

OTP/013/0095/1

CBS NEWS

A Division of Columbia Broadcasting System, Inc.

485 MADISON AVENUE, NEW YORK 22, NEW YORK • PLAZA 1-2345

July 10, 1962

Mr. Oliver Tambo
9~~9~~ Chomeley Park
London Nor6, England

Dear Oliver:

A short note to let you know I plan to be in London
for about ten days from July 30th on.

I will call you shortly after my arrival and I do
hope we can get together.

Best regards,

A handwritten signature in blue ink, appearing to be 'D. Lowe', with a small flourish at the end.

David Lowe

DL:sl

THE BRITISH BROADCASTING CORPORATION

Broadcasting House, Whiteladies Road, Bristol, 8

TELEPHONE AND TELEGRAMS: BRISTOL 33052

Reference 03/R/OJWH

As from: BBC Television Studios,

Lime Grove,

London W.12.

3rd September 1962

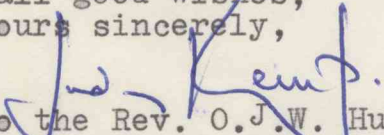
Dear Mr. Tambo,

This is to confirm our telephone conversation of yesterday that you hope to take part in the Meeting Point programme "Africa Tomorrow" with Bishop Ambrose Reeves, which is being recorded on Sunday, 16th September, for transmission on Sunday, 23rd September. We shall hope to meet at 4.00 p.m. at the Television Studios, Lime Grove, on the 16th in order that you can meet the chairman, Ian McIntyre, and discuss the subject with Bishop Reeves and Mr. Hunkin before the camera rehearsal. We have some excellent film showing black and white education and religion in Africa, and this should make a very good starting point for the discussion.

I am writing to Bishop Reeves and to Mr. Hunkin, who is on holiday, to tell them that you have agreed to take part, and I know they will both be delighted as they consider it a very important programme, and were most anxious to have you if you could possibly manage it. Bishop Reeves felt that it was a chance which should not be thrown away lightly, as the programme has an audience of about four million, and it could have a very far-reaching effect.

I shall write to you again in the week before the recording, and I very much hope that it will not be necessary for you to cancel your appearance for any other engagement.

With all good wishes,
Yours sincerely,


(Secretary to the Rev. O.J.W. Hunkin)
Assistant Head of Religious
Broadcasting, Television

Oliver Tambo Esq.,
9a Cholmeley Park,
N.6.

Ms. Lorraine Singleton,
Contracts Assistant,
Artists' Contracts Department,
B.B.C. Television Centre,
Wood Lane,
London W12 7RJ.

19th November, 1985.

Dear Madam Singleton,

Please find enclosed herewith a signed second (acceptance)
copy of the contract sent to signatory on 11/11/1985 Ref. 35/LPS.

Yours sincerely,

Sindiso Mfenyana
Secretary

RECEIVED 1 5 OCT 1985



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE 01-743 8000 TELEX: 265781
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Reference: 35/LPS

11th October 1985

Mr Oliver Tambo
c/o African National Congress
P.O. Box 31791
Lusaka
ZAMBIA

Dear Mr Tambo,

BREAKFAST TIME

Thank you for taking part in the above programme.

I am enclosing a contract for a fee of £25.00 (Twenty five pounds) and if this is acceptable will you kindly sign and return the second (Acceptance) copy.

Yours sincerely

A handwritten signature in blue ink, appearing to be 'Lorraine Singleton', written over a horizontal line.

(LORRAINE SINGLETON)

Contracts Assistant

Artists' Contracts Department, Television.

Enc.

G3



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
Tel.: 01-743 8000 Telex: 265781 Telegrams and Cables: Telecasts London Telex

OLIVER TAMBO
BBC Ref. 35/LPS

TELEVISION G 36

Date 11 OCT 85

1. Artist (Retain)
2. Acceptance (Sign and return)
3. Enterprises P.C. 4. Prog. Dept. 5. Index

This engagement is offered on the terms and conditions set out herein. Attendances are required as set out below or at any other places or times the BBC may direct.

GENERAL

PROGRAMME TITLE: BREAKFAST TIME

RECORDING DATE(S)(OR LIVE TX) : 4 OCT 85:

COSTING NO(S): 1/LCA B540H

DIRECTOR OR PRODUCER: MICHELLE MENDOZA (UNIT MANAGER)

CONTRIBUTION: TAKING PART AS
ARRANGED IN INTERVIEW AT THE
LABOUR PARTY CONFERENCE IN
BOURNEMOUTH.

