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Black artists show

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at seventh
local exhibition

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The seventh annual exhibition b
Verwoerd Building In Catlin Stro

The official opening was
â\200\230performed by the Minister
of Education and Training,
- Mr Willem Cruywagen, M.P.
for Germiston.

He addressed a gathering
of dignitaries which Includ-
â\200\230ed the Mayor of Germiston,

'Cir Corrie Oberholzer, the

_ chairman of East Rand Ad-
ministration Board, Mr
Schalk van der Merwe, and
chalrmen of Black Com-
munity Councils on the East
Rand, members of the
Board and the exhibiting ar-
tists,

Mr Cruywagen opened by
apologising in Xhosa and
Zulu for not preparing a part

â\200\230of his speech In these
â\200\230languages as he normally
did on such occasions.

" He praised the artists on
_thelr high standard of work
on show and sald his
Department was planning to

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do much mere for Black artists.

SCULPTURE

The major portion of the work on show was done by members of Katlehong Art Society, although there were also works by other Black artists from the East Rand.

A total of 200 paintings was submitted, but due to imitations of space, 120 WEEe accepted: Tor ex. hibition. There were also 80 Pieces of sculpture exhibited by Stanley Nkosl, Martin Tose and Speelman Mahlangu. â\200\230

Stanley Nkos! held a one-man exhibition In America earller this year and had some of his palntings at the exhibition.

Also among the 36 artists whose work was ob the exhibition were Polygraph

-Katlehong Art Centre. It

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s which they are exhibiting
g Art Society now running at the H.F,
vilding in Catlin Street, Germiston.

y Katlehong Art Society was opened at the H.F.
et, Germisten, on Monday afternoon.

Madupe from Daveyton,
Victor and Moses Petle,

Kenneth Mthethwa and
Nap0 Mokoena.

A new feature of the exhibition was the inclusion of pottery by students of

was the Intention of the centre to go Into production commercially in pottery to provide employment for the students,

Katlehong Art Centre came Into being nearly three years ago by means of donations and grants from the businessmen of Germiston, and since then has provided a training ground for a number of young artists, some of whom have achieved high standing.

It is hoped that public Interest will allow the exhibition to run until Friday next week at least.

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rtist, discusses the placing of his "Joy of living" with the
i chairman of East Rand Administration Board MrsSchal lun at 1: en 1c ees