

Festival Art
SAAFA W. Cape . April

JUC-0001-0001-002

HAGEN, Nico *Malan*

Gebore in 1938. Studeer aan die Michaeliskunsskool, Universiteit van Kaapstad. Stel in 1976 in Kaapstad ten toon. Is tans Kurator van die museum op Burgersdorp.

39. Cranial *bron* .
geverfde houtbeeld

HIGGS, Cecil *Snert*

Born in Thaba 'Nohu district, O.F.S. in 1906. Studied at the Byam Shaw and Goldsmith's Schools of Art, London, under Sickert at the Royal Academy Schools and at Sickert's own school in Camden Town, and under Lhote and at the Grande Chaumière in Paris. Exhibited with New English Art Club. Returned to South Africa in 1935 and joined the New Group. Lived in Stellenbosch, then Sea Point and now at Onrust, C.P. Exhibited at the Venice Biennales of 1950 and 1960 and the Sao Paulo Bienals of 1957 and 1961.

40. Rocks and Sea *shit*
oil on canvas, 51 x 76

41. Close-up Series I *— arsehole*
oil pastel on paper, 27 x 36

42. Close-up Series II *— penis*
oil pastel on paper, 29 x 39

hemel HILLHOUSE, May

Born in the Strand, C.P. in 1908. Studied at the Natal Technical College Art School and in London. Illustrated books and joined the New Group. Was appointed a lecturer in design at the Michaelis School of Fine Art, U.C.T. in 1960. A founder-member of the Artists' Gallery. Her work was represented at three Sao Paulo Bienals: in 1959, 1961 and 1963, and hangs in the S.A. National Gallery and other art museums.

43. Dusk, Mowbray *f*
oil on canvas, 76 x 61

44. Mowbray Heights *pl*
oil on canvas, 79 x 65

JULIUS, Chris

Studied art at Hewat Training College, Cape Town, and ceramics and sculpture in Belgium. Now teaches art at Hewat. Had a one-man show in Cape Town in 1976. Lives in Lansdowne.

48. Homage to the Riots
clay, h. 40

49. Squatters
clay, h. 48

50. Untitled
clay, h. 50