scott and Wilma Cruise. Their theatre horse-half man, half beast-is a potential winner of a national competition in which artists have been commissioned to make maquettes for public works to be built in Johannesburg, Cape Town and Bloemfontein.

This month their miniature masterpiece will be on display alongside other finalists at the recently opened Civic Theatre Gallery.

These include a photorealistic oil painting called "Spirit of the Revolution" by Reshada Crouse and five panels depicting theatre personae, called "Five Small People on Big Chairs" by Diane Victor.

The Foundation for the Creative Arts is sponsoring the commission with an award of R140 000 for the completion of the marquettes and sketches.

This could set a healthy precedent for the future of public art in South Africa. What many of our

cities presently lack in aesthetic sensibilities, they compensate for with a monument mentality.

And one of the infamous monuments to our past, a "European's Only" park bench will be one of the works on display at the Goodman Gallery until November

Called 1913 Land Act it

Land", a joint exhibition by Zwelethu Mthethwa and Willie Bester whose works are currently taking the international art world by storm.

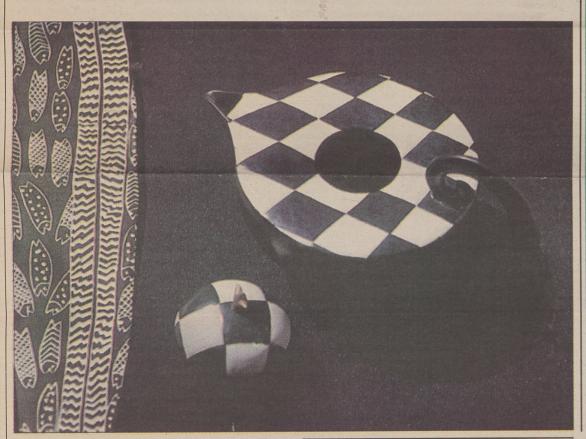
In this exhibition, Bester produces reconstructions of people's lives from everyday scraps, while Mthethwa's evocative paintings record those frenzied days leading up to South Africa's first democratic elections.

Simultaneously, wellknown jewellery designer social worker and intrepid traveller Marion Gottlieb will exhibit exotic jewellery from the Orient.

Also on through November is "Made by Hand in Black and White" a vibrant selection of hand crafted objects made from a multitude of media, at the Kim Sacks Gallery. The show ends on



Mixed media and wood ... Willie Bester's "1913 Land Act".





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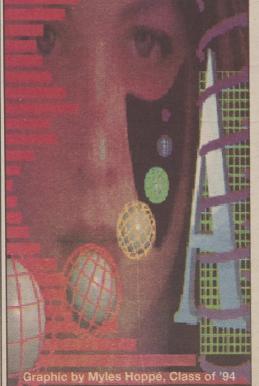
Made by hand in black and white ... part of the exhibition at Kim Sacks Gallery.

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ENTRY QUALIFICATION: Standard 10. Matriculation Exemption is not required.

STARTING DATE: 6 February 1995.

Early registration is essential as numbers are limited.