

Delia BLANCO
Born: 21/03/1952, Spain

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Member of the International Association of Art Critics (AICA)
Curated various exhibitions.
Specialised in Contemporary Caribbean Art, in the Study of Mixed-o

EDUCATION

University Education

1976: MA degree in Literature - University of Paris |V Sorbonne.
Diploma - Centre for Iberian and Latino-American Studies

1978: DEA (Proposal for Doctoral Study) in Colonial Ethnography: â\200\234La frontiere haitano-dominicaineâ\200\231.
Doctoral Thesis: "Formation nationale et sociale de la RÃ©publique Dominicaineâ\200\231.

Languages

Spanish: First language

French, written and spoken. excellent
English and Portuguese, spoken: average

PROFESSIONAL EXPERIENCE

Founder and Director, since 1991, of â\200\234Art Nouveau Paris France Caraibesâ\200\231. The aim of this association is the conception and execution of artistic and anthropological events concerning the cultures and contemporary art expression of the Caribbean Islands. These events include conferences, exhibitions, shows, concerts and literary meetings.

Art critic, contributes to news papers and periodicals of various countries, with articles on the contemporary Caribbean painters: Vents et MarÃ©es, Listin Diario,

Rumbu, Revue Noire, Le Monde Diplomatique, TÃ©moignage ChrÃ©tien, Avancees _Rpegards, etc.

Curator:

1991: â\200\234Deux peintres, une ileâ\200\231.
Contemporary art exhibition that brought together two contemporary painters from Haiti and from the Dominican Republic, organised as pari of â\200\234Haiti et la RÃ©publique Dominicaine, deux Ã©tats en formationâ\200\235 - Brussels, _

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1992-1993: â\200\234Palette MÃ©tisseâ\200\235.

Contemporary art exhibition, uniting Caribbean and African painters,
organised as part of â\200\234A la dÃ©couverte de la culture mÃ©tisseâ\200\231â\200\235
Pavillon des AmÃ©riques - Universal Exhibition of Seville.

â\200\234Peinsulairesâ\200\231.

Contemporary art exhibition in association with the town of Champigny,
France.

â\200\234Art contemporain de la Caraibeâ\200\235. Exhibition. Meaux Caribbean Festival.

â\200\234Marron, Cimarron, Marroonâ\200\235.

Travelling exhibition of Caribbean and African painters - presented in
France, Guadeloupe and Canada by the Trames group with the
collaboration of Art Nouveau Paris France Caraibes .

Conferences and delegations

1993:

1995:

1996:

1997:

In charge of â\200\234! 'Art des Ilesâ\200\235 as part of the Summer School of Mascareig
nes.

Conference: â\200\234Le marronage, mythes et rÃ©alitÃ©sâ\200\235. University of Toronto
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Conference: â\200\234Lâ\200\231art contemporain de la Caraibe dans le mondeâ\200\231.
Contemporary Art Museum of Santo Domingo.

Conference: â\200\234Vicente Pimentel: Du signe au signeâ\200\231. ARCO
(Foire International dâ\200\231art contemporain), Madrid.

Member of the Jury for the 1996 Contemporary Art Biennale of Santo
Domingo..

In preparation

1997:

1998:

Conference. 1997 Biennale of Havana.

â\200\234Ritosâ\200\235: artistic and cultural project around the link between the ritu
al and
modernity in visual arts, dance and song.

International forum for islander intellectuals and antists.

Nominated Curator for the Central American and Caribbean section of the

exhibition: â\200\234Americas: Nouveaux Regardsâ\200\231, at the Museum of Fine Arts in
Brussels.

Other activities

Since 1978: Research in Anthropology and Ethnology in rural and urban areas in the Dominican Republic (sugar cane plantations and fringe areas).

Field work with Fradique Lizardo, Director of the National Traditional Ballet, and with the anthropologist, June Rosenberg, on ritual events in the Palave.

Organiser and producer of conferences, plays and concerts for the association Art Nouveau Paris France Caraibes |

1991: â\200\234Haiti et la republique Dominicaine, deux États en formationâ\200\235. Conference.

Maison de ACP, Brussels.

â\200\234Au pipirite chantantâ\200\235. Poetic performance inspired by Jean Metellusâ\200\231

writing. Théâtre Senghor, Brussels; Maison de |â\200\231'Amérique Latine, Paris; filmed in Haiti.

â\200\234Parole sur le Tropiqueâ\200\231, Poetic performance inspired by Nicolas Guillen's

writing. Paris; Gap; Lyon; Festival interculturel de Champigny 94.

â\200\234A la découverte de la culture martiniquaiseâ\200\235. Conference.

â\200\234Mémoire Insulaireâ\200\231. Theatre, dance, percussion and vocal performance with Caribbean artists.

â\200\234Africandoâ\200\235. Closing performance of the meeting of ACP countries. Santo Domingo.

â\200\234Existe-t-il une maison caribéenne?â\200\235. Conferences and debates organised in collaboration with the Kasausun association as part of the Fifth centenary of the Discovery of the Americas. Gap, France.

Three concerts by the Haitian guitarist, Amos Coulanges. Paris, Salle Brasilia.

â\200\234La voix des Ancêtresâ\200\235. Concert: Haitiano-Dominican percussion and voices. Festival Interculturel de Champigny.

â\200\2341794-1994: Quelle mémoire?â\200\235. Homage to the Caribbean Island culture, with the Kasausun association of Gap.

In charge of the interactions between Culture and Development in the region of Puerto Plata in the Dominican Republic, in the service of the Non Governmental Organisations, Cipros and Cooperaccio,

Artistic co-ordinator for â\200\234Isla de Aguaâ\200\235 which entailed, over the period of a

month, discussions, exchanges and performances about the Dominican Republic and Haiti, organised in Catalogne.

Author and co-ordinator of the events organised as part of the project:

_ â\200\234Espaces artistiques et humains des sociétés martiniquaisesâ\200\231.

à\200\234Haiti et la République Dominicaine: l'amour de la différence\200\231. Conference.
Paris, Interferences Culturelles.

à\200\234Pitt A Pawol du Grand Balan\200\235. Two literary meetings, co-produced by the

Grand Balan and Art Nouveau Paris France Caraïbes. Public readings, and meetings with the authors: Marcio Veloz Maggiolo (Santo Domingo),

Carl de Souza (Mauritius). Caveau de la République, Paris.

à\200\234Concert Xiomara Fortuna y Kaliumb\200\235 . New Morning, Paris.

à\200\234Percussions-Fusions\200\235. Concert with percussion and voices from Africa, America and the Caribbean.

Lecturer in various conferences and international events:

1990:

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1993:

Writer:

à\200\234Assises pour la Démocratie en Haïti\200\231. Paris, Maison de l'Amérique Latine.

à\200\234Les Intellectuels à Cuba\200\235. Paris, Maison de l'Amérique Latine.

à\200\234Canne à Sucre et Littérature\200\235. Martinique.

à\200\234Rencontre Internationale du Mouvement identitaire des femmes noires de l'Amérique et de la Caraïbe\200\235. San José, Costa Rica.

International conference of Human Rights, Vienna.

Author of à\200\234Mon tropique caché\200\235, Ed. Orf\200\231on: 1983 (poetry), and of à\200\234Palabras vivas\200\235, Ed. El Pais, Santo Domingo (fables).

In preparation for 1998: à\200\234La Caraïbe au féminin\200\235. Forum for Caribbean women organised as part of the 150th anniversary of the abolition of slavery.