

## HLUNGWANE, JACKSON (ALSO HLUNGWANI)

**Born:** 1923, Nkanyani, northern Transvaal.

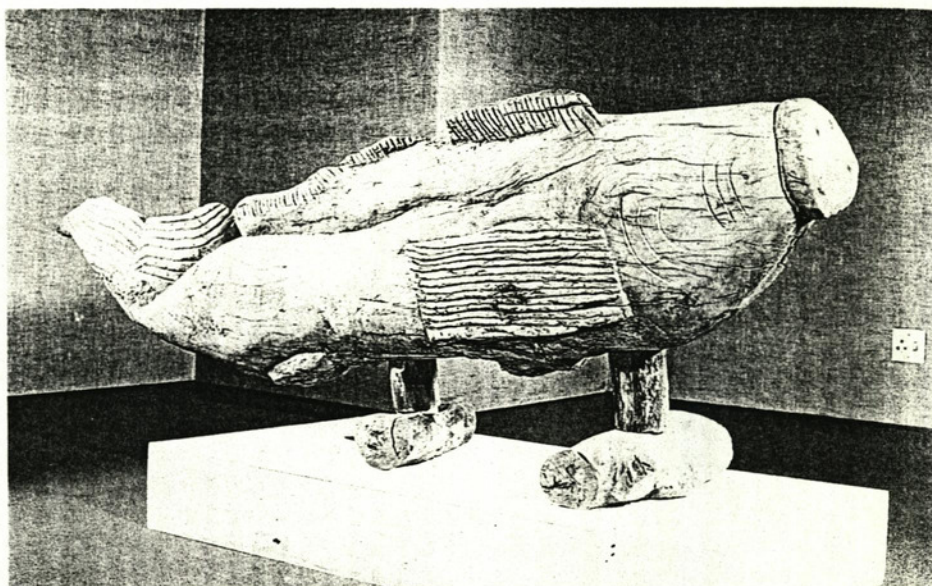
Hlungwane worked for some time for a tea and coffee merchant and later for a mattress manufacturer. Having lost a finger in an industrial accident, Hlungwane was retrenched, and returned to Gazankulu. His home is at Mbokoto, a village near Elim in north western Gazankulu. Here, at the site of his 'New Jerusalem', a Karmi structure at which he has laboured for thirty years, Hlungwane carves and administers to the members of his self-formed church 'Yesu Galeliya One Apostol in Sayoni Alt and Omega.'

#### Commissions:

- 1983 Woodcarvings for the cover illustration of Swivuriso (Tsonga translation of the Old Testament Book of Proverbs) - also used for the cover of the 1985 Annual Report of the United Bible Society, West Germany. Commissioned to produce woodblocks for cloth printing by Tiakeni Textiles Co-operative, Elim.
- 1988 African Studies building, UCT.

#### Exhibitions:

- 1985 Tributaries.
- 1985 Out of Africa Exhibition, Market Gallery, Johannesburg.
- 1986 Exhibition with Nelson Mukhuba, Market Gallery, Johannesburg. Out of Africa Exhibition, ISM, Cape Town. Jubilee Exhibition, Institute of the Study of Man in Africa, Africana Museum in Progress, (documentation of Hlungwane's 'New Jerusalem').
- 1987 Collection of Peter Rich, WITS. VhaVenda Sculpture Exhibition, Standard Bank National Arts Festival, Grahamstown. Vita Art Now, JAG.



- 1988 VhaVenda/Shangaan Wood Sculpture, SAAA, Pretoria. Vita Art Now, JAG. Wood Sculpture Exhibition, SANG. Neglected Tradition. Cape Town Triennial.
- 1989 Ten Years of Collecting, WITS.

*Cat. 61*  
*Fish*  
1988  
Wood  
82,5 x 49 x 233,6  
Collection: WITS

#### Collections:

ISM; SANG; TAG; UCT African Studies; UNISA; WITS.

#### References:

DSAPS; NT; Gavin Young, ART OF THE SOUTH AFRICAN TOWNSHIPS, London, 1988; 'Jackson Hlungwane, Seeing Straight', ADA 2, 1986; TEN YEARS OF COLLECTING (1979-1989), WITS, Johannesburg, 1989.