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1. INTRODUCTION:

The central administration of the Department of Arts and Culture (DAC) is based in Lusaka. It is responsible for all planning and financing of regional, national and international projects and programmes in the areas of Sport, Arts and Culture. As the administrative and communications headquarters, DAC in Lusaka works in close conjunction with other ANC structures to ensure proper implementation of the above projects and programmes in accordance with our goal for liberation and the reconstruction of a democratic, non-racial and unitary South Africa. Its activities cannot be seen as peripheral to the development of the ANC and to the furtherance of the struggle. Culture is not mere entertainment but in its widest and proper definition it is absolutely crucial to the ultimate success of the struggle for liberation and nation building. Our culture - a democratic people's culture strongly emerging from a culture of resistance - is the backbone of struggle and reconstruction of post-apartheid South Africa. "In terms of the development of ANC cadres DAC has focused mainly on scholarships, the Dakawa Development Centre and SOMAFCO (Solomon Mahlangu Freedom College). The latter two are based in Tanzania.

2 . OBJECTIVES:

The Dakawa Cultural Centre is conceived as a model. It will be developed as an example for future cultural community centres in a liberated South Africa. Simultaneously, the Cultural Centre must also act as a means and instrument of achieving a free South Africa, as part and parcel of the broad ANC programme of cadre development. The DCC is intended to answer the pressing need for an ANC Cultural Centre. as well as to serve as a community cultural centre for the ever growing Dakawa settlement.

Dakawa is projected to be by far the largest settlement for ANC membership. However, it is isolated and communications are almost non-existent. This creates great problems in regard to the well-being of cadres, who are removed from external stimuli, recreational and educational activities. We cannot over emphasise the importance of the mental, physical, spiritual. political and material welfare of our membership as being the bedrock of our struggle.

The envisaged DCC will fulfill a training and production function. It would function to concentrate on and develop our ANC artistic, craft. sport and media skills, and to provide logistical and administrative infra -structure for the practice of a 'wide range of disciplines.

"tile Centre will be home to a pool of ANC artists, who will not only develop their own skills but those of others. besides being able to offer a range of services and performances. To date the size of 'AMANDLA' has made it impossible to accept the many invitations to perform. It is high time that ANC artists be organised to perform and exhibit at the multitude of events organised regionally and internationally. With increasing pressure for early negotiations. the destabilisation of the Frontline States and the international campaigns of the South African regime, now more than ever we need to reach out to and get our message across to as wide an audience as possible.

The completed DCC should be in a position to provide:-

- a) Training and skills development for cultural workers.
- b) Educational, entertainment and propaganda video (in collaboration with the Video Unit in Lusaka under DAC 8: DIP Unformation & Publicity).
- e) Weaving and Dyeing and Design and Printing of Textiles.
- d) Art and Craft work - such as sculpture, pottery, ceramics. batik etc.
- c) Graphic Art, posters and publicity material.
- f) Design and Lay-out services and Printing of textbooks. training manuals, creative texts and general printwork.
- g) Photographs and photographic services.
- h) Theatrical performances and productions and community theatre.
- i) Music ensemble work and production of music cassettes.
- j) Organisational structures for the sale, exhibit and performance of the above for purposes of fundraising, mobilisation and propaganda.
- k) Resource Centre, including Library and reference facilities.
- l) General recreational services and community programmes. especially for children.

3 . BACKGROUND:

The DCC is not conceived and cannot operate in a vacuum but as part of a broader programme for the development of ANC cultural workers. This programme includes the introduction of an arts curriculum in SOMAFCO. the identification and training of artists in many institutions of higher education (24 scholarships at present), the holding of Art Workshops in various disciplines, the establishment of Regional Cultural Committees and permanent regional Fine Art Workshops. Accordingly personnel is being developed to work in the Centre.

In the absence of a permanent art centre DAC has felt it very important to organise numerous workshops in the various disciplines over the years. These have been based in Mazimbu because of appropriate facilities, however the Dakawa community have always participated and proven to be the most motivated and keen. Already this year poetry workshops and a month long Drama Production Workshop, including music and dance have been held in Mazimbu, involving Dakawa community members.

With the establishment of the DCC workshops can be organised on an on-going basis.

4 . APPROACH:

Cognisant of the enormity of the project. DAC has decided to undertake it in phases. This enables us not only to train personnel as we develop the centre, but

it allows opportunity to assess the viability of extensions to the project. Our initial focus has been on Fine Arts and Crafts because of existing talents within our ranks and because of its production base, which will allow for economic viability. These productive modules will ultimately be the basis for funding for the Cultural Centre, which is feasible as we have seen with existing Arts Centres in the region such as 'Nyumba Ya Sanaa' in Dar Es Salaam and 'Mzilikazi' in Bulawayo.

