

INSTITUUT VIR EIETDSE GESKIEDENIS

Die Universiteit van die Oranje-Vrystaat



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Jg. 145..... Nr. 224..... P. 14..... Dat. 21 SEP 1989

Imvaba Arts exhibition in Korsten on Saturday

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By ADRIAN CLOETE

ARTISTS from Cape Town, Johannesburg and East London are expected to converge on Port Elizabeth this weekend to peruse the works of local artists.

The Imvaba Arts Association will hold its second exhibition of paintings, drawings, sculptures, and photographs in Korsten, opening on Saturday. The works will be on view for seven days.

The Port Elizabeth group takes its name from the Xhosa word meaning "Calabash". Members say the word symbolises a communal source of nourishment in the traditional sense.

"And that's what we intend to do with our art skills, to share them with the community," explained the association's co-ordinator, Mr Titus Pemba.

More than 100 people, who range in age from nine to 79, have been attracted to Imvaba.

"The aim is to foster neglected talent," Mr Pemba said. "We'd like to see the association become an education centre for arts and culture."

People who feel artistically inclined can choose to develop their talents in any of four departments: music, drama, writing, and visual arts, which includes painting, sculpture, woodwork, and photography.

The group organises workshops for schoolchildren and members of the visual art department have produced murals for various community organisations.

"We work with organisations and in so doing impart our skills to them," Mr Pemba explained.

Mr Mzwakhe Mbuli, vice-president of the Congress of South African Writers, will kick off the art exhibition this Saturday at the Co-operative Centre in Perl Road, Korsten.

A Johannesburg poet, nicknamed "The Poet of the People", will be joined by members of Imvaba performing songs, short plays, and poetry readings.

Artistic creations produced collectively as well as work by individual artists will be on display. Some works will be on sale to the public.

Imvaba Arts Assoc

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Jg..... Nr..... P. 8 Dat..... 27 SEP 1989



**Sculpture
on display**

Mrs NTOMBOXOLO BYANYI views some of the sculpture currently on display at the Imvaba Arts Association exhibition in Korsten Co-op Centre, Port Elizabeth. The exhibition is open all this week.
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Jg. 4 Nr. 38 P. 12 Dat. - 5 OCT 1989

Imvaba exhibit shows life in SA

B/C
THE Visual Arts Discipline of the Port Elizabeth-based cultural organisation, Imvaba, is holding an exhibition at the Eastern Cape city Co-op Centre until September 30.

The exhibition features sculptures, paintings, drawings and photographs which depict various aspects of life in South Africa.

According to the visual art department's co-ordinator, Lou Almon, the aim of the exhibition is to present the work of the department.

The organisation's drama, music and writers' depart-

ments will also participate in the exhibition.

For further information contact Almon at (041) 562344 or Titus Pemba at (041) 444158.

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Die Universiteit van die Oranje-Vrystaat

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Jg. 53 Nr. P. 5 Dat. 1989.11.20.

FOKUS

• Kunswerke van internasionale faam in PE

Room van Afrikakuns

OMDAT kuns van swart kunstenaars iets is wat 'n mens selde in Port Elizabeth te sien kry, het Alida Bothma, 'n kunstenaar van Port Elizabeth wat internasionaal bekend is vir veral haar kinderboek-illustrasies, besluit om iets aan die saak te doen. Sy en haar man, Stephan, het hul hande diep in die sak gestee om hul deel by te dra om verskillende bevolkingsgroepe op kunsgebied bymekaar uit te bring.

Frans Claerhout se 70ste verjaardag vanjaar is die uitgangspunt van die tentoonstelling, *Afrika-Indrukke*, wat vanmid-

dag in hul huis in Walmer open en van môre tot Donderdag oop sal wees vir die publiek.

Alida en Stephan het vroeër vanjaar by Frans Claerhout in die Vrystaat gekuier en 'n hele paar van sy werke gekoop. Dit het die bal aan die rol gesit en die hulp van 'n familielid, wat 'n kunshandelaar in Afrikakuns in Johannesburg is, het hulle werke bekom van belangrike swart Suid-Afrikaanse kunstenaars wat ook internasionaal bekend is, soos Isaac Nkoana en Ben Macala van Johannesburg en E. Madiba van Pretoria.

Hulle het ook plaaslik begin rondkyk en vroeër vanjaar by 'n

tentoonstelling van 'n internasionale groep in Korsten 'n hele paar werke van Michael Barry en 'n werk van Angus Swarts gekoop. Michael Barry, wat by die Michaelis-kunsskool in Kaapstad opgelei is, en Angus Swarts is albei kunsonderwysers by die Hoërskool St. Thomas in Gelvendale.

Alida, wie se illustrasies vir die kinderboek *Goue fluit my storie is uit* verlede jaar in Japan ten toon gestel is, het pas gehoor dat sewe van die illustrasies gekies is vir 'n jaarlikse kunstentoonstelling in Venisië. Sy het verlede jaar 'n baie suk-

sesvolle tentoonstelling van dié illustrasies en van haar ander werk in haar huis gehou.

Afrika-Indrukke sal die tweede tentoonstelling wees wat sy daar hou. Sy sê die versameling van kunswerke was nog altyd 'n groot belangstelling. Of dit die begin kan wees van 'n kunssaal, wou sy haar nie oor uitlaat nie. Dit sal beslis iets wees wat 'n mens in Port Elizabeth verwelkom waar 'n kommersiële kunssaal wat in Suid-Afrikaanse kunswerke van gehalte spesialiseer, nie bestaan nie.

Die tentoonstelling is van Dinsdag tot Donderdag die hele dag oop vir die publiek by Hoofweg 59, Walmer.

— Roline Norval

TREFWOORDE

- 1 Isaac Nkoana
- (Jhb) Ben Macala
- (Pret) E. Madiba
- (P.E) Korsten groep
- { Michael Barry
- { Angus Swarts
- 4 k. onderwysers
- Hoërskool St. Thomas,
- 5 Gelvendale

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