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VA F.F. HAENGGI

Dear Patrons and Friends, News 1. 10/78

a) Lucas Sithole

Judging by what is already on display at Gallery 21, the forthcoming
exhibition by
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will be an event in this year's art calendar.

Lucas Sithole, whose fame is spreading increasingly overseas, will be
showing his works in Los Angeles, New York and other centres in the U.S.A.
from 1979 onwards. I am happy to enclose an invitation card to his exhibition
opening on

Tuesday, 17th October.

I strongly recommend this artist with whom I have been associated
for the past 12 years. His work has gone from strength to strength, and his
major sculptures will increasingly be sought after by overseas art lovers and
collectors.

New Cape Art, 1978

Another exciting event to follow will be an exhibition arranged in
collaboration with Gallery International, Cape Town.

The exhibition will consist of recent sculptures, paintings, drawings
and graphics by 8 well-established Cape artists, namely:

Caroline van der Merwe, Olivia Scholnick, Wendy Anziska,
Bruce Arnott, Richard Gardiner, Gwynn Lindsley,

Sue Williamson and Helen Morris.

Some of these artists will be in Johannesburg for the duration of the exhibition,
opening at Gallery 21 on Tuesday, the 31st October. Please diarise this date

invitation cards with details will follow shortly.

Norman Catherine

Undoubtedly South Africa's most talented and internationally recognised

young artist,
NORMAN CATHERINE,
will be holding his long-awaited 9th one-man exhibition of airbrush drawings and
paintings at Gallery 21 at 88, Fox Street, Johannesburg, Opening on 21st November.
This will co-incide with the launching of Ramsay MacKay's music and
poetry 'Last Letters from the Wilderness'

CONTEMPORARY ART CONSULTANTS

P.O. BOX 41037 - CRAIGHALL 2024 - REPUBLIC OF SOUTH AFRICA - TEL. 838-6630 - CABLES: â
'GALTWEN' JOHANNESBURG

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Norman Catherine (cont.)

At present, no less than 6 reputable art dealers and galleries overseas are handling or are about to handle Norman's work; in fact, following on his successful one-man exhibition in Amsterdam this year, leading galleries in Bruxelles, Paris and Washington D.C. will be holding one-man exhibitions during 1979/80.

You simply cannot afford to miss this exhibition ! It promises to be a sell-out like his previous exhibition at Gallery 21 during 1976.

Year-end 1978

Gallery 21 are concluding this year with a Group Exhibition "TREASURES OF THE YEAR", comprising of the latest works by leading and up-and-coming South African artists, which will be on view from 12th December to mid-January, 1979.

There will be paintings, sculptures and graphics by a.o.:

Abrams, Ainslie, Borberek, Brews, Catherine, De Jong, Goldblatt, Kovacs, Meerkotter, Mylchreest, Nkosi, Owen, Schimmel, Schwarz, Scully, Sithole, Stern, van der Reis, van der Wat, van Rensburg, Vincent and newcomer Charlotte Schear.

Prospects for 1979

A number of exciting exhibitions are in store at Gallery 21, a.o. by David Owen, Lionel Abrams, Ronald Mylchreest, Stanley Nkosi, a Transvaal Sculpture exhibition, Charlotte Schear, a retrospective exhibition of drawings and gouaches by Maurice van Essche

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Gallery 21 are looking for owners of the original Umabatha portfolio of 15 woodcuts (ed. 225), by Lucky Sibiya. If you wish to dispose of your portfolio which must be in perfect condition, unframed, complete with title page, please let me know.

Insurance valuations

When last did you revalue your collection ? In fact, are your works of art insured at all ? Gallery 21 will gladly give you a fair written valuation at a nominal fee, in respect of all South African and international contemporary art. Restoration/framing of works of art

Gallery 21's experts will undertake restoration of paintings and sculptures as well as all your framing requirements.

Whenever you are in town, do come and call on Gallery 21 at 88 Fox

Street, between Loveday and Harrison Streets. Delicious coffee is always on the boil !

Sincerely,

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vost Ry

GALLERY

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FORTHCOMING EXHIBITIONS I

â\200\234WINTER â\200\23187â\200\235: Exhibition of recent and earlier Paintings, Graphics &

Sculptures by 40 leading S.A. artists, a.o.: ABRAMS, BALDINELLI, BORBEREKI, BOYS, CATHERINE, HARRS, JAROSZYNSKA, JAROSZYNSKI, MASON-ATTWOOD, MEERKOTTER, RECK, SCHWANECKE, SCULLY, SITHOLE, VAN NAZARETH, VORSTER, VILLA,

on view on a rotating basis.

14. 7. 31. 7.87. GUY DU TOIT â\200\224 New Sculptures
MARYNA HUYSER â\200\224 Recent Drawings & Paintings

4. 8. 15. 8.87 JOHANNDU PLESSIS â\200\224 Recent Paintings
inocuts 1969 â\200\224 1987

18. 8. 29. 8.87. DANIEL KOVACS â\200\224 Recent Sculptures
deg, 12. 9.87. FRED SCHIMMEL â\200\224 Paintings on handmade paper .
15. 9. 26. 9.87 HANNES HARRS â\200\224 Recent Paintings
29. 9. 15.10.87 JOHANN MOOLMAN â\200\224 Recent Sculptures
20.10. 31.10.87 "LUCAS SITHOLE â\200\224 Recent Sculptures in wood

sik 14.11.87 JOHN CLARKE â\200\224 Recent Etchings & Pastels
ERNA BODENSTEIN â\200\224 Recent Etchings & Drawings

17.14. 28.11.87 WENDY MALANâ\200\231 â\200\224 Recent Paintings & Graphics

PERMANENTLY in stock in our 9 exhibition rooms:

Large selection of works by Norman Catherine (1975 â\200\224 1987), Lucas Sithole, Zoltan Borberekí, Ulrich Schwanecke.

SPECIAL EXHIBITS included in â\200\234Winter â\200\23187â\200\235 exhibition:

Larry Scully: triptych 1972/73 (one of the finest)
George Boys: oils 1972, 1986

Lionel Abrams: oils, early and recent

Judith Mason: recent works

Edoardo Villa: bronze 1968

Gordon Vorster: oil 1970

Borberekí: sculpture in malachite 1985
Ezrom Legae: bronze 1968

Lucas Sithole: sculpture in wood, 1979

PERMANENTLY in stock:

Graphics by Editions 21 (Abrams, Baldinelli, Battiss, de Jong, Jaroszynska, Jaroszynski, Uys, Watson), also by Skotnes, Clarke, Catherine, Meerkotter, Malan, Marais, and Black artists Muafangejo, â\200\231Nkoana, Rakgoathe, Sibiya, a.o., at affordable prices.

BOOKS/PUBLICATIONS for sale on Baldinelli, Battiss, Borberekí, Catherine, Sithole, Villa; also Black Art
Today, African Arts Magazine, Phafa-Nyika, plus POSTCARDS on South African and overseas artists.

\VY RESEARCH LIBRARY: we have an extensive documentation on the S.A. art scene, going back to 1955,
available to students and researchers at a nominal fee.

GALLERY 21

P.O. Box 41037, CRAIGHALL 2024 WE LOOK FORWARD TO YOUR VISIT!

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