

MINUTES OF THE ADVISORY COMMITTEE  
6th December 93

PRESENT :

Bongi Dhlomo-Mautloa Â© BD-M  
Rita Fankhauser RF  
Lena Farugia LF  
Lorna Ferguson LAF  
Thomas Mulcaire Tâ\204¢  
Christopher Till CMT  
Judith Watt JW  
Advisory Committee:

Alan Crump AC  
Linda Givon LG  
Rochelle Keene RK

Apologies: Napo Mokoena

Minutes of last meeting presented and accepted.

1. NATIONAL REGISTER OF ARTISTS -

Report back on the setting up of the National Register of artists from Thomas Mulcaire and Rita Fankhauser: a letter had been sent out (see attached) to technikons, universities, museums, community art centres, commercial galleries the SABC (Collage) etc and responses are coming through. 678 artists names have been processed already, and +/- 1,000 are awaiting, and over 200 have got in touch to date. In terms of accessing information from institutions who may be too busy to allocate staff to help, CMT said that this was an administrative problem that the Biennale staff would deal with it when it arose.

2. TRAINEE CURATORS

There has been a good response so far. AC asked whether it was clear that it was broadly an affirmative action programme; LAF responded by saying that trainees would be selected according to an affirmative action policy, but would include others who come from more privileged

backgrounds.

3 INTERNSHIP OF TRAINEES

There was discussion about how the trainees would actually study/train; RK put forward strongly that she believed that an internship, (for example at the JAG) should last for six months; this approach was endorsed by AC and LG. LAF stressed that the intention was to try and design programmes which were individually suited to the trainees, but generally the intention to give them as broad an overview of arts administration as possible. CMT explained the proposed timetable for the trainee programme - from March; trainees meet international curators; April some travel overseas; from May until October they go through formal education programme, planned with the input of the education committee. From November until the end of the Biennale, they would work with the Biennale team, gaining

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hands on experience, whilst continuing their formal training; they will be paid for this latter period. It is not yet known how many trainees there will be. Some will have bursaries, others will be able to support themselves and a part-time job was not a problem.

#### COMMITTEES :

Clarity was requested from LG on the role of AC members:

CMT said that the Advisory committee was there to advise and help on policy matters especially, the other committees were there to address specifics. AC stressed that to avoid conflict between the groups, the Biennale staff must be able to take an overriding decision. It was agreed that minutes of the other committees should be sent to the advisory group prior to meetings.

#### FUNDRAISING:

Lena Farugia gave a full report for the last five months;

it was agreed that this should be kept in camera. The following companies have been approached for sponsorship:

Varig Airlines, Clinique, Escom, Anglo Vaal, Flitestar, Southern Suns, Cathay Pacific, Malaysia Airlines, First National Bank, BMW, Sasol, Telkom, Rennies, Pick Pay, Metropolitan Life, Stuttaford's Van Lines, Old Mutual,

Sanlam, BP, Springbok Tours, Reader's Digest and Shell.

#### LAUNCH

Dates for the launch were discussed; LF said that she'd

like to have a press conference to announce a major sponsor. CMT said that it should be early next year, before the curator's forum, but only announced when we had information and firm facts. At this stage, general information could be sent out.

#### ABIDJAN: REPORT BACK

CMT gave thanks to LG and BD-M. South Africa's

participation had gone well, given the bureaucracy and problems. The input of SA had had a positive effect; CMT and LAF had met with Grapholies organisers, government people, the EEC and UNESCO and had had positive feedback. CMT had also visited the Goree Institute in Senegal where

there is a of sending trainee(s) there to work with local

artists. B.D-M announced that Zwelethu Mthetwe had won the "City of Abidjan" prize of 2,000,000 CFA - approximately R25,000.

#### NAI: REPORT BACK

CMT said that it was highly successful, with 300 delegates

representing 20,000 people. The ANC's Cheryl Carolus, the ANC national committee representative had endorsed the NAI,

which she said was spearheading cultural development. An elected body, the NAC had been formed to take decisions

further.

DAVID KOLOANE

David Koloane's letter of resignation was read out and  
noted.

It was decided that there should be a meeting of the three committees before the end of year, and of the wider group

in the New Year. s

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NEXT MEETING: 14 January, 1994.