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Sayh ode Te pee ee
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M@THEY: gaid Black artists
: *). Were all printing the sameâ\200\235:

yi ay, always the township
vse 30 1 broke away, Now I

fost f'want-to de something that

. , ds justine,â\200\231that no-one can
"4 follow,â\200\235 Joe Maseko says...

~ The Soweto artist, who:

-< has just settled tn the
i like an underworld gang
<' Doss. His face is hard and
â\200\234) scarred, with @x-

2 iy. pressionless, hooded eyes, -

,andÂ° he -is broad-shoul-

"dered and â\200\230Jean in his .

xsiidenim gears. jo. .

â\200\230>: But asthe = starts . to
â\200\234je! Peak: about. art, â\200\230Joe

â\200\234! Maseko comes alight. His
â\200\234Deautiffully sculptured
Mouth curves {nto a grin
â\200\230sand his fractured English.

becomes as colourfully ex-

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â\200\234Cape, looks at â\200\230first sight
: | township paintings, and L-

Resta) Soe
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eats.

â\200\230Maseko â\200\224

â\200\230pressive as his paintings.

hind him, numerous group
; exhibitions and three one-
â\200\230man shows â\200\224 including
, One In the United States
â\200\230== Jog Maseko has made it
into the top ranks of Jocal
artists.

â\200\234Iâ\200\231m known for my

~ still do them,â\200\235. he says.
â\200\234You see, the township 33
_att to me. Everywhere I
â\200\230look .J see pictures â\200\224 a
flute player moving with
â\200\234his music, a man on a
â\200\234bicycle, women doing
> washing, kids playing. Itâ\200\231s
â\200\234'R wonderful world â\200\224and

' shere in the Cape it ds all Â°

y. alffferent again.â\200\235 - â\200\230

~it â\200\230The move to the Cape,

. espectally: the mid-winter

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â\200\230+ -"Just"168 years -

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"Cape: has â\200\230meant. aâ\200\230 Jong =
With 16 years of art be-.

-pell of --hassles'..-and .' we
frustrations for Joe. â\200\230He-:: *
. deft | Johannesburg , vin â\200\234*
search OF-re-assesement, to
give his art a fresh.gtart
Â«' t7 but. arrived hore Â».to +.
find he chad virtually no Â°%: *
_ chance to paint. Er,
| Before he could produce Â°Â° ..
: Pictures, he-had to find w
gallery to back him,: 'so:
., that he could buy-. matey *
â\200\234Y rials with which. to work.â\200\235 4.
Â» â\200\234And bave I had a hungry *
slumach?â\200\235* he laughs. â\200\234I-
- don't eat meat or-fish or ret?
Â£83, 30. for'breakfast and--
*Junch .and? supper -Jâ\200\231ve-
been eating muesli.â\200\235 And
Tain has trapped â\200\234him ~ane
doors, He es el ige 8 +
' (Butâ\200\231 shampered tag his
â\200\234, Urge -to â\200\234paint has-been: |
-, ONG could â\200\234see the â\200\230jdeas:
.., burgeoning, He has always:
, Sought inspiration by â\200\230wale
. king the streets, and asâ\200\230he; ue
. Bpeaks -of- Cape Town â\200\224+ ">,
â\200\234the mountain, the clty, fire-;:
â\200\234 people â\200\224 the artistâ\200\231sâ\200\230<per:
ception ts rejoicing, 2
agoâ\200\231 Joe
man with'a
@ hadâ\200\230 leatia
! â\200\234window~<ires-
Bing, : Mae
- peti

, Was a.delive
"dress shop..

Â° picked â\200\230Up A,palint â\200\230brush! 5, 4 Am

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â\200\234cs, @nd â\200\234-paloted â\200\231 al backdrop *4

* for thelr clothes. |

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,s what I did was start Stewleia aang)

Ang Uttle - dits â\200\234of â\200\230their.: Yr

uth palnt >to start working,

â\200\234co7 a! feel Tm g -to-maks.eÂ°
vos breakthrough.) ae ate

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2" [tHe brushes aside

Ho Abably tron

SPE fee â\200\230:
' Touchâ\200\231...
-of â\200\230bis current â\200\230work :as
laferior, *â\200\234Wait â\200\230until I'm
Teally settled and zelaxed

. et homes. s'.7;

~} += " and theh . you'llâ\200\235. seaâ\200\235

really .yood â\200\230stuff. I-ccan.

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scolour.-, g â\200\230past 00

â\200\230paper, â\200\234on â\200\234board -~ real-

dsc,Â» tract â\200\224-. pretures +

of industry and -pictures !

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"-*Ot.sourse â\200\234must ex.s

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