

• Letter sent by A. Saura
to the American art supporters
an philanthropiste Mrs

Dominique de Menil

exploring her interest in

becoming member of the

Board of Trustees.

• We are waiting for her reaction

If she accepts, ~~we~~ we will
inform E. S. Reddy and ask
him to send formal
invitation etc...

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c/o Centre d'Information des Nations Unies - 4 et 6, Avenue de Saxe - 75700 Paris - Tel. 568.16.72 - 568.16.73

Paris, le 10 mai 1984

Dear Mrs. De Menil,

As a sequel to the opening in Paris on 22 November 1983, at the Fondation Nationale des Arts Graphiques et Plastiques, of the exhibition "ART contre/against APARTHEID" organized by the Association of Artists of the World against Apartheid in co-operation with the United Nations, a foundation was set up and registered under the French Law of 1901, bearing the name, the Cultural Foundation against Apartheid.

The catalogue of the "ART contre/against APARTHEID" exhibition is being sent to you separately. A sample of press articles on the Exhibition when it took place in Paris and afterwards in Sweden at the Lunds Konsthall, Lund (28 January - 13 March 1984) is enclosed herewith.

The original works of art donated to the Exhibition by eighty-five internationally famous artists (see attached list) constitute the initial endowment of the Cultural Foundation against Apartheid. This initial endowment shall be increased by all other works of art which might eventually be given to the Foundation.

The purpose of the Foundation is to contribute, by all cultural means, and through participation of artists and other cultural figures to the international efforts for the elimination of apartheid in South Africa.

The goals of the Foundation shall be pursued by means of cultural activities and in particular the establishment and running of a museum of art to be housed in Paris or in the Paris area; the rallying and enlistment of support of leading personalities worldwide to the cause of the abolition of apartheid in South Africa and the undertaking of activities such as seminars, symposia, conferences, etc... on issues relating to Southern Africa, in relation to the goals of the Foundation in the economic, social and cultural spheres.

Mrs. Dominique De Menil

7, rue Las Casas
75007 Paris

.../...



The Foundation shall also act as a focal point for cultural assistance to the countries of Southern Africa, particularly in the educational, artistic and scientific fields, in co-operation with the United Nations and its specialized agencies as well as with non-governmental organizations, as a place to manifest support at the cultural and artistic level, and as a place for gathering, meeting, cultural and artistic expression for all the countries of Southern Africa, their artists, intellectuals and writers, thereby fostering dialogue and understanding between peoples.

The goals of the Foundation shall be deemed attained when the first non-racial democratic government based on majority rule shall have been finally constituted in South Africa from which apartheid shall have been abolished, and when this has been acknowledged officially by the General Assembly and the Security Council of the United Nations. The Museum and all the properties of the Foundation shall then be vested to such first government of South Africa under terms to be agreed between the Board of Trustees and the said government, and the United Nations shall be kept informed of such.

The resources of the Foundation shall come from grants which may be given to it by governments, international organizations and by non-governmental organizations or private persons; income derived from the Museum and art exhibitions, sale of reproductions, publications, posters, postcards and other printed matter, films and TV programs; fees for consultancy services and studies to be carried out, in the artistic and cultural fields, such as inter-alia, protection and promotion of national arts and cultures, establishment of cultural infrastructures; and sums collected through galas, concerts and other cultural events to be organized.

The Foundation is administered by a Board of Trustees consisting of a maximum of fifteen members chosen from among the most distinguished international personalities in the worlds of politics, high administration, diplomacy, business, arts and culture.

The four first members of the Board of Trustees have been appointed by the General Assembly of the Founding Members from the list of possible appointees nominated jointly by the Chairman of the Association of Artists of the World against Apartheid and the Chairman of the United Nations Special Committee against Apartheid after consultation with the Secretary-General of the United Nations.

As it now stands, the Board of Trustees consists of the following persons who are acting in their personal capacity:

- Mr. Alhaji Yusuff Maitama-Sule, former Chairman of the United Nations Special Committee against Apartheid, (Nigeria) - President
- Mr. Enuga S. Reddy, Assistant Secretary-General of the United Nations in charge of the Centre against Apartheid, (India) - Secretary-General

.../...

- Mr. Antonio Saura, Artists (Spain) - Treasurer
- Mr. Jacques Derrida, Philosopher, (France) - Member
- Archbishop Trevor Huddleston, President of the British Anti-Apartheid Movement and Chairman of the International Defense and Aid Fund for South Africa, (United Kingdom) - Member
- Mr. Habib Bourguiba Jr., President of the Tunisian National Bank for Development, (Tunisia) - Member
- Dr. Alfonso Garcia Robles, Nobel Peace Prize 1982, (Mexico) - Member
- Mr. Salim A. Salim, Minister of Foreign Affairs of Tanzania, (Tanzania) - Member
- Mr. Olaf Palme, Prime Minister of Sweden, (Sweden) - Honorary Member
- Mr. Nelson Mandela, Chairman of the African National Congress of South Africa, (South Africa) - Honorary Member

Jacques Derrida and I wish to put forward your name for membership of the Board of Trustees. However, before doing so we would like to know whether you would be willing to accept.

As spelled out in the Articles of Association of the Foundation, the Board of Trustees meets once every two years to review the work of the Foundation and to approve guidelines for future programmes. In between sessions, the powers of the Board of Trustees are delegated to the Executive Committee which consists of the President, the Secretary-General and the Treasurer of the Foundation. The actual management of the Foundation is entrusted to a "Director of the Foundation", still to be appointed by the Executive Committee.

As you can see, the functions of Member of the Board of Trustees would not take much of your time. Your acceptance would however be a great asset to the success of the Foundation.

As soon as I receive your reply, which I sincerely hope will be an affirmative one, I will ask the Secretary-General of the Foundation to contact you formally.

Please write to me at the following address :

Antonio Saura
Cultural Foundation against Apartheid
c/o Artists of the World against Apartheid
6 Avenue de Saxe
75007 Paris, France

Yours sincerely,



Antonio Saura