

P.O. Box. 194.
 Itsoeng-2744.
 89. 09. 02.

Dear. Elza.

Thanks for
 yours and seeing Charles.
 We do hope him success
 in ~~Art~~ Art; & Carving.
 I thought these affairs
 had come to a dead
end. So please carry
 on producing more
 Ernests & Zacharias (ME.)
 Oh I am now 87 pensioner
~~and~~ of the Anglican church
 No more carving or
 drawing. I am just
 a SPARE-WHEEL to the
 Rector here communicating
 the sick once weekly.
 My first born son
 LESLIE was born an
 artist. He is now a
 teacher living at
 Kwa Thema Springs.
 P.T.O.

II

He is actually doing
some Carving & teaching
it & Carving in the
Schools out there.

Could you Contact
him in person
& write to him. He
Would be happy to
help you somehow
with your Students.

He was sent by the
School authorities to
upgrade his Art &
Carving to Soshanguve
recently. When he did
that Carving. (Keep
it in remembrance)

MR. LESLIE SEKGAPHANE
No. 10455. MBENGE-STREET
KWA THEMA. 1563.

N. B. See brief History
NEXT PAPER.

Yours in Xt
Zsekgaphane.

johannesburg

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14 June '95

Mr Leslie Sekgaphane
No 10455
Mbunga Street
Kwa Thema

Dear Mr Sekgaphane

For the past 2 years I have tried in vain to contact your father at his telephone at Itsoeng. I interviewed him in 1989.

I urgently need his full names: African and Christian for the research that I am currently completing.

According to my records his rendering of the 2 scenes of the Stations of the Cross is the earliest interpretation of the Passion done by an African artist.

I shall be most obliged if you could phone me at the above telephone numbers during the mornings or at 726 4059 in the evenings.

Thank you

Yours sincerely
Elza Wiles

E. MILES

ANSWERS TO QUESTIONAIRE,
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