ORIGINAL FEE (STANDARD) 25.00

TOTAL £25.00

ATTENDANCES REQUIRED:

4 OCT 85

TIMES, PLACES AS NOTIFIED BY PRODUCTION OFFICE

QUERIES RE CHEQUES TO ARTISTS PAYMENTS TELEVISION ACCOUNTS TEL: (01) 743 8000

Signed on behalf of the BBC

D.G. MARTIN
(HEAD OF ARTISTS' CONTRACTS, TELEVISION)

If you should receive notice of any claim for defamation in respect of the contribution(s), you are asked to notify the BBC before taking any steps to deal with the claim.

I ACCEPT this engagement(s) and undertake to observe the terms and conditions set out herein.

Date 15/10/85 Contributor's Signature

Signed Acceptance (Copy No. 2) to be returned to BBC Signatory at address above.

Authorised for Payment

OLIVER TAMBO
C-O AFRICAN NATIONAL CONGRESS
P.O. BOX 31791
LUSAKA
ZAMBIA

Normal Country of Residence (if not UK)

ZAMBIA

1

PUNCH CLCAB540H1TAMBA8902661111085C

NOTE TO CONTRIBUTOR: QUERIES RE FEES TO ISSUER & RE CHEQUES TO ARTISTS' PAYMENTS TELEVISION ACCOUNTS TEL: (01) 580 4468

05/83

P9310

GENERAL CONDITIONS

1. You agree to carry out the engagement overleaf and to attend such rehearsals as are necessary in the opinion of the BBC and to be made up (if required) by a person appointed by the BBC and to wear such articles of dress in place of those provided by you as may be required by the BBC to ensure satisfactory reception of your picture on the receiving screen.

2. Where you are to provide a script this contract is subject to the final script and any exhibit(s) provided by you conforming with the BBC's requirements both as to content and date of delivery. In the case of contributions to educational programmes you agree, if required, to provide short descriptive notes on the contribution(s) for possible inclusion in the published programmes of the BBC and/or any other material (including suggestions for illustrations and book lists) to be used in the issue of a pamphlet relating to the contribution(s).

3. You agree that:-

- The contribution(s) (including exhibit(s) provided by you) shall not contain anything which is an infringement of copyright or which is calculated to bring the BBC into disrepute or which is defamatory provided however that you shall not be liable in respect of any defamatory material which was included without negligence or malice on your part.
- The contribution(s) (including any exhibit(s) provided by you) shall not contain any advertisement or anything of an advertising nature.
- In the case of scripted contributions, the contribution(s) shall be your original work and shall not contain any previously published material written by you which the BBC has not accepted in writing and that you hold all licences and permissions necessary to authorise the use of such original work for all the purposes of this contract and if the contributions contain any copyright material which you have not written you shall disclose this so that the BBC may make any necessary arrangements for its use for the purposes of this contract.
- Prior to the first broadcast of the contribution(s) by the BBC you will not make or authorise the making of any contribution(s) with a substantially similar content for broadcasting by any other broadcasting organisation.

4. WITHOUT FURTHER PAYMENT the BBC shall be entitled to edit or abridge the contribution(s) and to make or authorise the making of translations and recordings thereof in any language and

- to broadcast the contribution(s) (other than commentary contribution(s)) once only
- to broadcast and rebroadcast commentary contribution(s) (and extract(s) therefrom) as required up to the end of twenty-four hours from the end of the programme in which they were originally broadcast.
- to broadcast extract(s) from the contribution(s) provided that such extracts do not amount to a substantial part of the contribution(s) within the meaning of Section 49(1) of the Copyright Act 1956;
- to use extracts from the contribution(s) for the purpose of fair dealing within the meaning of Section 6(1) (2) and (3) of the Copyright Act 1956;
- to use the contribution(s) for its private purposes and in addition (but without prejudice to the generality of the rights conferred by sub-clauses (b) and (c) of this Clause),
- to broadcast extracts from the contribution(s) in programmes of an historic or reminiscent nature;
- to broadcast extracts from the contribution(s) of up to two minutes duration in the BBC's News Bulletin and News Magazines of every kind whether for Television or Radio;
- to make and supply recordings of the contribution(s) and extracts therefrom to third parties for the sole purpose of private study on condition that the BBC makes no charge beyond the actual cost of making and supplying the same;
- to exhibit or authorise the exhibition of the contribution(s) to paying and non-paying audiences in theatres cinemas halls and elsewhere at television or film or other festivals in all countries;
- to authorise the use of the contribution(s) for magazine item exchanges between members of the Intermag Association

And in the case of Educational contributions only:-

- to adapt and modify and make other use of any material and manuscripts supplied by you for education and demonstration purposes;
- to exhibit or authorise the exhibition of the contribution(s) to non paying educational audiences on condition that the BBC does not make any financial profit by so doing.

