

SUID-AFRIKAANSE NASIONALE KUNSMUSEUM,
GOEWERMENTSLAAN,
KAAPSTAD.

TELEFOON 45-1628

*Alle korrespondensie moet aan die
Direkteur gerig word.*



SOUTH AFRICAN NATIONAL GALLERY
GOVERNMENT AVENUE,
CAPE TOWN.

TELEPHONE 45-1628

*All correspondence to be addressed
to the Director.*

6th June, 1967.

Dr. J.W. Bodenstein,
Appelsbosch Mission Hospital,
Church of Sweden Mission,
P.O. KINGSCLIFFE, Natal.

Dear Sir,

The S.A. National Gallery is showing woven work from the E.L.C. Art & Crafts Centre, Rorkes Drift, at the end of this month. We are also including a small section of sculpture and graphic art by Africans working in Natal.

Although I was in Zululand last month, I was unable to call on you, which I had planned to do in connection with borrowing one or two works by Zondi for the exhibition. However, I am anxious to acquire a few more of his sculptures (at present we have three), and would be most grateful if you could assist us.

If you do have works you are prepared to lend the Gallery, would you be so kind as to let me know by return, giving details of title, material and dimensions. The Gallery will refund costs of transport and insurance, and will, of course, make the appropriate acknowledgements in the catalogue.

Hoping you will be able to comply,

Yours faithfully,

Bruce Arnott

Bruce Arnott
PROFESSIONAL OFFICER

Dr. J. Wolfgang Bodenstein,

228 Glen Road,

MONTCLAIR, Durban.

Your ref.: Bruce Arnott,
letter 6.6.67.

26th June, 1967.

The Director,
South African National Gallery,
CAPETOWN.

Dear Sir,

Re: Sculptures by Michael Zondi.

It is with great pleasure that I can report that the three promised sculptures by Michael Zondi are now on their way. I have railed them to you per passenger train, and (since you invited me to do so) have made the railrage "to pay".

By way of confirming and supplementing the information telegraphed to you, the works concerned are the following:-

- (1) "Rachel", 37 inches, in Red Ivory (Zulu "Ummcaka"), from my private collection. This won an award for sculpture in the first "Art South Africa Today" exhibition, Durban, 1963.
- (2) "Reunion", 25 inches, in Teak, from my private collection. Its eloquent message has earned this sculpture particularly wide international interest.
- (3) "Bathsheba", 22 inches, in Umthombothi. On your request I have persuaded the artist to release this fine work, and one of his most recent ones, and to offer it to you for sale. I have no doubt that it would grace any gallery, but the artist has given the permission that, in case you do not exercise your option, it be offered to the public. He is to have R115 for it, so you would have to adjust the price accordingly, in case you take a commission.

This piece has so many exquisite subtleties (just to mention the enchanting treatment of the arms) that many collectors will envy you this opportunity. *Rs. If sold, please make out cheque to me. JWB.*

I would request to have the works insured as follows: "Rachel" for R300, "Reunion" for R200, and "Bathsheba" for R115.

Both "Rachel" and "Reunion" have previously been grievously damaged when I agreed to loan them for exhibition, but I am gladly sending them to you for two reasons: Firstly, I have full confidence that they are well looked after in your hands, and, secondly, I can never get over the feeling that it would be an injustice to the very spirit of creative art if I kept my collection selfishly under my own roof.

Florida South : 1st 1901
 1st 1901

ix works by Selby Mvusi. 1130.

rry to have "Rachel" and "Reunion" back.

to meet him or even I have no way of finding out how he is getting on.

by way of confirming and supplementing the information obtained from the interviewed witnesses.

(1) "Bachelors" - 37 inches to 40 inches (30 to 35 years)

South Africa Today" exhibition, June, 1963.

(2) "Liquor" - 25 percent of 1968. From a private collection.

.usetehtä lauloissa

permitted to assist in release this time work, and one of his

It would prove my girl is the right girl for you and I will be glad to give you my girl.

...to the fact that the ...

100-4-01 (Rev. 1-1-64) 5-10-64

101. [Illegible text]

John "Reddy" and "Kunton" have previously been arrested in 1964-65

11-11-61

...the ... of ...

Lent to Fort Hare

22.3.66

MICHAEL ZONDI.

No. 14 - 24 from Exhibition programme.

MANDLENKOSI ZONDI.

1. Sanson - Yellowwood.
2. Ukuzilila (Mary Magdalen) - Umthombethi
3. The Expulsion from Paradise - Oil

SELBY MVUSI.

1. Awakening - Red Ivory
2. Madonna " "
3. The Nativity - Mixed Media
4. Christ and Nicodemus (Meeting by Night) - Mixed Media
5. The Prophet - Mixed Media
6. The Tornado - Pencil

ERIC NGCOBO.

1. Tangled Strength - Oil

AZMON MZILA.

1. Babalas - Wild Olive

Plus 1 Enlargement of "Reunion".

plus 17 smaller enlargements.

Returned in May 66.

- ① Rachel
- ② Reunion

June 67. Still 20 works in Fort Hare.

E. P. Jager.

POST OFFICE TELEGRAPHS.—POSKANTOORTELEGRAAFDIENS.

T. 27.

This form and envelope should accompany any enquiry.
Hierdie vorm en koevert moet alle navrae vergesel.

No.....

G.P.-S.

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ON

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GRATEFULLY ACCEPT OFFER STOP PLEASE SUPPLY URGENTLY TITLES AND DIMENSIONS

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DATUMSTEMPEL VAN STASIE 26-6-1967

EX VAN: D U R B A N

Station No. Stasieno.

S.A.R. 783 S.A.S. 26-6-1967 PARCELS/PAKKETTE

Train

For Vir: Station -stasie.

Via Oor: Siding -sylyn.

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Name and Address of Consignee Geadresseerde se Naam en Adres

L. H. National Gallery

No. of Packages Getal Pakkette 1

Description of Container and Contents Beskrywing van Houer en Inhoud Case

Weight Gewig 108

DESTINATION BESTEMMING (Rail/Road Transport—Spoor/Padvervoer)

Loafers Town, Louthpore

Name of Sender Naam van afsender G. W. Bodenstein

Address Adres 228 Glen Rd Montclair N.J.

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Signature of sender or his duly authorised representative. Handtekening van afsender of sy behoorlik gemagtigde verteenwoordiger.

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Completed at Voltooi op D U R B A N

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8/28

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LAMSON PARAGON