The first module, The Textile Printing Workshop begun in 1986 has been extremely successful, producing printed textiles of high quality. The consultant, Malin Selman, who has had many years experience in Africa (including Rorke's Drift in S.A.) has proven that this programme can lay the foundation for a self-sustaining productive workshop. It will be the model for future workshops of the DCC in the fine arts and crafts disciplines. In a nutshell, besides the on-the-job training in the workshop 3 trainees are selected annually on the basis of their discipline and ability to study with the consultant for 3 months in Sweden. This allows for further up-grading of the most promising workshop members and an annual recruitment of new members so that eventually over five years everyone will have had formal training and the most advanced will be in a position to fully train new personnel and take over from the consultant. Moreover they will have developed the skills to establish co-operatives in a post-apartheid South Africa.

In April 1989 the ANC held its Third Dakawa Seminar to strategise on the development of this settlement, especially in the light of the move to Dakawa of large numbers of our members. The DCC was made priority, particularly in terms of serving the community. Consequently DAC feels that it must embark upon the establishment of the 'Experimental Theatre' (as termed in the Architectural Plans). This theatre in the first instance would serve as a multi purpose hall for community activities, such as workshops, performing arts productions, meetings, rehearsals, video/film shows, indoor sports etc.

The running of the permanent workshops and the multi purpose hall, necessitates that the administration centre be urgently commenced. This would incorporate a lending library for books, publications and videos, which will have to be built up over the years

5 . ORGANISATION:

At present DAC Headquarters and the DAC East Africa Representative are administering the project, with a co-ordinator for the one functioning module - the Textile Printing Workshop. Each module/workshop will necessitate a co-ordinator and DAC have already identified ANC members who, as part of the project preparations, are on scholarship at the moment. It will be necessary to appoint a full-time Director, who will have to establish an administrative unit with proper administrative facilities to exercise daily control over the DCC's valuable resources.

6 . CONSTRUCTION:

Full architectural plans and building costs have been completed. DCC is designed in such a manner that building of each module can be done separately. This facilitates funding by different donors and establishment of modules in phases. In close co-operation with the Departments of Design and Planning and Building and Construction DAC is at present working on a scheme of implementation. Outside contractors will do the construction under the control of the Construction Department.

7. FINANCING:

It is DAC's responsibility through the Office of the Treasurer/Controller to secure funding for the different modules - the building, equipment, facilities and running costs. SIDA is funding, on a 5 year commitment, the first module - the Textile Printing Workshop, but not the permanent buildings. Two Anti-Apartheid Artists Associations in Sweden have raised money for matching SIDA funds (out of frame) for the equipment and running costs of the next two modules - the Weaving and Dyeing and Graphic workshops planned for 1990 and APHEDA of Australia have committed funds to the former. Of urgent need are funds for the buildings of the three aforementioned workshops, administration offices and all purpose hall. We are also looking for commitment to fund the Photographic Workshop.

The idea is to create a funding basket, which will be centrally administered and accounted for. Besides the ANC overall co-ordinator/director of the project a donor agency based in Tanzania will control the funds.

Total construction costs have been estimated for our proposals by the Construction Planning Department at just under US \$ 2 million. (See appendix 1 - 'Cost Estimate of Cultural Centre' - for breakdown). DAC has asked for a revision of figures as we believe them to be unrealistically low, especially given the rate of inflation. Tenders will have to be requested for submission, which will give us accurate figures, however, until these are available we suggest working on these figures plus 30%.

Project costs in the fine arts and crafts disciplines, which include capital outlay for equipment, consumable materials, training programme, consultant fees and running costs for a workshop of approximately 6-8 persons are US 5 125,000 per annum for the initial period, until sales of products can supplement or cover expenses and there is no need for a consultant and overseas training. The degree to which production sales can cover costs is dependent on the nature of the workshop.

We attach the building estimates and a breakdown of the equipment needed for the Experimental Theatre/MultiPurpose Hall, Administration and Photographic Workshop. The budgets would have to be further specified and once commitment is offered we would be glad to enter into communication and supply further details.

Secretary Arts & Culture,
ANC,
Lusaka.
20/6/89.

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AFRICAN NATIONAL CONGRESS OF SOUTH AFRICA

1. INTRODUCTION:

The Department of Arts & Culture (DAC) has recently established a Sports Desk. During the last 9 months there has been eager debate on Sport in regional cultural and sport workshops that were held throughout the movement, and culminating in an ANC In House Seminar on Sport and Culture in July. These have highlighted the valuable contribution sport should play in the society. It is for all people regardless of culture, race or class and whatever the sport it is important for character and nation building. It is a unifying force, promoting team to national spirit and loyalty and developing the discipline, health and minds of the individual. Sport in itself is not oppressive, but in South Africa the facilities and funds have been in the hands of the apartheid system, thereby preventing access to sport and training of the majority. The ANC has entered into dialogue with sport bodies and persons inside South Africa. However, a great deal of work needs to be done within the exile ANC community.