5. The word "recording" shall include any contrivance whereby the performance may be mechanically reproduced. The word "contribution(s)" shall be deemed to include translations excerpts and recordings thereof wherever the context permits. The words "United Kingdom" shall include the United Kingdom of Great Britain and Northern Ireland the Isle of Man and the Channel Islands. A right to "broadcast" and "rebroadcast" shall include the following rights:-

- in relation to any broadcast or rebroadcast in the BBC's TELEVISION SERVICES (which shall include programmes provided for The Fourth Channel in Wales) the right to disseminate it once throughout each Region either simultaneously or at different times
- in relation to any broadcast in the BBC's RADIO SERVICES for the United Kingdom only under Clause 6(A)(2) the right to disseminate it once throughout each Region or Area either simultaneously or at different times
- the right to give or authorise the giving of simultaneous television and radio relays throughout the United Kingdom and overseas (including cablevision in Europe)
- the right to disseminate or authorise dissemination by means of transmitters or any other means including wire-broadcasting and satellites
- the right for the BBC to authorise recordings of the contribution(s) to be made by or on behalf of Broadcasting Stations Overseas for the sole purpose of broadcasting the recordings once in lieu of simultaneous relay within thirty days of the BBC's broadcast or rebroadcast.

6. REPEAT BROADCASTS IN THE BBC'S OWN SERVICES

(A) CONDITIONS RELATING TO ALL CONTRIBUTIONS OTHER THAN COMMENTARIES

On payment of additional fees as below the contribution(s) may without prejudice to the rights of the BBC under any other Clause hereof be broadcast:

(1) IN THE BBC'S TELEVISION SERVICES FOR THE UNITED KINGDOM:

- for the first rebroadcast of educational contribution(s) at any time and other contribution(s) if transmitted within "peak hours" (as defined below) a fee equal to 75% of the original fee;
- for the first rebroadcast if transmitted outside "peak hours" of contribution(s) (other than educational contribution(s)) within 5 years of the first broadcast a fee equal to 20% of the original fee provided that no fee has been paid under sub-clauses (a) and (d) of this sub-clause;
- for each rebroadcast within 5 years of the first broadcast not covered by sub-clauses (a) and (b) of this sub-clause a fee equal to 10% of the original fee;
- for each rebroadcast (other than one for which a fee is payable under sub-clause (a) of this sub-clause) later than 5 years from the first broadcast a fee equal to 20% of the original fee for educational contribution(s) and for all other contribution(s) a fee equal to 40% of the original fee

For the purposes of this sub-clause "peak hours" are in relation to:-

- BBC 1 the hours from (1) 16.00 up to 23.00 hours on Monday to Friday and (2) 13.00 up to 24.00 hours on Saturday and Sunday
- BBC 2 the hours from (1) 19.30 up to 23.00 hours on Monday to Friday and (2) 19.30 up to 24.00 hours on Saturday and Sunday

For Network Broadcasts on Public Holidays in England & Wales & National Regional Opt-out broadcasts on Public Holidays in Scotland and/or Northern Ireland "peak Hours" shall be the same as those stated above for Saturdays & Sundays.

If any part of any rebroadcast of the contribution(s) falls within "peak hours" the fee for such rebroadcast shall be calculated as if the whole of such rebroadcast falls within "peak hours"

(2) IN THE BBC'S RADIO SERVICES ONLY FOR THE UNITED KINGDOM:

- for the first rebroadcast a fee equal to 25% of the original fee;
- for each subsequent rebroadcast a fee equal to 5% of the original fee;

(3) IN THE BBC'S EXTERNAL SERVICES ONLY:

- on payment of a fee equal to 25% of the original fee which shall cover the first period of twenty-eight days during which any rebroadcast(s) are actually given;
- for each such subsequent period of twenty-eight days on payment of a fee equal to 5% of the original fee.

