

**Born:** 13 March 1933, Sekhukhuneland, Transvaal.

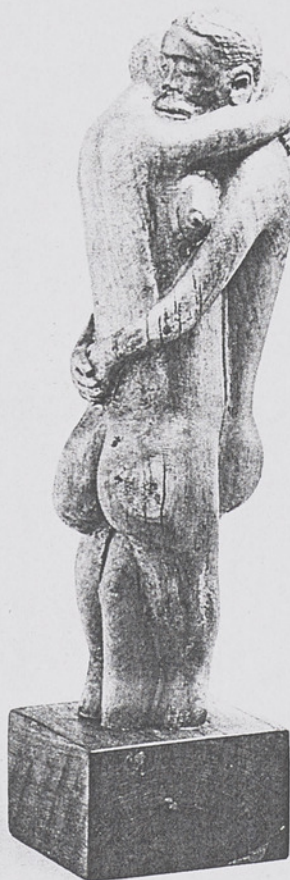
From 1948 to 1955, Sedibane was employed in Johannesburg, as delivery assistant, assistant stock clerk and ambulance assistant. In 1956 Sedibane enrolled at the Lemana Training College in Louis Trichardt, where he obtained his Primary Teachers Certificate in 1957. He then went on to the Ndoleni Training College in Richmond, Natal, where he studied for his Art Teachers Certificate. It was during his two years' specialist training at Ndoleni that he began to make sculpture, under the guidance of Peter Atkins, a British lecturer. On completion of the course, Sedibane took up a teaching post in Pretoria for the Department of Bantu Education. In 1971 he transferred to the M Chuene Training College in Groblersdal, where he is still employed by the Department of Education and Training. Sedibane uses only hardwoods gathered in the veld for his carvings. His subject matter deals with the traditional and tribal life of the Pedi (Northern Sotho) people of the eastern and northern Transvaal. He also occasionally executes oil paintings.

**Exhibitions:**

- 1963 Maseru Art Festival, Lesotho.
- 1965 Group exhibition, SAAA, Durban.
- 1966 Group exhibition, SAAA, Pretoria.
- 1967 Group exhibition, Adler Fielding Gallery, Johannesburg.
- 1969 The first of seven group exhibitions, AJD Meiring Art Gallery, UFH.

**Collections:**

Department of Bantu Education; KC; UFH. Harmon Foundation, New York.



Cat. 112  
*Loving Arms*  
c 1975  
Red ivory  
75 x 19 x 19,5  
Collection: De Beers Centenary Gallery, UFH



Cat. 113  
*Untitled*  
1960  
Unidentified wood  
54 x 15 x 16  
Inscribed below base:  
April 1960 | S. Sedibane  
Collection: KC