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INSTITUUT VIR EIETDSE GESKIEDENIS

| Die Universiteit van ae Oranje- -Vrystaat
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ve ; 0
01:31:51 3 ili . 2 if ait Uw is ees

thes CITIZEN

IGsiectetsensecas

~ Criticâ\200\231s praise

for gallery's |
gx efforts

INE somone with
i katy Titian-red hair

* and green eyes just a dash

less vivid than the emer-

. ald green colour she loves
_ wearing, and you'll gain
_ an idea of what art critic
Samantha James looks :

like.
She has an exceedingly

| -direct manner and her
_large eyes pierce into you.

as though she wishes right

away to discover the kind
of personâ\200\231 sheâ\200\231s dealing

| with â\200\224- and she appears

particularly â\200\230determined
to find precisely the right
phrases for whatever she

says.

She. makes a kind of
murmured - â\200\234mmmmingâ\200\235

. sound as she ruminatively
- decides on sentences or

words that she feels will
best illustrate her think-
ing â\200\224 in this instance
about the large collection
of art that currently is on
view at FUBA Gallery

(diagonally opposite the:

Market Theatre), and

which possibly is the first
â\200\234 really ambitious art show

that blends (or fuses) all
the varied approaches by
the varied peoples of
South Africa.

â\200\234Aside from the work
being of a high standard
â\200\224 No, I wasnâ\200\231t surprised
at that fact as I fully ex-
pected a show of this kind

' to attract art of ability and

originality â\200\224 a was de-
lighted at the opportunity
the sponsors (Sterns |;
Jewellers) afforded the
many artists who donâ\200\231t |
have the chance of exhibi-
ting their work, partici-
pating.

â\200\234One hopes that this
event will become the an-
nual Art Quest which the
sponsors wish it to be.â\200\235

Samantha James was
one of a panel of six
judges at the Delfin/FU-
BA Art Quest compe-
tition exhibition who sin-
gled out Lovemore Sibana-
da and Elias Maneli for
scholarship awards of a |
yearâ\200\231s study, each at the
FUBA . School of the

Arts. There also were seven merit awards.

Artists very often are so involved with creative work, Samantha James mused, that they find it hard to step outside and

make contact with people

and situations that can further their professions.

She feels that FUBA Gallery is of extreme importance to our Johannesburg cultural world. It is a very vital art framework because artists can both study and exhibit there. The Delfin FUBA Art Quest exhibition has brought forth much very worthwhile work.

TREFWOORDE

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