(B) CONDITIONS RELATING TO COMMENTARIES ONLY:

On payment of additional fees calculated at the rates below the contribution(s) or extract(s) therefrom may (without prejudice to the BBC's rights under any other Clause hereof) be rebroadcast after the expiration of 24 hours from the end of the programme in which the same were originally broadcast:

- IN THE BBC'S TELEVISION SERVICE for the United Kingdom at the rate of £1.50 for each minute used;
- IN THE BBC'S RADIO SERVICES ONLY for the United Kingdom at the rate of £1.00 for each minute used; and
- IN THE BBC'S EXTERNAL SERVICES ONLY at the rate of £1.00 for each minute used in respect of each period of twenty eight days during which any rebroadcasts are actually given

For the purpose of calculating any fee under this sub-clause (B) a fraction of a minute shall count as a minute but no such fee shall exceed 75% of the original fee.

7. OVERSEAS BROADCASTING ORGANISATIONS TELEVISION AND RADIO

(1) A recording(s) of the contribution(s) may (without prejudice to any rights of the BBC under any other Clause hereof) be distributed to overseas broadcasting organisations for the sole purpose of broadcasting from transmitters outside the United Kingdom on payment of additional fee(s) equal to the appropriate percentage of the original fee(s) set out below:-

| Territory | % of original fee |
|---|-------------------|
| (a) British Commonwealth and South Africa | 50 |
| (b) USA and its territorial possessions | |
| (i) Commercial National Network and other broadcast use | 50 |
| (ii) Broadcast use other than Commercial National Network use | 25 |
| (c) (i) Eire (subject to a minimum payment of £2.00) | 2 |
| (ii) Rest of the World | 23 |

If unlimited broadcasting rights (including Commercial National Network use) are required in respect of the USA and its territorial possessions and the fee specified in sub-clause (b) (ii) of this sub-clause has already been paid then the additional fee payable is 25% of the original fee

(2) (a) Payment of the appropriate percentage of the original fee mentioned in sub-clause (1) (excluding (b) (ii)) of this Clause permits unlimited use of the recording(s) for Television and Radio by overseas broadcasting organisation(s) throughout the country or all countries in the territory. Payment of the additional fee specified in sub-clause (1) (b) (ii) of this Clause permits unlimited broadcast use (other than Commercial National Network use) of the recording(s) for Television and Radio in the USA and its territorial possessions

(b) If overseas broadcasting organisation(s) require to use the recording(s) for Radio only then all payments shall be at half the rates mentioned in sub-clause (a) of this sub-clause

8. The BBC and its licensees and assigns shall (in addition and without prejudice to any of the BBC's rights under any other Clause hereof) be entitled to SELL or HIRE the contribution(s):-

- upon payment of a fee equal to 10 percent of the original fee;
 - for showing to non-paying audiences and
 - in the case of Educational contributions only for showing also to schools and other educational establishments.
- (b) On mutually agreed terms for showing to paying audiences.
- (c) upon payment of a fee equal to 20 per cent of the original fee, for showing on pay cable (including basic cable) throughout the world (excluding the United Kingdom) and upon payment of a fee equal to 10 per cent of the original fee for showing on basic cable only throughout the world (excluding the United Kingdom).

9. VIDEOGRAMS

The BBC and its licensees and assigns shall have the right to sell or hire the contributions in the Home Video market throughout the world on mutually agreed terms.

10. ABRIDGEMENTS OR EXCERPTS

The rights granted under this Contract shall also apply to any excerpts or abridgements of the contribution(s). If any use (including overseas distribution) is made hereunder of abridgement(s) or excerpt(s) from the contribution(s) a proportionate fee based on the length of the abridgement or excerpt shall be paid (unless such use is permitted hereunder without further payment or comes within Clause 6(B) hereof) but no such fee shall be less than £1.00.

11. TRAILER PROGRAMMES

The BBC and its licensees and assigns shall have the right *WITHOUT PAYMENT* to broadcast as required for trailer purposes:-

- extracts (live or recorded) from the contribution(s) or any rehearsals thereof;
- material (live or recorded) specially contributed by you for trailer programmes and not requiring a separate attendance

12. Recordings of the contribution(s) may without payment be used by the British Film Institute and made and used by the British Institute of Recorded Sound for their respective private purposes.

