

Pretoria Art Museum

NEWS LETTER

July 1991



RAPHALALANI, Meshack (1950 -). KHOMBA Wood

Arcadia Park
ARCADIA 0083
Tel: (012) 344-1807/8

Tues - Sat: 10:00 - 17:00
Sun: 13:00 - 18:00
Wednesdays also 19:30 - 22:00
Closed on Mondays

TEMPORARY EXHIBITIONS

IN 3 DIMENSIONS

- Wednesday 10 July - 14 August 1991

A selection of sculptures done by living artists mainly from the museum's permanent collection will be on display in the Albert Werth Hall.

Five works done by sculptor David Brown will be on show. Through a powerful combination of a variety of materials he creates metaphors for a power-hungry and brutal world that seems to have gone mad.

Bruce Arnott ironically creates a "Young Dove" from lead. Another work by Arnott on exhibition, "Herakleanine Head", is cast in bronze.

Several artists utilize the wealth of indigenous woods in South Africa. Five works by Lucas Sithole, such as "The Birth of a Vulture", "Raining" and "Just a few drops", can be seen. Other artists that have used wood as their medium of expression are Michael Zondi, Jackson Hlungwane, Hendrik Nekhofe, Meshack Raphaelalani and Koos den Houting.

A bronze "Helmet" done by Gunther van der Reis, better known as a painter, has a heavy patinated surface and is a dynamic shape that creates an awareness of an existing duality between helmet and man.

Mike Edwards, Ian Redelinghuys and Guy du Toit are three other artists from Pretoria who will be represented.

Clay is also a popular medium used for sculptures and can be manipulated in a variety of individual ways. Ian Calder remains true to the inherent aesthetic qualities of the material when he creates a structure with the minimum of manipulation. Diek Grobler's sculpture, "The Delegates", is made of painted clay and reflects a playful and humorous quality.

OTHER EVENTS

LECTURE: FRIEDA HARMSSEN

- Wednesday 3 July 1991 at 20:00

The Contemporary Challenge. In the last of her series of lectures on the role of women in South African art Frieda will be discussing contemporary artists. Artists such as Marion Arnold, Noria Mabasa, Penny Siopis, Pippa Skotnes and a host of others, become more involved with, and committed to, their environment and fellow human beings. Paradoxically, perhaps, they also are far more self-conscious and assertive than most of their predecessors. It is they who offer the contemporary challenge that will be parried and counterchallenged by the speaker in her last talk.

FRIENDS' LECTURE: ALBIE SACHS

- Wednesday 10 July 1991 at 20:00

Art and culture in Mozambique. Prof Albie Sachs was appointed Professor of Law and director of research in 1977 in the new independent state of Mozambique. Prof Sachs will be discussing experiences and involvement with community art and culture in Mozambique. This lecture will be the official opening ceremony of an exhibition of a selection of Mozambique art from his own collection. The role played by community art as reflected in this collection is of particular relevance when we look at art in the new South Africa.

CONCERT FOR A BRASS QUARTET

- Sunday 14 July 1991 at 15:00

This varied programme will include a Sonata composed by D. Scarlatti, an extract from the Suite in D by J.S. Bach, a Sonata by Corelli, a Sonata by Beethoven, a Drinking Song by Berlioz and a composition by the late John Lennon.

The quartet consists of trombone players Albert Hrubovcak and Michael Jasko from Czechoslovakia, Deon du Plessis bass trombone player and Andrew Jarvis (tuba).

WORKSHOPS

HIGH SCHOOL CHILDREN AND ADULTS: BRONZE CASTING

- Saturday 20 July 1991 from 10:30 to 16:00

Guy du Toit, well-known sculptor and art lecturer at UP, will run a day-long workshop for adults from 10:30 to 16:30 with a break for lunch. Objects made will be small, with moulds carved from the shell of cuttle-fish before casting. This unique and easy method can also be used for casting silver or gold. Fee: R35 (includes all materials). Please book in advance: phone Mercia at 344-1807/8.

PRIMARY SCHOOL CHILDREN: MASKS

- Saturday, 27 July 1991 from 09:30 to 12:00

Primary school children, seven years and older, are invited to attend this workshop. Each child will make a mask. These masks will be painted. There is no cost involved, but children must book by 1807/8 as soon as possible.

GUIDED TOURS

- Every Saturday afternoon at 15:00

Voluntary Guides are at hand on a regular basis to view the exhibitions with visitors, provide information and help to make the visit more enjoyable. Groups of five persons or more may book guidance for other times. Phone 344-1807/8 to book visits.