2. SPORT IN MAZIMBU AND DAKAWA

DAC is involving itself in the planning and administration of sporting facilities in Tanzania and has appealed to zonal and regional structures to liaise closely with us in determining needs and future planning.

In Mazimbu sport facilities are encompassed within the schools, but there is still a dire need of better equipment. Furthermore a swimming pool is desperately needed for the community, especially as there are few leisure and recreational facilities and a pool would offer maximum benefit for all ages in the heat of Tanzania. A fully trained ANC Physical Education instructor has recently begun work in Mazimbu. '

In the Architectural Plans of Dakawa, land has been allocated and prepared for a sports complex next to the Cultural Centre. Once funding is found construction can begin, under the Departments of Construction and Design 81 Flaming. However it is necessary to organise sporting activities as soon as possible. Regional cultural and sport committees have been established to initiate and organise such activities within the community.

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Traditionally, our people have played team games 01' soccer am; netball and have done well in middle/long distance running, with very iit'iL: access to training or facilities in other sports. There is great eagerness to learn new sports. particularly that Mazimbu and Dakawa are remote from normal social avenues. For the well being. discipline and health of the community the ANC has a duty to fulfill these aspirations.

3. REQUIREMENTS:

Initially the region urgently requires sport equipment and attire. The following sports have been identified as appropriate until such times as more specialised skills training is available and facilities developed'

Soccer Netball Basketball

Badminton Volleyball Baseball

Tabletennis Tenoquoits PadderTennis

For these sports 20 sets of equipment of each. plus all purpose sports clothing and shoes is desired.

For sporting and keep fit activities to be housed in the multi purpose hall all kinds of equipment could be well utilised, such as gymnastics floor mats, trampolines (x2). spring board, horse, box and general excercise equipment.

Once some equipment is gathered DAC will embark upon a programme of sport training workshops. Sportspersons and trainers will have to be identified to come and work within our communities on short term basis.

Funds are needed for the establishment and development of a sports complex inDakawa. Of urgency is a swimming pool. As yet we do not have a budget but this can be forthcoming in consultation with specialists.

4. FUNDING AND MATERIAL DONATIONS:

As with the Cultmal Centre funds and equipment will be centrally administered and accounted for through the DAC and its representative in Tanzania. under whom the sport committees fall. The same donor agency based in Tanzania that will administer finances for the Cultural Centre will administer those for sport.

signed:....._.....

SecretaryArts&Culmrc.

ANC.

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Tel No: 21 1764 20/6/89

OUTLINE OF BUDGET FOR DAKAWA CULTURAL CENTRE

EXPERIMENTAL THEATRE/HULT: PURPOSE HALL

1990

At this stage we have no informed figures - hence only an outline to give an idea

1. CAPITAL OUTLAY:

1.3 LIGHTING SYSTEM- Dimmer board, lights, frames etc 600000

1.2 SOUND 9 PA. SYSTEM 14000.00

1.3 MUSICAL INSTRUMENTS - to be specified

For electronic band, children & acoustic instruments 3000000

1.44 SCENE -For me/video 500.00

1.5 WARDROBE ITEMS - Materials, sewing equipment etc 1000.00

1.5 PROPS - Materials, paint, cloth etc 1500.00

1.7 TAPE RECORDING FACILITIES 1800.00

1.8 STAGE EQUIPMENT - Backdrops, curtains, backdrops.

rostrums, flyers etc 5200.00

1.9 FREIGHT 8x INSURANCE 6000.00 66,000.00

2. RUNNING EXPENSES

2.1 LABOUR/CONSTRUCTION COSTS -

For above to be assembled and erected locally 1500.00

2.2 SECURITY MEASURES/FIRE PROTECTION 1500.00

2.3 LOCAL TRANSPORT 1500.00

2.5 CONTINGENCIES 500.00 6,000.00

GRAND TOTAL; US 71 000.00

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1990

CAPITAL OUTLAY:

PHOTOGRAPHIC & DARK ROOM EQUIPMENT

To be provided plus freight & insurance 40000.00

TOTAL:

TRAINING

For a trainer to work with trainees and help

establish the workshop 20000.00

TOTAL

RUNNING EXPENSES

15 'R/ /CO'JSTRUCT ION COSTS -

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3. . v9 0 be assembled and fitted locally 1300.00

SECURITY MEASURES/FIRE PROTECTION 700.00

TR AHQ PORT 1500.00

INSURANCE 3000.00

CONSUMABLE MATERIALS - Paper, chemicals etc 2500.00

CONTINGENCIES 1000.00

TOTAL

ElERE

stage we have no informed figures - hence only an outline to give an idea

40,000.00

20,000.00

10,000.00

GRAND TOTAL: US 70 000.00

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