13. PUBLICATION RIGHTS

In the case of contribution(s) (except *READING*) the BBC shall have exclusive *PUBLICATION RIGHTS* in the contribution(s) from the date of this Agreement until twenty-eight days after the date of the first broadcast but such rights shall only be exercised in respect of its own journals excluding the Radio Times and:-

- if the contribution(s) are published as a whole or in part in The Listener you will be entitled to a fee to be settled by mutual agreement or failing agreement by an arbitrator under the Arbitration Act 1950. Abridgements or excerpts will be so described unless you agree on request that such a description may be omitted;
- unless at the time of acceptance of this contract you direct that this sub-clause be struck out the non-exclusive right to publish or authorise the publication of the contribution(s) anywhere in the World (excluding Europe and the USA). The BBC will account to you for any fees it may charge for such rights.

14. THE BBC shall be entitled at any time to cancel these arrangements:-

- if their performance is prevented by force majeure or by any cause whatsoever beyond the reasonable control of the BBC or upon any breach or continued non-observance by you of any of the terms and conditions herein contained subject to payment of a fair proportion of the fee assessed by the BBC for work already carried out;
 - for any other reason subject to payment of the full fee under this contract or to the offer of an alternative date(s) as the BBC shall decide and you shall have no further claim whatsoever upon the BBC
- Any termination under this Clause shall be without prejudice to any other rights and remedies of the BBC.

15. THE BBC shall not be liable to you or your legal personal representatives for any loss damage or injury to your person or property during or in connection with this engagement unless caused by the negligence of the BBC and recoverable on that ground.

16. You shall be responsible for ensuring that any equipment (including any exhibit) supplied by you is safe and complies with the BBC's safety requirements.

17. All fee(s) specified herein shall unless otherwise stated be exclusive of VAT if this is relevant.

18. The programme title(s) stated overleaf may be changed at the discretion of the BBC.

File BBC



With the Compliments

of the

British Broadcasting Corporation

Rebecca Lloyd
(Direct Line 01-576 1994)

ML



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

Tel: 01-743 8000 Telex: 265781

Telegrams and Cables: Telecasts London Telex

OLIVER TAMBO

BBC Ref.35/RL

TELEVISION

ML6A

1. Artist (Retain)
 2. Acceptance (Sign and return)
 3. Enterprises P.C. 4. Prog. Dept. 5. Index

Date 23 JUN 88

This engagement is offered on the terms and conditions set out herein. Attendances are required as set out below or at any other places or times the BBC may direct.

THE TERMS OF ATTACHED APPENDIX ML6A ARE AN INTEGRAL PART OF THE AGREEMENT

PROGRAMME TITLE: LEFT, RIGHT AND CENTRE

RECORDING DATE(S)(OR LIVE TX) : 10 JUN 88:

COSTING NO(S): 1/PSC C205E

DIRECTOR OR PRODUCER: BILL DUNLOP

CONTRIBUTION: TAKING PART AS
 ARRANGED IN AN INTERVIEW ON THE
 MANDELA RALLY

FEE

45.00

TOTAL

£45.00

ATTENDANCES REQUIRED:

10 JUN 88

TELEVISION CENTRE, W 12

TIMES AS NOTIFIED BY PRODUCTION OFFICE

VAT REGISTERED CONTRIBUTORS SHOULD FILL IN VAT NO. HERE

ALL PAYMENTS WILL BE SELF-BILLED AND INCLUSIVE OF VAT.

BBC SHOULD BE ADVISED IN CASE OF SUBSEQUENT DEREGISTRATION.

PAYMENT WILL BE MADE BY OUR ACCOUNTS DEPARTMENT IN GLASGOW

Signed on behalf of the BBC

D. G. Martin
 D. G. MARTIN
 HEAD OF ARTISTS' CONTRACTS, TELEVISION

I ACCEPT this engagement(s) and undertake to observe the terms and conditions set out herein.

Authorised for Payment

Date Artist's / Signature

Contributor's

Signed Acceptance to be returned to BBC Signatory at address above.

OLIVER TAMBO
 C-O AFRICAN NATIONAL CONGRESS
 P.O. BOX 31791
 LUSAKA
 ZAMBIA

Normal Country of Residence (if not UK) of each Artist/Contributor covered hereby.

