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Selby Myasd (IREY-47)

i. SBelbourne Measd (BFrioan mame Powder

192% in Fieterssritcsburg.

Fa. His father was a senior Methodist clergyman names

and his mother | ? 1.

fr andpar ante:

Interest in art?

Phat did he love about his childhood?

Ary preference for dishes?

4, Only child?

He Belby Mvuasi enrolled sat the Undversity of Fort Hare

ary 38

ware

3. Belby grew up at Uszimkulu. Childhood experiences, schools?

im 1949,

He obtained the Bachelor of fArts degree din 1981, majoring in

Erglish and History and in 1988 he geined the University

Education Diploma (LED).

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posters for dances and â\200\230ragsâ\200\231". {Ary still available photos

fe At university, Masi owas responsible for mabing "amusing

Fim with these? TAY the time Youth League

of

politics filled the minds of the students and stalwarts like |

}owere his contemporari 8s.

7. Mvusi loved music and played the piano. Composers? Did he

any traditional instruments?

8, In 1999 Myvusi took up a teaching post at the Loram

Sehool after he had completed the two-year Specialist

Teachers Dourse at MNdalení under Alfred Ewan and Feat er

(nid he teach other subjects Loram?

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Selby Mheulasi (1928-67)

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1. Selbourne Mheusi (African names Yo owas born oon 18 June

192% in Fietermaritzbuarg.

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Re Hie father was a senior Methodist clergyman (names

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and his mother Gokban, Vieni na, HX

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A. Belby grew up at Umzimkulu. Childhood experiences, schools?

Interest in at?

What did he love about his childhood?

Any preference for dishes? ' 1

4. Only child? â\200\2347 Addr on 2 oly SISIELD

Se Belby Mvusi enrolled at the Undwversity of Fort Hare in 194%,
He obtained the Rachelor of frte degree in 19531, majoring in
English and History and in 1952 he gained the University
Foaucation Diploma (UED).

&. At undversity, Mvusl was responsible for making "amusing
posters for dances and â\200\230ragsâ\200\231". {Any still available photos of
Bim with these? oat the time Youth Leasgues

politics filled the minds of the students and stalwarts like |

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3 oe at the Loram Becondary

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Sehaol after he had completed on Specialist Art at

#1, In 195% Mvusi took up o& teachi

Teachers Course at Ndalení under alfred Bwan and Peter iy ws

2 (
(Did he teach other subjects Loram? Fe 7 {of

What books did he read? 1

5, At the time he attended Neil Black's art classes at BICA where he later taught part time too. (In Durban he stayed at

His studio was in York At the time he also

took private art lessons at Nils Solberg who was the chairperson of RICA, Julia Newman and David McNab. (Whom of these had the greatest impact on him and why? 3

10. He entered a painting called Parents of the world showing Adam and Eve in Eden with an entry for an American competition |

and won an award of more or less 2,000 pounds

which enabled him to continue his art studies obtaining his M.Ed.

at Pennsylvania State University in 1952 and in 1950 MAA) at

meet

11. What was required for these degrees?

Topics of his theses?

17, He lectured at Clarke College, Atlanta, Georgia and TTT,

participated in group shows. (impression of students:

people

Publication catalogues and reviews:

17%, He returned to Africa in 1960/71 and taught art at Goromonzi

High School in Zimbabwe. (Impressions: }

) 14. From 1962 to 1984 he lectured at in the Faculty of Fine Arts

University

College with the name

(impressions, aff:

of Science and Technology at the University in Ghana.
&

level

ities }

1%. What impact did the change of scene have on his creativity?

14. From 1942 to 1947 he was senior lecturer in the Fine Arts

Department of the University of Nairobi. (Why did he keep

.

En lor. A gi ih rte

changing from one post to
Was he driven by an inexplic
Dreams premonitions
17. What was his working procedure like?
18. elites that combines spiritual and intellectual
with the utmost control in his
To which artist did he feel closest
Did he explain?
19, his own Family | his and Adam and Eve |

Collectors in DA:

catalogues of Annual Exhibitions of the Natal Society of

LR Flawless?

where did you meet? When did you marry?
in education?

Sources of inspiration are given as "white black life" and
"Hillical". More apt for 84 works but not the later pieces:

24. Physique:

Form-content interpretation in any art are byproducts of
individual artist's projections of personality consciousness as a
statement regarding the social, cultural, economic and political
circumstances of the people to which the artist belongs at any

given time. Both the personality and the circumstances of the

people are reconciled in the artist who, in turn, projects the

former in personal terms. This happens regardless of whether or

not the artist is conscious or unconscious of his involvement in

this respect. The artist is the people whether he or the people

know it or not... artists are not apart or divorced from people.
Meaning is realized and resolved in varying degrees of identity

linking the individual with the collectivityâ\200\235 {Mvusi 1971:835.

Early works .

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