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## ART IN TOWN

# Cape Flats artist is star of Kwanza Society show

EXHIBITION: Kwanza Creative  
Society.  
VENUE: The Artist's Window,  
Prudential Arcade, entrance  
Southern Life Building, Pre-  
torius Street.

NAOMI NOWOSENITZ

THE Kwanza Creative Society is a group that aims to promote all the arts on a multi-racial basis. It finds and promotes new artists, and looks for people or organisations to sponsor them.

However this exhibition is not entirely amateur, as the standard is raised by the donation of works by some well-known and established artists including Lola Dunston and Raymond Andrews, and the high standard of works by Frank Brown.

This last artist, from the Cape flats, rates an exhibition to himself. He has exhibited in the Republic (although not in Pretoria), and overseas. He is at present working as a sculptor in Baltimore, USA where he also studied for a MA. His woodcuts depicting his own sculpture, and the American scene, have decidedly dynamic African overtones.

Among the works on his show — works that have an exotic flavour, being representative of many races and cultures — are four bird studies

from Bombay placed besides lineouts by white and black artists, notably Anna Marie Wessels, Ephraim Maponya and Sydney Moema. Vincent Molishiwe's township paintings include a comment of "June 16th."

Helena Jacobic, from Yugoslavia, paints in a Cubist derived style. Rodney Dey's abstracts in oils with figurative overtones are promising. Cheryl Petleke's "Crying Girl" appears at first glance to be rather sentimental.

But if it is borne in mind that this artist is only sixteen with no training, this portrait of a Vietnamese refugee is impressive.

## TREFWOORDE

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