1

PUNCHCPSCC205E1TAMBA890266<230688C

NOTE TO ARTIST/CONTRIBUTOR: QUERIES RE FEES TO ISSUER & RE CHEQUES TO ARTISTS' PAYMENTS TELEVISION ACCOUNTS TEL:(01) 743 8000

Forms=MLCONT

Conditions referred to in the offer of engagement

1. You agree to carry out this engagement and to attend such rehearsals as are necessary in the opinion of the BBC and to be made up (if required) by a person appointed by the BBC and to wear such everyday articles of dress as are necessary to ensure satisfactory reception of your picture on the receiving screen.
2. Where you are to provide a programme outline(s) and/or treatment(s) and/or script(s) this contract is subject to such outline treatment and/or script and any exhibit(s) provided by you conforming with the BBC's requirements both as to content and date of delivery. In the case of contributions to educational programmes you agree, if required, to provide short descriptive notes on the contribution(s) for possible inclusion in the published programmes of the BBC and/or any other material (including suggestions for illustrations and book lists) to be used in the issue of a pamphlet relating to the contribution(s).
3. You agree that:-
 - (a) the contribution(s) (including exhibit(s) provided by you) shall not contain anything which is an infringement of copyright or which is calculated to bring the BBC into disrepute or which is defamatory provided however that you shall not be liable in respect of any defamatory material which was included without negligence or malice on your part,
 - (b) the contribution(s) (including any exhibit(s) provided by you) shall not contain any advertisement or anything of an advertising nature,
 - (c) in the case of scripted contributions, the contribution(s) shall be your original work and shall not contain any previously published material written by you which the BBC has not accepted in writing and that you hold all licences and permissions necessary to authorise the use of such original work for all the purposes of this contract and if the contribution(s) contain any copyright material which you have not written you shall disclose this so that the BBC may make any necessary arrangements for its use for the purposes of this contract,
 - (d) prior to the first broadcast of the contribution(s) by the BBC you will not make or authorise the making of any contribution(s) having a substantially similar content for broadcasting by any other broadcasting organisation.
4. The word "recording(s)" shall include any contrivance whereby the performance may be mechanically reproduced. The word "contribution(s)" shall be deemed to include translation(s) excerpt(s) and recording(s) thereof wherever the context permits.
5. Without further payment the BBC and BBC Enterprises Limited and its/their licensees and assigns shall be entitled (except as provided in Clause 10(c)) to ALL RIGHTS in the contribution(s) (including any recording(s) or translation(s) thereof) FOR ALL PURPOSES THROUGHOUT THE WORLD;
Such worldwide rights shall include but shall not be limited to:
 - (a) all Television and Radio broadcasting (including broadcasting or other forms of transmission by wire and/or cablevision and/or satellites) rights,
 - (b) the right to show or authorise the showing of the contribution(s) to paying and non-paying audiences (including the right to sell or hire for such purposes),
 - (c) the right to incorporate the contribution(s) in a videogram(s) (which shall mean videocassettes videodiscs and any other device for reproducing visual images and sound which may be played back by the use of a playback device) and the right to sell or hire or authorise the sale or hire of such videogram(s) to the public for home use,
 - (d) the right to show or authorise the showing of the contribution(s) on pay television pay cable television basic cable television and by means of all other forms of television distribution whether now existing or developed in the future (including by satellites);
- And in the case of contribution(s) to Educational programmes only:
 - (e) to adapt and modify and make other use of any material and scripts supplied by you for promotional and/or educational and/or demonstration purposes.
6. The complete copyright in any written material provided by you shall vest in the BBC but you shall retain such publication rights therein as are specified in Clause 10(c).
7. The BBC and BBC Enterprises Limited and its/their licensees and assigns shall be entitled to edit the contribution(s) and the rights granted to the BBC under this contract shall apply to the whole or any excerpt(s) from the contribution(s).
8. Trailers

The BBC and BBC Enterprises Limited and its/their licensees and assigns shall have the further right without payment to broadcast as required for trailer purposes:

