

the art foundation SAxoHVOLD

The fundraising drive which the Johannesburg Art Foundation has embarked upon is the first since the intitial gathering of money to purchase the present property and buildings.

In its ten years of activity, the Art Foundation has met its own running costs and the small sums donated to it by its sponsors have been used to subsidise student needs.

It is now necessary for the Art Foundation to expand its bursary scheme to make provision for more students and the consequent necessity to extend existing facilities. Specific targets have been set for all these projects as it is not envisaged that fundraising be a continuous process. It is instead intended that the Art Foundation should be as self-supporting as possible,

Prior to Bill Ainslie's sudden death, Steven Sack - the new Director - had been approached by Bill to stand in for him for some months next year. This confidence in Steven is shared by the staff and Council of the Art Foundation. The non-racial nature of the Art Foundation's philosophy will be maintained and extended as part of the cultural development towards a post-apartheid South Africa. Steven Sack shares Bill's vision of the role that the Art Foundation can play in such a necessary process.

Yours sincerely

FIEKE AINSLIE

FUND RAISING CO-ORDINATOR

DIRECTOR: BILL AINSLIE.

PATRONS: | HAGGIE, C MENELL, H OPPENHEIMER, W WILSON.

THE ART FOUNDATION IS AN ASSOCIATION NOT FOR GAIN.