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Poor Sandy is the pride  
of Darling, and painting -  
is his life: But who will â\200\224  
help him to really learn? :

by KAREN STANDER ve

Weekend Argus Reporter

A POVERTY-stricken Boland community is deter-  
mined to send-a.teenager with unusual artistic talent  
- to.art school in Cape Town.

Sandy Esauâ\200\231s artistic talent is the pride of the desperate-  
ly poor Darling oo where unemployment is a ma-  
\_ jor problem.

His proud mother, Mrs Maria Esau, is determined that  
her son should use the talent he inherited from his father,  
who died when Sandy was a young boy â\200\224 but the family is

struggling to survive themselves. 4

With six children still in the home and only one with | a j  
job, the family ekes out an existence in a tiny two-roome \  
house and every month is. a nightmare. |

â\200\234If I pay the rent then there isnâ\200\231t a money for the nt  
ter,â\200\235 Mrs Esau said this week.

Sandy, 18, is only interested in his art. Ce spends all aly  
long painstakingly drawing and painting with equipment |  
provided by the local school, Vooruitsig Primary. His |  
brushes are worn and the only paint he can get is powder. i  
paint. ee :

His paintings adorn the walls of the schoolâ\200\231s foyer and. a |  
large painting of a lion has pride of place behind the desk of â\200\224

the principal, Mr August J Engelbrecht.

Mr Engelbrecht said Sandy was very dedicated to his art and would grasp any opportunity offered for him to study further. |

Sandy was in Std 7 at the school until peoniegt A bit he | decided that he was wasting his time. â\200\230i :