 - (a) extracts (live and recorded) from the contribution(s) or any rehearsal(s) thereof,
 - (b) material (live or recorded) specially contributed by you for trailer programmes and not requiring a separate attendance.
9. Recording(s) of the contribution(s) may without payment be used by the British Film Institute and other archives or similar bodies and made and used by the National Sound Archive for their respective private purposes.
10. (a) You will if requested negotiate with BBC Books (a division of BBC Enterprises Limited) in connection with the publication in written form of the contribution(s) or adaptations thereof and unless at the time of acceptance of this contract you declare to the contrary you hereby confirm that you have not entered into any other contractual arrangement or otherwise disposed of or restricted your rights in this regard and will not do so prior to such negotiations.
- (b) During the period from the date of this Agreement until 28 days after the date of the first broadcast ("the restricted period") only the BBC and its licensees and assigns shall have the exclusive right to publish the contribution(s) in the journals of the BBC and its licensees and assigns. If the contribution(s) are published in whole or in part in The Listener you will be entitled to a fee to be settled by mutual agreement or failing agreement by an arbitrator under the Arbitration Acts 1950-1979.
- (c) Subject to sub-clauses (a) and (b) of this Clause you shall retain the right to authorise publication of the contribution(s) or adaptations thereof after the restricted period.
11. The BBC shall be entitled at any time to cancel these arrangements:
 - (a) if their performance is prevented by force majeure or by any cause whatsoever beyond the reasonable control of the BBC or upon any breach or continued non-observance by you of any of the terms and conditions herein contained subject to payment of a fair proportion of the fees assessed by the BBC after discussion with you for work already carried out,
 - (b) for any other reason subject to payment of the full fee under this contract or to the offer of an alternative date(s) as the BBC shall decide and you shall have no further claim whatsoever upon the BBC.

Any termination under this clause shall be without prejudice to any other rights or remedies of the BBC.
12. The BBC shall not be liable to you or your legal personal representatives for any loss, damage or injury to your person or property during or in connection with this engagement unless caused by the negligence of the BBC and recoverable on that ground.
13. You shall be responsible for ensuring that any equipment (including any exhibit(s)) supplied by you is safe and complies with the BBC's safety requirements.
14. All fee(s) specified herein shall unless otherwise stated be exclusive of VAT if this is relevant.
15. The programme titles and the date and time of transmission of the programme(s) stated overleaf may be changed at the discretion of the BBC.

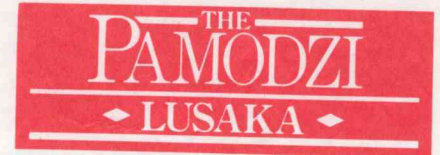
The Pamodzi Hotel
Church Road, P.O. Box 35450
Lusaka, Zambia

Telephone: (260) (1) 21 26 20
Telex: ZA 44720 PAMHO

*File
TV News
media*

14 May, 1986

Mr. Oliver Tambo
President
A.N.C.
LUSAKA



Dear Mr. Tambo,

We fully APPRECIATE THESE ARE BUSY DAYS
FOR YOU, AND THE DEMANDS ON YOUR TIME ARE GREAT.

HOWEVER, IT IS CRUCIAL FOR US TO REPORT TO THE
UNITED STATES THE POSITIONS OF THE A.N.C.
ESPECIALLY IN LIGHT OF THE CURRENT INITIATIVES ON
THE PART OF THE "EMMINENT PERSONS GROUP."
IT IS LIKEWISE CRUCIAL FOR US TO UNDERSTAND
THE A.N.C. POSITION COMING FROM YOU, THE PRESIDENT
OF THE A.N.C.

WE HAVE SPOKEN WITH MR TOM SEBINA WHO
HAS INDICATED TO US THAT WE MAY SEE YOU
ON SATURDAY. THEREFORE, WE RESPECTFULLY REQUEST
THAT YOU GRANT US A SHORT PERIOD OF TIME ON
YOUR SCHEDULE SATURDAY MORNING FOR AN "ON
CAMERA" INTERVIEW. THE INTERVIEW ITSELF TO RUN
ABOUT TWENTY MINUTES.

WE THANK YOU FOR YOUR CONSIDERATION
AND UNDERSTANDING.

Yours faithfully,

Jim Hickey
CORRESPONDENT
ABC NEWS

David Allen
PRODUCER
ABC NEWS

national

COPTHORNE
HOTELS

RECEIVED 2 MAY 1985

American Broadcasting Company Telephone 212 887-4000

Roone Arledge, President
ABC News

Dear Mr. Tambo,

I want to thank you for participating in our Nightline telecast of Friday, March 22. I understand the risk involved in appearing on the show, and I admire your courage. Your presentation of the views of the African National Congress was essential to our program.

I wish you the best of luck. Thank you for your cooperation.

Warm regards,

A handwritten signature in dark ink, reading "Roone Arledge", followed by a horizontal line extending to the right.

ABC News 7 West 66th Street New York, New York 10023