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_ INSTITUUT VIR ELETYDSE GESKIEDENIS
| Die Universiteit van die Oranje-Vrystaat
Bron â\200\230 Datum Onderwerp Raines!
Â® sO 18 ne Sn CE Ce ean ead Leal al
The Daily News Ugur Ni

|, of Arts Gallery in Pretoria. The exhibition |
was well received at the crowded opening
:| ast week. -

Walk-about

SPECIALLY invited Cape Town gallery
owner Esther Rouso conducted a walk-
about of the Andrew Verster Retrospective
Exhibition at the Durban Art Gallery this
week. Unfortunately she made little impact.
on the 20 or so people present. *

A rather different picture is likely to be
_ | painted by Professor Barry Bierman in next
/ weekâ\200\231s Thursday lunch hour slot at the gal-
lery. i ; ne

Professor Bierman, formerly of the Natal
Universityâ\200\231s department of Architecture, is a
witty speaker, whose sharp observations and
questioning mind widen oneâ\200\231s own â\200\230perspec-
| | tive. His talk is likely to take Versterâ\200\231s work
beyond its accepted context to reveal a dif-
ferent component. ae

ALSO ON:

NSA GALLERY 200\224 Verster Then and Now -
| | (closes tomorrow at midday); og
| | PORTFOLIO ART FOUNDATION, 33 Over-200\235
port Drive 200\224 Paintings and drawings by
Julia Teale; :

LOCAL HISTORY MUSEUM 200\224 The Mack-
eurten Collection, consisting of 24 early
Natal watercolours, the core of which are
four works by Thomas Bowler.

WOOD sculpture 200\230200\230Aeroplane200\235200\231 by South Coast
artist Mziwakhe Mbatha, being admired by |
NSA Gallery curator Aidan Walsh.

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