

INSTITUUT VIR EIETYDSE GESKIEDENIS

Die Universiteit van die Oranje-Vrystaat



BK
NK
Has Kles

Bron
nr.
0 3 8 8

Datum
8.9.05 / 11 / 13.1

Onderwerp
nr.
1 1

Knipsel
nr.
1 1 1 1

SOWETAN

Jg..... Nr..... P. 11 Dat. 1989. 5. 11.

Pitika Ntuli finds inspiration in London

CAUGHT under a gloomy, grey and chilly sky, and the humdrum concrete jungle that is London, Pitika Ntuli had to wait two agonising years for a hurricane to mow down trees before he could get wood to carve his masterpieces.

11-BK

And he had to spend more tortuous time on the look-out for scrap cars, for metal to work sculptures.

According to Margaret Thatcher's environmental and "Green" policy, nature is not to be touched and there are no scraps-on-wheels on

British roads.

"I often had to run after a car whose exhaust pipe seemed to be scraping the road and be there when the owner was ready to throw it away," says Pitika.

That, in a nutshell, is the lot of an artist caught in the dizzy spin of a cosmopolitan city. But never-say-quit Pitika made use of the first tree barks he was able to swipe from a London park.

Snooping

After a hurricane devastated a section of Islington the local council had no choice but to get rid of the fallen trees. Unbeknown to them Pitika had been snooping around, ready to pounce.

By VUSI KHUMALO

After scrounging around for exhaust pipes and assorted scrap metal, he was ready to turn the backyard of his Hackney house into a workshop-cum-studio.

The result was an array of imagination-jerking wood and metal sculptures and sand-and-canvas paintings.

Creative

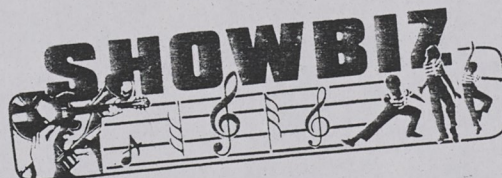
Three years after he joined Jenako Arts as a creative writer, poet, sculptor and arts therapist, he became its artistic director and the driving force in a buzz-saw beehive.

Not only did he coordinate in-house

workshops, tuition and administration, he set out to link the organisation with the Inner London Education Authority (ILEA). He was soon running classes in music, dance, creative writing at all ILEA's

grammes in British schools, funded by the Greater London Arts, the London Borough Grant Scheme and the Borough of Hackney."

Pitika obtained a masters degree in fine arts in New York.



schools, covering Africa, Asia, the Caribbean and South American sectors.

"I was always burning with desire to diversify," he said, and to ensure this he formed Inkaba, a Jenako resident poetry/fusion group, which involved poets and musicians from the Asia-Carib-African back-grounds.

Jenako Visual Arts was next on his agenda.

"I had to establish an education team with multi-disciplinary pro-

When he came to London he obtained an MA in comparative industrial relations at the Brunel West London University.

He has been a labour consultant for the International Labour Organisation, during which he went to countries such as Tanzania, Zimbabwe and Zambia dealing with music and cultural workers.

Away from his Jenako duties, Pitika functions as a visiting lecturer in arts at all London polytechnical colleges.

TREFWOORDE

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10