HENRI LIDGHI

& CO. (PTY.), LTD.

SPECIALISTS IN CHINESE AND & CHINESE CARPETS HANDMADE CARPETS AUTHENTICATED AUTHENTICATED ANTIQUE FURNITURE Oriental, Modern and Antique PAINTINGS

Antique Silver, Objects of Art

HENRI LIDCHI'S ART
GALLERIES ARE OFFERED
RENT FREE

For all Exhibitions of Paintings.

Director: MR. HENRI LIDCHI, an Authority and Expert on Oriental Carpets, Member "Syndicat d'objects d'Art et Curiosite," Paris, France.

CONNAUGHT MANSIONS.

215 BREE STREET.

JOHANNESBURG

Telephone 22-3763

HAYNE & GIBSON 7426

THE

SOUTH AFRICAN ACADEMY

Hon. President:

HIS EXCELLENCY THE GOVERNOR-GENERAL SIR PATRICK DUNCAN, P.C., G.C.M.G., K.C.

TWENTY-FIRST ANNUAL EXHIBITION

SELBORNE HALL JOHANNESBURG

6th MAY

to

18th MAY

Special Exhibit of Old Silver continued.

oan	ed by Mr. ALFRED A. EMDON
22	2 Transitional Spoons, Hall Mark for 1792,
	George III
23	Sugar Tongs, George III
24	Sugar Tongs, George III
25	2 Rat Tail Spoons, Hall Mark for 1707, Anne Slipped End Spoon, Hall Mark for 1632.
26	Slipped End Spoon, Hall Mark for 1632, Charles I
27	Spear Head Spoon, Hall Mark for 1756,
	George III
28	6 Rat Tail Tea Spoons, Hall Mark for 1717,
1	George I
29	6 Engraved Tea Spoons, Hall Mark for 1802,
- 明	George III
30	3 Engraved Tea Spoons, Hall Mark for 1797,
31	George III 3 Engraved Tea Spoons, Hall Mark for 1795,
91	George III
32	2 Shell Back Tea Spoons, Hall Mark for 1766,
02	Caorga III
33	Codder Choon Wall Mark for 1811 George III
34	Caddy Spoon, Hall Mark for 1834, William IV
35	Caddy Spoon, Hall Mark for 1834, William IV Punch Ladle, Hall Mark for 1762, George III
36	Tea Spoon (Irish), Hall Mark for 1719,
077	George I Snuff Box, Hall Mark for 1742, George II
37 38	Snuff Box, Hall Mark for 1835, William IV
39	Spuff Box, Hall Mark for 1830, William IV
40	Snuff Box, Hall Mark for 1830, William IV Snuff Box, Hall Mark for 1835, William IV
41	Vinegarette, Hall Mark for 1765, George III
42	Vinegarette, Hall Mark for 1765, George III Vinegarette, Hall Mark for 1761, George III Vinegarette, Hall Mark for 1815, George III Vinegarette, Hall Mark for 1785, George III Vinegarette, Hall Mark for 1785, George III
43	Vinegarette, Hall Mark for 1815, George 111
44	Vinegarette, Hall Mark for 1785, George 111
45	Nutmeg Grater, Hall Mark for 1133, George 11
46	Salt Cellar (Toy), George III Perambulator (Toy), George III
48	Salver, Hall Mark for 1717, George I
49	Silver Coin. Date 975. Edward the Martyr
50	Silver Coin, One Penny, Date 1272, Edward I
51	Silver Coin, One Penny, Date 1272, Edward I Silver Coin, One Penny, Date 1272, Dublin
	Mint. Edward I
52	Silver Coin, Half-Penny, Date 1272, Dublin
	Mint, Edward I Silver Coin, Groat, Date 1327, Edward III
53 54	Silver Coin, Great, Date 1327, Edward 111 Silver Coin, Three Farthings, Date 1565,
04	Elizabeth
55	Silver Coin, Two Pence, Date 1656, Elizabeth
56	Silver Coin, Sixpence, Date 1565, Elizabeth
57	Silver Coin, Sixpence, Date 1565, Elizabeth Silver Coin, Sixpence, 1605, 1565, Elizabeth Silver Coin, Sixpence, 1605, 1565, Charles II
58	
59	Silver Coin, One Penny, Date 1753, George II Silver Coin, One Penny, Date 1779, George III
60	Silver Coin, One Penny, Date 1779, George III

NATIVES' EXHIBITS

KEKA	NA, JOB, Diocesan Training College,				
P	etersburg				
	Panel, Nativity of Our Lord	Wood Carving	£7	7	0
321					
	MBULA, RICHARD, Diocesan Training				
	ollege, Pietersburg				
		Wood Carving	£4	4	0
ACUD	URTON SCHOOL OF WEAVING, Native	Curving	~ =	4	
	upils				
	Rug, Bushman Drawing designed by Em.				
323		Handweaving	60	10	•
	Bovan Bovan design by Tom	Trandweaving	TO	10	U
324	Rug Panel, Ox Wagon, design by Tom-	Handweaving	60	•	^
	bosan Shambese	Handweaving	23	0	U
325		T3			
	Bovan	Handweaving	£1	15	0
326	Chair Back, 3 Buck, by Goom Statume	Handweaving			
327	Fire Screen, Kraal, by Mirian Sejuke	Handweaving	£1	5	0
328	Table Runner, Bead, by Goom Statume	Handweaving	£1	0	0

14

THE PRINT SHOP

KING'S COURT,

KING GEORGE STREET.

(Between Bree and Plein Streets.)

Phone: 22-4830.

We have a very large selection of COLOUR PRINTS, PAINTINGS, ETCH-INGS, DRYPOINTS, COLOUR-WOOD-CUTS, MEZZOTINTS, and an exceptionally comprehensive range of COLLOTYPES in Colour, after OLD and MODERN MASTERS.

All at published prices.

SPECIAL DISCOUNT TO SCHOOLS.

Illustrated Catalogue on Application.