_ INSTITUUT VIR EIETYDSE GESKIEDENIS | Die Universiteit van die Oranje-Vrystaat Bron \hat{a} 200\230 Datum Onderwerp Raines! \hat{A} 8 so 18 ne Sn CE Ce ean ead Leal al The Daily News Ugur Ni

|, of Arts Gallery in Pretoria. The exhibition |
was well received at the crowded opening
: | ast week. -

Walk-about

SPECIALLY invited Cape Town gallery owner Esther Rousso conducted a walk-about of the Andrew Verster Retrospective Exhibition at the Durban Art Gallery this week. Unfortunately she made little impact. on the 20 or so people present. *

A rather different picture is likely to be _ | painted by Professor Barry Bierman in next / week $200\231s$ Thursday lunch hour slot at the gallery. i; ne

Professor Bierman, formerly of the Natal University $a \ge 0$ department of Architecture, is a witty speaker, whose sharp observations and questioning mind widen one $a \ge 0$ with $a \ge 0$ work $a \ge 0$ with the stalk is likely to take Verster $a \ge 0$ work beyond its accepted context to reveal a different component. ae

ALSO ON:

NSA GALLERY $\hat{a}\200\224$ Verster Then and Now - | (closes tomorrow at midday); og | PORTFOLIO ART FOUNDATION, 33 Over- $\hat{a}\200\235$ port Drive $\hat{a}\200\224$ Paintings and drawings by Julia Teale; : LOCAL HISTORY MUSEUM $\hat{a}\200\224$ The Mackeurten Collection, consisting of 24 early Natal watercolours, the core of which are four works by Thomas Bowler.

WOOD sculpure $\hat{a}200\230\hat{a}200\230$ Aeroplane $\hat{a}200\235\hat{a}200\231$ by South Coast artist Mziwakhe Mbatha, being admired by | NSA Gallery curator Aidan Walsh.

eee eases eae eee ecw